

Santa Cecílias sanger

av ild og aske

for ukulele solo Bok I-VII

2022-24

Simen Kjærdsdalen

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ISMN: 979-0-806103-08-1

Garantert menneskelig kunst

Komposisjonene i *Santa Cecalias sanger* er menneskeskapte. Dataverktøy er ikke benyttet under noe stadium av tilblivelsesprosessen.

Stemming:

Bok 1-3+7 : G C E A

Bok 4-6 : G H E A (Ceciliansk)

Lav G er brukt under komposisjon, men også lys G er mulig.

Tuning:

Books 1-3+7 : G C E A

Books 4-6 : G B E A (Cecilian tuning)

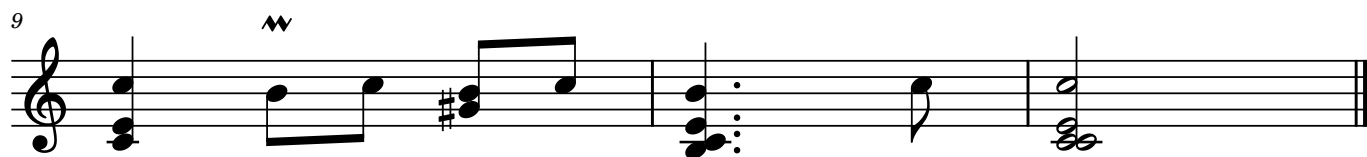
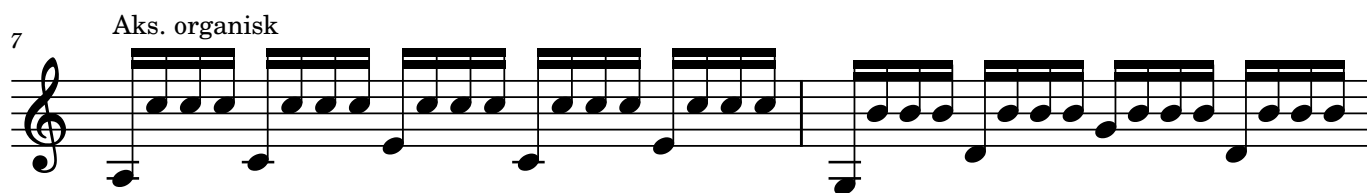
Low G was used during composition, but high G is also possible.

Bok I: Gledespiker

GCEA

I-XII
Gledespiker - 12 impresjoner
I

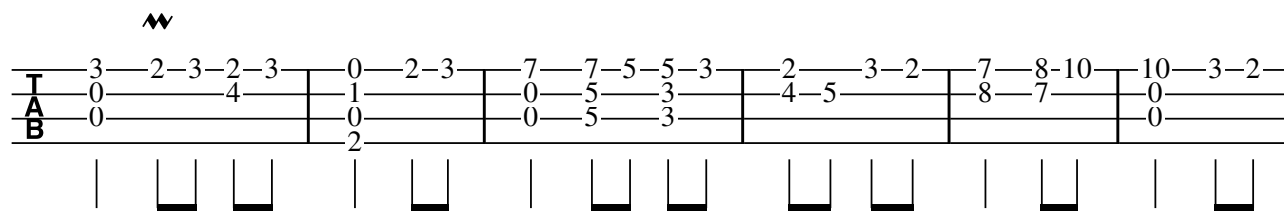
26.05.2022



I-XII
Gledespiker - 12 impresjoner
I

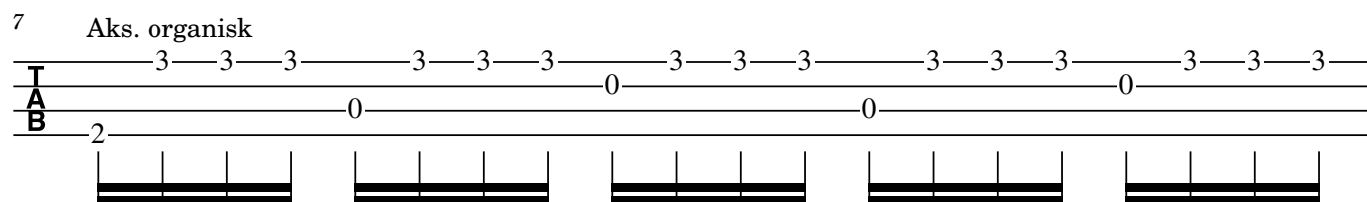
26.05.2022

W



Exercise 1: A tapping exercise on a three-string guitar. The strings are labeled T (top), A (middle), and B (bottom). The exercise consists of five measures, each separated by a vertical bar line. The notes and fingerings are as follows: Measure 1: T (3), A (2-3), B (2-3); Measure 2: T (0), A (4), B (2); Measure 3: T (0), A (1), B (0); Measure 4: T (7), A (7-5), B (5-3); Measure 5: T (2), A (3-2), B (4-5). The exercise ends with a double bar line. Below the strings, there are five groups of three vertical lines, each corresponding to a measure, representing the fret positions for the notes.

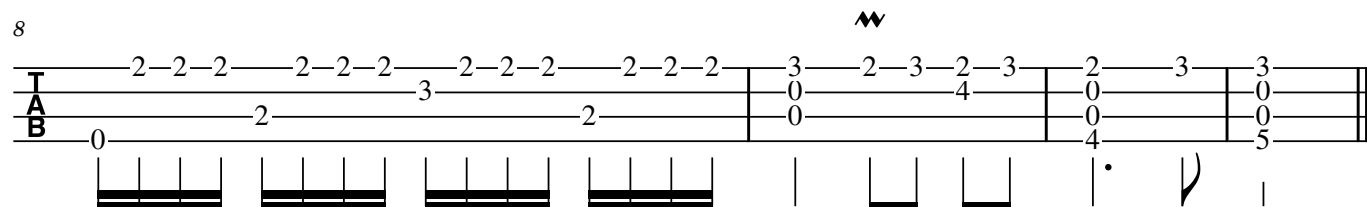
7 Aks. organisk



Exercise 7: A tapping exercise on a three-string guitar. The strings are labeled T (top), A (middle), and B (bottom). The exercise consists of five measures, each separated by a vertical bar line. The notes and fingerings are as follows: Measure 1: T (3), A (3), B (2); Measure 2: T (3), A (0), B (0); Measure 3: T (3), A (3), B (0); Measure 4: T (3), A (3), B (0); Measure 5: T (3), A (3), B (0). The exercise ends with a double bar line. Below the strings, there are five groups of three vertical lines, each corresponding to a measure, representing the fret positions for the notes.

8

W



Exercise 8: A tapping exercise on a three-string guitar. The strings are labeled T (top), A (middle), and B (bottom). The exercise consists of five measures, each separated by a vertical bar line. The notes and fingerings are as follows: Measure 1: T (2-2-2), A (2-2-2), B (0); Measure 2: T (2-2-2), A (3), B (2); Measure 3: T (2-2-2), A (2), B (0); Measure 4: T (3), A (0), B (0); Measure 5: T (2-3-2-3), A (4), B (4). The exercise ends with a double bar line. Below the strings, there are five groups of three vertical lines, each corresponding to a measure, representing the fret positions for the notes.

I-XII
Gledespiker - 12 impresjoner
II

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I-XII
Gledespiker - 12 impresjoner
II

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Tablature for guitar (T) and bass (B) with fret numbers and a wavy line indicating a bend.

Tablature for guitar (T) and bass (B) with fret numbers and a wavy line indicating a bend.

Tablature for guitar (T) and bass (B) with fret numbers and a wavy line indicating a bend.

8

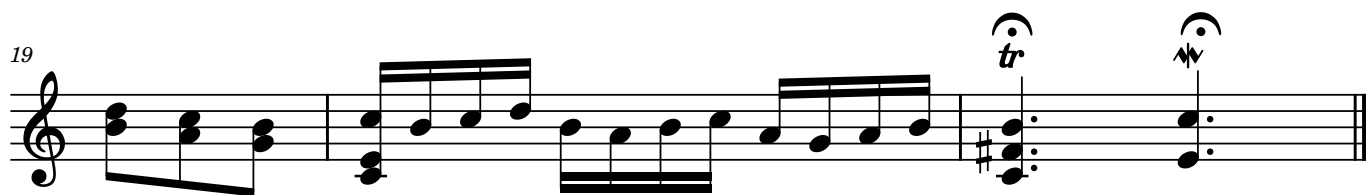
Tablature for guitar (T) and bass (B) with fret numbers and a wavy line indicating a bend.

Tablature for guitar (T) and bass (B) with fret numbers and a wavy line indicating a bend.

Tablature for guitar (T) and bass (B) with fret numbers and a wavy line indicating a bend.

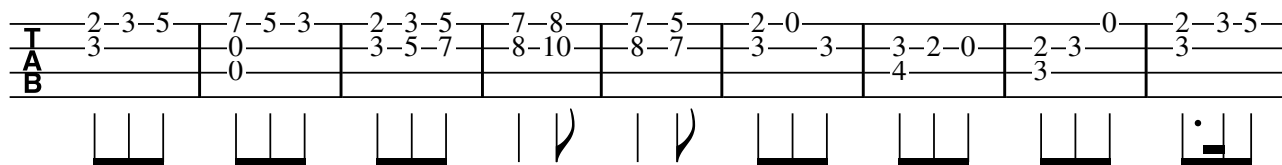
I-XII
Gledespiker - 12 impresjoner
III

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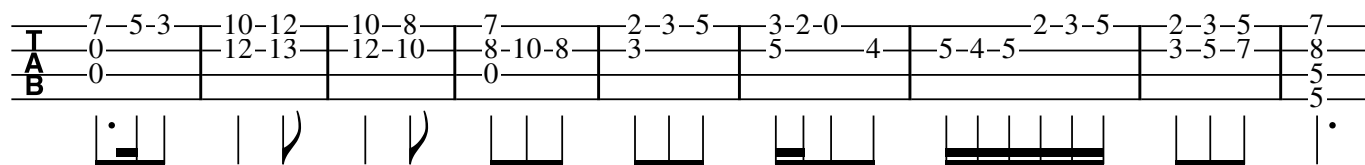


I-XII
Gledespiker - 12 impresjoner
III

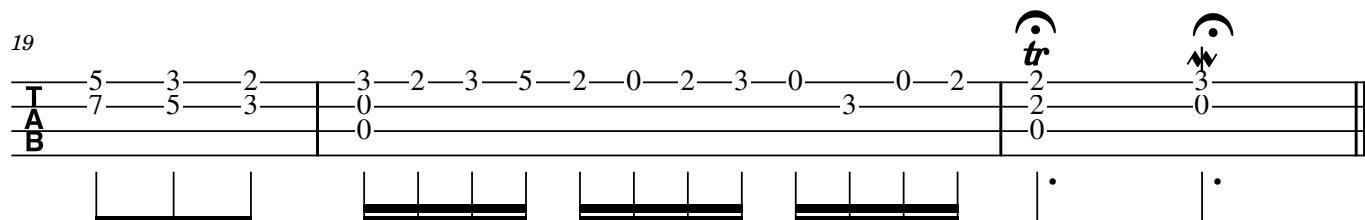
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10



19



I-XII
Gledespiker - 12 impresjoner
IV

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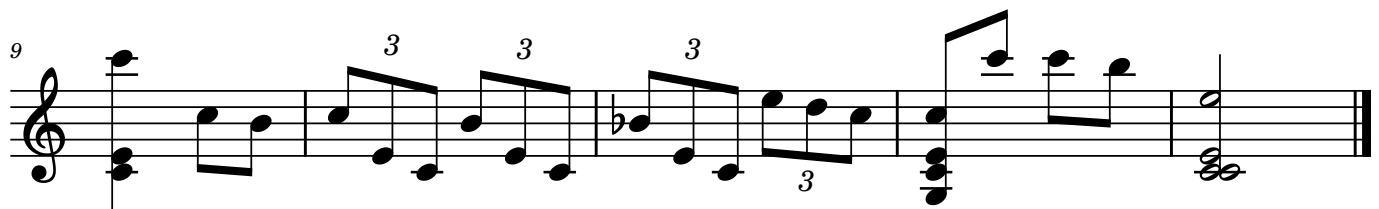


17.06.2022

Diagram illustrating a 3D coordinate system with axes labeled T, A, and B. The T-axis (vertical) has values 0, 1, 1, 3, 0, 0, 7, 0, 5, 0, 3, 0, 1, 0, 0. The A-axis (horizontal) has values 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The B-axis (diagonal) has values 2, 0, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 0, 0. Arrows indicate the positive directions for each axis.

I-XII
Gledespiker - 12 impresjoner
V

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Figure 1 shows a sequence of states labeled T, A, and B. The top part of the diagram shows a sequence of states with numbers above and below the lines, and arrows indicating transitions. The bottom part shows a sequence of states with vertical lines and horizontal lines below them, representing a different set of data or a different time step.

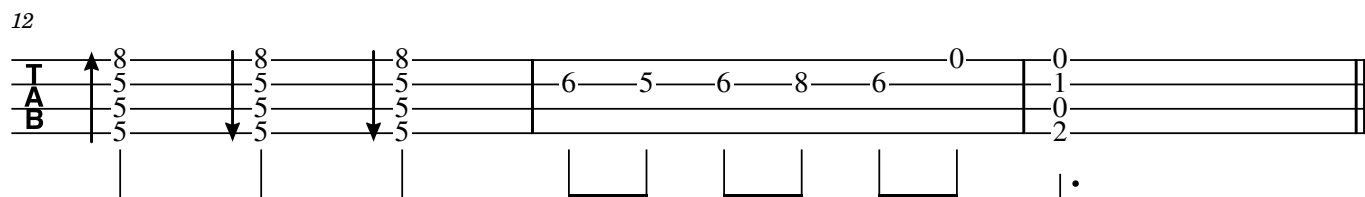
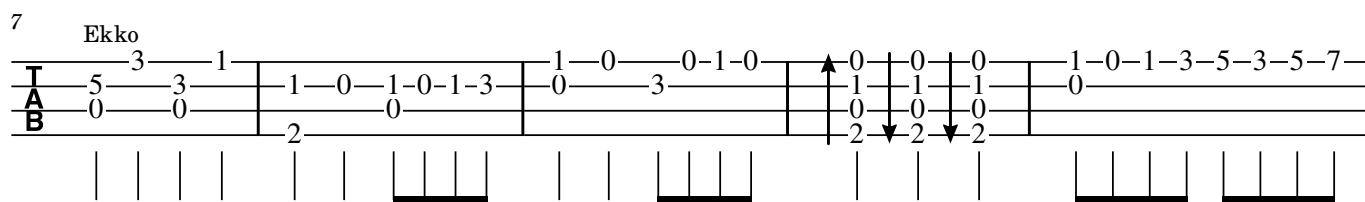
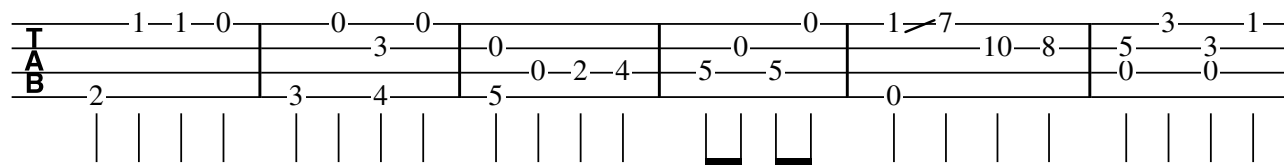
Figure 1 shows a musical score for a three-part setting of "The Lord's Prayer" in G major, Op. 10, No. 1. The score is for voices (T, A, B) and piano (p). The piano part features a series of chords marked with "3" (triplets) and a final chord marked with "5" (quintuplet). The vocal parts have lyrics in German and English. The tempo is marked "Allegretto".

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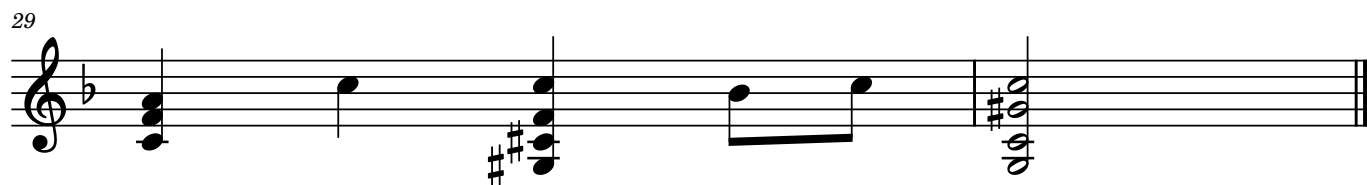
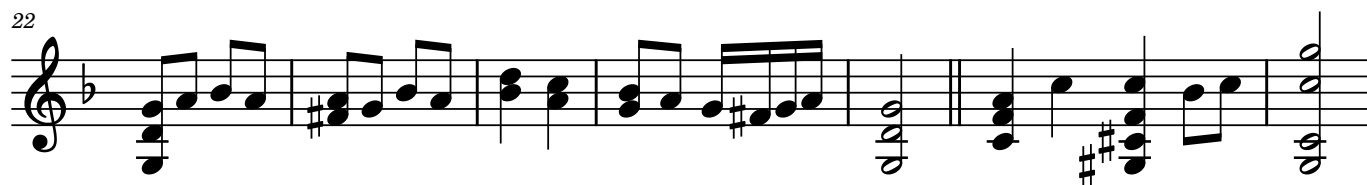
I-XII
Gledespiker - 12 impresjoner
VI

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I-XII
Gledespiker - 12 impresjoner
VII

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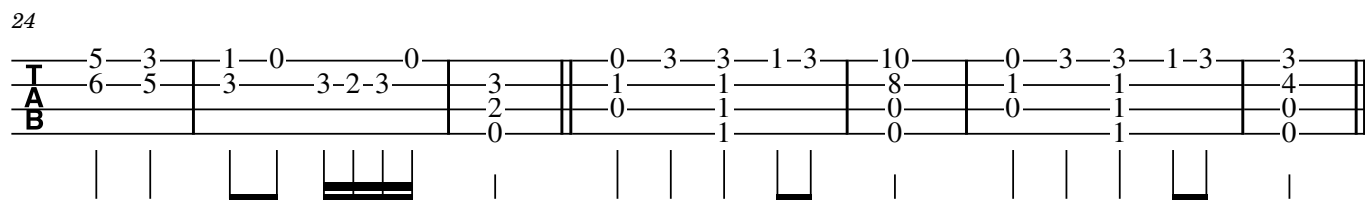
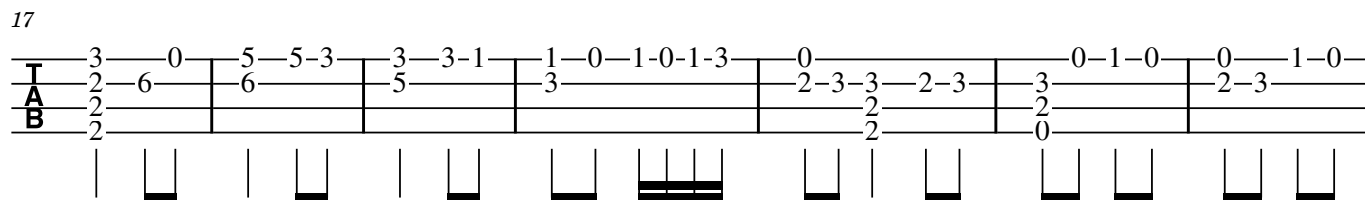
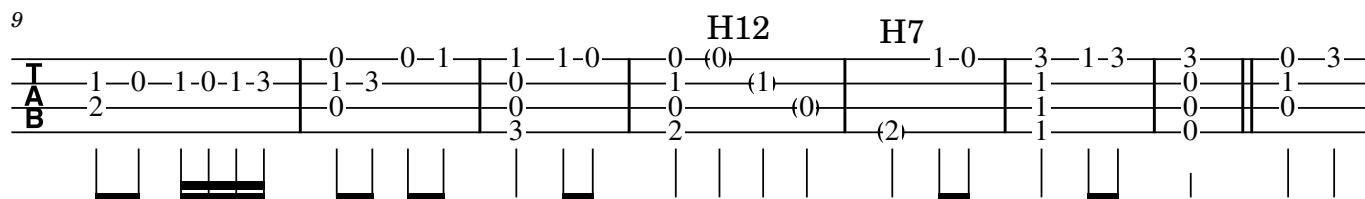
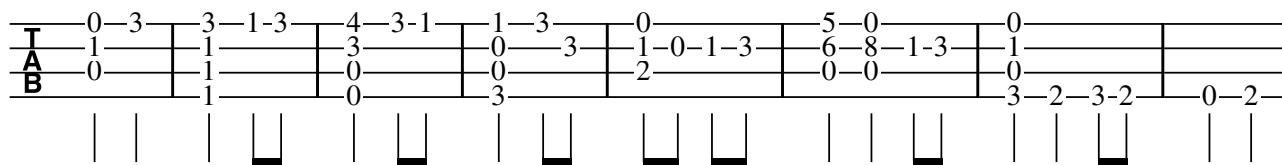


I-XII

Gledespiker - 12 impresjoner

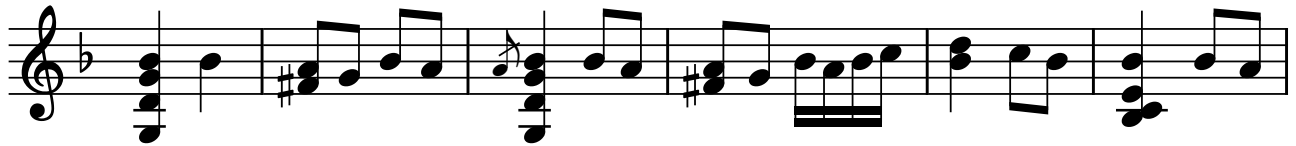
VII

28.06.2022



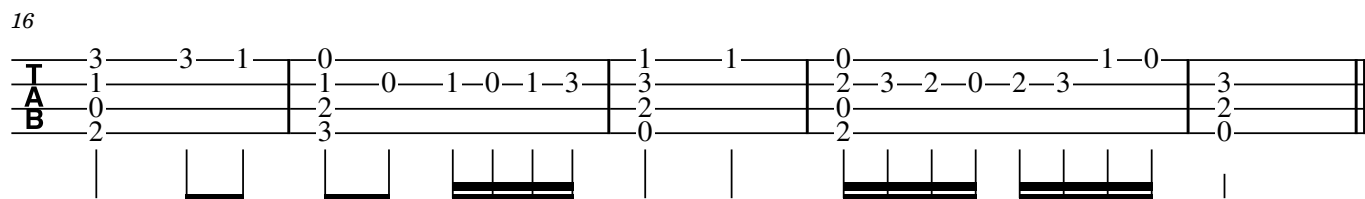
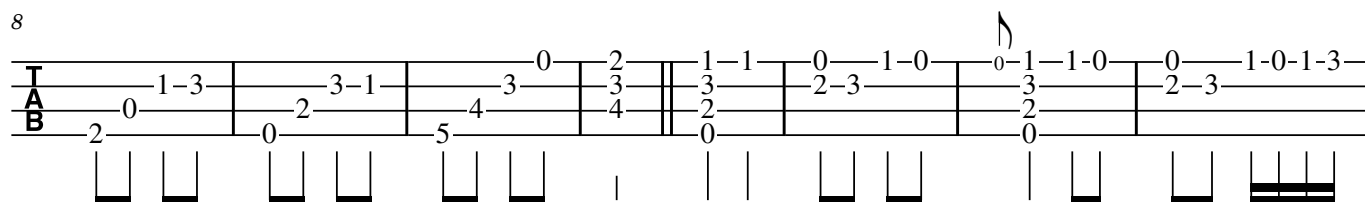
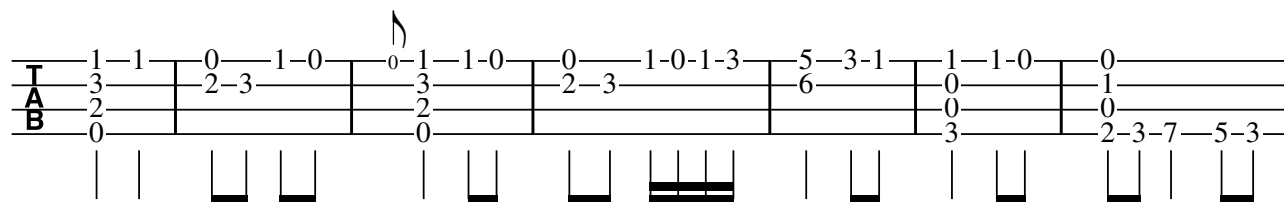
I-XII
Gledespiker - 12 impresjoner
VIII

28.06.2022



I-XII
Gledespiker - 12 impresjoner
VIII

28.06.2022



I-XII
Gledespiker - 12 impresjoner - "Les Perroquets" Preludium
IX

30.06.2022

The musical score is written for guitar in treble clef, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with a final measure containing a double bar line and a 2/4 time signature. The second staff starts at measure 6 and includes a key signature change to two sharps (F# and C#). It features a series of chords and a final measure with a double bar line. The third staff starts at measure 13 and includes a key signature change to one sharp (F#). It features a series of chords and a final measure with a double bar line. The fourth staff starts at measure 17 and includes a key signature change to one flat (B-flat). It features a series of chords and a final measure with a double bar line. The fifth staff starts at measure 22 and includes a key signature change to two sharps (F# and C#). It features a series of chords and a final measure with a double bar line. The score is annotated with guitar harmonics: H12, H7, and H5. The first staff is labeled H12. The second staff is labeled H7, H5, H7, and H12. The third staff is labeled H7. The fourth staff is labeled H12, H7, and H12. The fifth staff is labeled H12 and H5.

H12

6

H7 H5 H7 H12

13

H7

17

H12 H7 H12

22

H12 H5

I-XII

Gledespiker - 12 impresjoner - "Les Perroquets" Preludium

IX

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7

H12

14

19

25

30

I-XII
Gledespiker - 12 impresjoner
X - Les Perroquets - Fantasi

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5

9

12

15

18

22

26



30



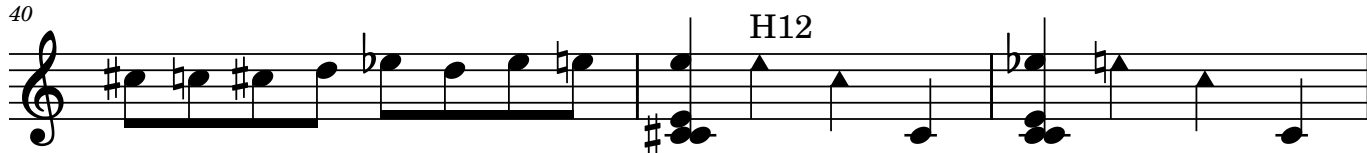
H12

36



H7

40



H12

43

Tempo ad lib.



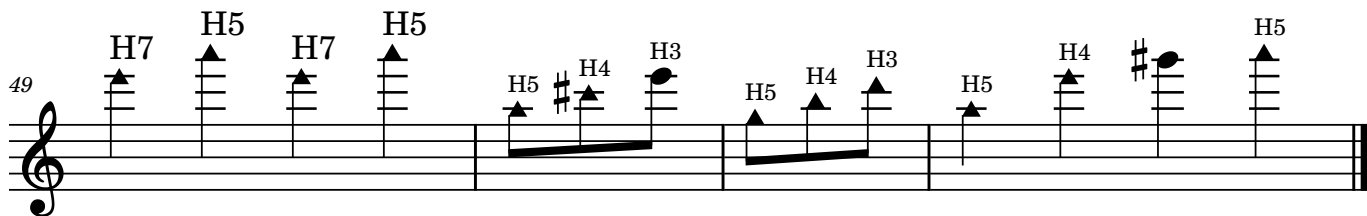
45

Rit.....



H12

49



H7

H5

H7

H5

H5

H4

H3

H5

H4

H3

H5

H4

H5

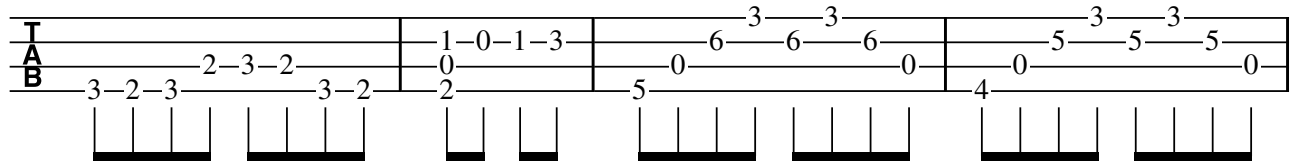
H5

I-XII

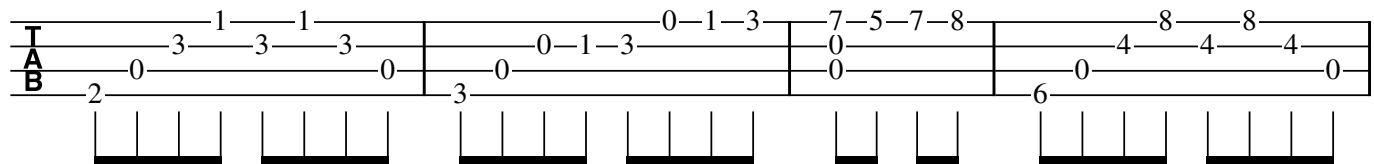
Gledespiker - 12 impresjoner

X - Les Perroquets - Fantasi

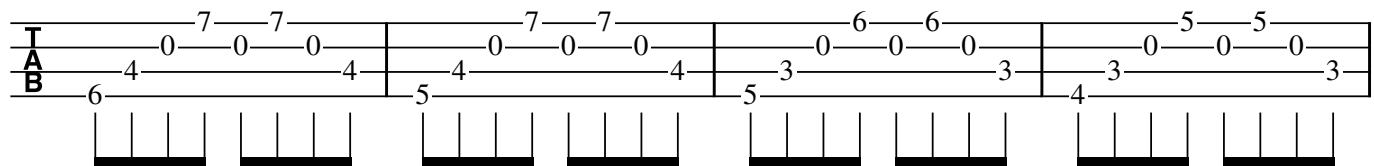
01.07.2022



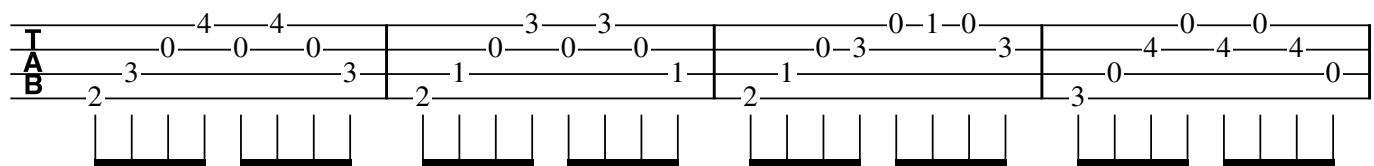
5



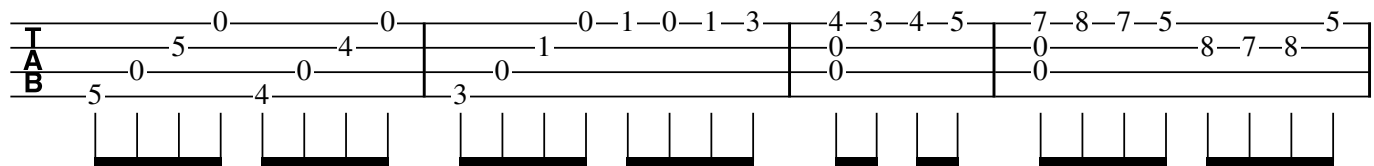
9



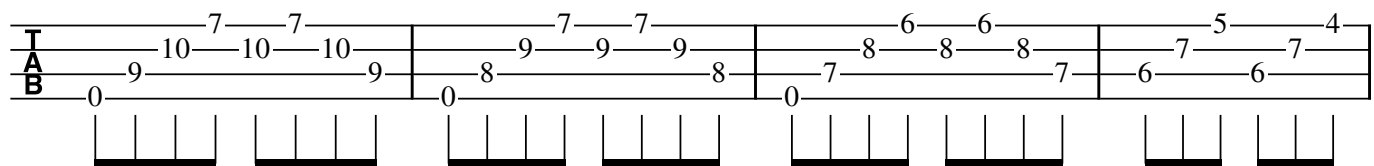
13



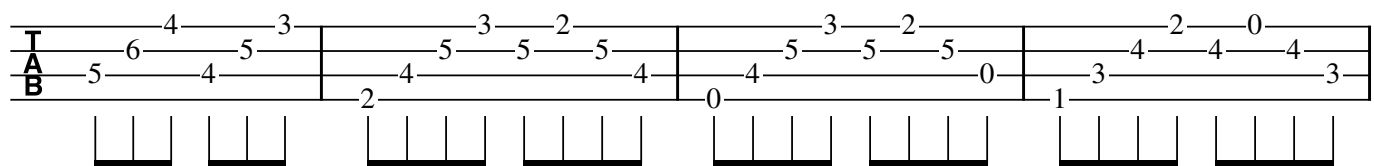
17



21



25



2

29

Tablature for measures 29-33:

Measure 29: T 2-3-2-3-5, A 0, B 2. Measure 30: T 5-5-6, A 3-3-3, B 4. Measure 31: T 6, A 0, B 4. Measure 32: T 7, A 0, B 5. Measure 33: T 7, A 0, B 4.

34

Tablature for measures 34-39:

Measure 34: T 0, A 11, B 10. Measure 35: T (0), A 0, B 5. Measure 36: T (0), A 0, B 6. Measure 37: T (0), A 0, B 2. Measure 38: T 0-1-0-1-3, A 0, B 3. Measure 39: T 0-1-0-1-3, A 0, B 1.

40

Tablature for measures 40-43:

Measure 40: T 4-3-4-5-6-5-6-7, A 0, B 6. Measure 41: T 7, A (0), B 6. Measure 42: T 6, A (0), B 5. Measure 43: T 3-3-3, A 0-0-0, B 2-2-2.

44

Tablature for measures 44-48:

Measure 44: T 2-2, A 0-0, B 1. Measure 45: T 1, A 0-0, B 1-1. Measure 46: T 1, A 0, B 2. Measure 47: T 0, A 0, B 3. Measure 48: T 0, A 0, B 2.

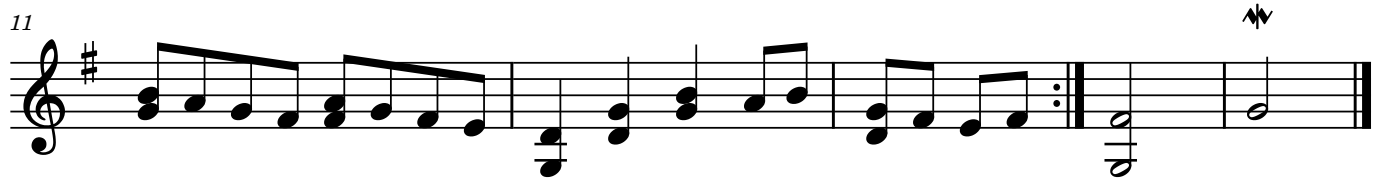
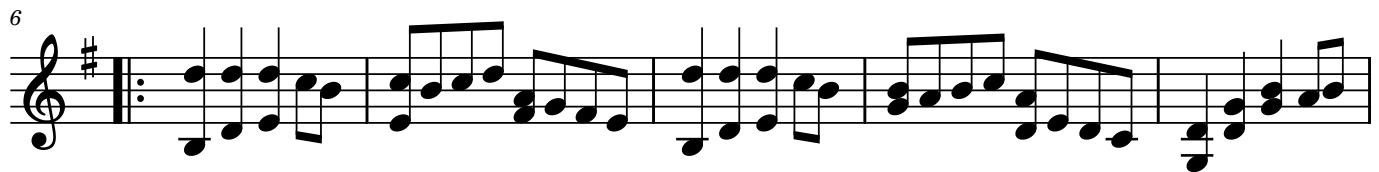
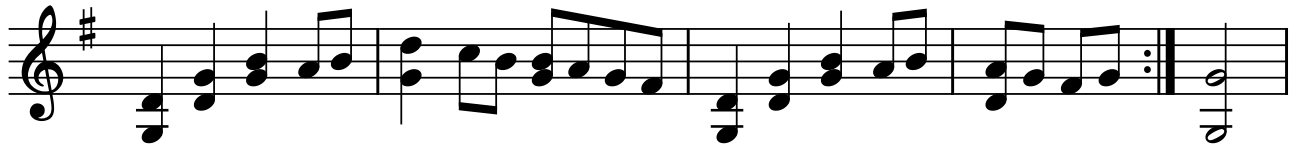
49

Tablature for measures 49-53:

Measure 49: T (0), A (0), B (0). Measure 50: T (0), A (0), B (0). Measure 51: T (0), A (0), B (0). Measure 52: T (0), A (0), B (0). Measure 53: T (0), A (0), B (0).

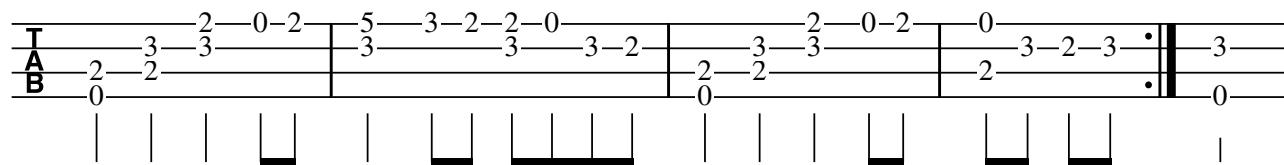
I-XII
Gledespiker - 12 impresjoner
XI

02.07.2022

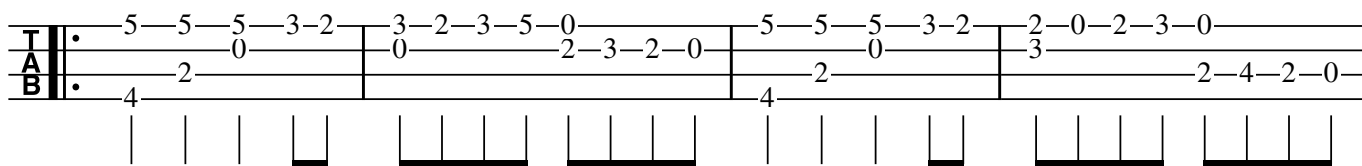


I-XII
Gledespiker - 12 impresjoner
XI

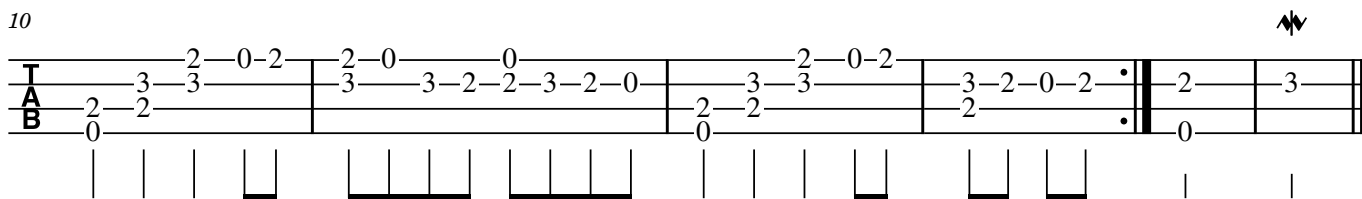
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6

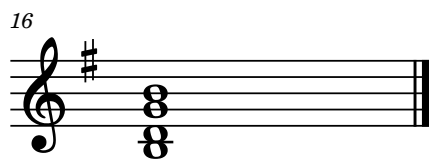
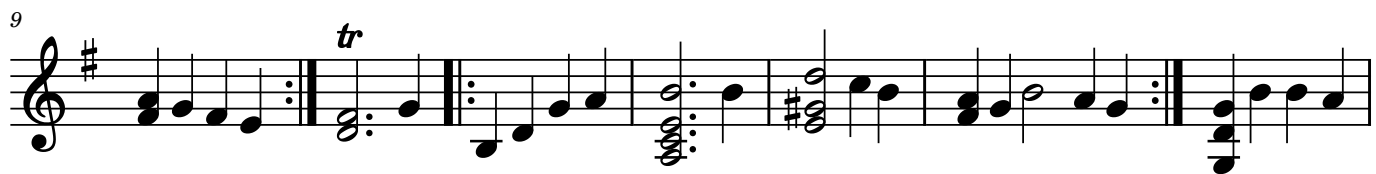
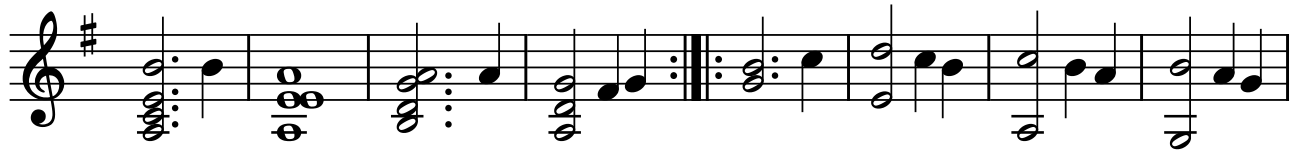


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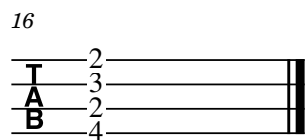
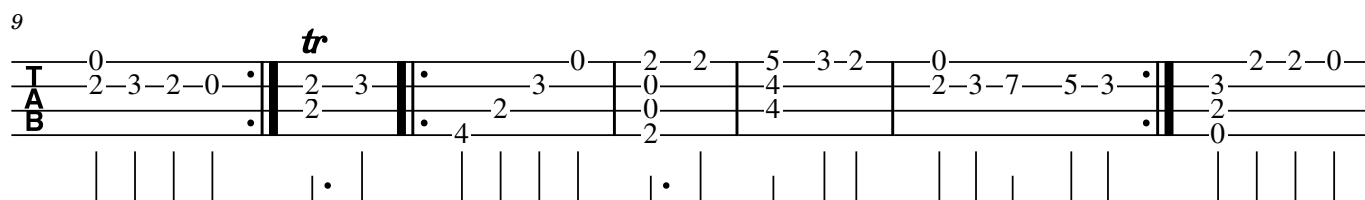
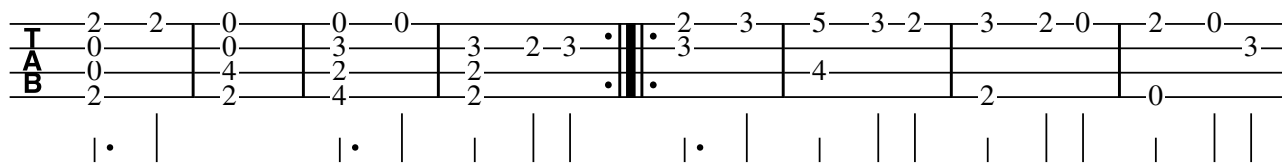
I-XII
Gledespiker - 12 impresjoner
XII

02.07.2022



I-XII
Gledespiker - 12 impresjoner
XII

02.07.2022



Wilton-suiter I

Suite: Fru Wiltons fine sommerfregner I-VII

Bok I : XIII-XVI

Bok II : III-V

Satsers rekkefølge er som trykket, og står oppført under tittelen. F. eks. I/VII betyr sats 1 av 7.

Wilton Suites I

Suite: Mrs. Wilton's Fine Summer Freckles I-VII

Book I: XIII-XVI

Book II: III-V

The order of the movements is as printed and listed under the title. For example, I/VII means movement 1 of 7.

Suites Wilton I

Suite : Les jolies taches de rousseur d'été de Mme Wilton I-VII

Livre I : XIII-XVI

Livre II : III-V

L'ordre des mouvements est tel qu'imprimé et indiqué sous le titre. Par exemple, I/VII signifie le mouvement 1 sur 7.

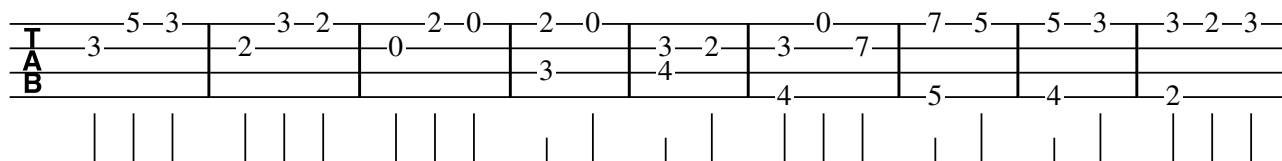
XIII-XIV-XV-XVI
Suite: Fru Wiltons Fine Sommerfregner
I/VII

03.07.2022

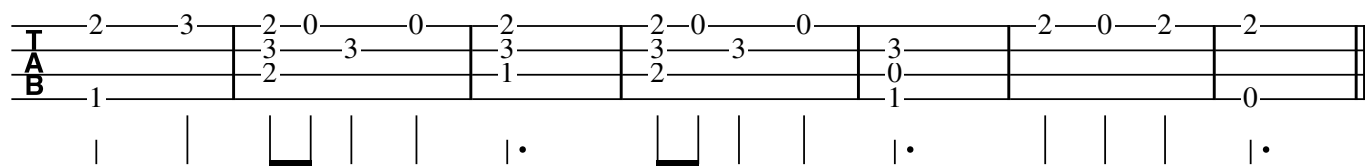


XIII-XIV-XV-XVI
Suite: Fru Wiltons Fine Sommerfregner
I/VII

03.07.2022

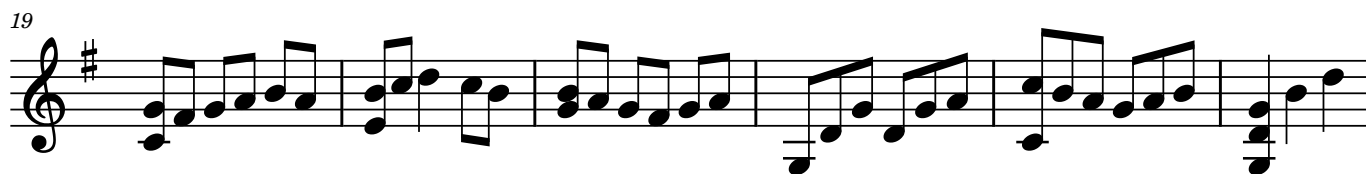
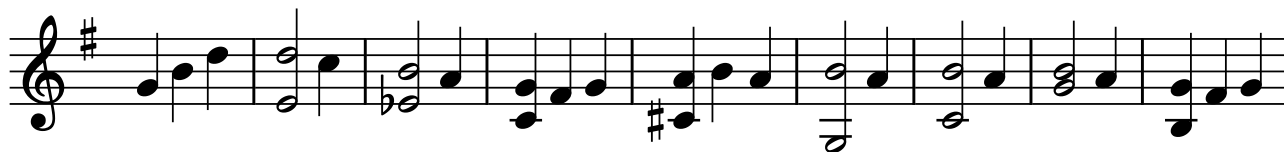


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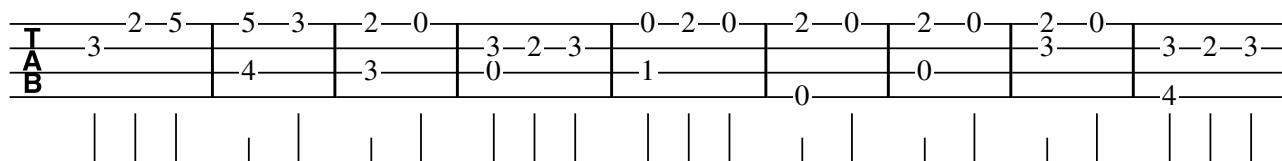
XIII-XIV-XV-XVI
Suite: Fru Wiltons Fine Sommerfregner
II/VII

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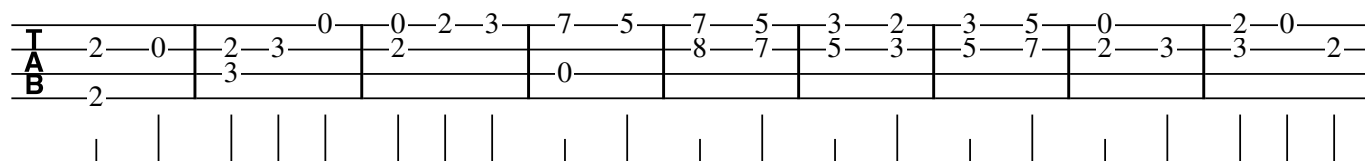


XIII-XIV-XV-XVI
Suite: Fru Wiltons Fine Sommerfregner
II/VII

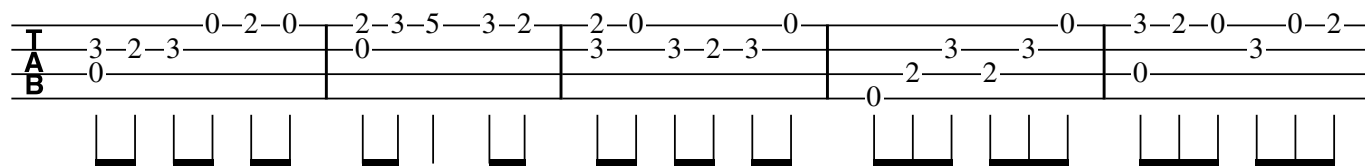
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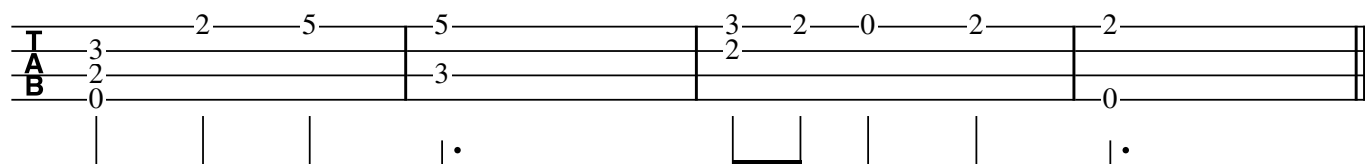
10



19

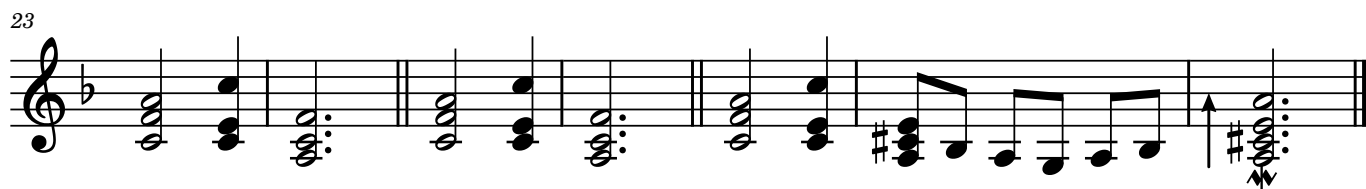
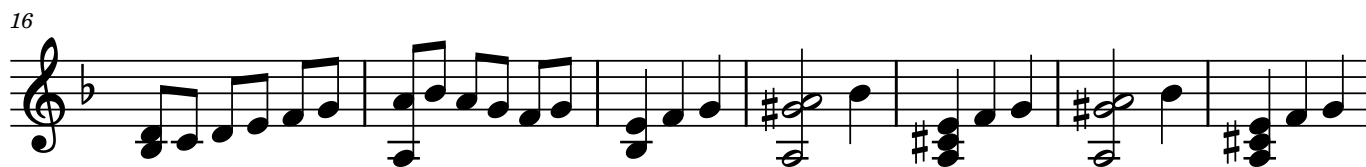
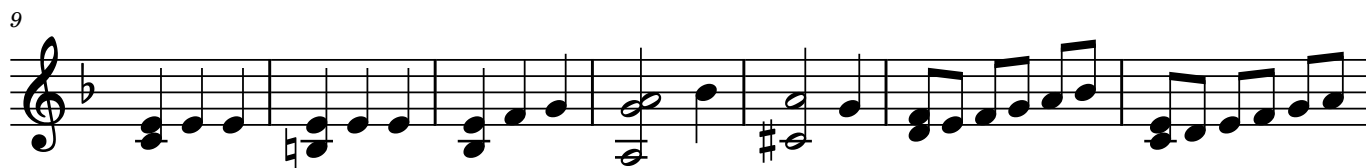
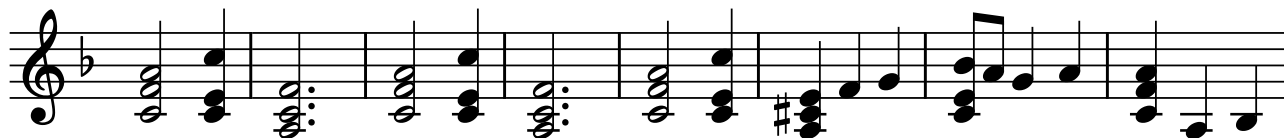


24



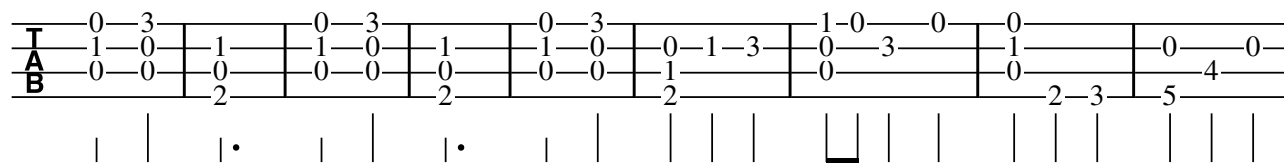
XIII-XIV-XV-XVI
Suite: Fru Wiltons Fine Sommerfregner
III/VII

05.07.2022

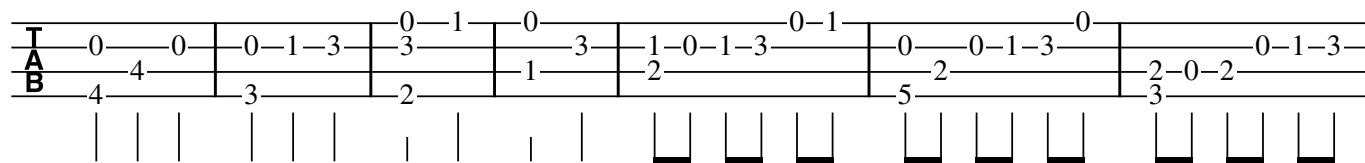


XIII-XIV-XV-XVI
Suite: Fru Wiltons Fine Sommerfregner
III/VII

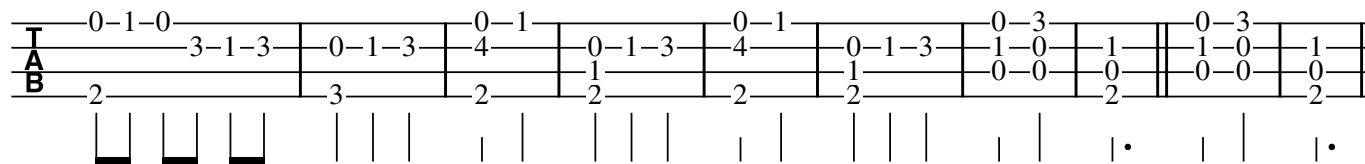
05.07.2022



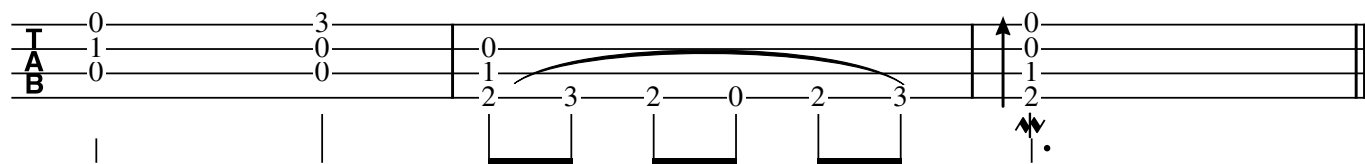
10



17



27



XIII-XIV-XV-XVI
Suite: Fru Wiltons Fine Sommerfregner
IV/VII

Suitens tre siste satser står i Bok 2, III-V

05.07.2022

1 Ildfullt

4

9 Rolig Delikat

18

26 følsomt

32 Økende intensitet

36

XIII-XIV-XV-XVI

Suite: Fru Wiltons Fine Sommerfregner

IV/VII

Suitens tre siste satser står i Bok 2, III-V

05.07.2022

Ildfullt

5

Rolig

12

Delikat

19

følsomt

28

Økende intensitet

33

37

The musical score is presented in a system of two staves, T (Tenor) and B (Bass). Each system includes fingerings (numbers 1-5) and articulations (vertical lines). The score is divided into sections by measure numbers (5, 12, 19, 28, 33, 37) and dynamic markings (Ildfullt, Rolig, Delikat, følsomt, Økende intensitet). The final section ends with a double bar line and a fermata.

XVII

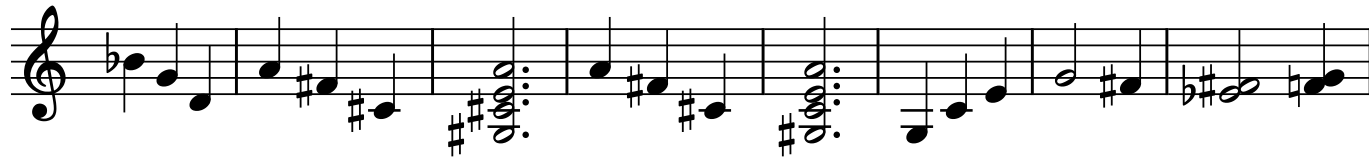
Narrenes Skip

09.07.2022

Karnevalistisk

The musical score for 'Narrenes Skip' (XVII) is written in treble clef with a key signature of one sharp (F#). The tempo/style is marked 'Karnevalistisk'. The score consists of seven staves of music, with measure numbers 9, 18, 27, 33, 39, and 45 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also wavy line markings above some measures, likely indicating a specific performance technique or a section of the piece. The music is characterized by a lively, rhythmic feel consistent with a carnival dance.

52



60



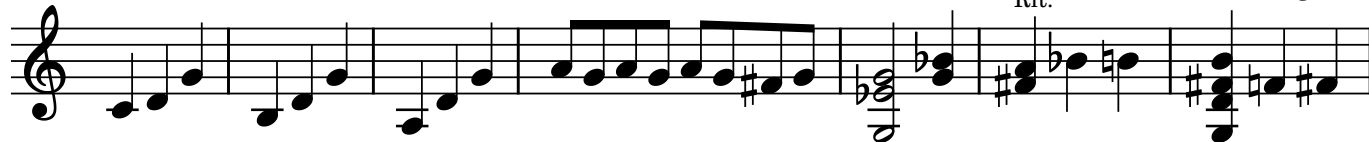
69



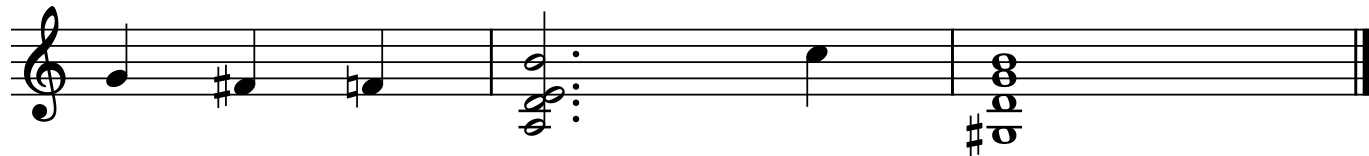
78



86



93



XVII

Narrenes Skip

09.07.2022

Karnevalistisk

♫

♫

TAB

0 0 5-3 2-3 5-3 2-3-2 2-3-2 0-0 2 3 4-5 4-2-4

0 0 3 2 0 3 2 3 4-5 4-2-4

10

♫

TAB

0 0 5 3 2-0 5-3 3-2 2-0 0 0-2 0-2 0-2 3 2 2

0 0 5 3 3-2 3 2 0 7 4 3 2 2 2

20

TAB

3 2 0 0 5-3 3 3 7 5 3 3 2 1 0 0 0 0

3 2 0 0 3 3 5 4 3 1 1 0 2 4 2 0

29

TAB

5 0 4 0 7 0 8 0 4 0 5 0 2 0 3 0 1 0 2 0 0 0 5-3 3 0

5 4 7 8 4 5 2 3 1 2 0 0 0 5 3 0

37

TAB

2 3 0 2-2 3 3-3 2-2 3 3-3 0-0 2-2-3 0 3 0-2-4 7-5

3 2 0 3 2 2 2 2 2 2 2 2 0 2 4 7-5

43

♫

TAB

4 5 2-4-2 0 2 3 4 1 2 3 4 1 2 4 1 3 2 4 3

4 5 2-4-2 0 2 3 4 1 2 3 4 1 2 4 1 3 2 4 3

52

♫

TAB

1 3 0 2 0 0 0 0 2 0 0 0 3-2 2-3 5 0 5 0

2 1 1 1 0 1 0 0 0 0 3-5 7 6

2

62

Measures 62-70. Treble (T) and Bass (B) staves. Fingerings: 0, 5, 4, 3, 2, 3, 2, 3, 2, 1. Rhythmic line below shows vertical strokes.

71

Measures 71-80. Treble (T) and Bass (B) staves. Fingerings: 0, 5, 3, 3, 2, 2, 0, 2, 3, 0, 2, 0, 2, 3, 2, 0, 2. Rhythmic line below shows vertical strokes and a dot.

81

Measures 81-88. Treble (T) and Bass (B) staves. Fingerings: 0, 0, 0, 0, 2, 0, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. Rhythmic line below shows vertical strokes and a dot.

89

Measures 89-92. Treble (T) and Bass (B) staves. Fingerings: 0, 0, 0, 3, 3, 3, 2, 3, 3, 3, 0, 1, 2, 2, 1, 2, 3, 2, 1, 0, 3, 2, 3, 1. Rhythmic line below shows vertical strokes and a dot. Markings: Rit., Anstrengt.

XVIII
Noli me tangere

08.07.2022

This musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of 32 measures, organized into six systems of five measures each, with the final system containing only two measures. Measure numbers 5, 10, 15, 21, 26, and 32 are indicated at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also fermatas placed over measures 11, 13, 16, and 31. The piece concludes with a double bar line at the end of the final system.

2

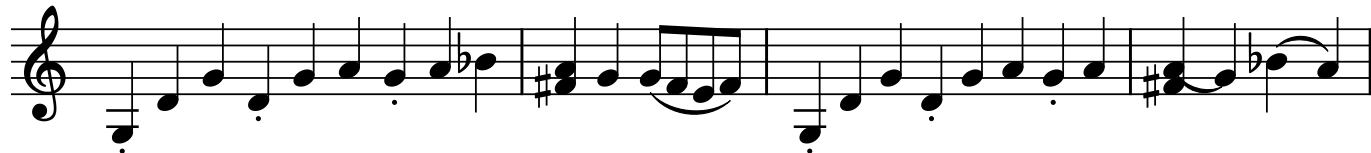
38



45



50



54



58



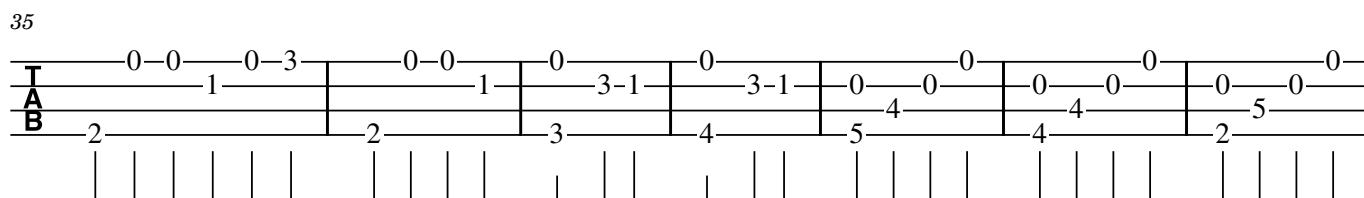
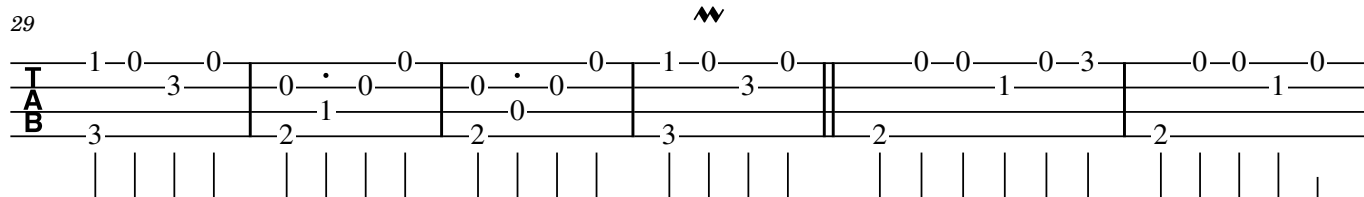
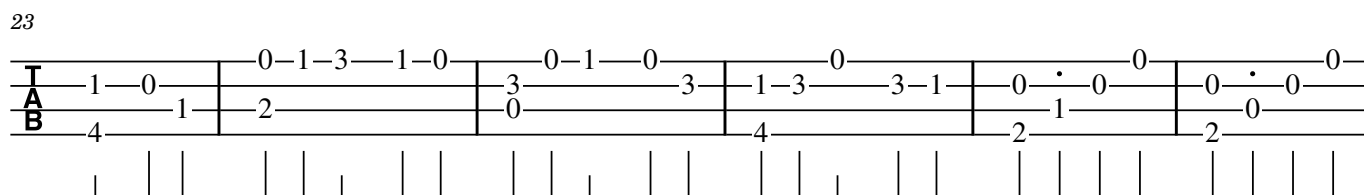
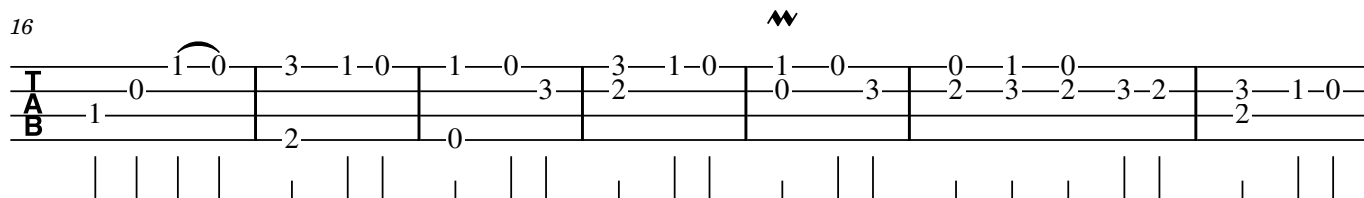
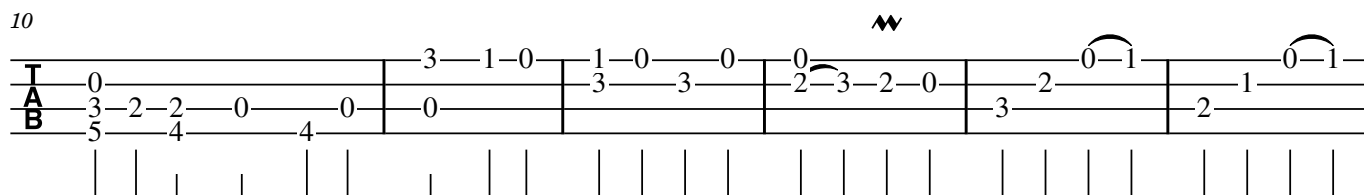
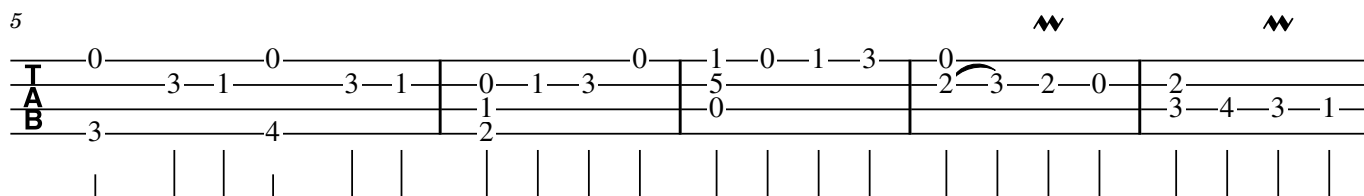
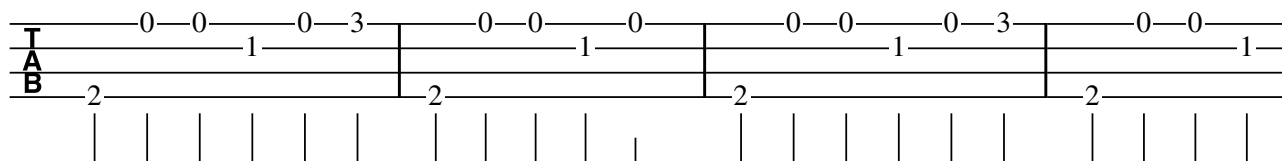
62



XVIII

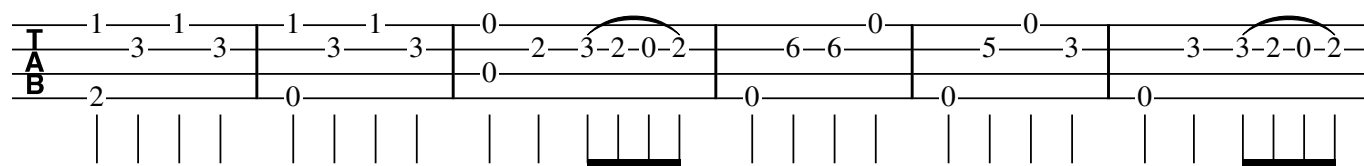
Noli me tangere

08.07.2022

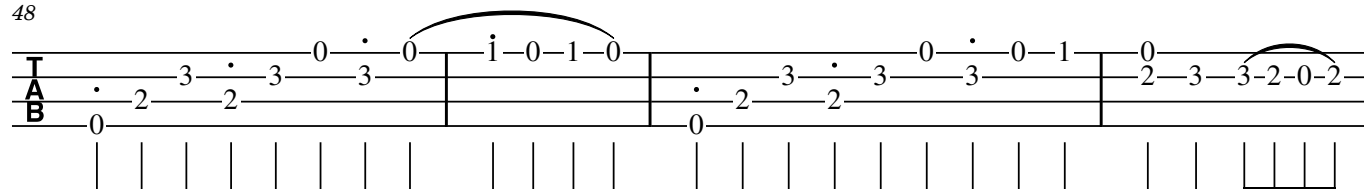


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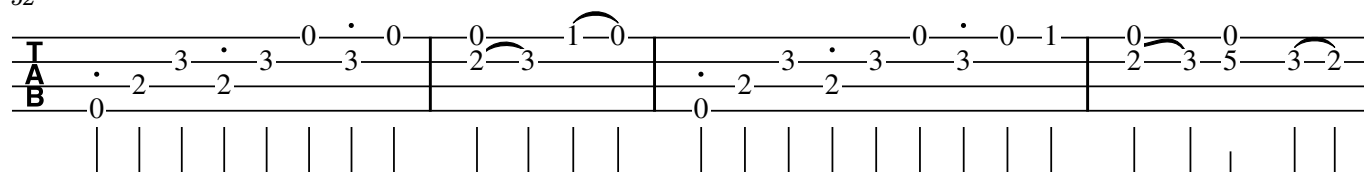
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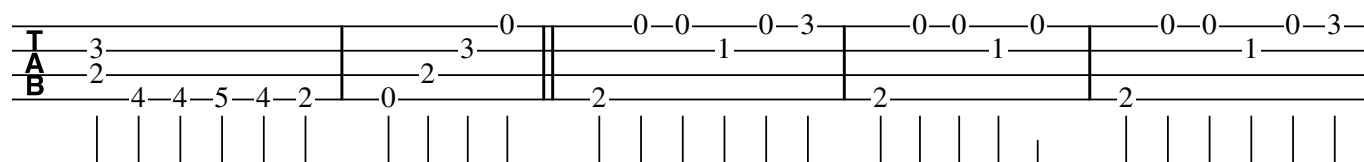
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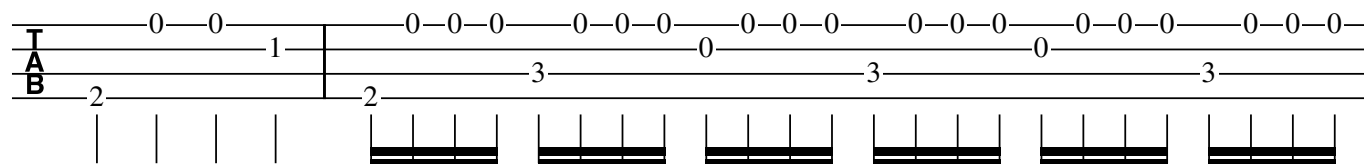
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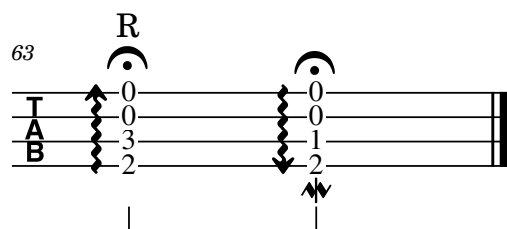
56



61

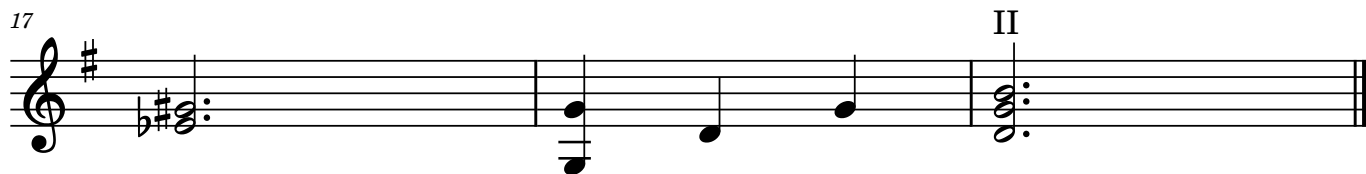
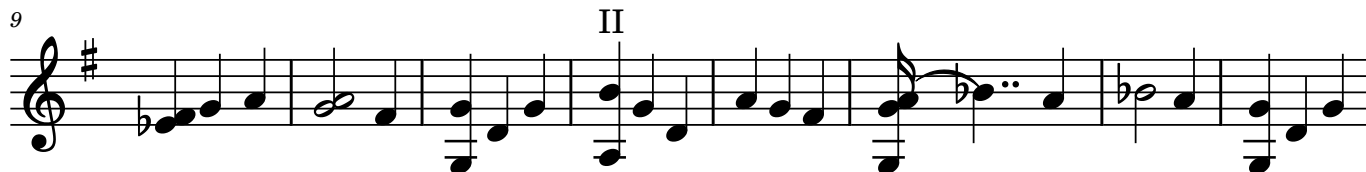
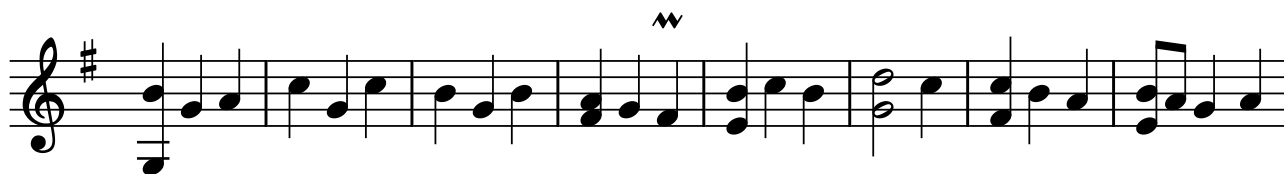


63



XIX-XX-XXI
Preludium og Danser
Preludium

09.-10.07.2022



XIX-XX-XXI
Preludium og Danser
Preludium

09.-10.07.2022

♯

Handwritten guitar tablature for measures 1-8. The top staff is labeled 'T' and the bottom 'B'. Fingerings are indicated by numbers 0-5. Measure 8 has a blacked-out bar.

9

II

Handwritten guitar tablature for measures 9-17. The top staff is labeled 'T' and the bottom 'B'. Fingerings are indicated by numbers 0-6. Measure 11 has a fermata and a double bar line. Measure 17 ends with a dot.

18

II

Handwritten guitar tablature for measures 18-19. The top staff is labeled 'T' and the bottom 'B'. Fingerings are indicated by numbers 0-3. Measure 19 ends with a double bar line.

XIX-XX-XXI
Preludium og Danser
Dans I

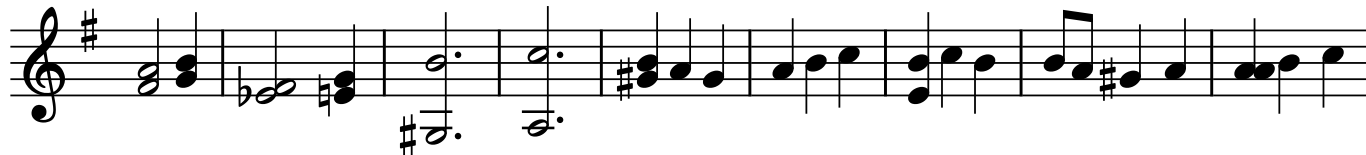
09.-10.07.2022



11



20



29



38



48



55



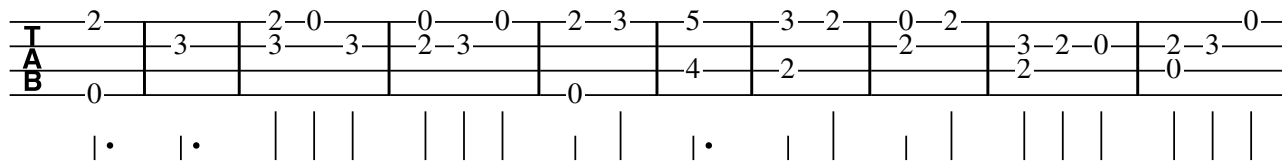
2

64

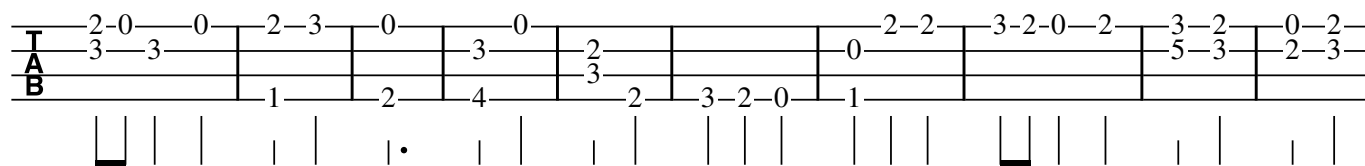


XIX-XX-XXI
Preludium og Danser
Dans I

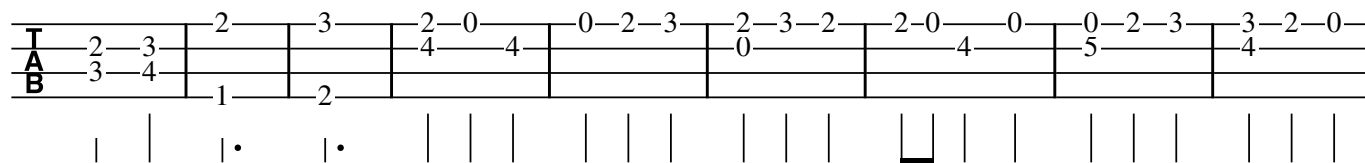
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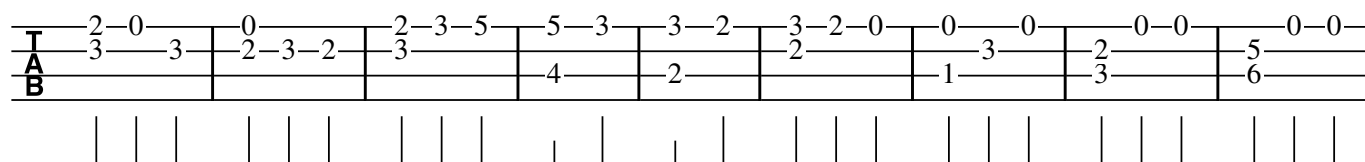
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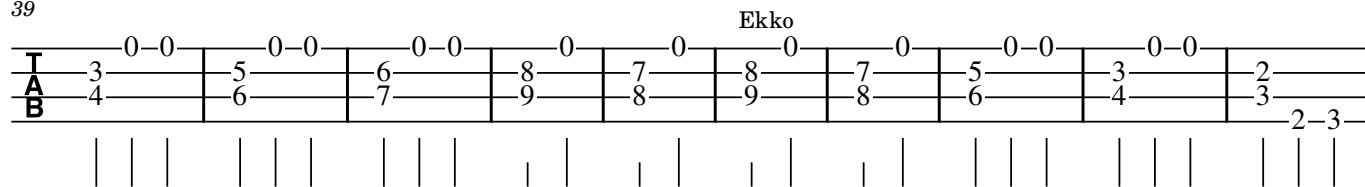
21



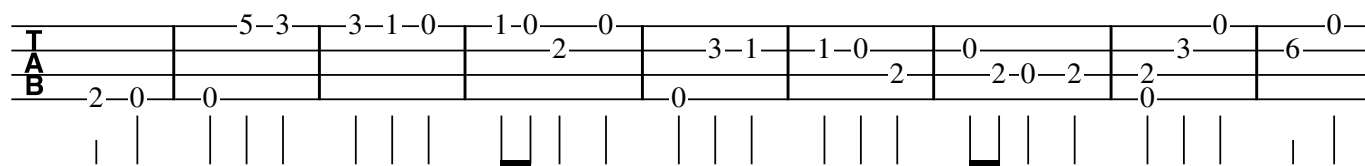
30



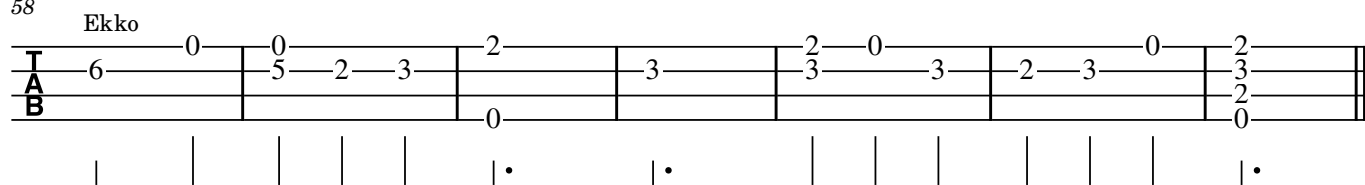
39



49



58



XIX-XX-XXI
Preludium og Danser
Dans II

09.-10.07.2022



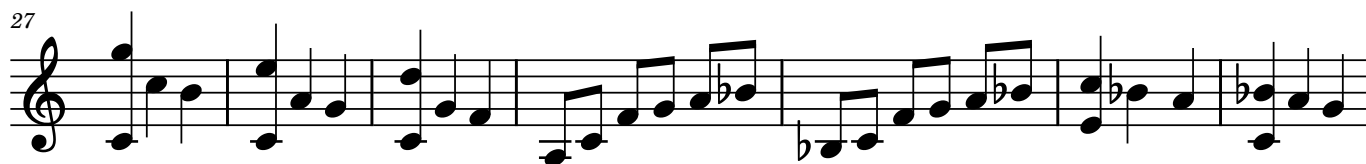
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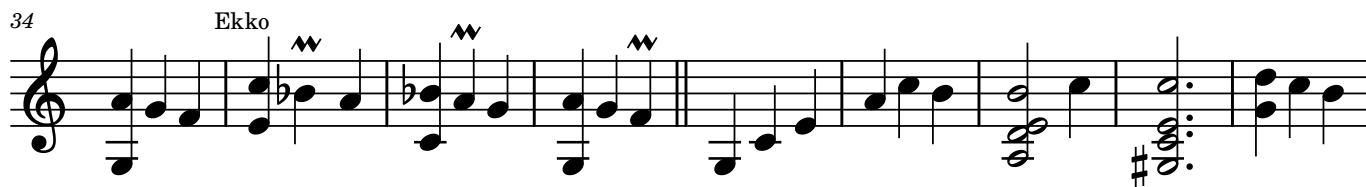
18



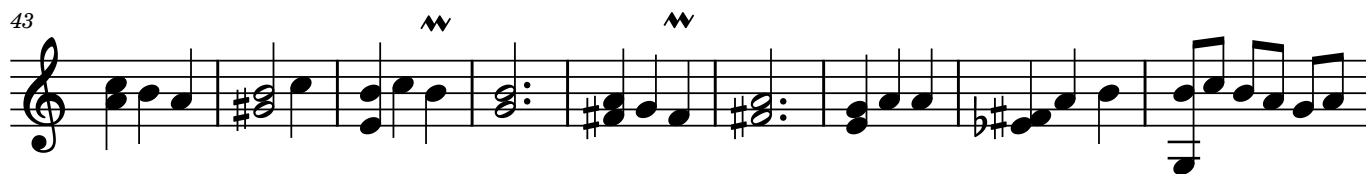
27



34



43

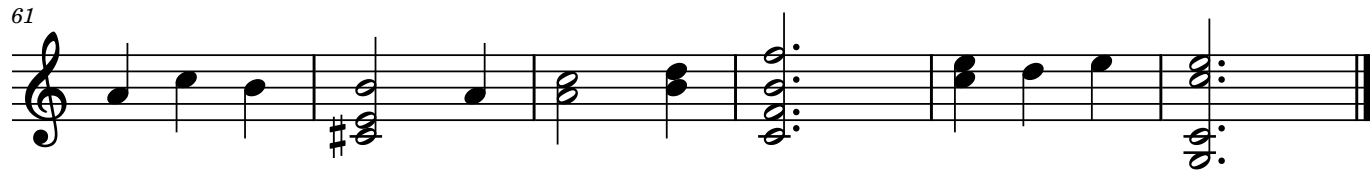


52



2

61



XIX-XX-XXI
Preludium og Danser
Dans II

09.-10.07.2022

0-3-2 3-1 1-0 0-1-3 3-1-0 2-3-5 7-5 5-3

0 0 0 0 0 2 0 0 3

0 0 0 0 2 0 0 0 3

10

3-2-3 2 0 0-2 2-0-2-3-2-0 7-8-7 5-3-2 5-7 2

2 3 2 2 0 0 0 3-5 3

4-2 4-2 3 0 0 3

19

0 2-3-5-3-2 0 0 0 0 0 0 0-3-2 5-3 7 10 8-7

2 4 2 0 5 0 3 5 0

4 2 0 0 0 0 0 0

28

7 5 0-1 0-1 3-1-0 1-0 0 3-1

5-3 3-1 1-3 1-3 0 3 3-1

0 0 2 3 0 0 0

35 Ekko

3-1-0 1-0 0 0-3-2 2-3 3 5-3-2 3-2-0

0 3 3-1 0 0 0 3 5

0 0 0 0 2 0 3 5

44

2-3 2-3-2 2 0 0 0 0-2 2-3-2-0 0 0

4 0 3 2-3-2 2 3-5 2 3 3 2

0 3 4 3 0 0 2

53

0-2-3 5-3 2-0 0 0 0 0 0 0-3-2

2 0 5 2 2 2 2 3 0

0 0 0 3 2 2 0 0 0

62

The musical score consists of three staves labeled T, A, and B. The notes and rests are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	2	0	3	5	8	7	5	7
A	0		5	7	7	8		8
B	1				5			0

The score ends with a double bar line. There are also some dots below the staves in measures 3 and 7.

XXII-XXIII-XXIV
Preludium - Kontemplasjon og Presto "Vindharpn"
Preludium

11.-12.07.2022



10

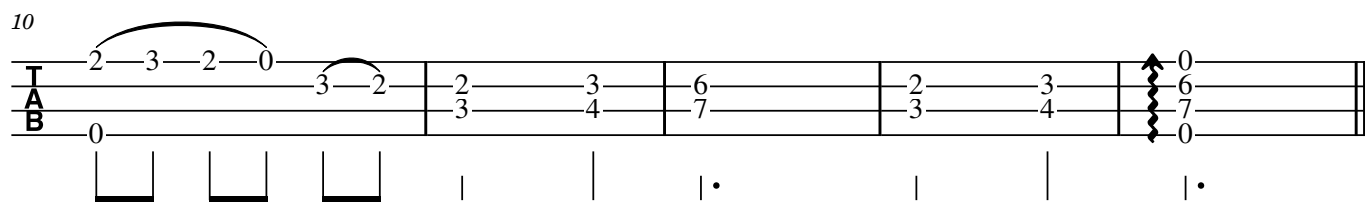
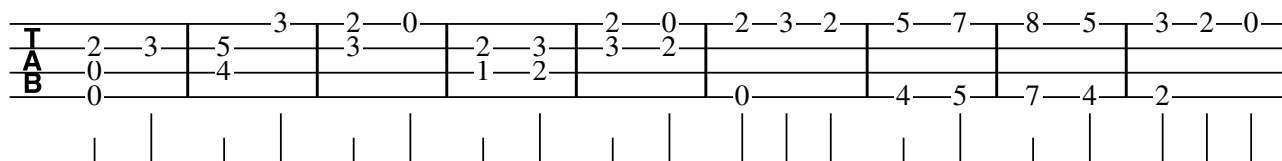


XXII-XXIII-XXIV

Preludium - Kontemplasjon og Presto "Vindharpn"

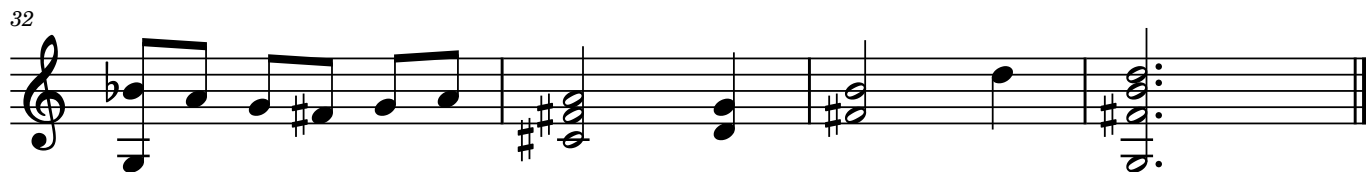
Preludium

11.-12.07.2022



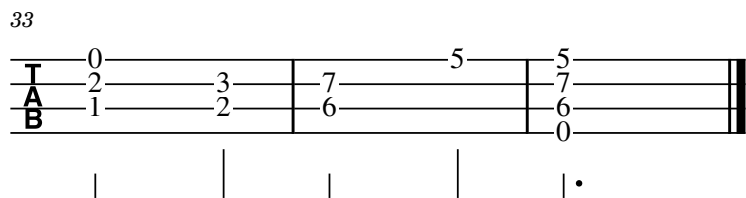
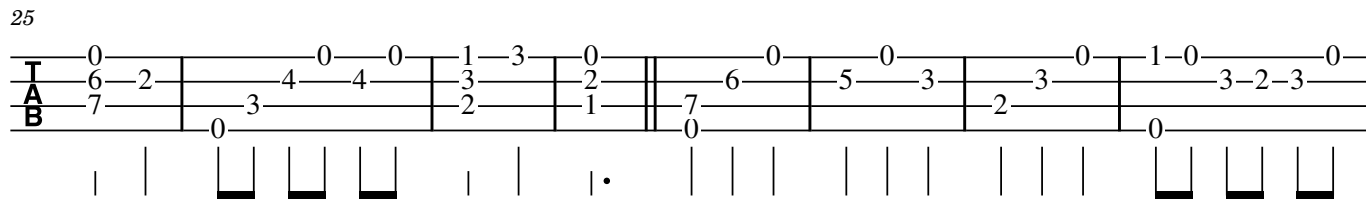
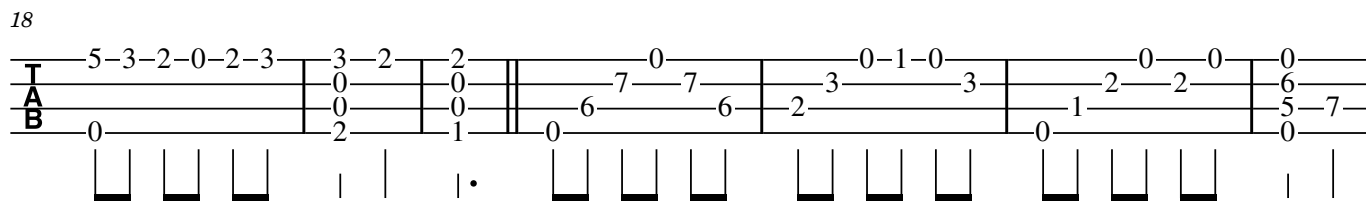
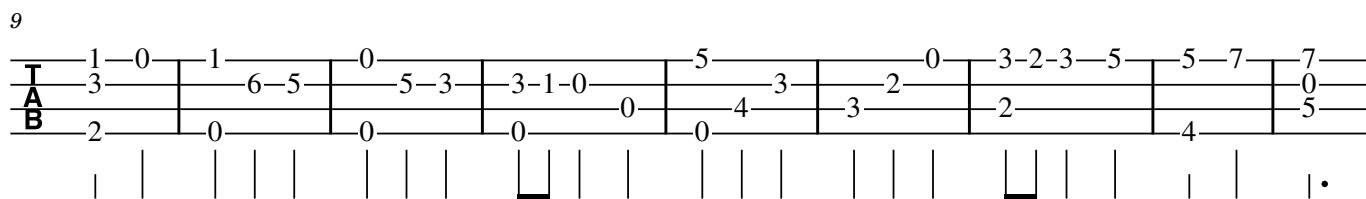
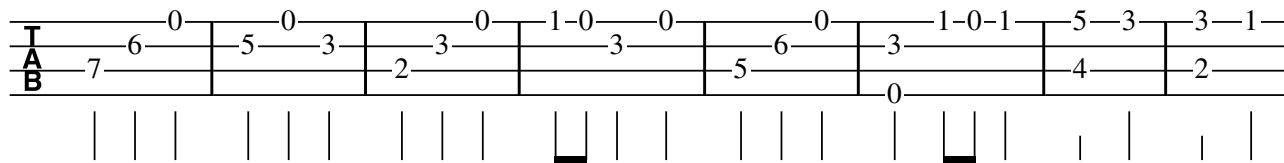
XXII-XXIII-XXIV
Preludium - Kontemplasjon og Presto "Vindharpn"
Kontemplasjon

11.-12.07.2022



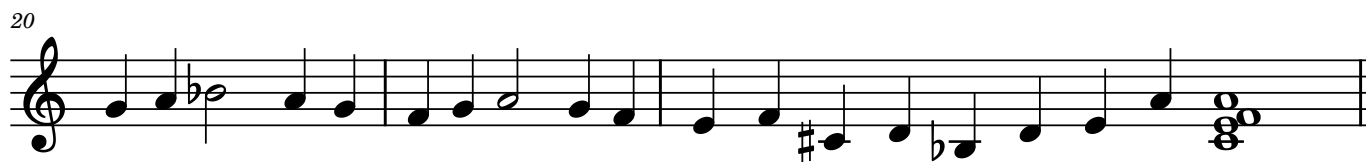
XXII-XXIII-XXIV
Preludium - Kontemplasjon og Presto "Vindharpen"
Kontemplasjon

11.-12.07.2022



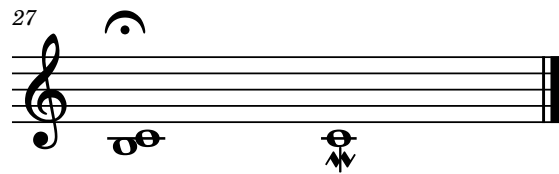
XXII-XXIII-XXIV
Preludium - Kontemplasjon og Presto "Vindharpen"
Presto

11.-12.07.2022



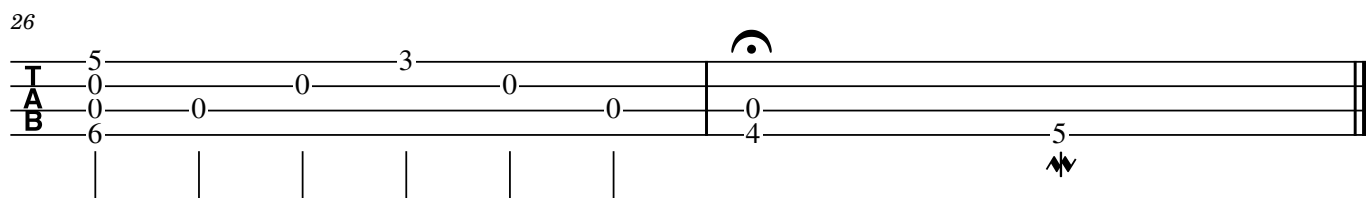
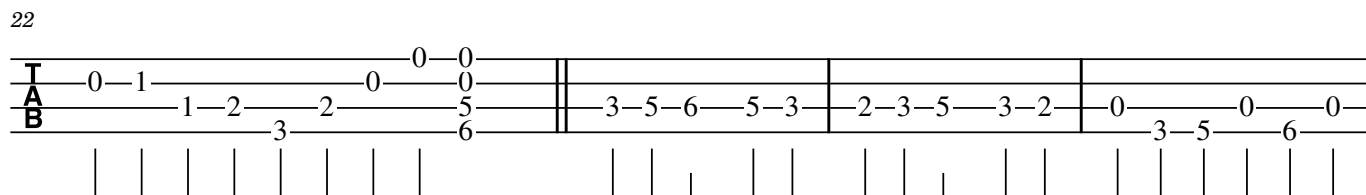
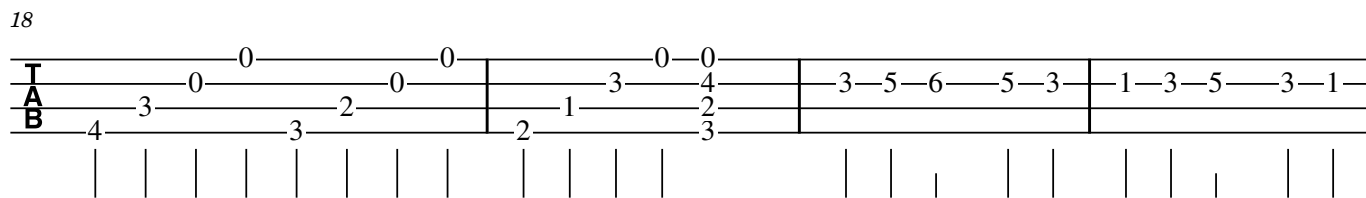
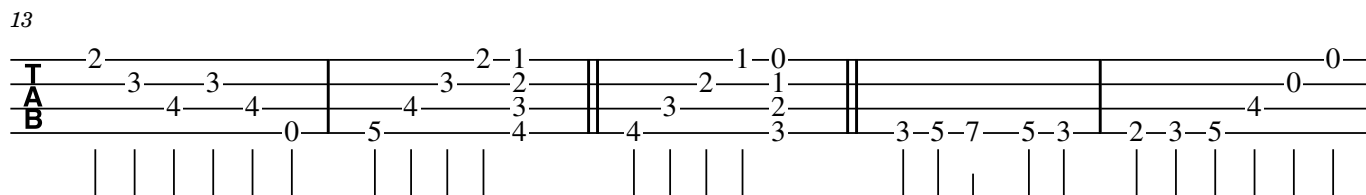
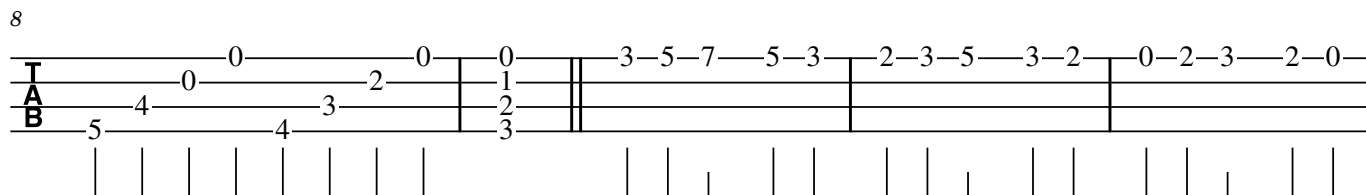
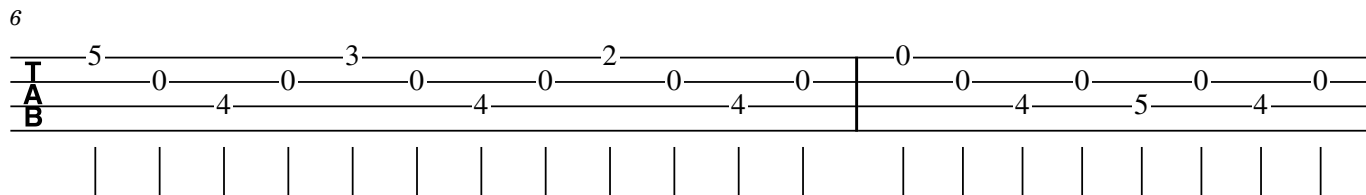
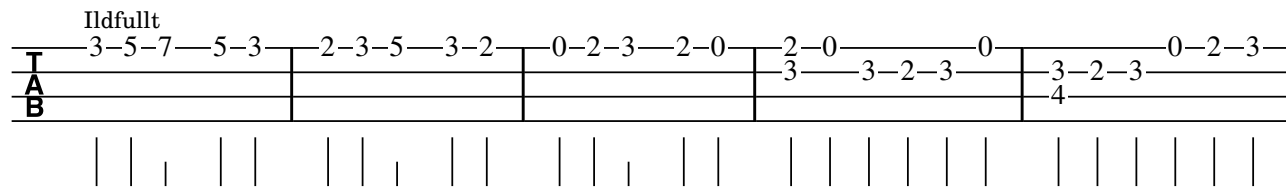
2

27



XXII-XXIII-XXIV
Preludium - Kontemplasjon og Presto "Vindharpen"
Presto

11.-12.07.2022

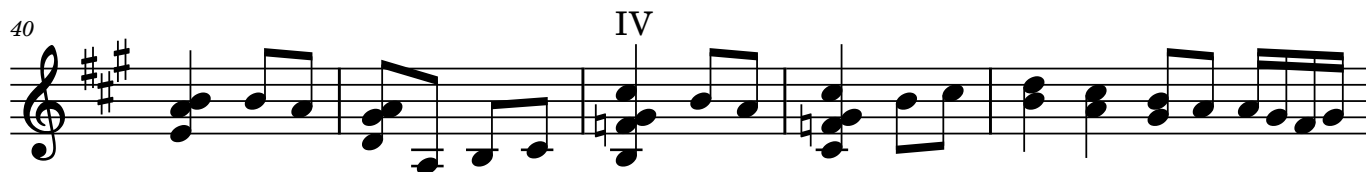
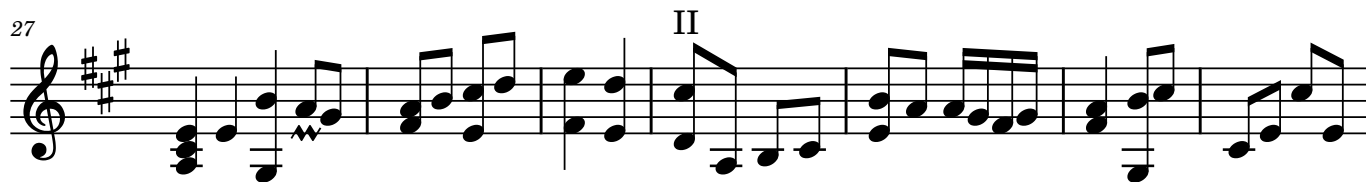


Bok II: Familiealbum

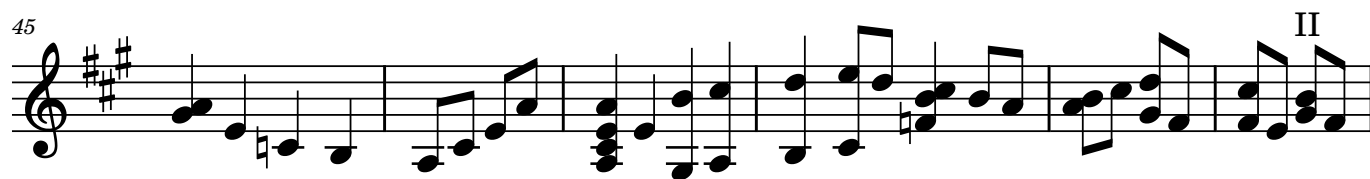
GCEA

I

13.07.2022



45



51



58



I

13.07.2022

8

0 0 0 2 4 | 0 2 4 | 5 5 | 5 4 2 4 | 0 2 3 2 0 | 0 2 3 | 5 4 2 | 5 3 2

1 1 | 1 | 4 2 | 0 | 1 | 4 | 2

2 1 | 2 | 4 2 | 0 | 2 | 4 | 2

8

2 3 2 2 0 | 2 4 2 1 | 0 0 0 2 4 | 0 2 4 2 | 5 4 2 | 2 0 | 4 5 | 4 5 4 2 4

3 2 4 | 4 4 | 3 4 2 1 | 1 | 1 | 4 5 | 4 5 4 2 4

3 2 3 | 3 | 2 | 1 | 4 5 | 4 5 4 2 4

15

0 0 | 0 0 | 0 0 | 0 0 | 2 0 | 0 2 | 2 4 2 4 0

1 4 | 5 4 | 2 4 | 4 4 | 0 4 | 2 4 | 4 5 2

2 5 | 4 2 | 2 4 | 2 4 | 2 0 | 0 2 | 4 5 2

22

0 0 | 0 0 | 0 0 | 0 0 | 0 2 0 | 0 2 4 5 | 7 5

2 4 2 | 2 2 | 2 2 | 2 2 | 2 0 | 0 4 | 2 0

1 2 | 4 4 | 3 1 | 2 1 | 2 1 | 6 4

30

II

4 2 0 | 0 2 4 | 0 4 | 3 0 | 2 0 | 0 4

2 1 | 4 5 4 2 4 | 2 0 0 | 0 0 | 0 0 | 0 4

2 4 | 1 1 | 0 4 | 2 2

37

IV

0 2 | 4 4 7 5 4 | 4 2 2 0 4 2 | 2 2 0 | 0 4 4 4

0 2 | 2 5 | 2 0 5 | 5 4 | 4 7 5 | 4 7

1 1 | 4 4 | 1 2 | 2 4 1 | 5 5 | 6

44

5 4 2 0 | 0 0 | 0 2 4 | 5 7 5 4 2 0 | 2 4 5

7 5 4 5 4 2 4 | 4 0 | 0 0 | 7 5 | 5 4 2

1 4 | 2 1 | 2 1 2 | 4 6

2

50

II

Measure 50: T (4, 2), A (2, 0, 4, 2), B (2, 0, 4, 2).
Measure 51: T (0, 2), A (2, 4, 5), B (2, 4, 5).
Measure 52: T (2, 0), A (4, 2), B (4, 2).
Measure 53: T (0, 2), A (2), B (1).
Measure 54: T (2), A (0, 4), B (2).
Measure 55: T (0), A (4), B (1).
Measure 56: T (0), A (1, 0, 1, 3), B (0).
Measure 57: T (4, 0), A (1, 0), B (2).

Guitar diagram: 12 frets shown. Frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 are marked with vertical lines. Frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 are marked with horizontal lines.

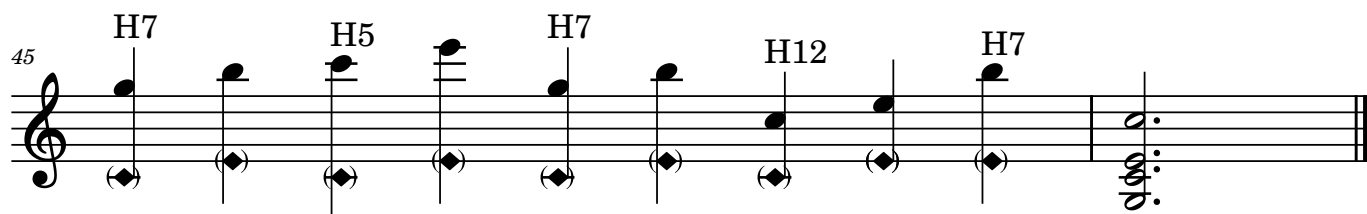
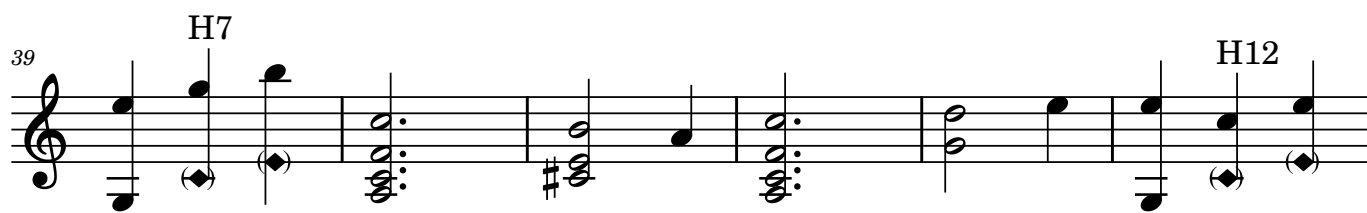
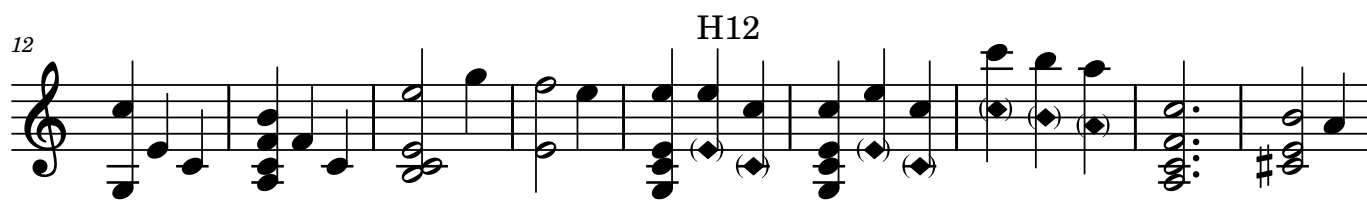
58

Measure 58: T (3, 0), A (1, 0), B (2).
Measure 59: T (2, 0), A (1, 0), B (2).
Measure 60: T (0, 0), A (0, 0), B (2, 2, 3, 2).
Measure 61: T (0, 0), A (0, 0), B (2).
Measure 62: T (0, 0), A (0, 0), B (2).
Measure 63: T (0, 0), A (0, 0), B (2).
Measure 64: T (0, 0), A (0, 0), B (2).
Measure 65: T (0, 0), A (0, 0), B (2).
Measure 66: T (0, 0), A (0, 0), B (2).
Measure 67: T (0, 0), A (0, 0), B (2).
Measure 68: T (0, 0), A (0, 0), B (2).
Measure 69: T (0, 0), A (0, 0), B (2).
Measure 70: T (0, 0), A (0, 0), B (2).
Measure 71: T (0, 0), A (0, 0), B (2).
Measure 72: T (0, 0), A (0, 0), B (2).
Measure 73: T (0, 0), A (0, 0), B (2).
Measure 74: T (0, 0), A (0, 0), B (2).
Measure 75: T (0, 0), A (0, 0), B (2).
Measure 76: T (0, 0), A (0, 0), B (2).
Measure 77: T (0, 0), A (0, 0), B (2).
Measure 78: T (0, 0), A (0, 0), B (2).
Measure 79: T (0, 0), A (0, 0), B (2).
Measure 80: T (0, 0), A (0, 0), B (2).
Measure 81: T (0, 0), A (0, 0), B (2).
Measure 82: T (0, 0), A (0, 0), B (2).
Measure 83: T (0, 0), A (0, 0), B (2).
Measure 84: T (0, 0), A (0, 0), B (2).
Measure 85: T (0, 0), A (0, 0), B (2).
Measure 86: T (0, 0), A (0, 0), B (2).
Measure 87: T (0, 0), A (0, 0), B (2).
Measure 88: T (0, 0), A (0, 0), B (2).
Measure 89: T (0, 0), A (0, 0), B (2).
Measure 90: T (0, 0), A (0, 0), B (2).
Measure 91: T (0, 0), A (0, 0), B (2).
Measure 92: T (0, 0), A (0, 0), B (2).
Measure 93: T (0, 0), A (0, 0), B (2).
Measure 94: T (0, 0), A (0, 0), B (2).
Measure 95: T (0, 0), A (0, 0), B (2).
Measure 96: T (0, 0), A (0, 0), B (2).
Measure 97: T (0, 0), A (0, 0), B (2).
Measure 98: T (0, 0), A (0, 0), B (2).
Measure 99: T (0, 0), A (0, 0), B (2).
Measure 100: T (0, 0), A (0, 0), B (2).

Guitar diagram: 12 frets shown. Frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 are marked with vertical lines. Frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 are marked with horizontal lines.

II

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II

14.07.2022

3 2-0 3 2-0 3 5-7 8-7 5-3 7 5-2 3

1 0 1 3 5 7 4 5 4 0

0 1 0 2 0 0 5 4 2 0

2 2 2 0 0 0 0 0 0 0

| • | | | • | | | | | | | • | | | |

12

H12

3 2 7-10 8-7 7 3 (3)-(2)-(0) 3 2-0 3

0 1-1 0 0 0 (0) 0 (0) 1 0 1

0 0 0 0 0 (0) 0 (0) 0 1 0

0 2 4 0 0 0 0 2 1 2

| | | | | | | | | | | | | | | • | | •

22

2-0 2-3 0-2 0 0-2-3 3-2 7-5-3 5-3-2-3 3

4 5 3 1-3 1 0 0 3 0

4 4 2 0 0 1 0 0 3 0

2 2 2 2 2 0 0 0 0 2

| | | | | | | | | | | • | • |

31

H7

2 3 2-0 3 5-7 8-7-5 5-3-2-0-2-3 3 7 3

0 0 0 1 3 0 3 (0) 7 (0) 1

0 0 1 0 3 0 3 (0) (0) (0) 0 0

1 2 2 2 0 0 0 0 0 0 2

| • | | | | • | | • | | | | | | •

41

H12

H7

H5

H7

H12

H7

2 0 3 5-7 7 (0) (0) (0) (0) (0) (0) 3

0 1 3 (0) (0) (0) (0) (0) (0) 0

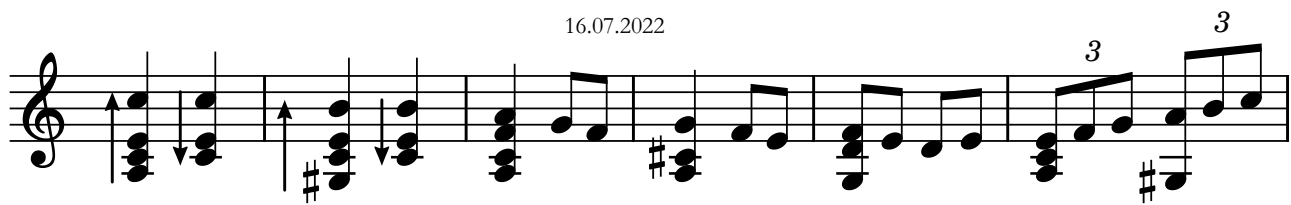
1 0 0 0 0 0 0 0 0 0 0

2 2 0 0 0 0 0 0 0 0 0

| | | • | | | | | | | | | | •

III-IV-V
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V/VII

16.07.2022



III-IV-V

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V/VII

16.07.2022

First system of guitar tablature. The staff shows two lines, T (Treble) and B (Bass). The T line has fret numbers 3, 0, 2, 0, 1, 3, 1, 0, 1, 0, 0, 0, 1, 3, 0. The B line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 2, 1, 4, 2. There are triplets marked with '3' under the B line at measures 6, 7, 8, and 9. Arrows indicate fingerings: upstroke for the first measure, downstroke for the second, and upstroke for the third.

8

Second system of guitar tablature. The staff shows two lines, T (Treble) and B (Bass). The T line has fret numbers 0, 0, 0, 1, 3, 1, 3, 1, 0, 0, 1, 3, 0, 2, 0, 3, 2, 0, 2, 3, 5, 7, 5, 3, 2, 3, 2. The B line has fret numbers 1, 2, 3, 1, 1, 0, 0, 1, 3, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are triplets marked with '3' under the B line at measures 4, 5, 6, and 7.

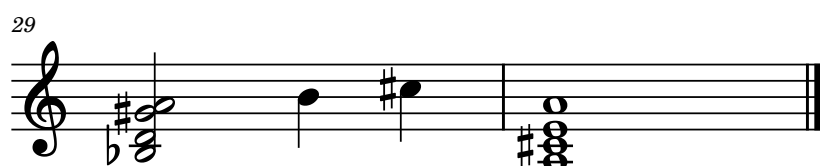
12

♩ = ♪.

Third system of guitar tablature. The staff shows two lines, T (Treble) and B (Bass). The T line has fret numbers 3, 2, 0, 2, 3, 3, 2, 0, 2, 0, 0, 0, 5, 3, 1, 3, 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0. The B line has fret numbers 0, 0, 0, 0, 0, 0, 0, 4, 4, 0, 5, 3, 1, 3, 1, 0, 2, 2, 2, 0, 2, 3, 2, 3, 2. There are triplets marked with '3' under the B line at measures 4, 5, 6, and 7. A double bar line is at the end of the system.

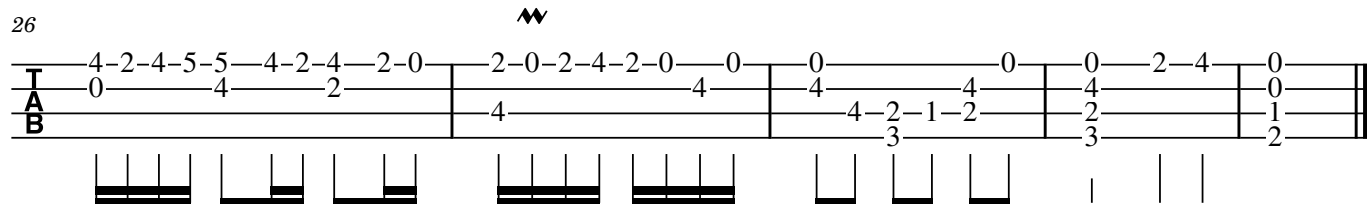
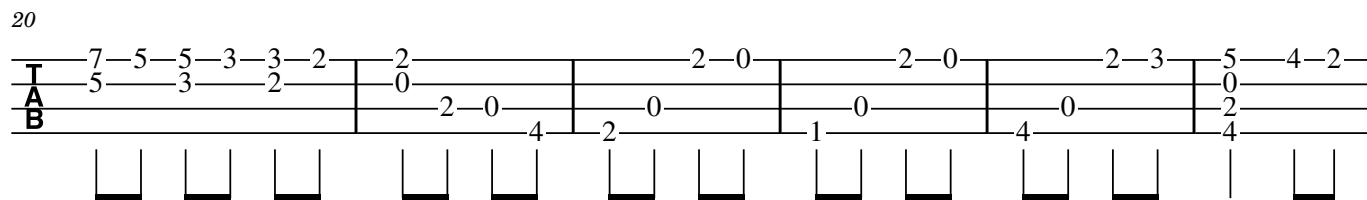
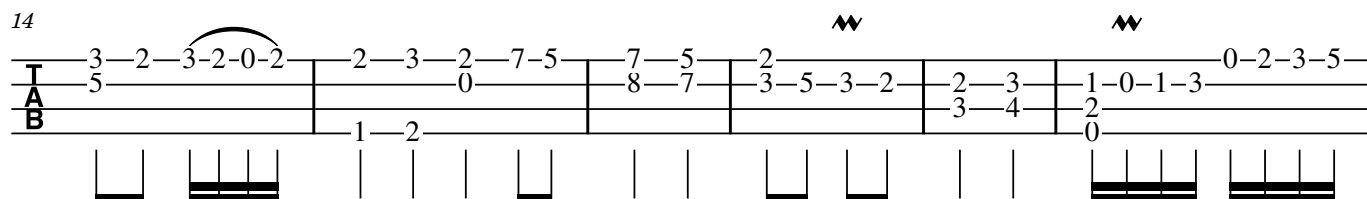
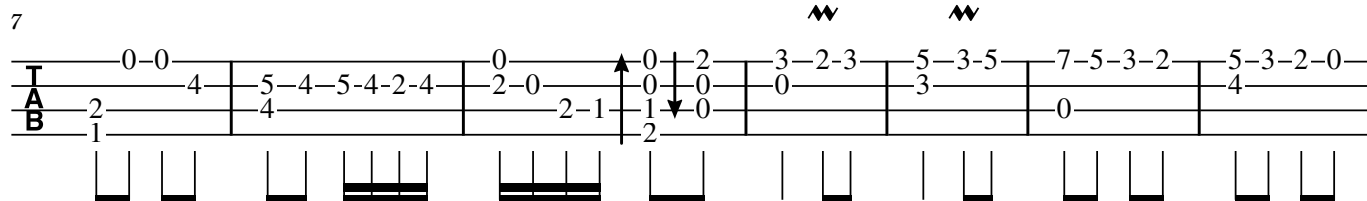
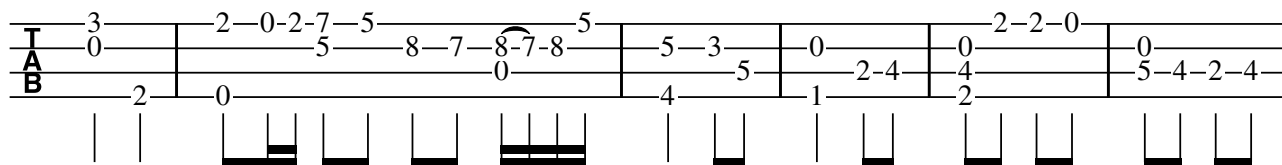
III-IV-V
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VI/VII

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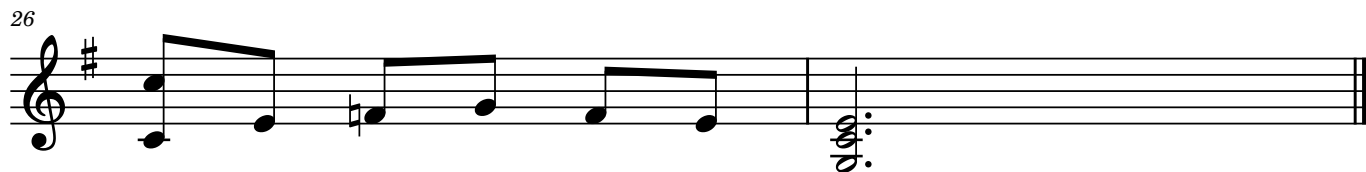
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Suite: Fru Wiltons Fine Sommerfregner
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16.07.2022



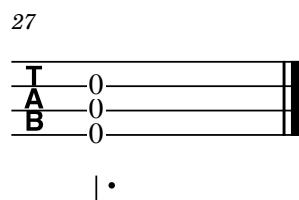
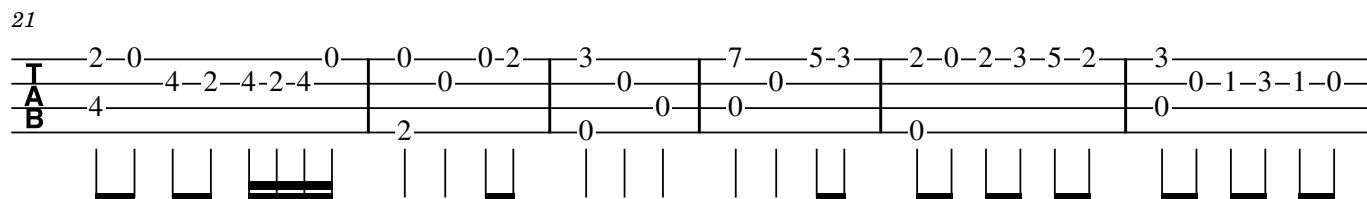
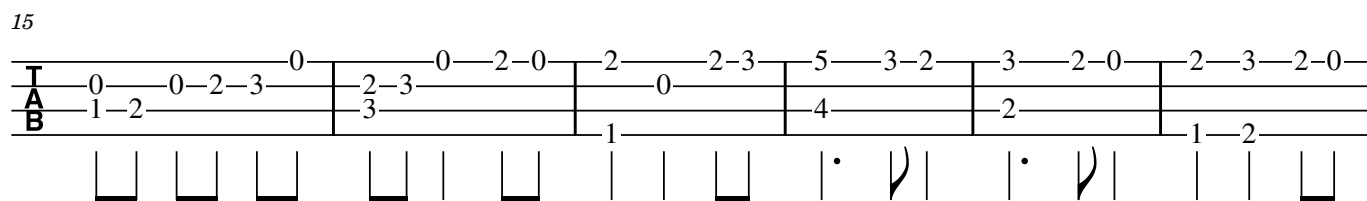
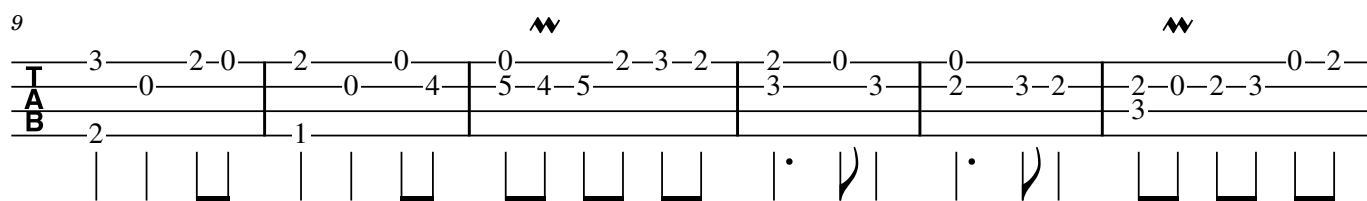
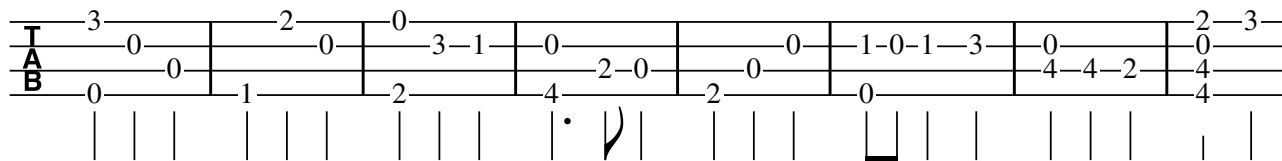
III-IV-V
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VII/VII

15.07.2022



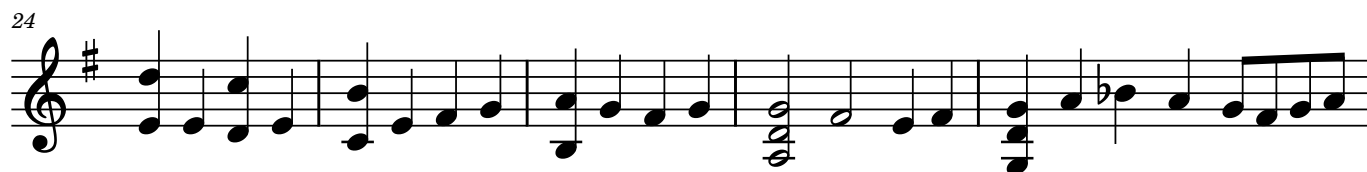
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Suite: Fru Wiltons Fine Sommerfregner
VII/VII

15.07.2022



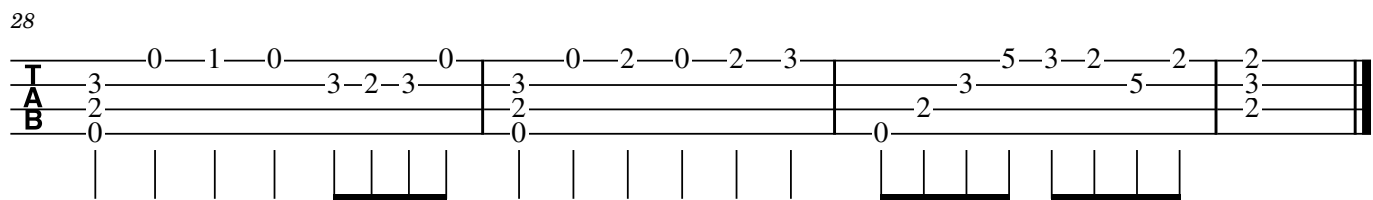
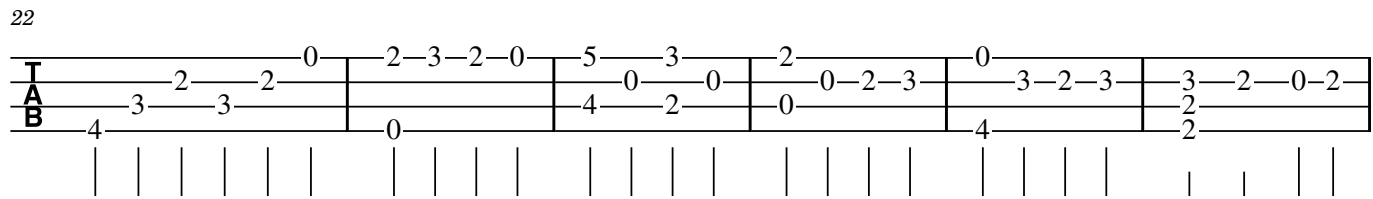
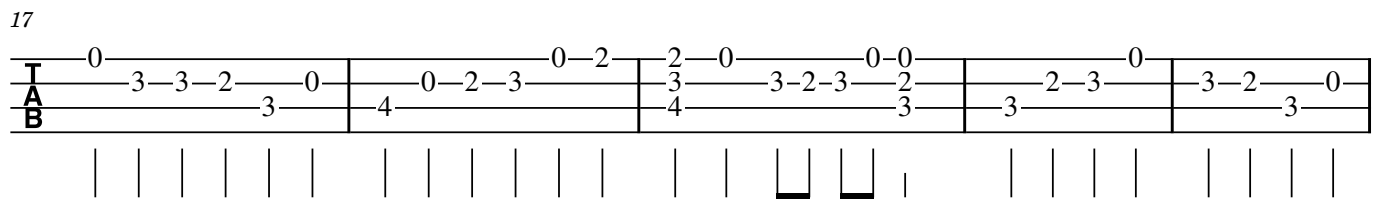
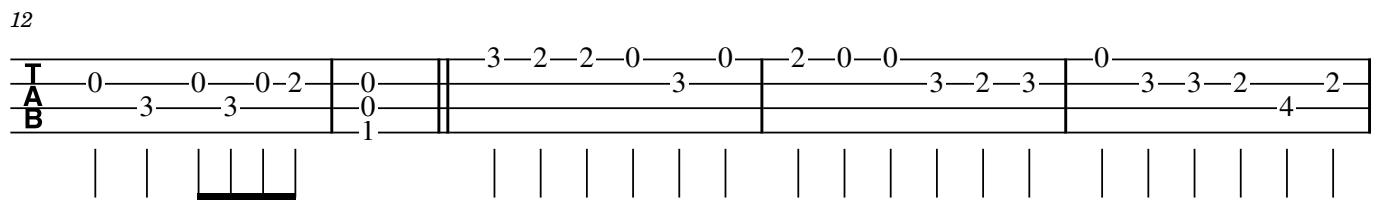
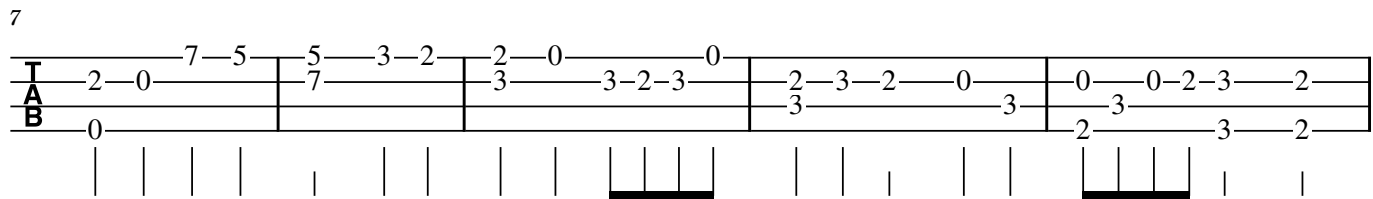
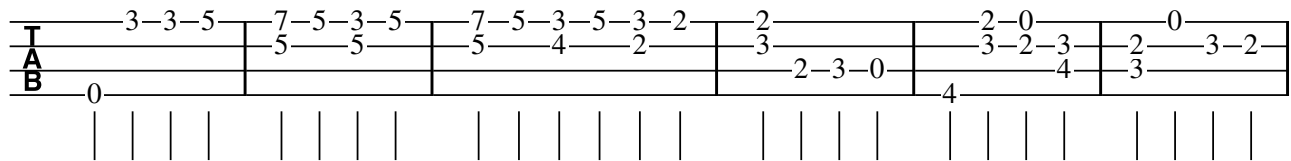
VI

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VI

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VII

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6

11

17

22

26

29

H12

H4

H12

H4

VII

18.07.2022

7

H12

Measure 7: Treble (2-0-2, 3-2-3-5, 5-3-5, 7), Bass (0-0, 2, 4, 0-0), Diagram (4 frets, 2 strings).

Measure 8: Treble (5-3, 3, 2-0, 2-3-0), Bass (0-0, 2-2, 1-2), Diagram (4 frets, 2 strings).

Measure 9: Treble (3-1), Bass (1), Diagram (4 frets, 2 strings).

13

Measure 13: Treble (1-0-1-3, 0-2-3-5, 7, 5, 3-2, 3-2-0-2), Bass (0, 0, 4, 2, 1-2-4, 2, 4), Diagram (4 frets, 2 strings).

Measure 14: Treble (2-0, 3-1-0, 0-0-1, 0-2-3), Bass (2, 2, 4), Diagram (4 frets, 2 strings).

Measure 15: Treble (0-2-3), Bass (4), Diagram (4 frets, 2 strings).

18

Measure 18: Treble (5-3-5, 10-8-7, 7, 8-3-1-0, 2-0-2, 3), Bass (0, 0, 0, 0, 0, 2), Diagram (4 frets, 2 strings).

Measure 19: Treble (10-7-8, 8-3-1-0, 3-1, 0-1-0, 0), Bass (0, 0, 0, 2, 2), Diagram (4 frets, 2 strings).

Measure 20: Treble (0-1-0, 0), Bass (2, 2), Diagram (4 frets, 2 strings).

24

H4

H12

Measure 24: Treble (10-10-8-7-5-7, 8-7-5-7-5-3-2-3, 3-5-7-5, 3-2-0, 7), Bass (0, 0, 0, 2-4-5-4, 2, 6), Diagram (4 frets, 2 strings).

Measure 25: Treble (3-5-7-5, 3-2-0, 7), Bass (2-4-5-4, 2, 6), Diagram (4 frets, 2 strings).

Measure 26: Treble (7), Bass (6), Diagram (4 frets, 2 strings).

27

Measure 27: Treble (5, 3, 2-0, 2-3, 5, 3, 2-0-2-0-2-3), Bass (4, 2, 3, 4, 2), Diagram (4 frets, 2 strings).

Measure 28: Treble (2-0, 2-3, 5, 3, 2-0-2-0-2-3), Bass (3, 4, 2), Diagram (4 frets, 2 strings).

Measure 29: Treble (2-3, 5, 3, 2-0-2-0-2-3), Bass (4, 2), Diagram (4 frets, 2 strings).

Measure 30: Treble (2-0-2-0-2-3), Bass (2), Diagram (4 frets, 2 strings).

31

Measure 31: Treble (2-3-2-2-0-2-3-2-0, 7, 5, 3-2, 3-2-0-2, 3), Bass (2, 0, 3-2, 0, 2, 1-0, 1-0, 0-0), Diagram (4 frets, 2 strings).

Measure 32: Treble (2-3-2-2-0-2-3-2-0, 7, 5, 3-2, 3-2-0-2, 3), Bass (2, 0, 3-2, 0, 2, 1-0, 1-0, 0-0), Diagram (4 frets, 2 strings).

Measure 33: Treble (2-3-2-2-0-2-3-2-0, 7, 5, 3-2, 3-2-0-2, 3), Bass (2, 0, 3-2, 0, 2, 1-0, 1-0, 0-0), Diagram (4 frets, 2 strings).

Measure 34: Treble (2-3-2-2-0-2-3-2-0, 7, 5, 3-2, 3-2-0-2, 3), Bass (2, 0, 3-2, 0, 2, 1-0, 1-0, 0-0), Diagram (4 frets, 2 strings).

Measure 35: Treble (2-3-2-2-0-2-3-2-0, 7, 5, 3-2, 3-2-0-2, 3), Bass (2, 0, 3-2, 0, 2, 1-0, 1-0, 0-0), Diagram (4 frets, 2 strings).

31

H4

Measure 36: Treble (3), Bass (0), Diagram (4 frets, 2 strings).

Measure 37: Treble (3), Bass (0), Diagram (4 frets, 2 strings).

Measure 38: Treble (3), Bass (0), Diagram (4 frets, 2 strings).

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5



8

17

The musical notation for measure 17 is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes a complex sequence of notes and rests, with a double bar line and a repeat sign indicating a section that is repeated. The notes are primarily eighth and sixteenth notes, with some beamed together. The measure ends with a final note and a repeat sign.

22

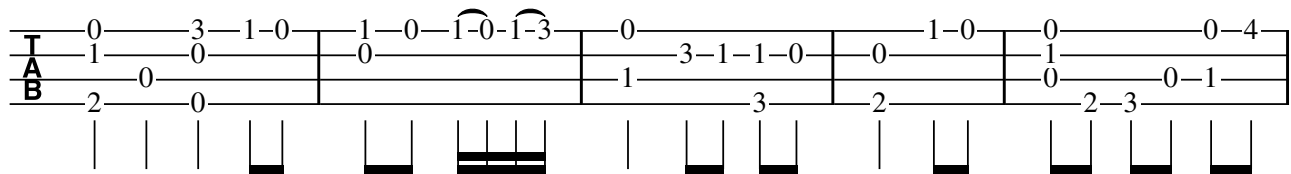
Example 10 (continued)

27 *tr*

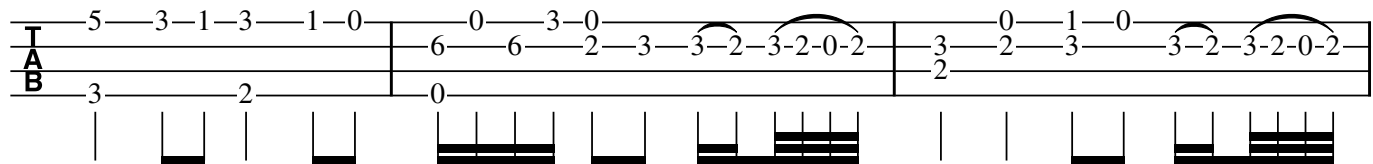


VIII

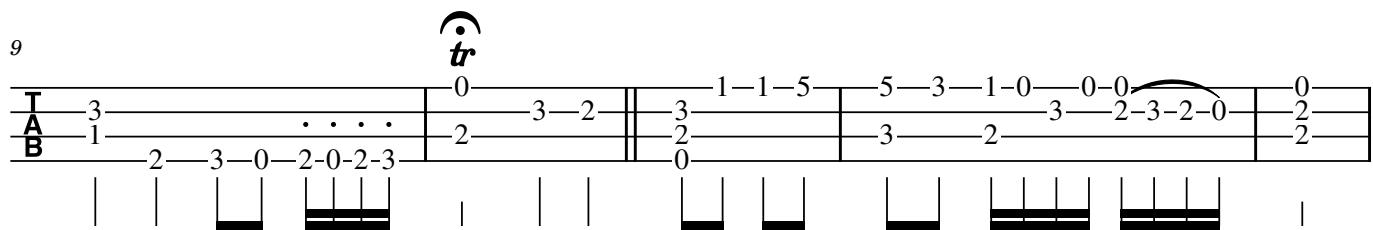
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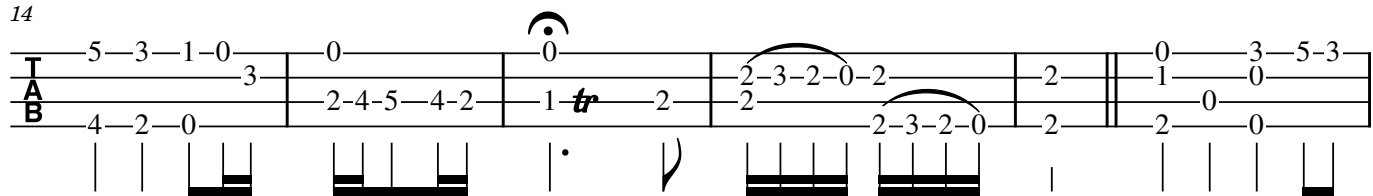
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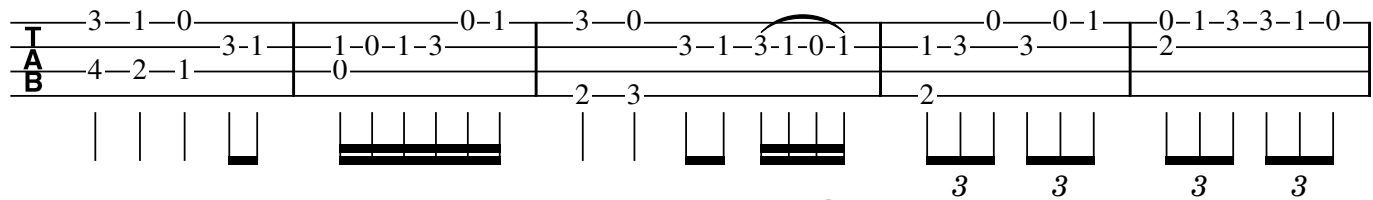
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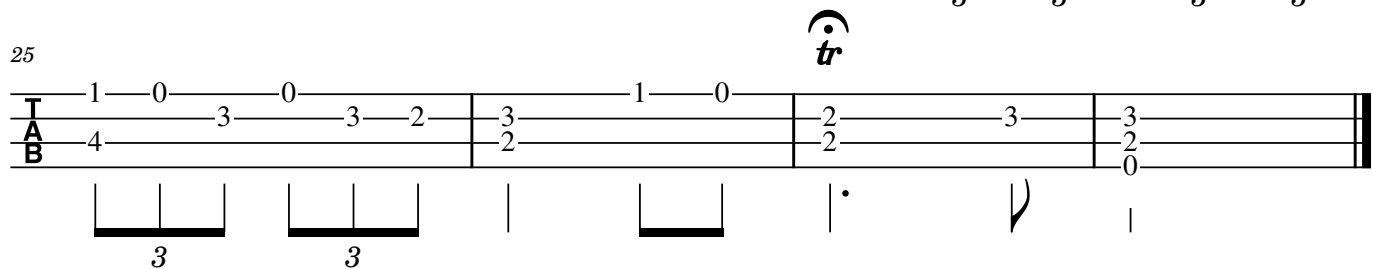
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20

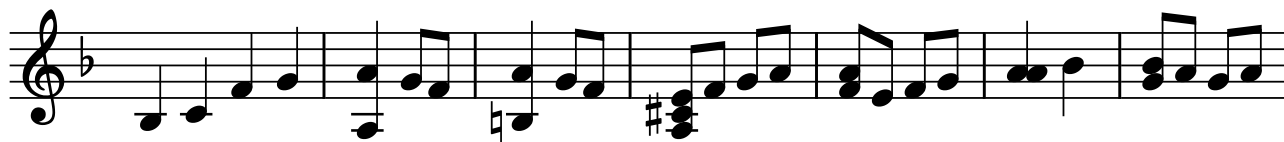


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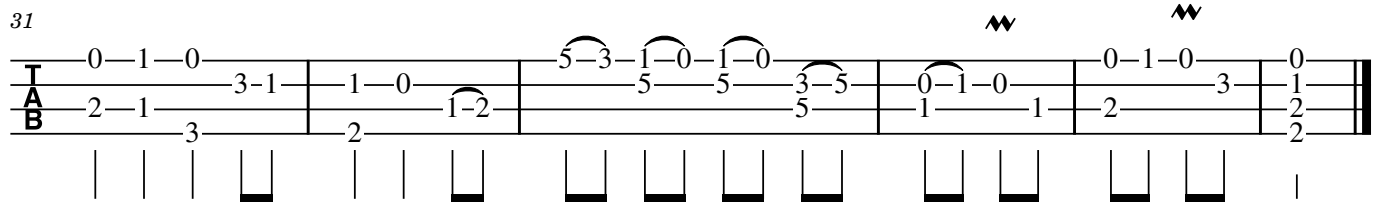
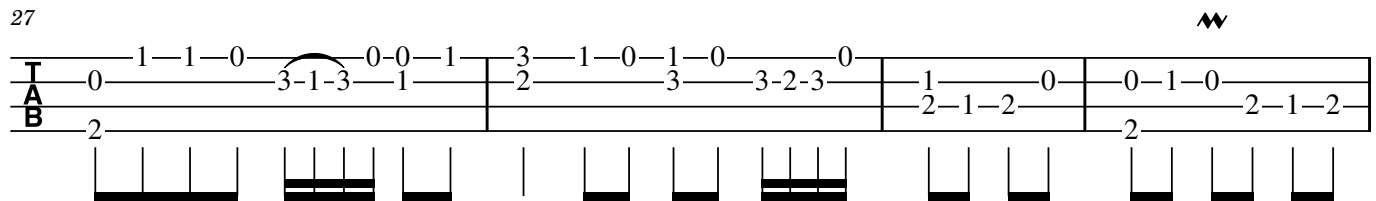
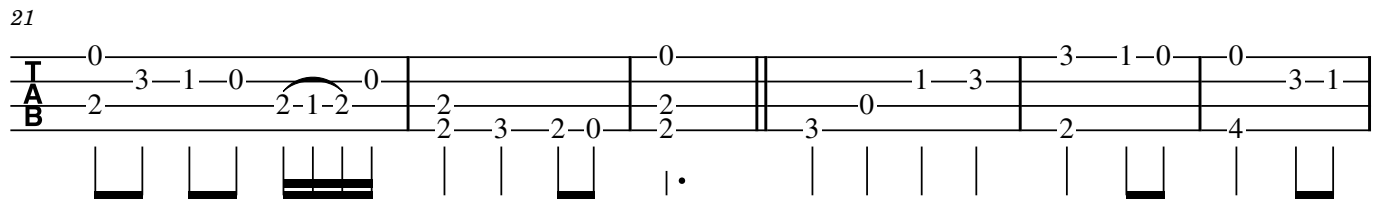
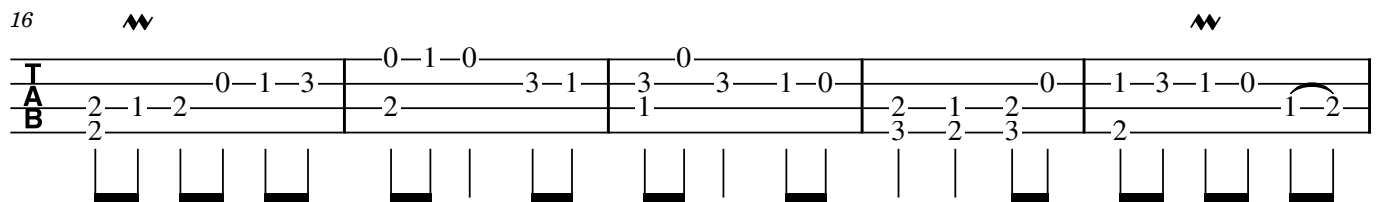
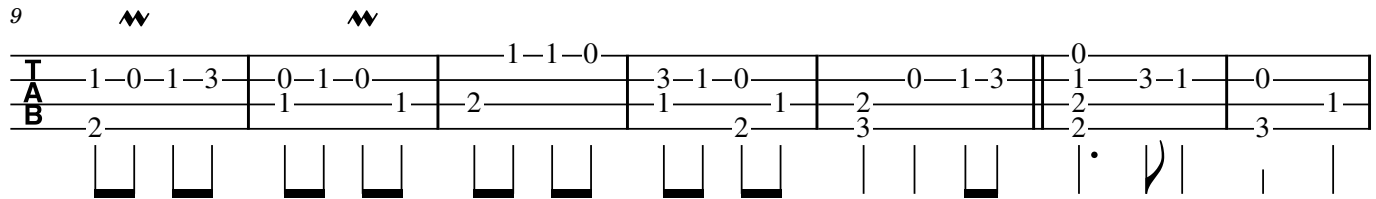
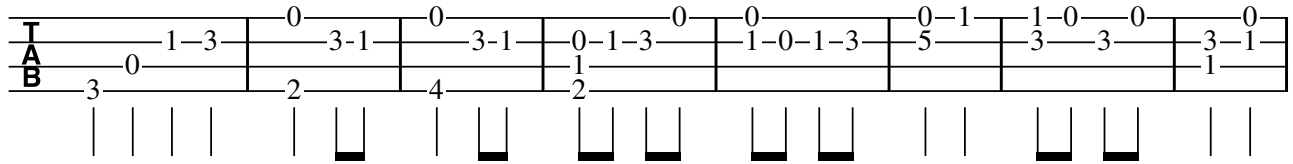
IX

19.07.2022



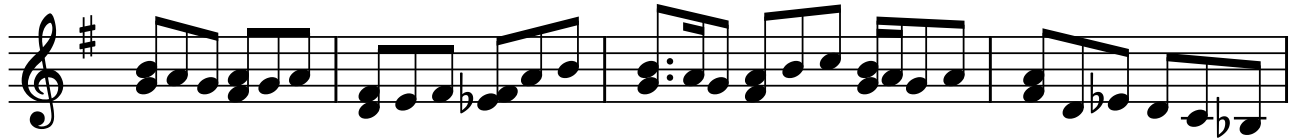
IX

19.07.2022



X
Preludium og Fantasi
Preludium

20.07.2022



20.07.2022

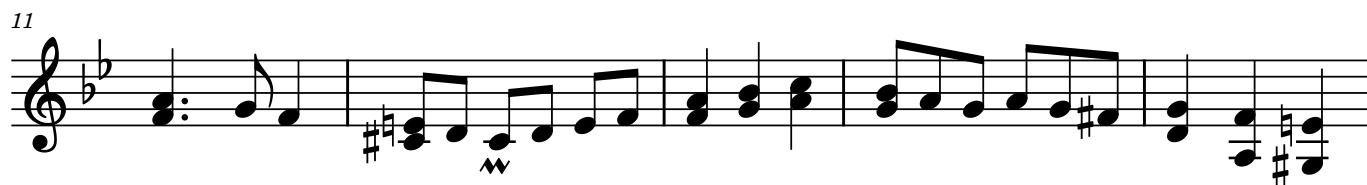
5

9

9

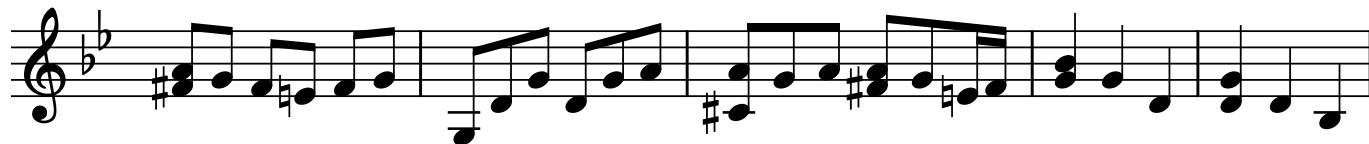
XI
Preludium og Fantasi
Fantasi

20.07.2022



2

34



39



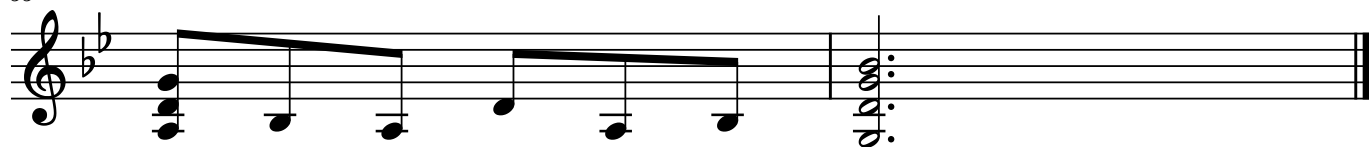
45



50



55



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35

2

41

41

5-3-1 3-3-5 3-1-0 1-0-1-3-1-0 0 5-5-6 8-6-5

3 2 0 2-3-2-0-3-2-0-2 6

T A B

• | | | | • | | | | | | | | | | • |

| | | | | | | | | | | | | | | |

48

48

6-5-3-5 3-5-3-1-3-5 1-0-1-3-1-0 1-0 0-1-0 0-1-0

5-3 2 0 2 3-2-3 2 3 2

T A B

| | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | |

53

53

3 2 3 2 0 3 2 2 3 1

2 2 3 2 0 2 2 2 2 3

T A B

| • | | | | • | | | | •

| | | | | | | | | |

XII

20.07.2022

The musical score is written for a single melodic line in B-flat major (two flats). It consists of six staves, each containing a measure number at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks.

- Staff 1:** Measure 1. Features a half note chord (B-flat, D-flat), followed by eighth and quarter notes with various accidentals.
- Staff 2:** Measure 4. Contains three triplet markings over eighth notes.
- Staff 3:** Measure 7. Includes a triplet of eighth notes and a sextuplet of eighth notes.
- Staff 4:** Measure 11. Continues the melodic development with eighth and quarter notes.
- Staff 5:** Measure 16. Features a half note chord (B-flat, D-flat) followed by eighth notes.
- Staff 6:** Measure 21. Includes a half note chord (B-flat, D-flat) followed by eighth notes.
- Staff 7:** Measure 26. Continues the melodic line with eighth and quarter notes.

2

31



36



XII

20.07.2022

5

10

15

21

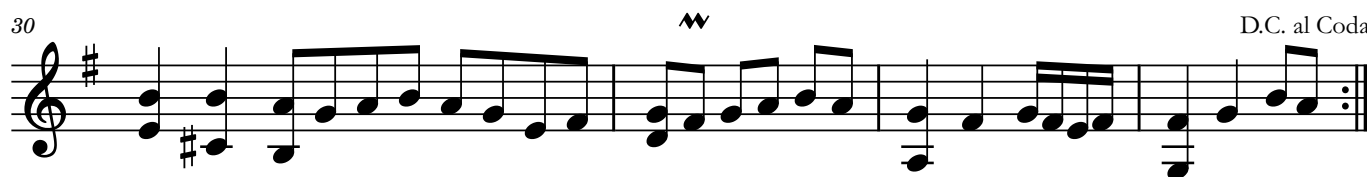
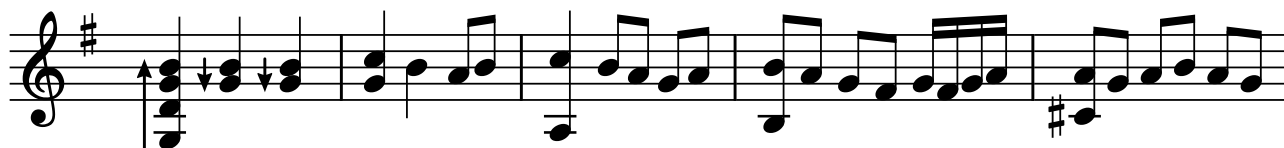
27

32

The musical score is written for guitar, featuring two staves: Treble (T) and Bass (B). The notation includes various fret numbers (0-5), accidentals (sharps, flats), and articulation marks (accents, slurs). The bass staff features several triplets and a final double bar line with a repeat sign. The treble staff has a final double bar line with a repeat sign. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

XIII

21.07.2022



2



XIII

21.07.2022

6

♩

TAB

2 3 2 3 2 3 3 2 0 2 3 2 0 0 2 0 0 0 2 0

0 2 4 1 3

10

♩

TAB

0 2 3 2 0 2 0 2 3 5 5 3 2 0 2 2 0 3

4 2 3 4 2 1 3

15

♩

TAB

0 2 3 2 0 2 0 2 3 2 0 0 2 3 2 0 0 3

3 2 3 0 2 3 0 3 3 2 3 0

19

♩

TAB

0 2 3 2 0 2 0 2 3 2 0 0 2 3 2 0 0 3

3 2 3 0 2 3 0 3 3 2 3 0

24

♩

TAB

2 3 5 5 3 3 2 0 2 2 0 0 2 0 2 3 2 0

0 4 2 1 3 2 3 3 2 3 3 2 0 2 3 2 0

30

♩

TAB

2 2 0 0 2 0 3 0 2 3 2 3 0 2 0 2 3 2 0

1 4 2 2 3 2 3 2 3 2 0 2 2 3 2 0

D.C. al Coda

♩

TAB

2 2 0 0 2 0 3 0 2 3 2 3 0 2 0 2 3 2 0

1 4 2 2 3 2 3 2 3 2 0 2 2 3 2 0

2

34 Φ

T
A
B

2 3 2 3 2 3 0

| •

XIV

21.07.2022



21.07.2022

$\begin{array}{c} \text{T} \\ \text{A} \\ \text{B} \end{array}$
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline \begin{array}{c} -2-3-2 \\ 3 \end{array} & \begin{array}{c} -0-2-0 \\ 2 \end{array} & \begin{array}{c} 3-2-3 \\ 4 \end{array} & \begin{array}{c} -0-2-3 \\ 2 \end{array} & \begin{array}{c} -5-3-2 \\ 3 \end{array} & \begin{array}{c} -3-2-0 \\ 2 \end{array} & \begin{array}{c} 2-0 \\ 0 \end{array} & \begin{array}{c} -3-2-3 \\ 3 \end{array} \\ \hline \end{array}$

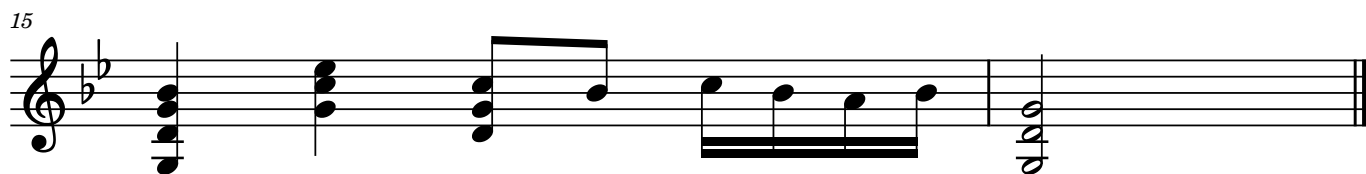
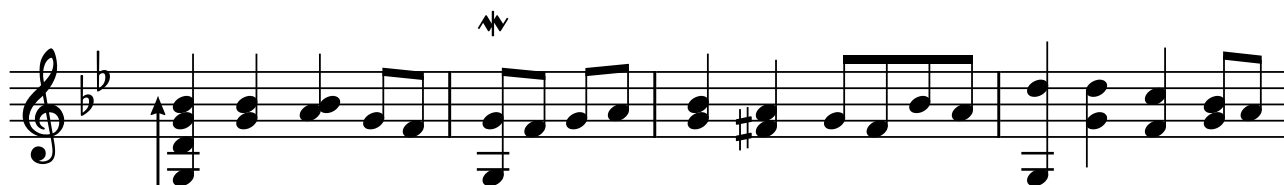
$\begin{array}{c} \text{T} \\ \text{A} \\ \text{B} \end{array}$

0-2-0	3-2-3	2-0	3-2-3	0-2-0	3-2-0	0-2	0	0-2-3	2-0-2-3	0-2
2	4	3	2	3	3	4	3	4	3	

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the treble staff, and the bass staff provides a simple accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.

XV

21.07.2022



21.07.2022

[illegible]

22.07.2022

22.07.2022

Plektertechnik
oppstrøk om ikke annet
er markert

7

13

19

24

29

35

H12 H5 H12 H7 H5

22.07.2022

8

Plekterteknikk

15

3-2-0 2 3 0 0 0 0 1 0 0 3-1-0 0 0 2-3-2-0-2-0-2-3

A 0 0 1 6 3 2 3-3-1-0 1-0-1-0-1-3 2-3-2-0-2-0-2-3

B 0 0 0 0 0 0 1 2

2 1 2 7 3 2

21

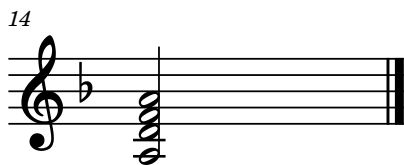
26

H12

33

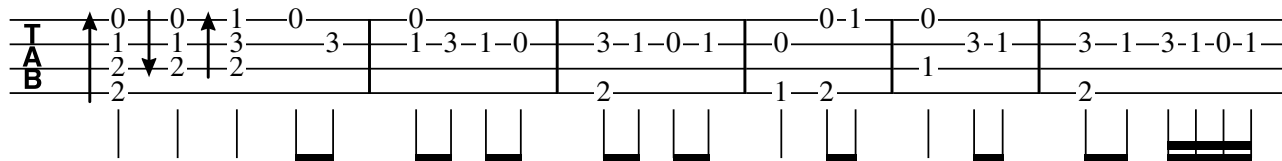
XVII

22.07.2022

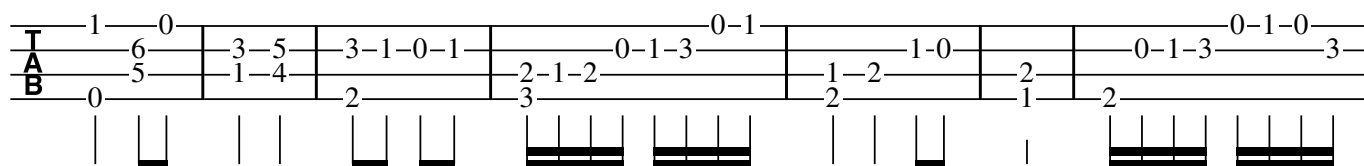


XVII

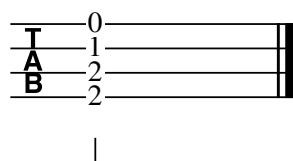
22.07.2022



7



14



XVIII

23.07.2022

4

7

11

15

20

25

H12

2

29



32

H12



XVIII

23.07.2022

5-5-3-1-3-0 0-1-0 1-0 0 5-6-5-3-5
 1 3 3-1-3 3-1-3 5-3-2-3
 0 0 0

4

1-0-1-0-0 1-0-0 0-0-0
 3-2-3-2-3-2-3 3-3 3-2-3 6-5-3-2-3-2-0-2
 0 2 0 2

7

0-2-3 0-2-3-5 5-7 5-7 7-5-3
 2 2-3 6-7 8-8-7-5
 0 4 0 0 0

11

5-3-2 4-3-1 3-1-0 0-1-0
 7-7-5-3 6-6-5-3 5-5-3-2 2-3-2
 0 0 0 0 0

15

1-5-1 1-5-5-3 1-3-0 10-10-8
 3 3 1 3-2-3-2-0-2 11-10-8-10
 2 2 2 2 0

20

H12

3-3-1 (1)-(1) 0 0 0
 3-2-0-2 (3)-(2)-(0) 0 4 3 1
 0 (0) 4 5 4 2

25

7 5 5 4 4 1 1
 8 7 6 6 5 3 2
 10 9 9 8 8 5 4

2

29

32

H12

Figure 10: A musical score for a three-part setting of the hymn "Nun danket alle Gott" (No. 112). The score is for voices (T, A, B) and piano. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The piano part is written on a grand staff (treble and bass clefs). The vocal parts are written on three staves (Tenor, Alto, Bass). The piano part includes a variety of chords and melodic lines, including a prominent bass line in the left hand. The vocal parts feature a mix of single notes and chords, with some parts having lyrics underneath. The score concludes with a double bar line and repeat dots.

XIX

Tombeau

24.07.2022

7

12

19

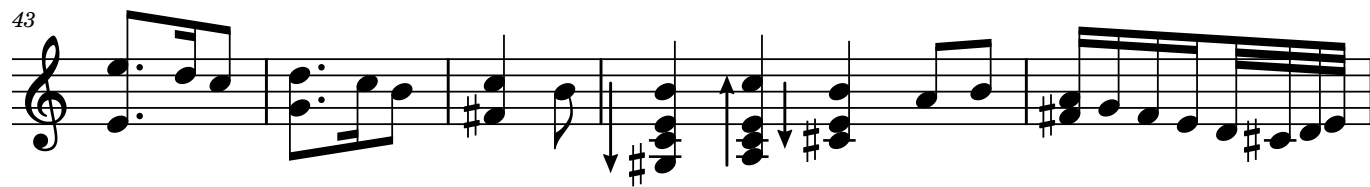
25

31

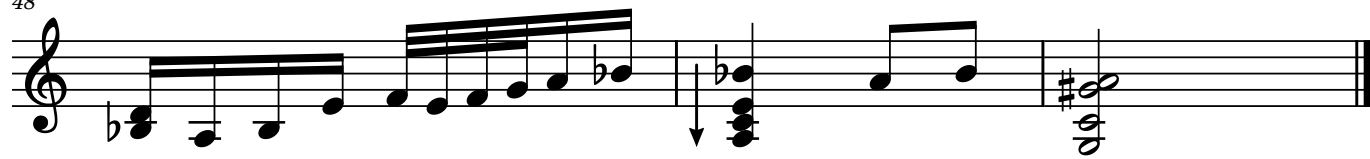
35

2

43



48



XIX

Tombeau

24.07.2022

7

7

13

13

21

21

29

29

34

34

42

42

2

48

Diagram illustrating a musical score for a guitar, showing two staves (T and B) and a fretboard diagram below.

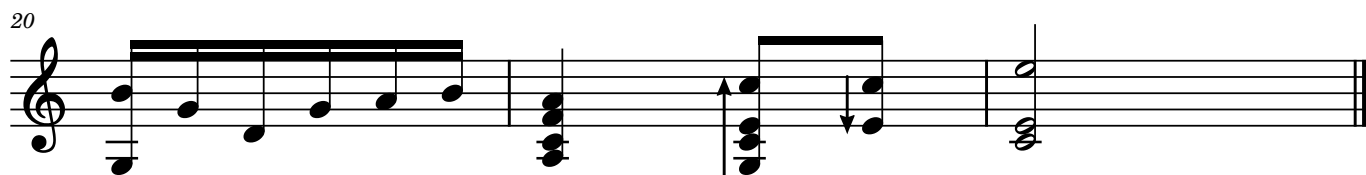
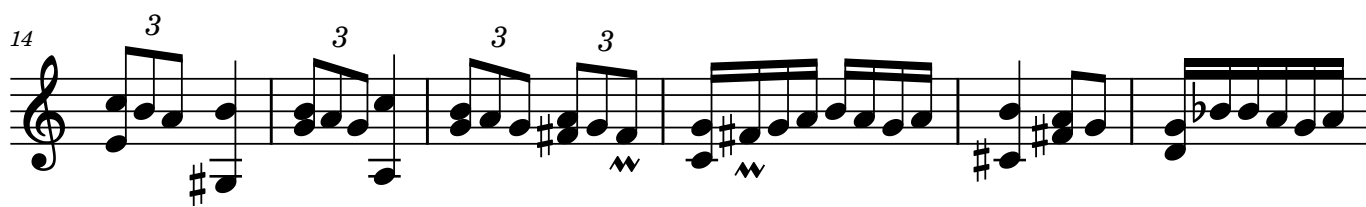
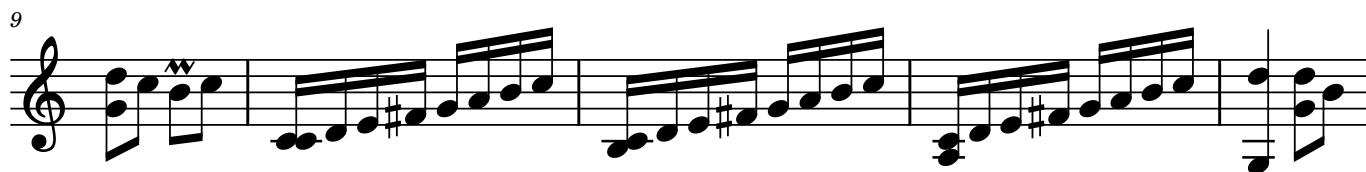
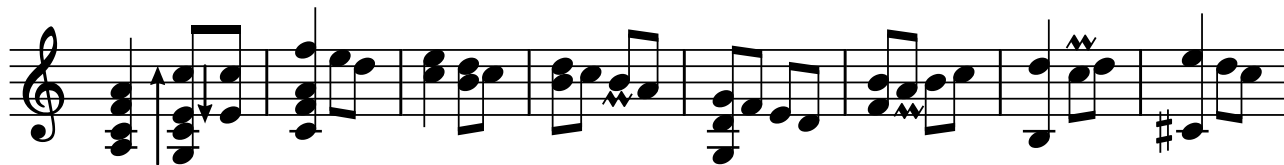
Staff T (Treble Clef): 0—1—0—1—3—0—1—1—0—1—0

Staff B (Bass Clef): 2—3—2—3—0—0—0—0—0—0—0

Fretboard Diagram: The diagram shows the fretboard with fingerings indicated by numbers 0-3. The fretboard is divided into two sections by a vertical line. The left section shows frets 1-3, and the right section shows frets 4-6. The fretboard is divided into two sections by a vertical line. The left section shows frets 1-3, and the right section shows frets 4-6. The fretboard is divided into two sections by a vertical line. The left section shows frets 1-3, and the right section shows frets 4-6.

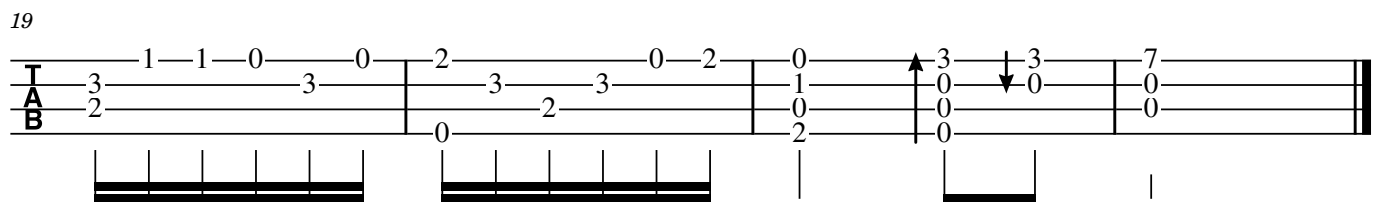
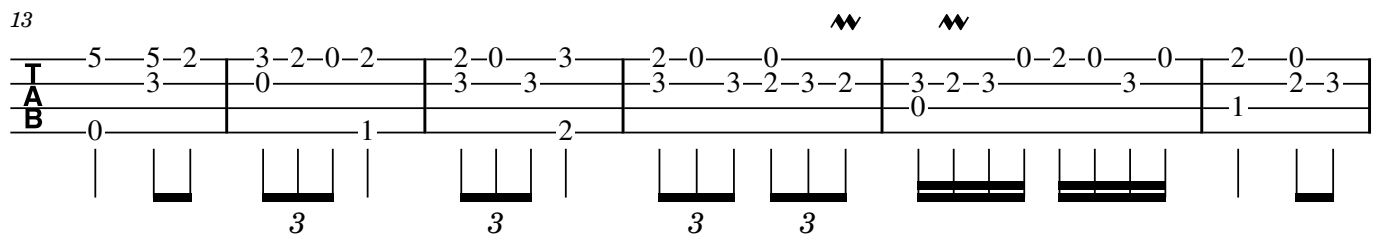
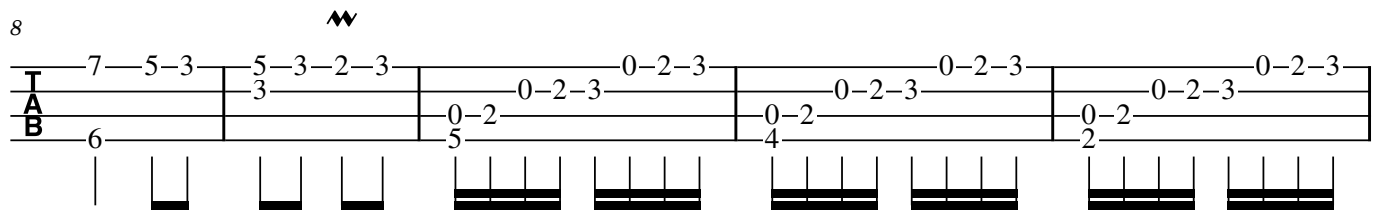
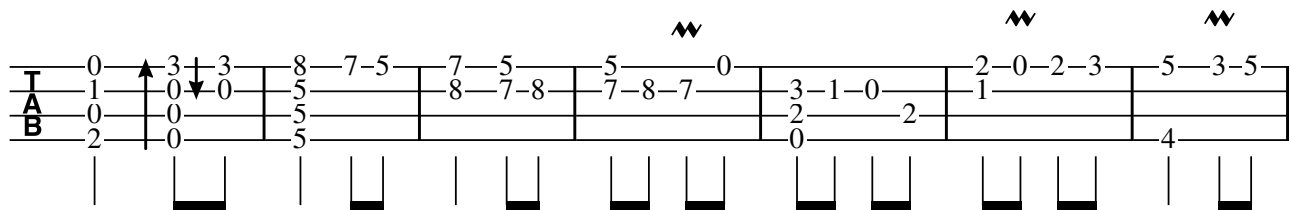
XX

25.07.2022



XX

25.07.2022



25.07.2022

25.07.2022



8



15



21

(DC#D)

(AGA)



28



34

XXI

25.07.2022

8

0 5-3 3-2-0 2-0-2-3-2-0 0 3-2-0 2-3

5 7 7 5 3 2-3-2-0-2-3 2 1

8

0 2-0 2-0 3-2 5-3-2-0-2-3 3 2-0 5-3 3-2 2-0 0-2-3

2-3 3 3 2 3 2 3 1 2 3 1

16

0 0-2-3 0-2 2-0 0 5 3-2 0 3-2-0-2 3

3 3 2 3 7 8-7 5-3 2-3-0-2 2-1-2

24

(212) (202) 0 0 5-3-1-0-1 3-1-0 1-0 3-5-3-2-3

2 1-0 2-1 2 1 0 0 3 0 0 0

31

0-2-0 2-0 0 0-1-0 2-0 0 5-3-2 3-2-3-5

3-2-3 1 3 3 2 3 5 7 7 5

39

5 3 2 3 2 0 2 0 0 2 3 2

0 3 2

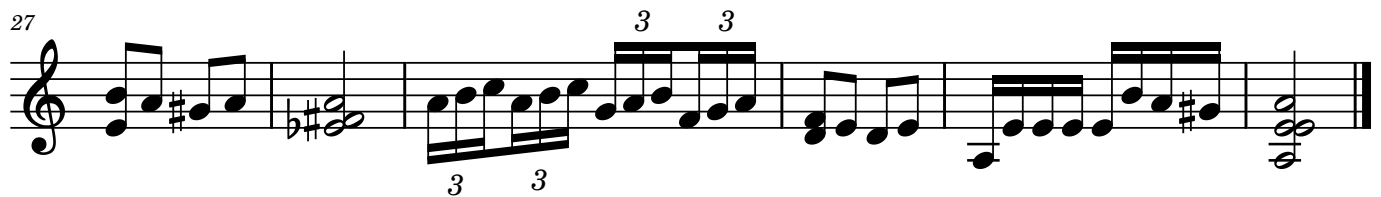
XXII-XXXIII

Tre Holmestrandssuiter

I

Laila Olsens Konfirmasjonskors

I



I

Adagio

8

14

21

29

II

Lento

8

15

19

22

27

31

II

8

Lento

Measures 8-14: Treble staff (T) and Bass staff (B) with fingerings. Measure 8: T (3-3-2, 0-0-3), B (0). Measure 9: T (0-2-0, 2-3-3), B (0). Measure 10: T (0-2-0, 2-3-3), B (0). Measure 11: T (2-3-5, 3-2-2-0-0), B (0-4, 2). Measure 12: T (2-3, 3-4), B (0). Measure 13: T (0-2-0, 3-2), B (0). Measure 14: T (0-2-0, 3-2), B (0).

15

Measures 15-21: Treble staff (T) and Bass staff (B) with fingerings. Measure 15: T (3-2-0-2, 2-0-0), B (5, 3). Measure 16: T (0-2-0, 2-3), B (0). Measure 17: T (0-2-0, 2-2-5), B (0). Measure 18: T (3-2-0, 3-7-8-7), B (0). Measure 19: T (2-0, 3-5-3-2), B (0). Measure 20: T (2-0, 2-0), B (3). Measure 21: T (2-0, 2-0), B (3).

20

Measures 22-28: Treble staff (T) and Bass staff (B) with fingerings. Measure 22: T (0-2-4, 5-4), B (0). Measure 23: T (2-0, 3-2-3), B (0). Measure 24: T (0-2-3, 2-0-2-3-2-0-0), B (1, 2). Measure 25: T (0-2-3, 2-0-2-3-2-0-0), B (1, 2). Measure 26: T (0-2-3, 2-0-2-3-2-0-0), B (1, 2). Measure 27: T (0-2-3, 2-0-2-3-2-0-0), B (1, 2). Measure 28: T (0-2-3, 2-0-2-3-2-0-0), B (1, 2).

24

Measures 29-35: Treble staff (T) and Bass staff (B) with fingerings. Measure 29: T (0-2-3, 2-0-2-3-2-0-0), B (1, 2). Measure 30: T (0-2-3, 2-0-2-3-2-0-0), B (1, 2). Measure 31: T (0-2-3, 2-0-2-3-2-0-0), B (1, 2). Measure 32: T (0-2-3, 2-0-2-3-2-0-0), B (1, 2). Measure 33: T (0-2-3, 2-0-2-3-2-0-0), B (1, 2). Measure 34: T (0-2-3, 2-0-2-3-2-0-0), B (1, 2). Measure 35: T (0-2-3, 2-0-2-3-2-0-0), B (1, 2).

29

Measures 36-42: Treble staff (T) and Bass staff (B) with fingerings. Measure 36: T (3-2-2-0, 4-0), B (2, 1). Measure 37: T (0-0, 5-3-2), B (0). Measure 38: T (2-0-0, 3-0), B (0). Measure 39: T (0-0-2-3, 4-3), B (0). Measure 40: T (0-2-4, 5-4-5-7), B (4, 2, 0). Measure 41: T (0-2-4, 5-4-5-7), B (4, 2, 0). Measure 42: T (0-2-4, 5-4-5-7), B (4, 2, 0).

33

Measures 43-49: Treble staff (T) and Bass staff (B) with fingerings. Measure 43: T (10-7-5, 0-0-0), B (0). Measure 44: T (7-5-3, 0-0-0), B (0). Measure 45: T (5-3-2, 3-0-0), B (0). Measure 46: T (2-3, 3-2-3), B (2). Measure 47: T (2-0, 3-3-3-2-3), B (2). Measure 48: T (2-0, 3-3-3-2-3), B (2). Measure 49: T (2-0, 3-3-3-2-3), B (2).

III



III

3-3 2-0-2 7-7 5-3-2 3-2-0 2-0 0

0 3 2 2 3 3-2-3 2-0 0 0

0 2 5 4 2 3 3 3 0 0-2-4

2 0 5 4 2 3 3 3 2

Lento

9

0 2-0 2-0-2-3 2-0 0-2-0

5-4-2-4 2-0 0 0-2-4 3 3-2-3 3-2

4 4 1 3 3 3 2

2 0 2

15

2 2 0 0 0-2 2-0-2

3 3 2 2-4-6 7-6-4-2 1 1 0 1-3 2-3 3 0

2 2 0 2-4 2 4 2 2 3 3 0

2 2 0 2 2 2 2 2 2 1

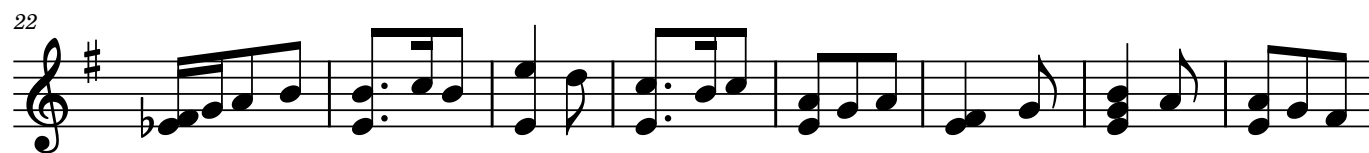
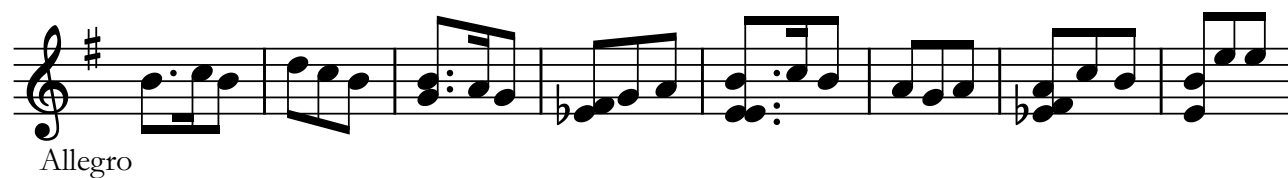
22

3 2 0 2 0 0 0 2 2

0 3 3 3-2-3 3 2 3 0 2 3

0 2 2 0 1 2 2 0

IV



IV

Allegro

Measures 1-8: Treble staff (2-3-2, 5-3-2, 2-0, 2-3-0, 2-3-2, 0-0, 0-3-2, 2-7-7), Bass staff (3-3, 3, 3, 3, 4, 3, 3, 0). Rhythmic notation shows eighth and sixteenth notes.

9

Measures 9-14: Treble staff (5-3-2-0-2-3, 2-0, 2-7-7, 2-0, 2-0, 2-0, 2-0, 2-0-2-4-2-0), Bass staff (3-3-2-3, 0, 0, 4, 4, 4, 4). Rhythmic notation shows eighth and sixteenth notes.

15

Measures 15-21: Treble staff (0, 0, 0, 0, 0-0, 0, 2-3-2, 5-3-2, 2-0, 0), Bass staff (4, 4, 2, 2, 3, 2, 3, 3, 3). Rhythmic notation shows eighth and sixteenth notes.

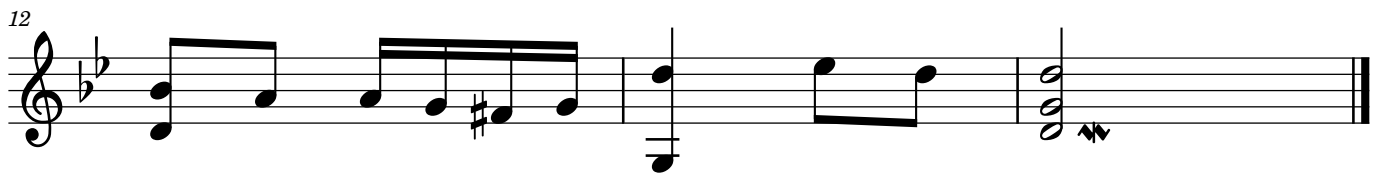
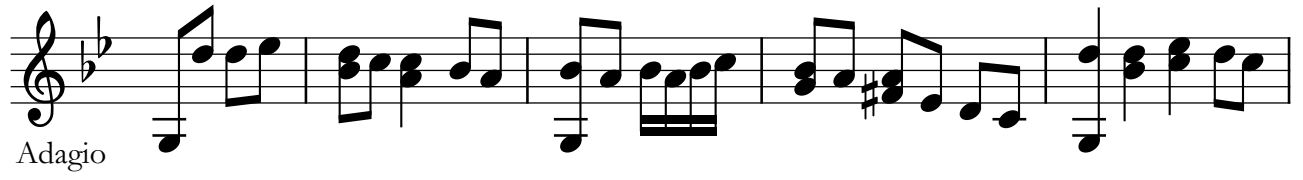
22

Measures 22-30: Treble staff (0-2, 2-3-2, 7-5, 3-2-3, 0-0, 2-0, 0, 3-2, 3-2-0), Bass staff (2-3, 0, 0, 0, 3, 2-3, 3, 4, 4-3-4). Rhythmic notation shows eighth and sixteenth notes.

31

Measures 31-34: Treble staff (3-2-0, 3-2-0, 2-0-2-3-2-0, 2), Bass staff (4, 4-2-4, 4-3-4, 0, 4, 4, 4). Rhythmic notation shows eighth and sixteenth notes.

I



I

Adagio

5-5-6 5-3-3 1-0 1-0-1-0-1-3 1-0-0 5-5-6

6-5 3-2-0 6-8-10-8

0 0 0

6

10-8-6 6-3-5 3-3-2-3 3 5-10-8-6 5-3-3-1-1-0

0 4 2 2-3-2 0 4

0 0 0 0 0 0

12

6-5-5-3-2-3 5-6-5 5

2 0 2

0 0 0

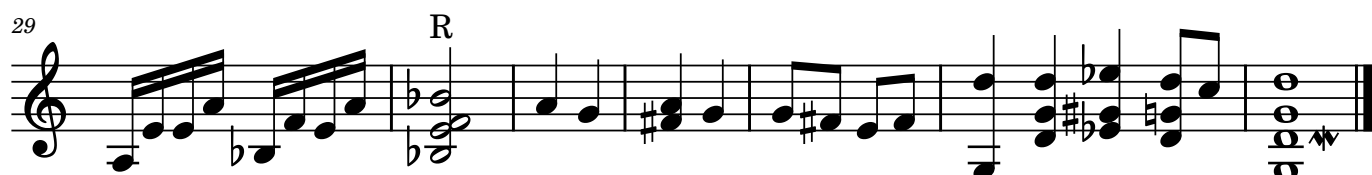
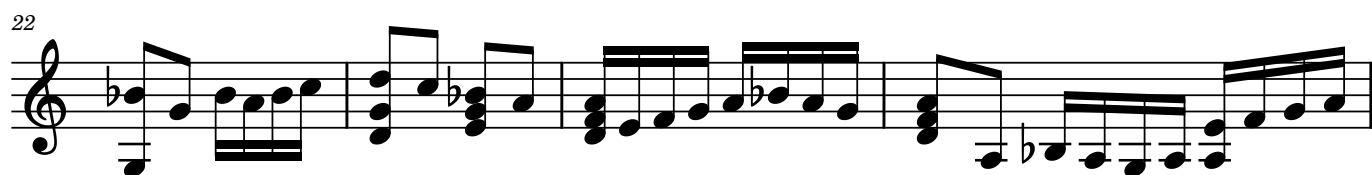
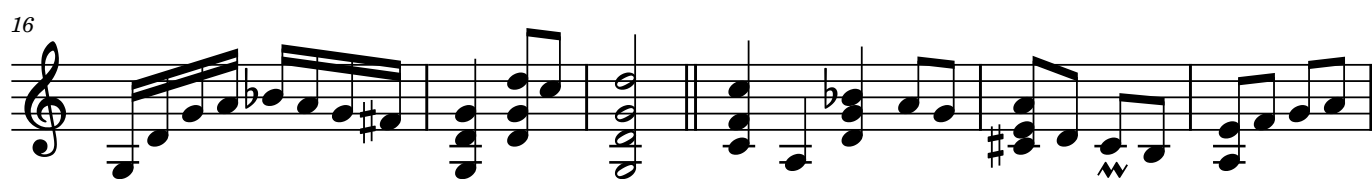
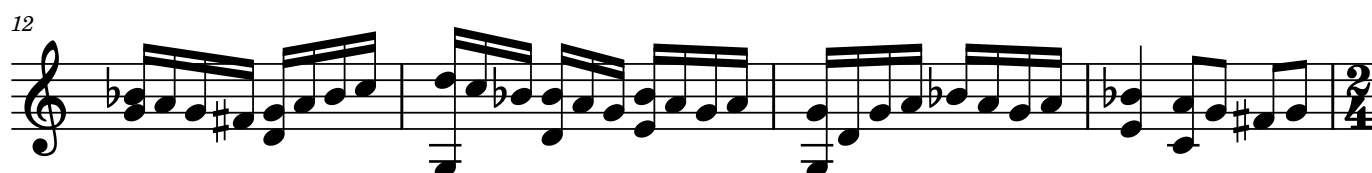
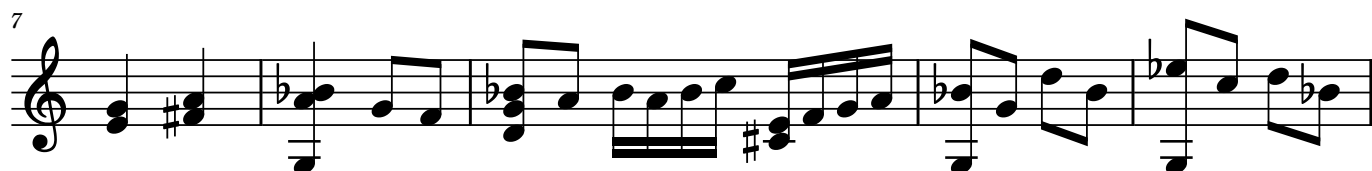
XXII-XXXIII

Tre Holmestrandssuiter

II

Tallak Kjærdsdalens teskjegave

II



II

5—3—1—0—0—5—3—1—0—1—1—0—3—2—3—5—
 T 3—1—2—3—2—3—1—0—3—3—2—3—5—
 A 2—0—0—3—2—2—3—2—0—
 B 0—

Largo



8

0—1—0—1—0—1—3—0—1—5—6—5—1—0—0—1—3—
 T 6—3—1—3—0—1—3—3—6—8—6—3—3—2—3—
 A 0—2—1—0—0—0—0—
 B 0—



13

5—3—1—1—0—1—0—0—0—1—0—0—6—5—3—2—3—0—0—
 T 3—0—3—3—3—3—4—0—2—3—6—3—2—
 A 0—2—0—2—0—
 B 0—



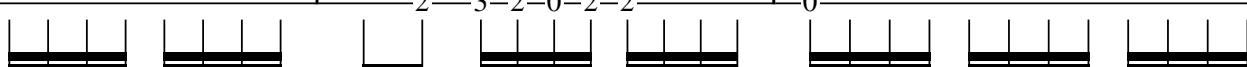
17

5—3—5—3—1—0—0—0—1—1—0—1—3—5—3—1—0—
 T 3—3—3—1—3—0—0—0—1—3—3—3—3—
 A 2—2—2—0—2—1—2—1—4—2—0—2—4—
 B 0—0—2—



24

0—0—1—0—0—0—0—0—0—0—1—0—
 T 1—0—1—3—3—1—0—1—3—6—5—3—5—3—3—2—
 A 2—2—2—2—3—2—0—2—2—0—
 B 0—



27

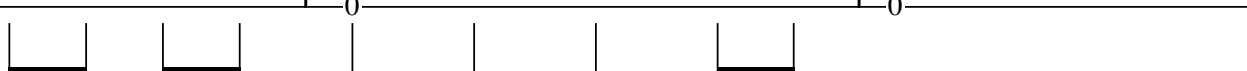
0—1—0—0—0—0—0—1—0—0—3—0—
 T 3—0—1—3—1—0—0—0—0—0—0—2—3—
 A 2—1—1—2—3—2—0—2—2—2—2—3—5—3—
 B 2—3—2—0—2—2—2—3—5—3—

R

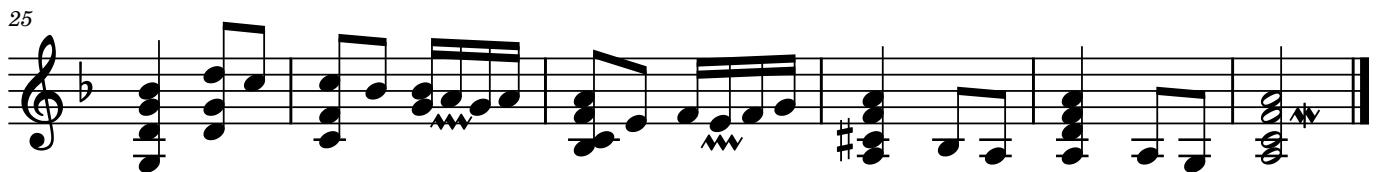
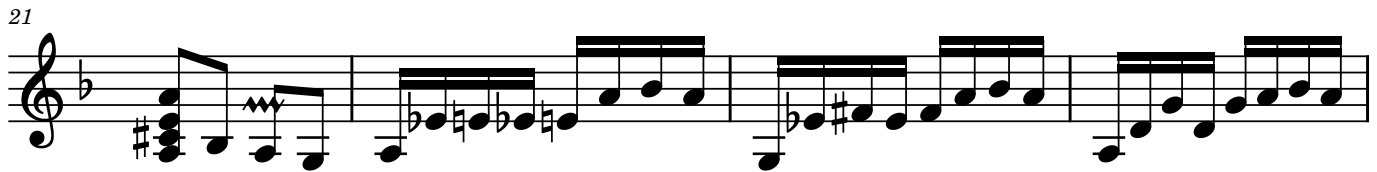
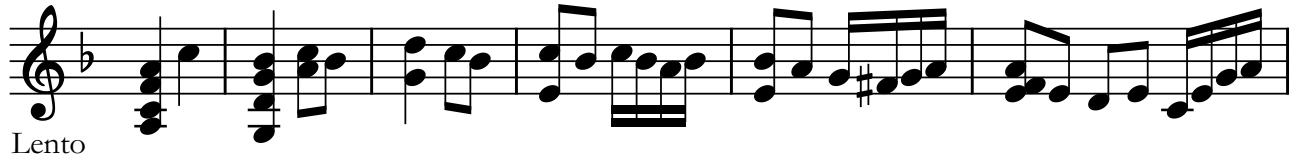


33

3—2—0—2—5—5—6—5—3—5—
 T 3—3—4—3—3—
 A 0—2—3—2—
 B 0—



III



III

7

Lento

Measure 1: T (0-3), A (1-3), B (0-2). Measure 2: T (1-3-1), A (3-5), B (2-0). Measure 3: T (5-3-1), A (3-0), B (3-0). Measure 4: T (3-1-3-1-0-1), A (0-4), B (0-4). Measure 5: T (1-0), A (3-2-3), B (5-4-2-4). Measure 6: T (0-0), A (0-3), B (5-4).

7

Measure 7: T (1-0), A (3-3-2-3), B (4-5). Measure 8: T (0-0), A (2-3-2), B (3-4). Measure 9: T (0-1-0-1-3-0), A (0-1), B (2-3-2-0). Measure 10: T (0-1-5-3), A (3-6), B (2-0). Measure 11: T (1-0), A (5-3-2-3), B (2-0). Measure 12: T (0-0), A (0-0), B (0-0).

13

Measure 13: T (1-0-1-5-3-1), A (0-3), B (0-2). Measure 14: T (0-3-1), A (0-0), B (2-4-5-4-2). Measure 15: T (0-0), A (0-4), B (2-1-1-3). Measure 16: T (0-0), A (5-6), B (4-5). Measure 17: T (0-0), A (0-0), B (0-0).

18

Measure 18: T (0-1-0), A (3-2-3), B (2-4). Measure 19: T (0-0), A (0-0), B (5-4-2-1-2). Measure 20: T (0-1-0-1-0-1-3), A (0-1-2), B (3-1-2). Measure 21: T (0-0), A (1-3-2-0), B (2-3-2-0).

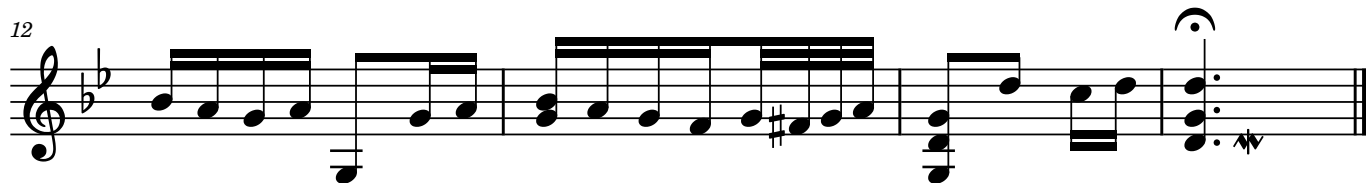
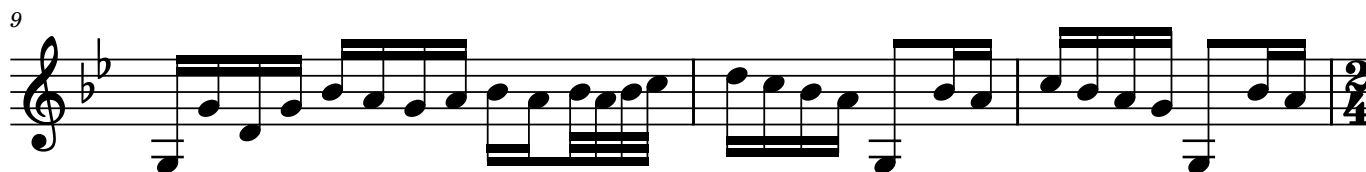
22

Measure 22: T (0-1-0), A (0-0), B (2-3-3). Measure 23: T (0-1-0), A (2-2), B (3-3). Measure 24: T (0-1-0), A (3-3), B (2-2). Measure 25: T (1-5-3), A (3-3), B (2-2). Measure 26: T (3-1-1-0-0), A (1-3-3), B (0-0).

27

Measure 27: T (0-0-1-0-1-3), A (0-1), B (3-2). Measure 28: T (0-0), A (1-1), B (2-3-2). Measure 29: T (0-0), A (1-2), B (2-2-0). Measure 30: T (0-0), A (1-0), B (2-2).

IV



IV

Allegro

5

9

13

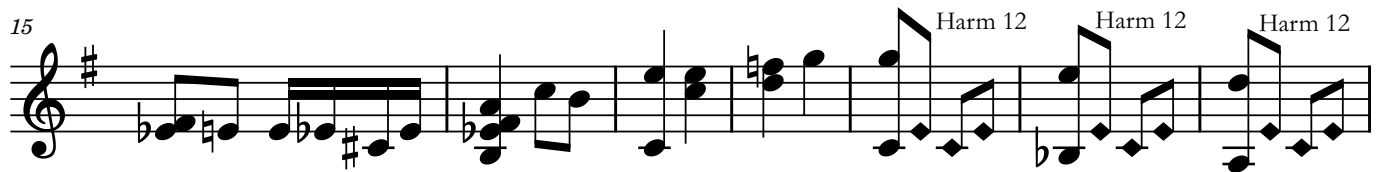
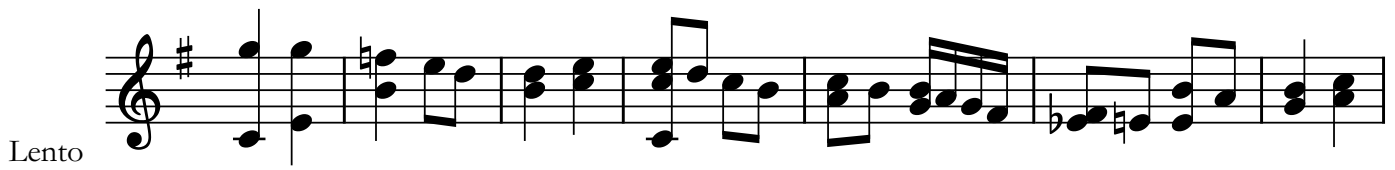
XXII-XXXIII

Tre Holmestrandssuiter

III

Gunn-Brit Kjærsdalens rosehage

I



I

[illegible]

15

0-3-2 7-7 8-10 10 Harm 12 7 Harm 12 5 Harm 12 3-2-0

2-0 2 8 10 0 0 7 0 0 5 0 0 3-2-0

3 4-3-1-3 3 0 10 0 0 0 0 0 0 0 0

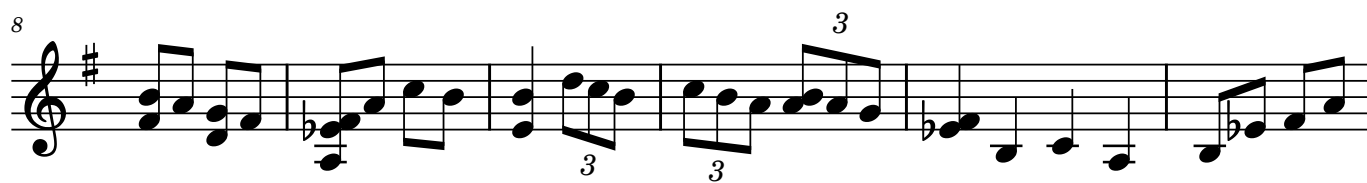
4 5 3 2 1

23

23

2 3 3 2 3 2 3 2 0 2 2 0 0 0 3 2 2 3 2

II



II

8

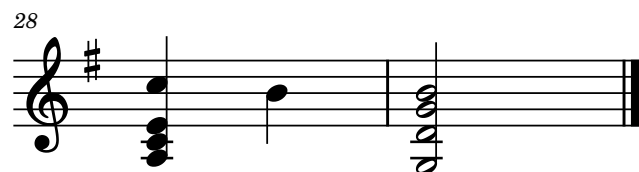
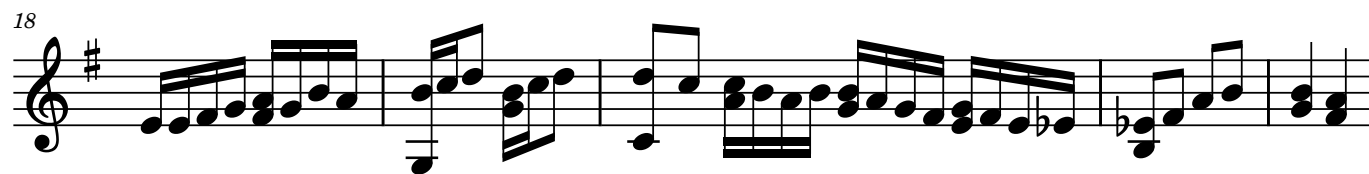
15

TAB 0 1 0 1 0 1 3 0 3 0 2 3 2 0 2 0 0 0 5 3 1 0 3 1 0
 2 2 0 0 4 0 4 0 2
 3 2

22

III

Lento



III

3-2 2-0-2 7-5-3 5-3-2 2-0-2 2-5-3-2 3-2-0 2-0
T 0 3 0 3 0 5 3 3-2
A 0 2 0 1 0
B 2 0
Lento

9

T 2-0 | 2-3-5-0-2-3 | 0-2 | 0 | 0-2-0
B 2 | 3 | 3 | 3-2-3 | 3-2-3-2 | 0
 4 | 0 | 3 | 4 | 3 | 4-2-0-2

13

T 0-2-0 3 2 2 3-2 2-0 0
B 4-4-2-4 3 0 2 3 3 0

18

T 0-2-3-2-0-0-0-0-2-0-2-3-5-2-3-5
A 0-2-3-5-3-3-2-3-3-2-0-3-0-2-3-2-3-3-0-2-3-5-3
B 4-3-4-0

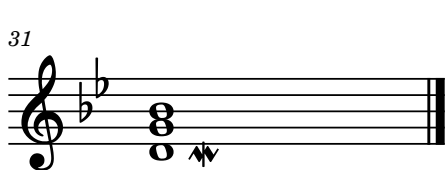
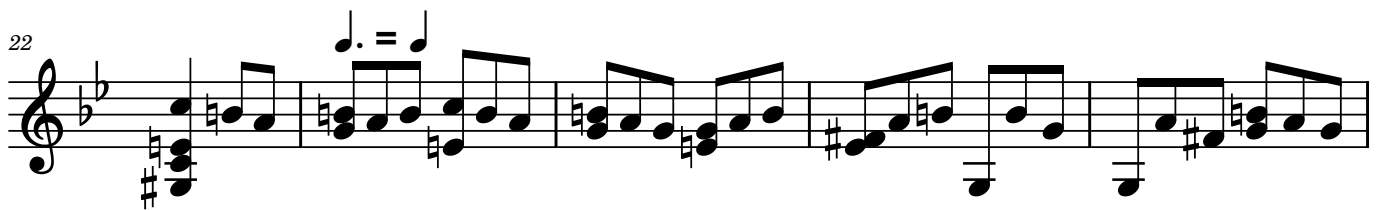
Diagram illustrating the fret positions for the three tabs (A, B, and C) across the fretboard. The fret numbers are indicated by horizontal lines above the strings.

21

TAB 5-3-3-2-0-2-2-0-0-2 0-2 2-0 3-2-0 2-0-2 2
 0 5 3 3-2-3-2-0 2 3-2 0 3 4-3-4
 0 4 3 3 4 2 0 2 4 3 4

27

IV



Rit

IV

Adagio

6

13

19

$\text{♩} = \text{♩}$

25

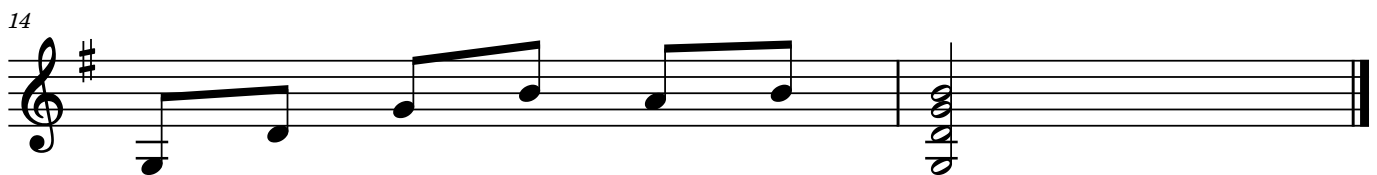
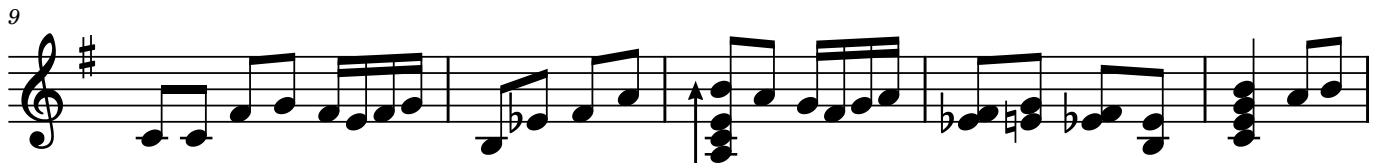
30

$\text{♩} = \text{♩}$

Rit

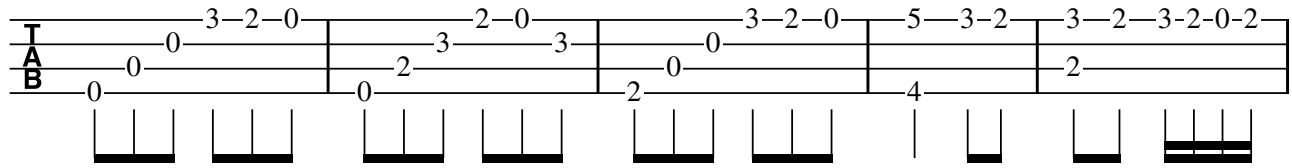
XXXIV
Suite August I

01.08.2022

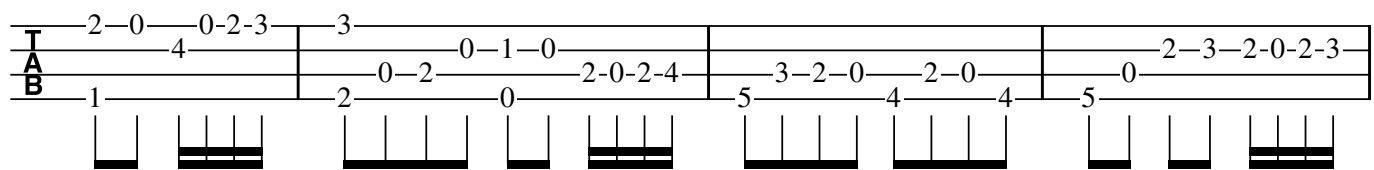


XXXIV
Suite August I

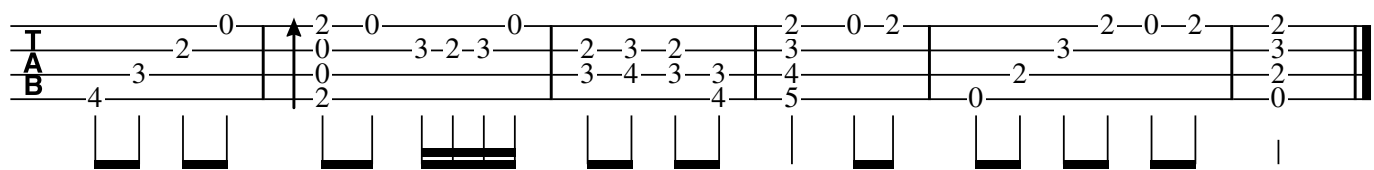
01.08.2022



6



10

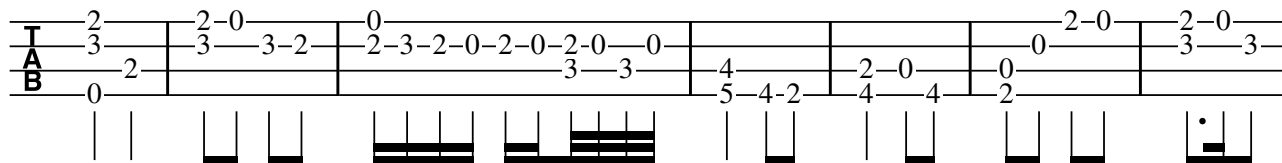


02.08.2022

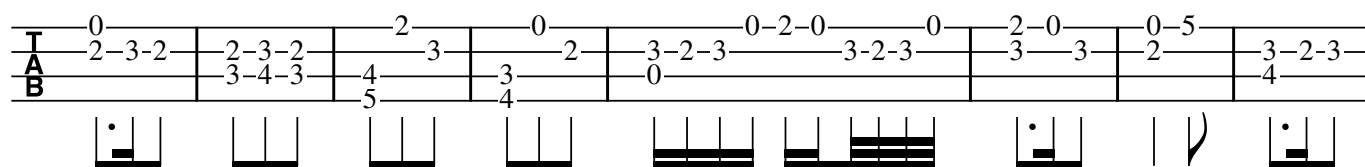


XXXV
Suite August II

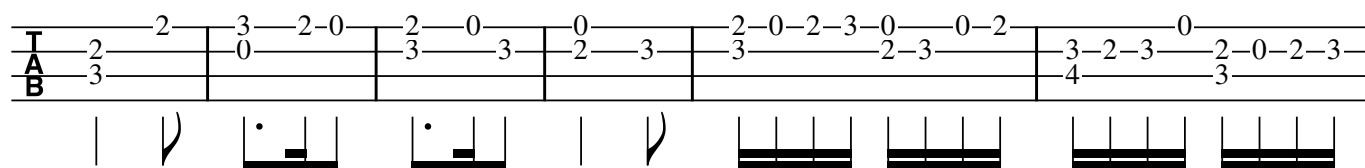
02.08.2022



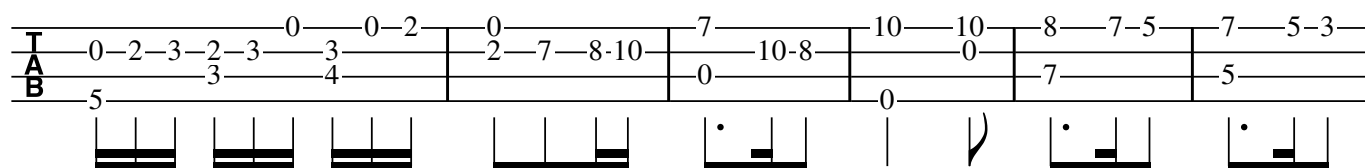
8



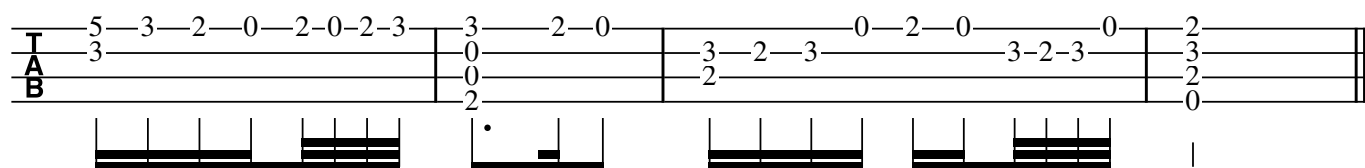
16



22



28



XXXVI
Suite August III

03.08.2022

7

H12

3

13

17

H12

23

31

39

H12

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff is marked with 'H12' and a wavy line. The second staff is marked with '7' and a '3'. The third staff is marked with '13'. The fourth staff is marked with '17' and 'H12'. The fifth staff is marked with '23' and a wavy line. The sixth staff is marked with '31'. The seventh staff is marked with '39' and 'H12'. The score ends with a double bar line.

XXXVI
Suite August III

03.08.2022

7 H12

7 3 2 0 2 3 0 3 1 1 0 1 3 0 2 3 5 7 7 10 0

0 (0) 2 1 2 1 4 1 0 8 7

3

14

3 2 3 2 0 2 2 0 0 2 3 3 5 3 3 2 3 2 0 2 2 0

2 1 2 1 3 5 2 5 3

3

18

0 3 2 3 2 3 2 0 2 3 0 0 2 3 5 3 2 3 2 3 2 3 5 5 7

4 3 0 2 3 0 0 2 3 0 0 5 3 5 3 2 3 0

24 H12

7 3 2 0 0 2 3 2 0 2 3 2 2 5 7 2 3 2 2 0 2 3

0 (0) 1 3 2 3 2 0 2 0 2 0 2 3 3 7 8 3 5 0

32

7 5 3 5 3 2 3 2 0 2 2 0 2 3 2 0 2 3 2 0 0 0 3 2 0

0 0 0 3 3 2 3 2 3 2 3 0 4 4 4 4

41

0 0 4 3 4 2 0 0 2 4 0 1 3 0 2 3 5 3 3 2 0 2 3 2 0 2 3

3 4 5 4 5 4 2 0 0 2 0 5 3 5 3

47 H12

3 2 0 2 3 2 3 0 2

0 (0) 3 2 3 3 2 0

XXXVII
Suite August IV

04.08.2022

5

8 H12

14

21

25

29

3

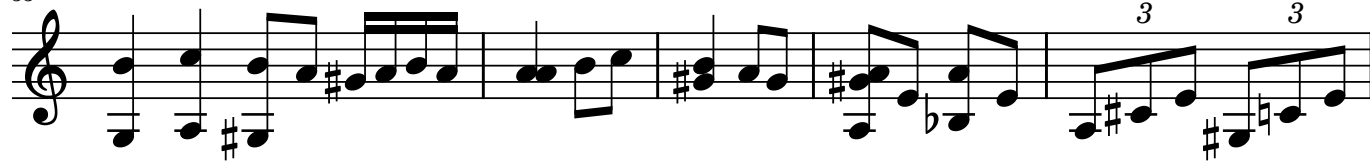
3

4/4

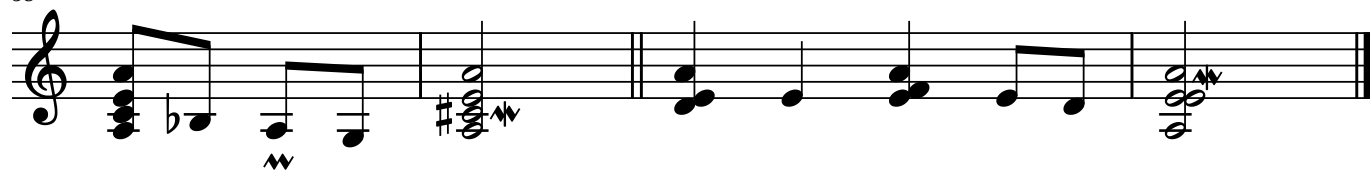
Detailed description: This musical score is for a piece titled 'Suite August IV, XXXVII', dated 04.08.2022. It consists of a single melodic line written on a treble clef staff. The music is composed of several measures, each containing a variety of chords and melodic fragments. The key signature is one flat (B-flat). The score includes several measures with triplets, indicated by a '3' above the notes. A measure at measure 8 is marked 'H12'. The piece concludes with a 4/4 time signature. The measures are numbered 5, 8, 14, 21, 25, and 29.

2

33



38



XXXVII

Suite August IV

04.08.2022

6

5-8-6 3-1-0 0-1-0 0-1-3 5-3-1 3-1-0
6-5 0 1-0-1-0-1-3 2-3 3
7 5-5 2 0 4 3 2

6

1-0-1-0-1-3-0 2-3-5-3-2-3 3-2-0 0-2-3 0-2-2-0-0 2-3-0-2 5
0 4 3 1 3 3 3 5 2 3 7-8-7

10

H12

7-5-8-7 5-3-2-3-5-3-2-3 3 2 0 0 3-1 0 0-1 1-0-0
8-7-10-10 (0) 3 0 0 0 1 2 2 2
0 2 1 0 1 4 2

16

0 2-3-2 2-3-2 0 0-2 3 3-2-2-0 0 2
2-4-2-0 2-4 0 0 4-3 0 3 3-2-3 3
4-5 2 1 4 2 0 2 0

23

5 5 3-2-0 0-2-0 0 0 2-2-0 0-0
5 5 4 4 4 4-5-3-2-0-3-2-0 0 3-2 2-2-3
7 6 2-1 3 3 4 3 4 3 3 4

28

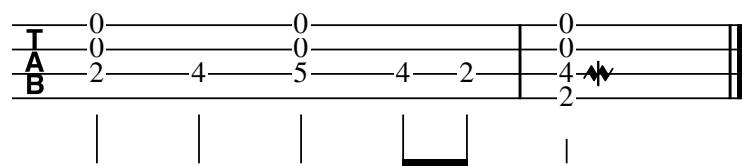
2-2 0 2-0 2-0-2-3 2-0 0-2-0
3 3 4-2 2-0 0 2-3 2-3 2-3 3
4 5 4 4 2 4 2 0

33

2-3-2-0 0-2-0 0 0-0 0 0 0 0
4 5-7-8 7 4 4-0-0 1 0 0 0
0 2-1 8 2-3 2-1 1 2-3-2-0 2
3 3 3 3 3 3 3 3

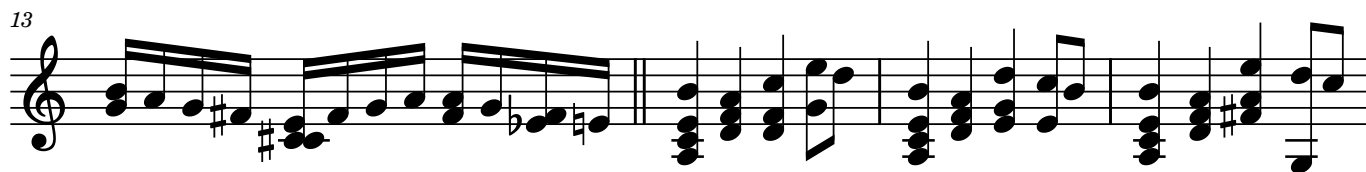
2

40



XXXVIII

05.08.2022



XXXVIII

05.08.2022

Tablature system 1 (Measures 1-7):

Measure	T	A	B
1	2-0-7-5-3	0-1-5	0-2-6
2	3-2-0		2
3	2-3		1-2
4	0-3-1		1
5	1-0		2
6	3-0		4
7	5-3-3-1		3-2

8

Tablature system 2 (Measures 8-11):

Measure	T	A	B
8	5-0-2-3	2-0-2-3	0-2
9	2-0-2-3	0-2-3	2-0-2
10	3-0-2-3-2-0-0	0-2-3-2-0-0	0-4
11	2-0-5-3-2	0-1-3	0-2-4

12

Tablature system 3 (Measures 12-14):

Measure	T	A	B
12	2-0-3-2-2	3-4-3-1	3-2-0
13	3-2-0-0-2	5-3-2-3	0-2
14	2-0-0-0-2-3-2	0-3-4	2-0-3-7-5

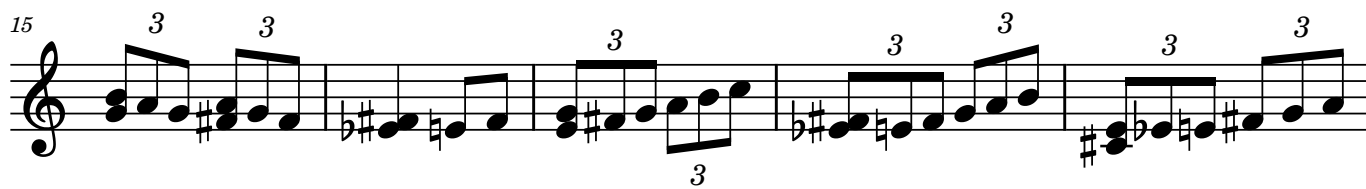
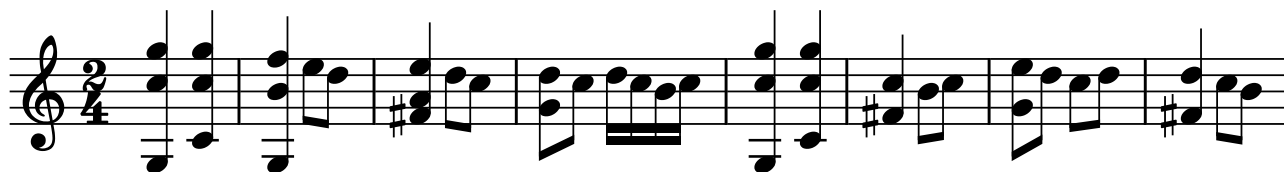
15

Tablature system 4 (Measures 15-17):

Measure	T	A	B
15	2-0-5-3-2	0-1-3	0-2-4
16	2-0-7-5-3	0-1-5	0-2-6
17	7-0-0-0	0-0-0-0	0-4

XXXIX

09.08.2022



XXXIX

09.08.2022

10-10 8-8 7 5 7-5-3 5-3-5-3-2-3 10-10 3-2-3 7-5-3-5 5-3-2

T 8 7 5 3 8 2 7 6

A 0 0 0 6 0 0 7 6

B 0 0 0 6 0 0 7 6

9

2-3-2-0 0 3-2-0 2-0-2-0-2-3 7-5-3 5-3-2-3-2-0 2-0-0

T 5 4 5-4-1 2 1 5 4 2 3-3-2-3-2

A 5 4 5-4-1 2 1 5 4 2 3-3-2-3-2

B 5 4 5-4-1 2 1 5 4 2 3-3-2-3-2

3 3 3 3

16

2 0-2 3-2-3 0-2-3 0-2 0 2-3 5-10 10-10

T 2 3 3 2 2 0 0 2 3 3 5 3 8 8 8

A 3 4 3 3 3 1 3 0 2 3 0 0 0

B 3 4 3 3 3 1 3 0 2 3 0 0 0

3 3 3 3 3 3

23

8 7 5 7 3 3 5 7 10

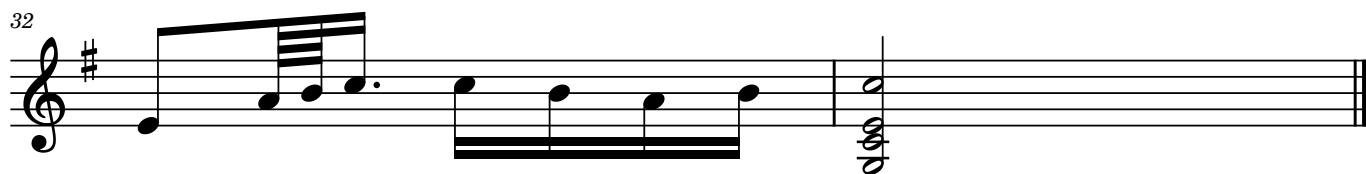
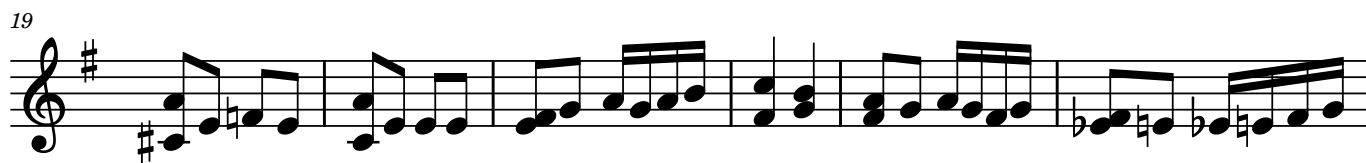
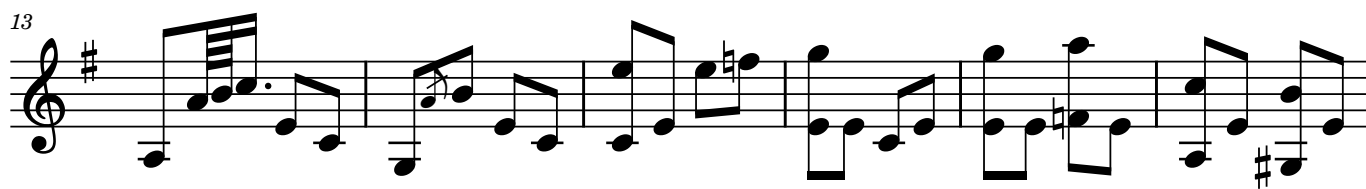
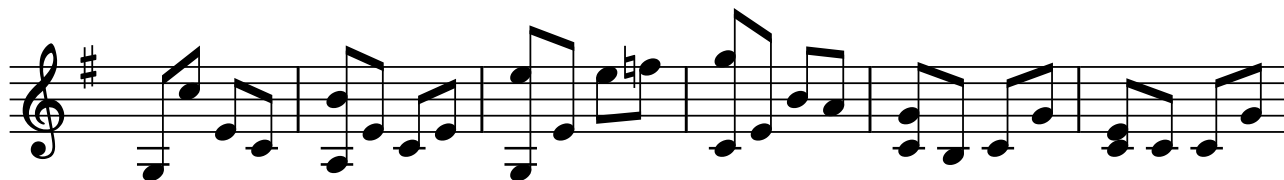
T 7 0 0 2 4 0 0 0

A 0 0 0 2 4 0 0 0

B 0 0 0 2 4 0 0 0

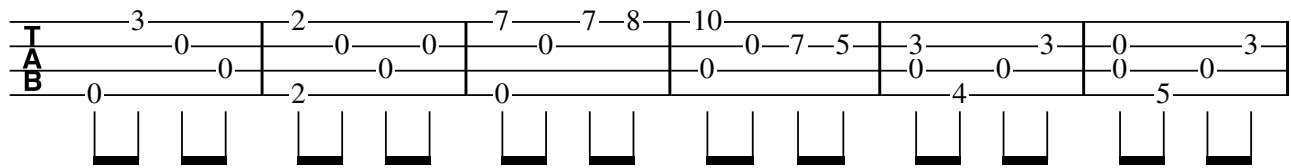
XL

10.08.2022

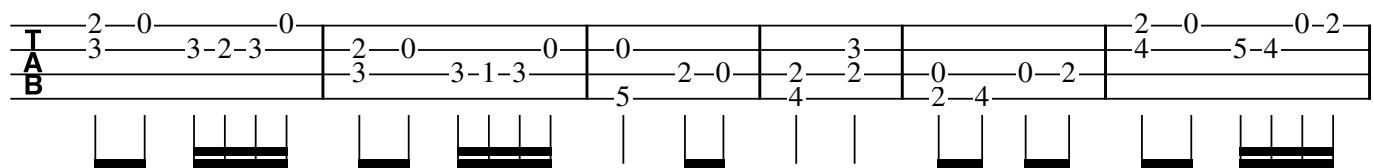


XL

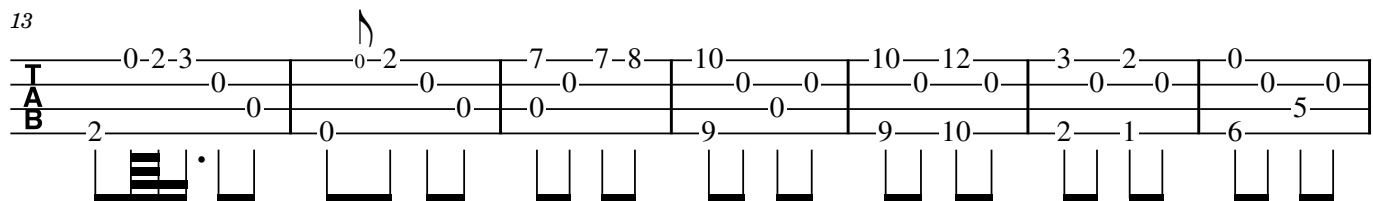
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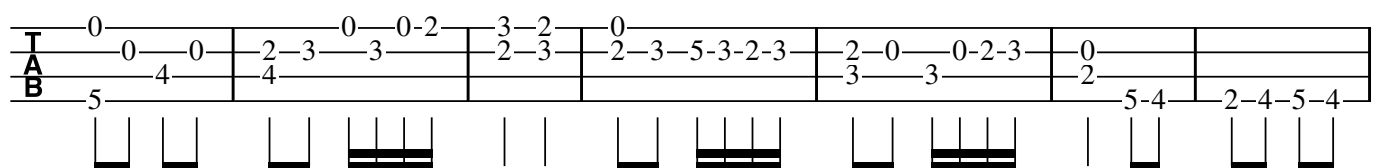
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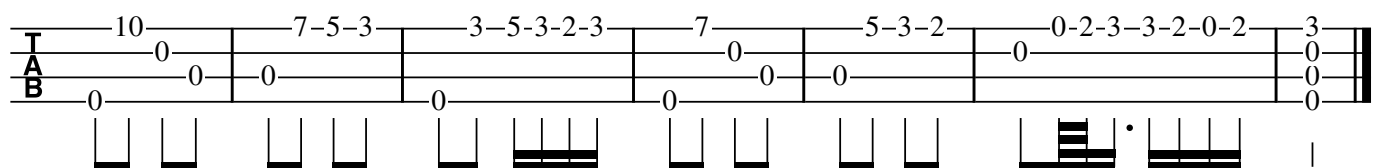
13



20

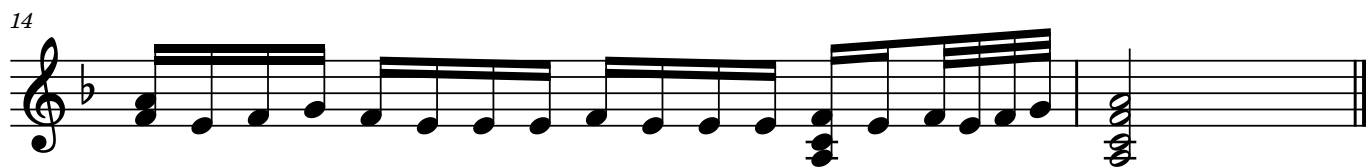
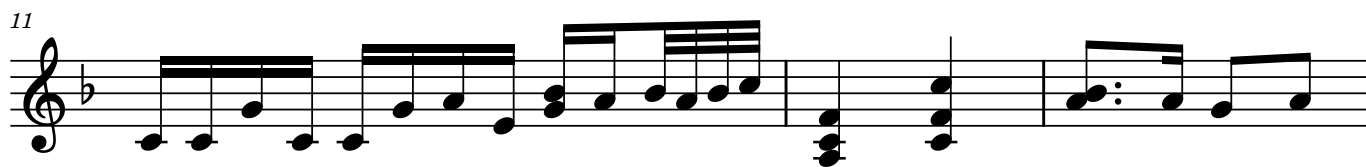


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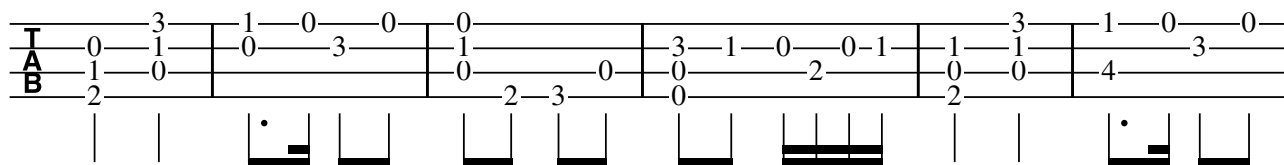
XLI

23.09.2022

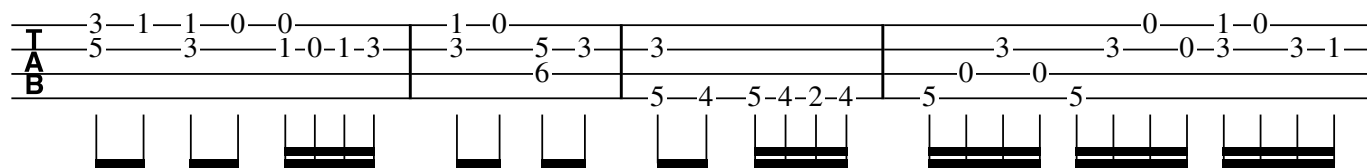


XLI

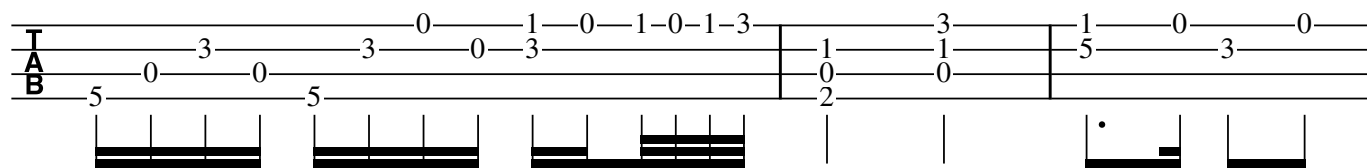
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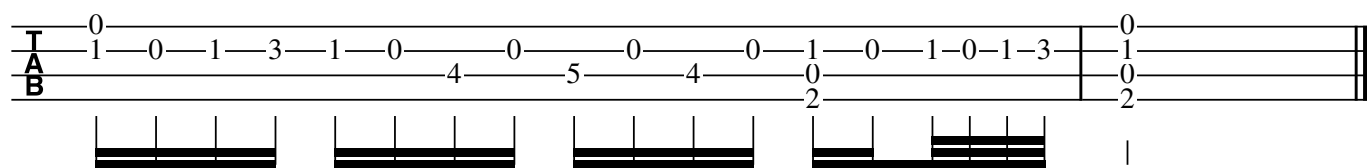
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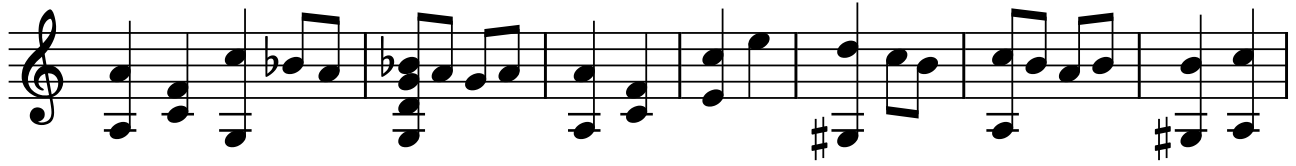


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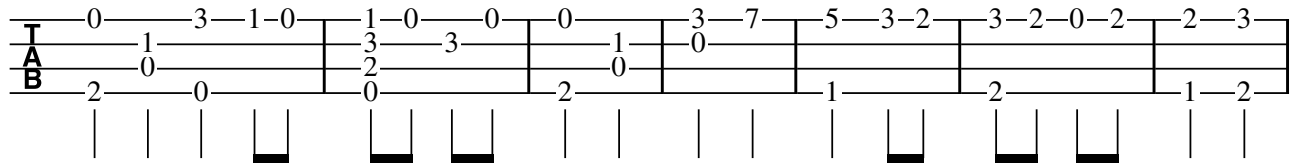
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24.09.2022

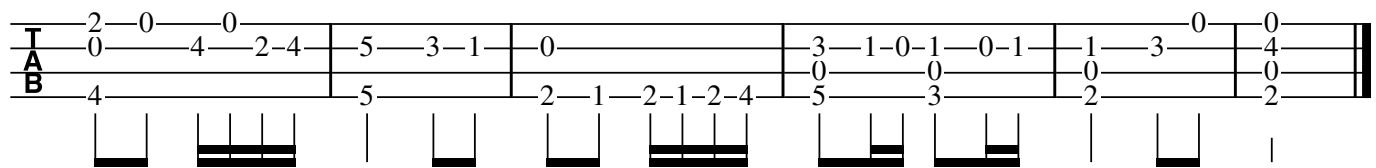


XLII

24.09.2022

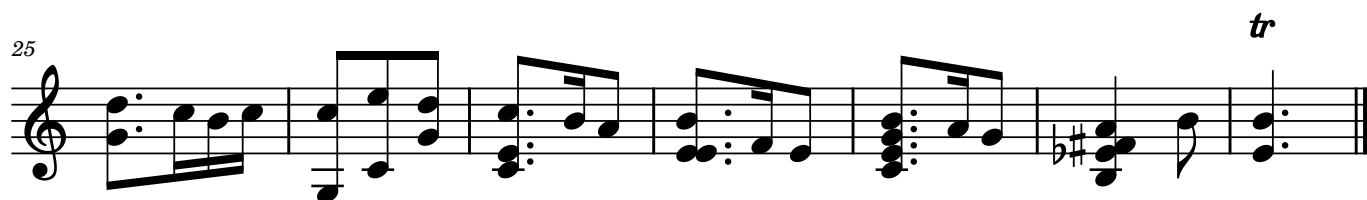


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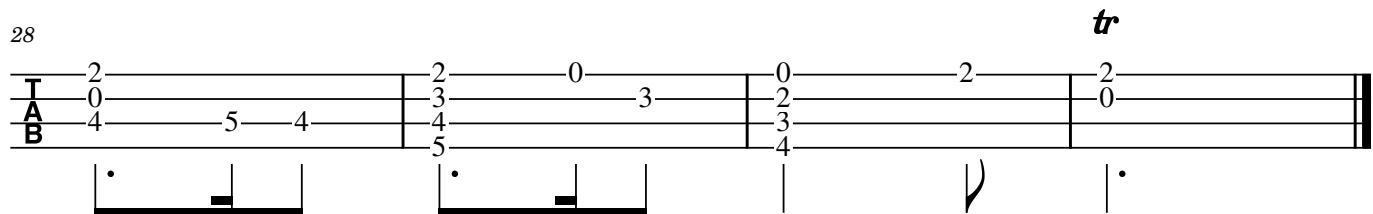
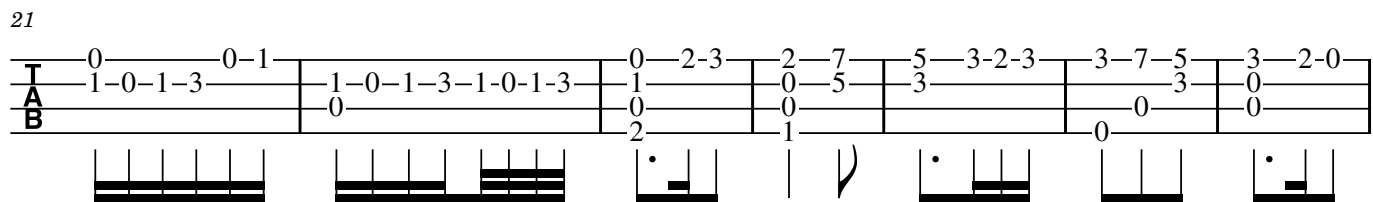
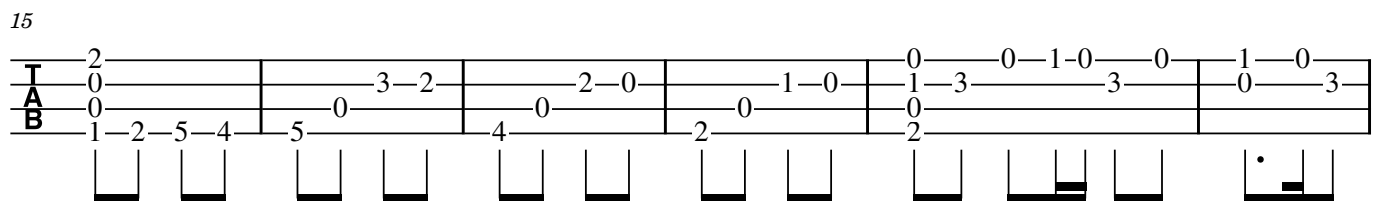
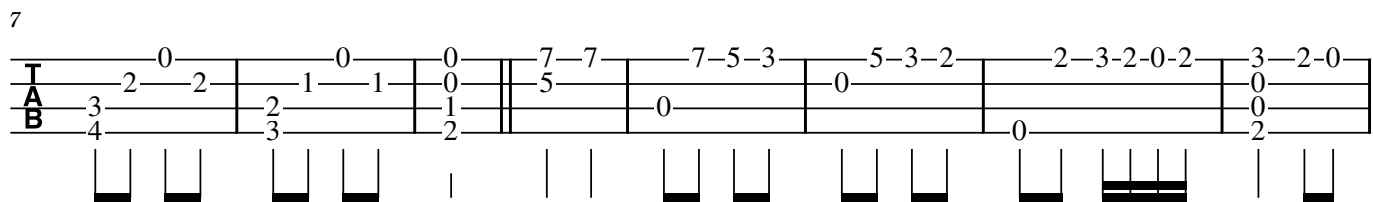
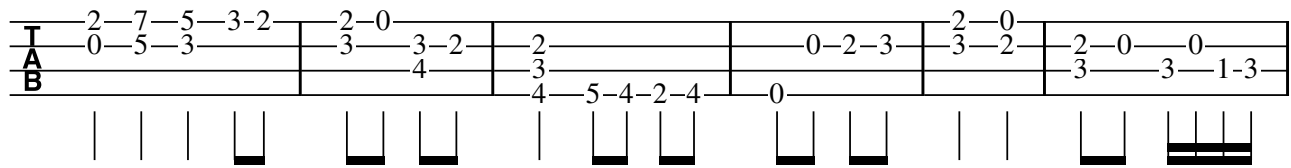
XLIII

25.09.2022



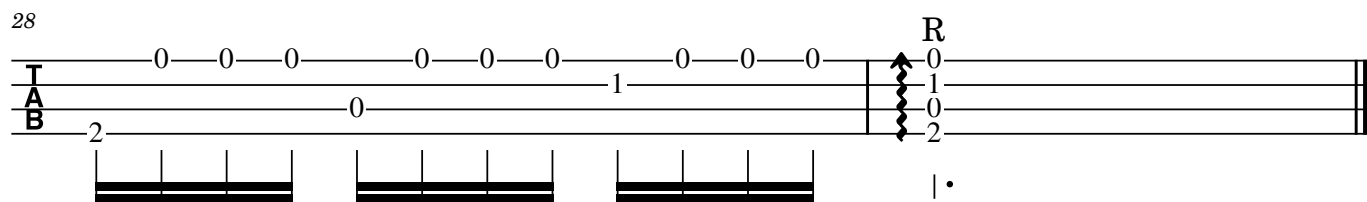
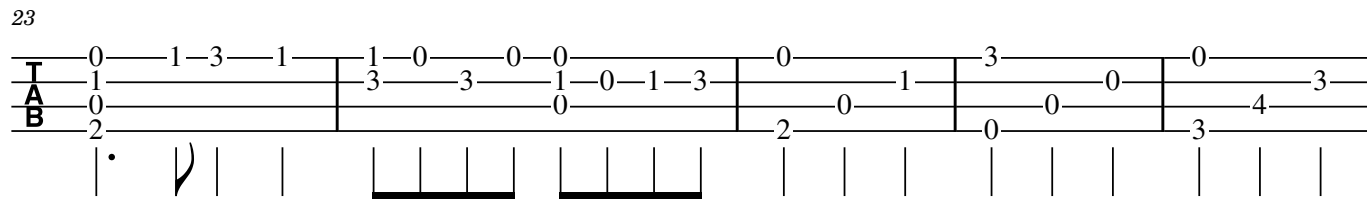
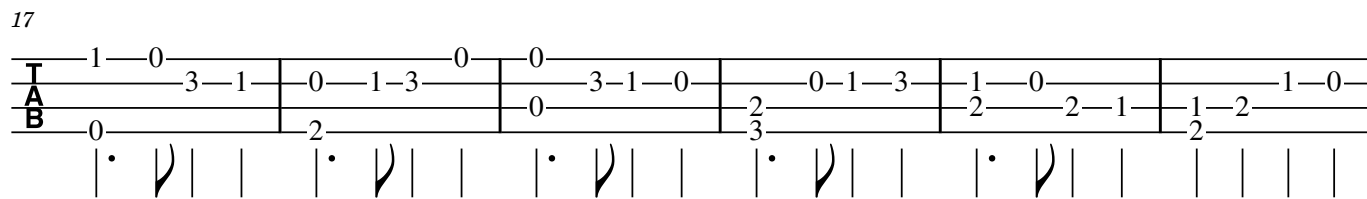
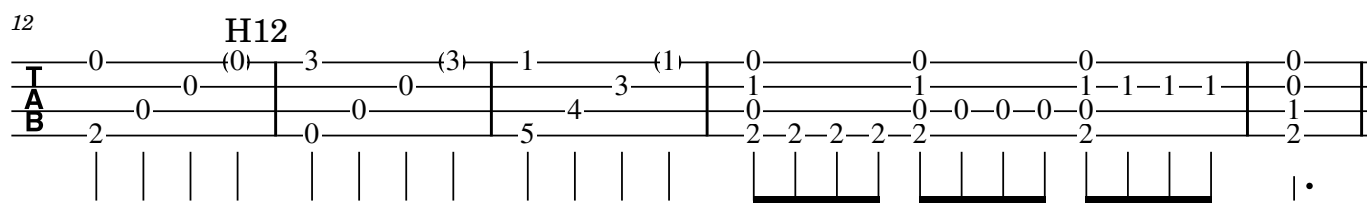
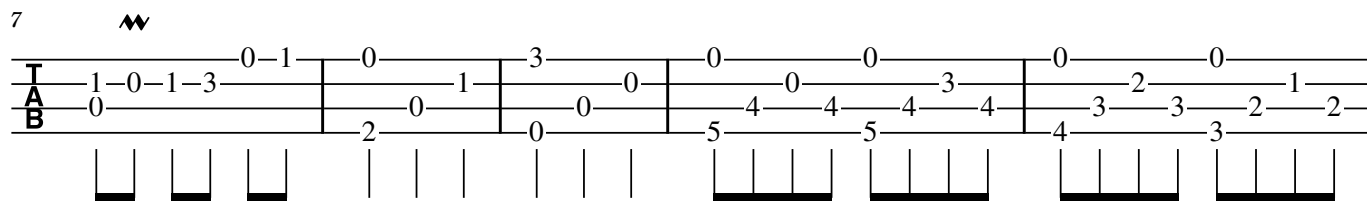
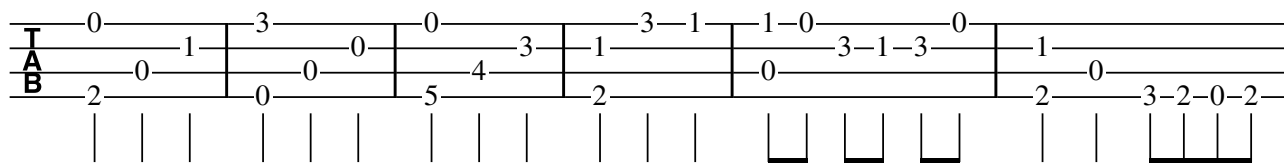
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25.09.2022



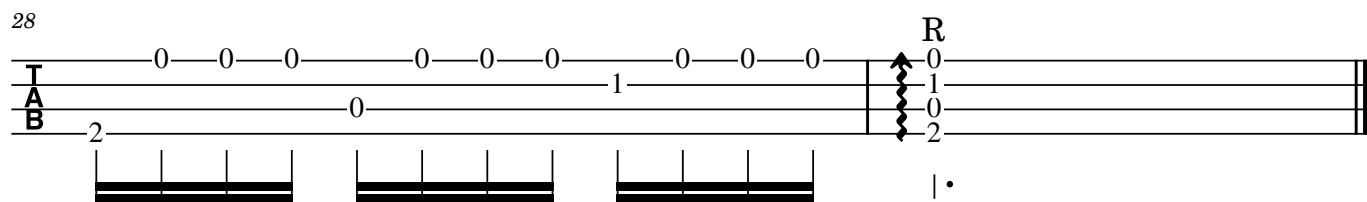
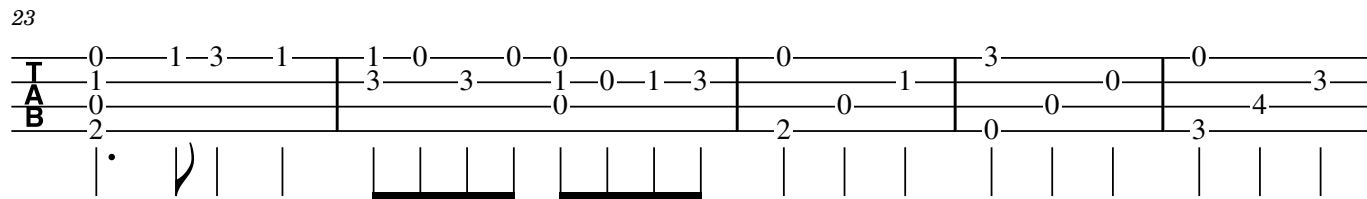
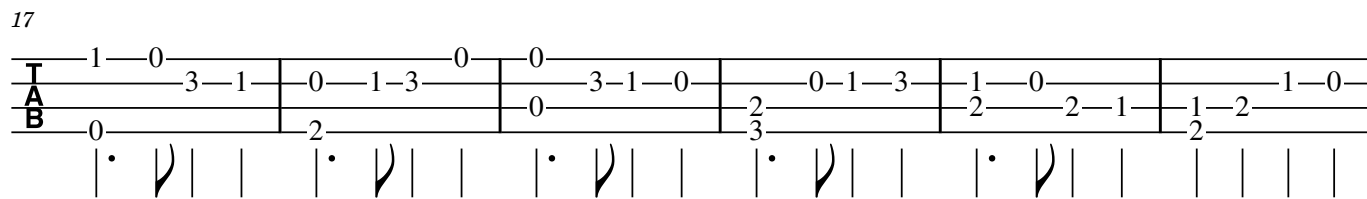
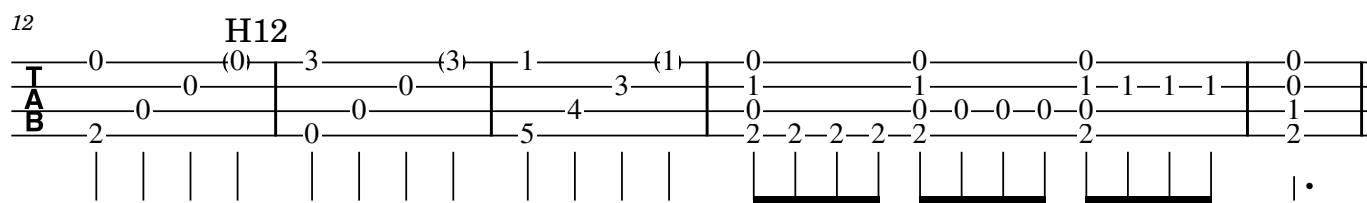
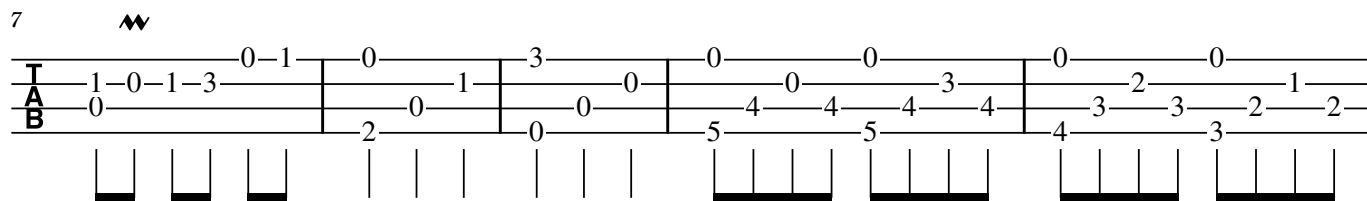
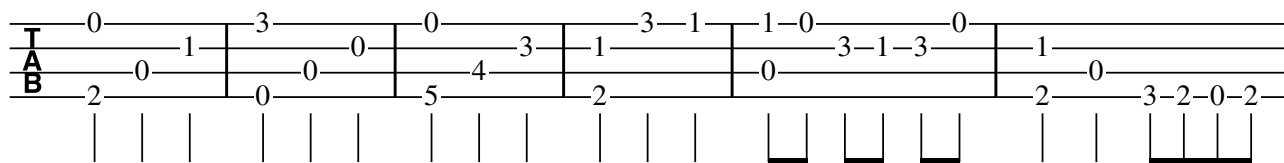
XLIV

26.09.2022



XLIV

26.09.2022



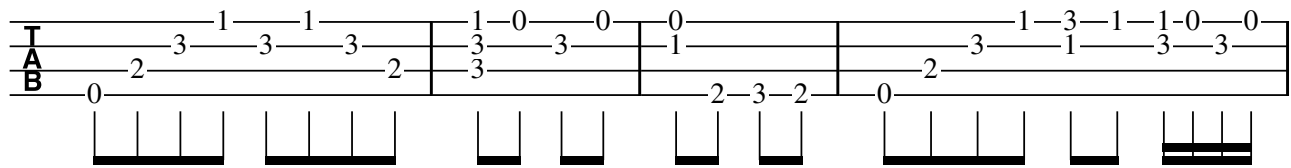
XLV

27.09.2022

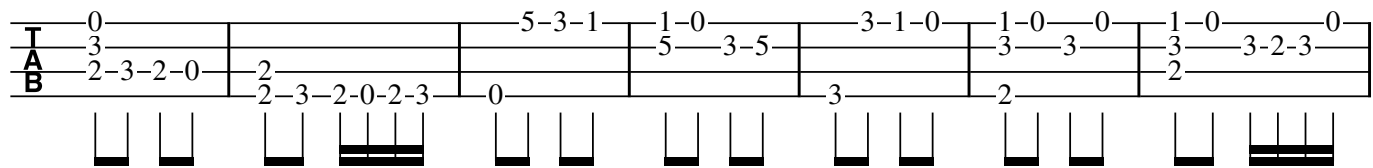


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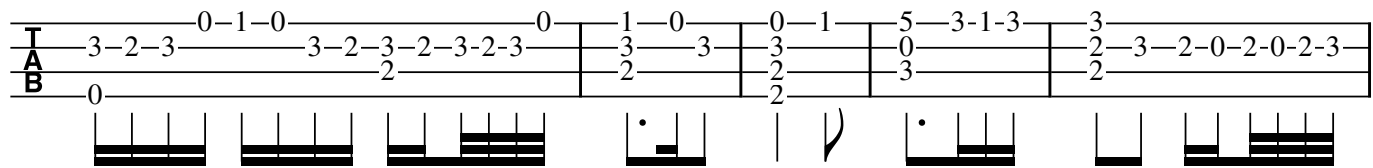
27.09.2022



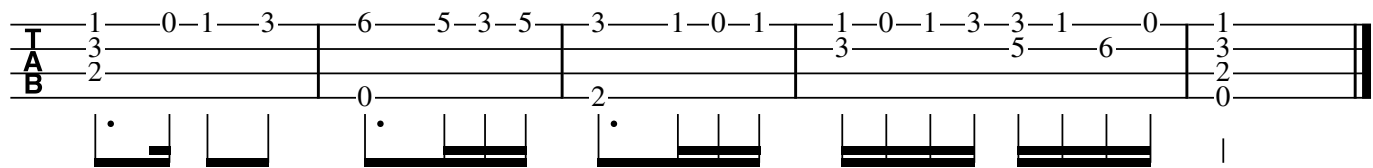
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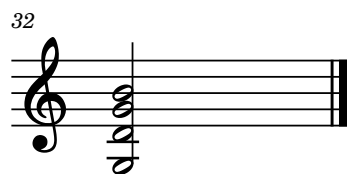
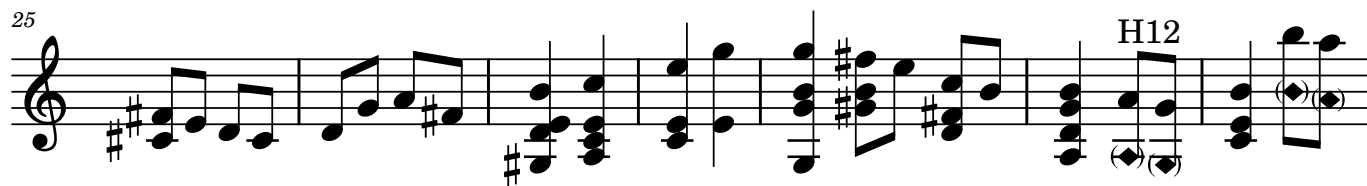
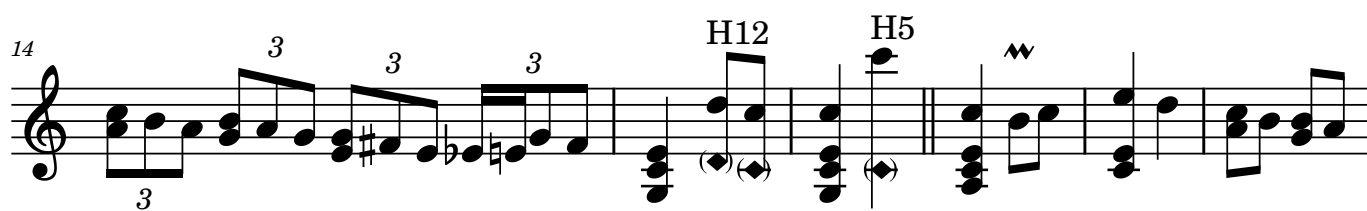
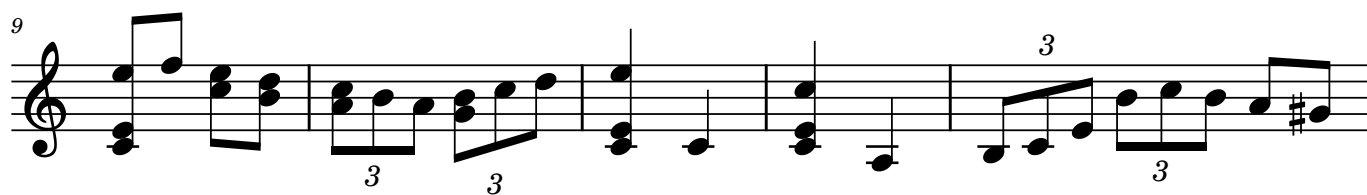
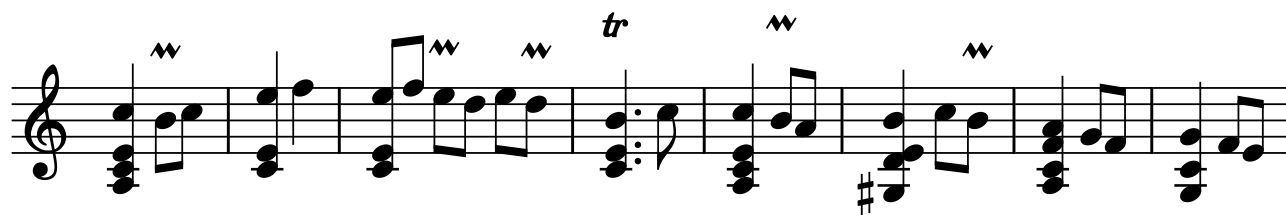


17



XLVI

10.10.2022



XLVI

10.10.2022

9

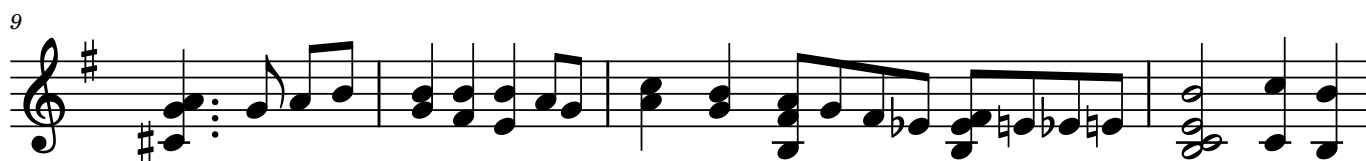
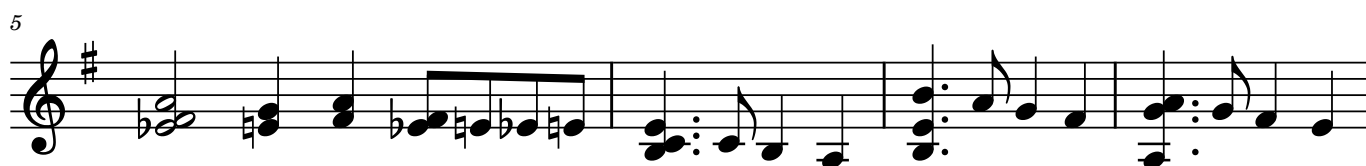
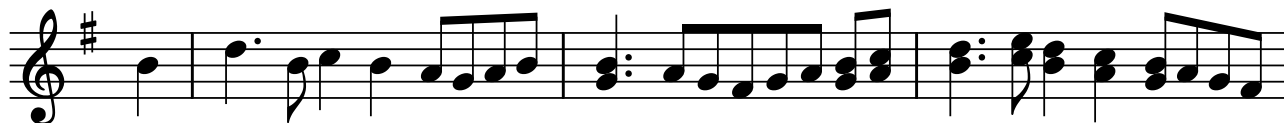
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21

26

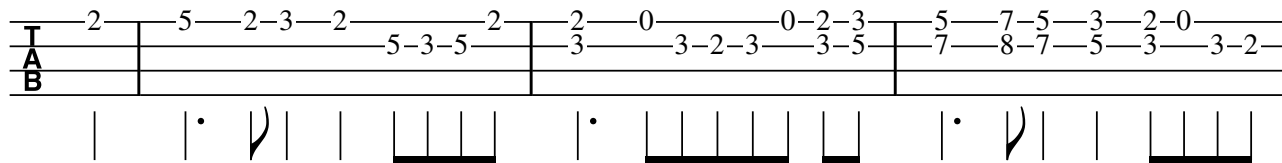
XLVII

11.10.2022

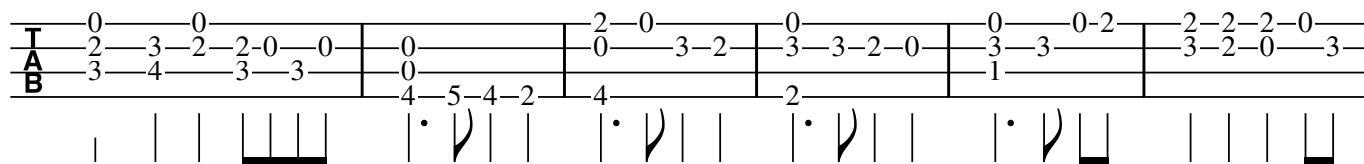


XLVII

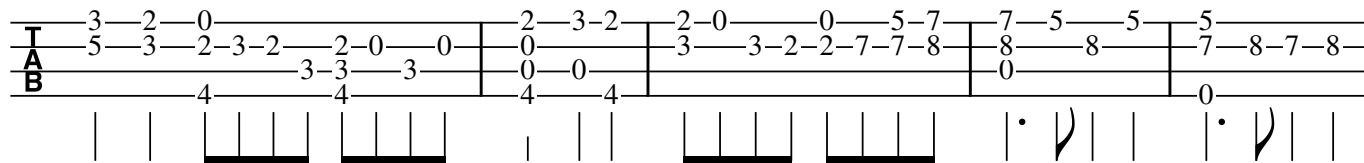
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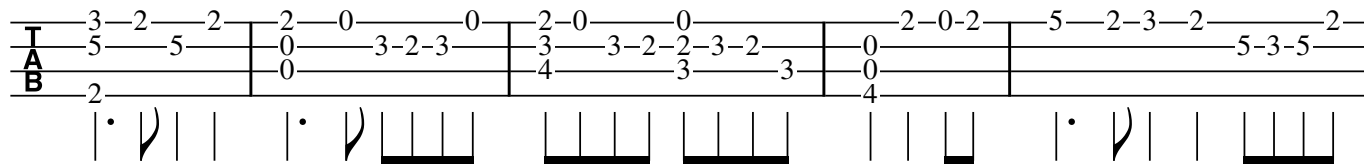
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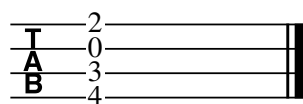
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16

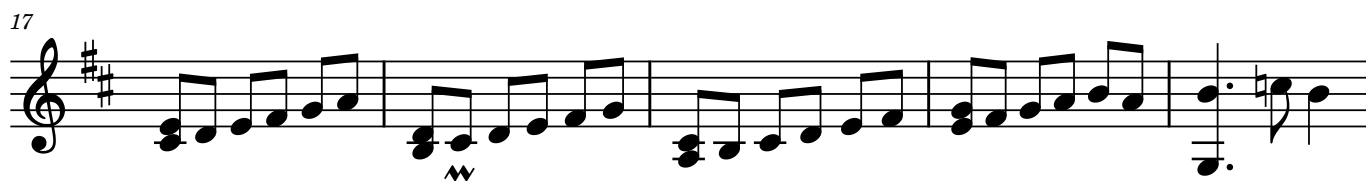


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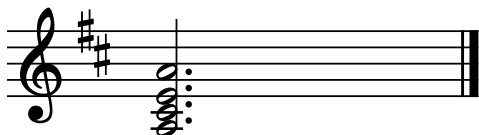
XLVIII
Dagfinn Berntzens Skinnjakke

11.10.2022



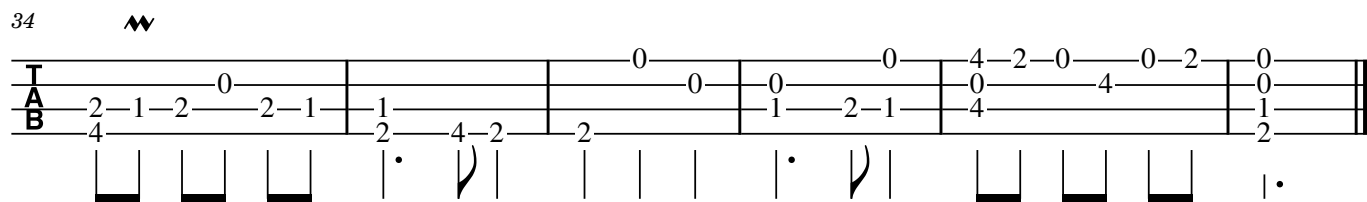
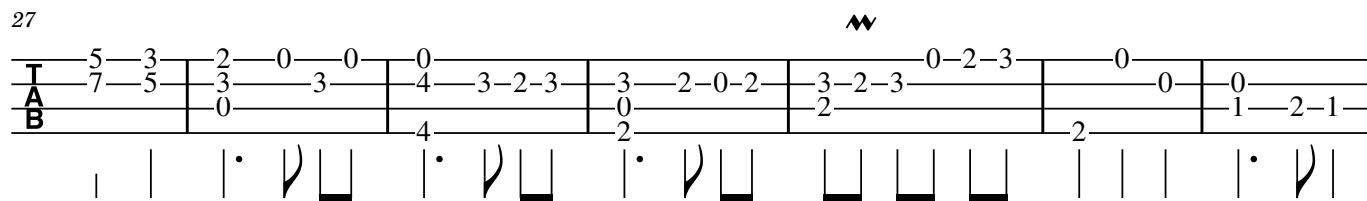
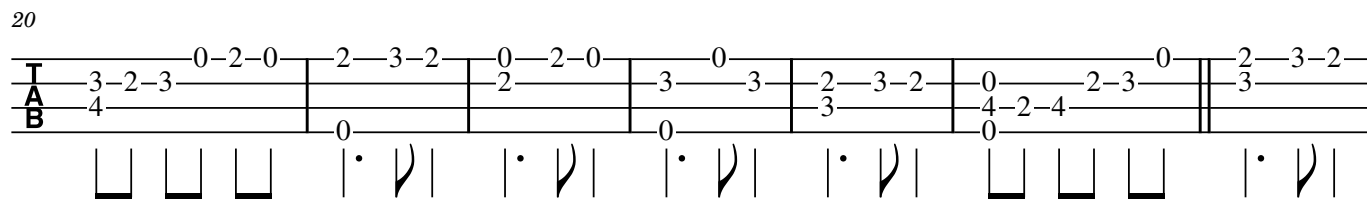
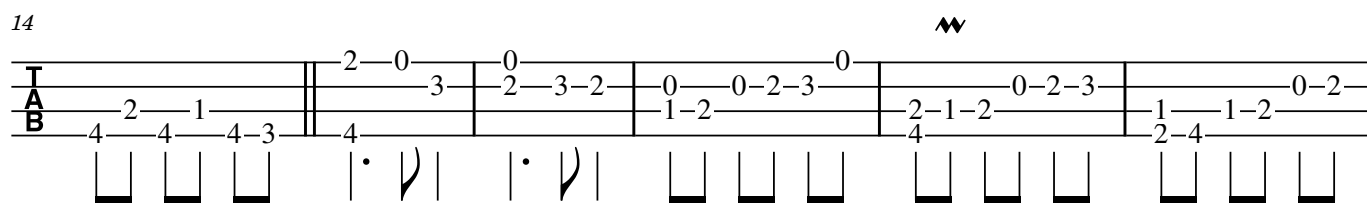
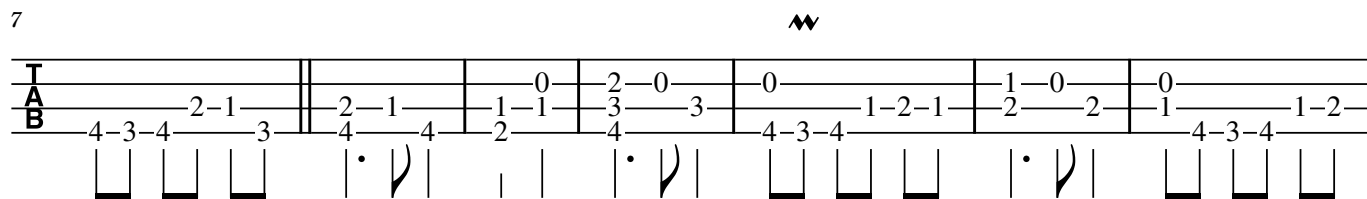
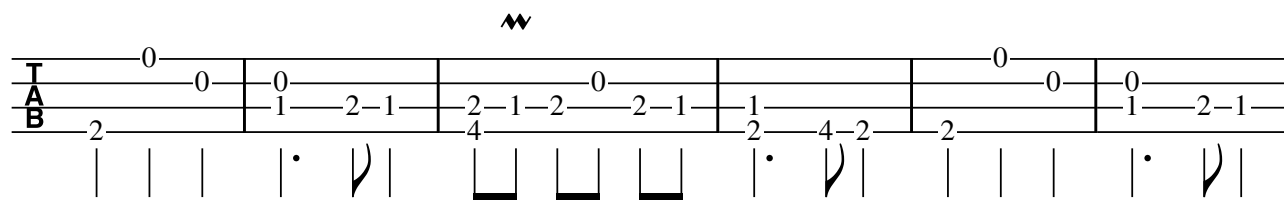
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39

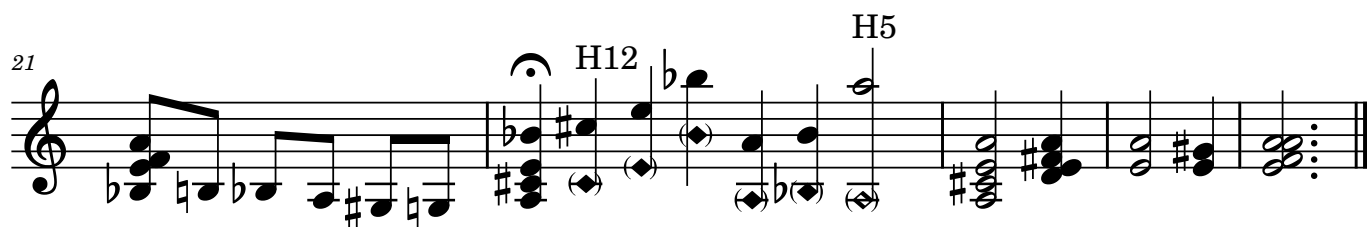
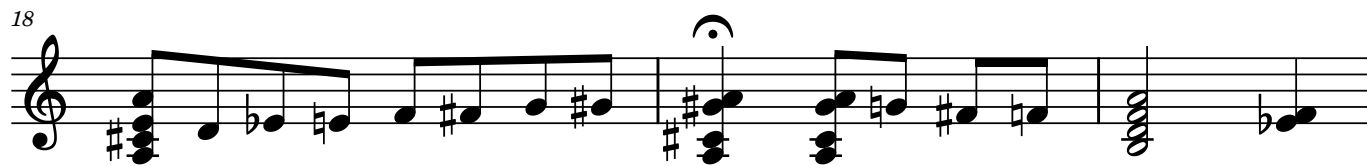
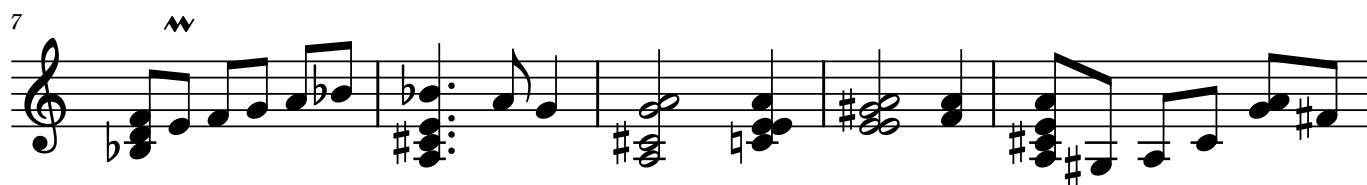


XLVIII
Dagfinn Berntzens Skinnjakke

11.10.2022



XLIX
Prludium og Adagio
Preludium
11.10.2022



XLIX

Prludium og Adagio

Preludium

11.10.2022

H12

9

17

22

L
Prludium og Adagio
Adagio

13.10.2022

7

12

17

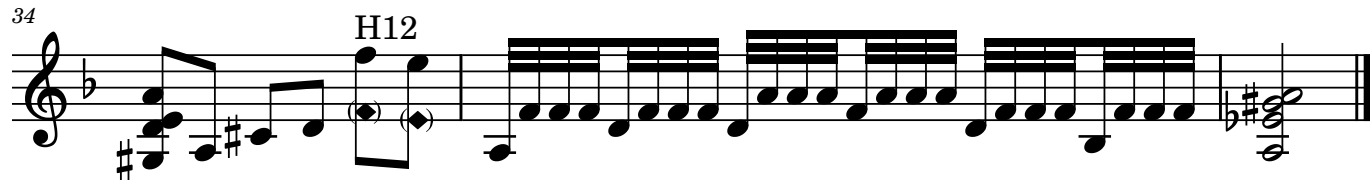
21

25

H12

29

34



L

Prludium og Adagio

Adagio

13.10.2022

♬

7

♬

12

17

22

H12

♬

27

♬

31

H12

2

35

LI

21.10.2022

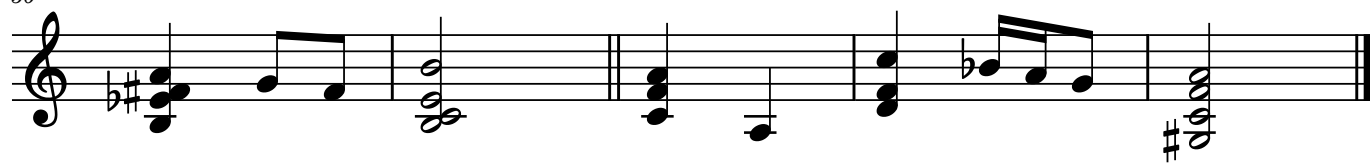
The musical score consists of six staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and chords. Specific features include:

- Staff 1:** A sequence of eighth and quarter notes with some chords.
- Staff 2:** Starts with a measure number '6'. It features a triplet of eighth notes in the first measure, followed by various note values and a double bar line.
- Staff 3:** Starts with a measure number '13'. It continues the melodic and harmonic progression with eighth and quarter notes.
- Staff 4:** Starts with a measure number '20'. It includes a measure with a whole rest, indicating a pause in the melody.
- Staff 5:** Starts with a measure number '26'. It contains two triplet markings over eighth notes.
- Staff 6:** Starts with a measure number '32'. It includes a measure with a whole rest and ends with a measure containing a half note followed by a quarter note, with an equals sign (=) above the half note.

45



50



21.10.2022

21.10.2022

7

15

23

30

39

45

0 2 2 2 2 0 0 2 0 0 2 0

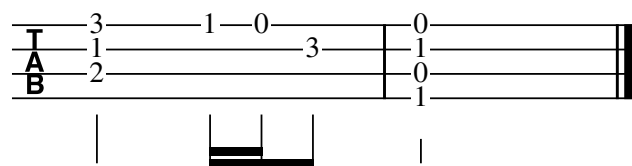
T 2 3 2 3 2 0 2 3 0 2 0 0

B 4 3 3 3 2 0 3 4 3 3 4 4

• •))))))))))))))

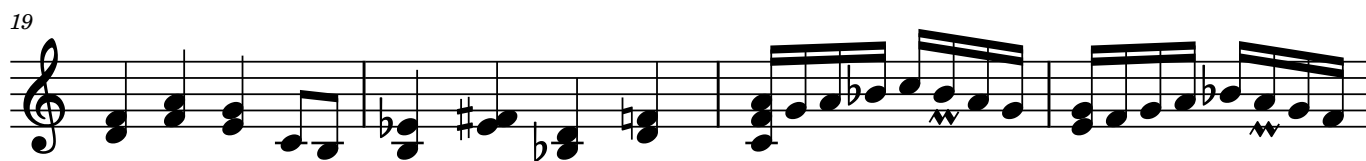
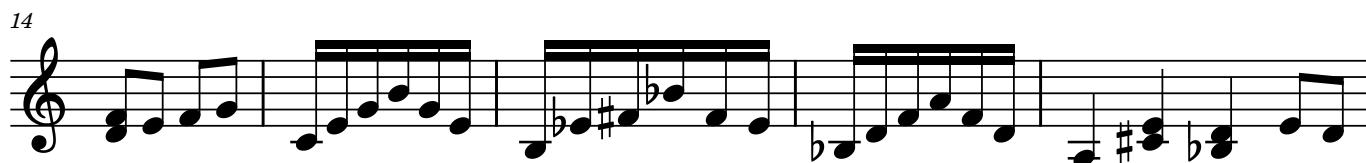
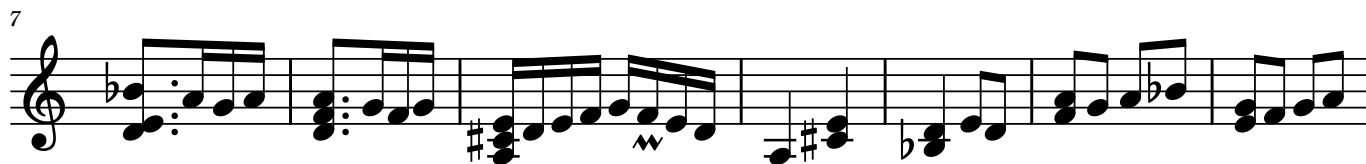
2

53



LII

22.10.2022



LII

22.10.2022

♫

Measures 1-7. Treble (T) and Bass (B) staves. Fingerings: T (0, 1-2, 0, 0-1-0, 0-1, 1-0, 0, 1-0-0), B (2, 3, 2, 2-1, 2, 1, 2, 2). Includes a fermata over measure 6.

8

♫

Measures 8-14. Treble (T) and Bass (B) staves. Fingerings: T (0, 3-1-3, 0-0-1-3-1-0, 0, 0, 0-0-1, 3-1-3, 1-1-3), B (2, 2, 2, 2, 3, 5, 4, 2-4). Includes a fermata over measure 9.

15

Measures 15-20. Treble (T) and Bass (B) staves. Fingerings: T (2, 3, 2, 1, 0, 0, 1-1-3, 2, 1), B (4, 4, 3, 2, 2, 1-2, 2, 5-4, 4, 3).

21

♫ ♫ ♫

Measures 21-24. Treble (T) and Bass (B) staves. Fingerings: T (0-0-1-3-1-0, 3-1-3, 0-1-0, 3-1, 1-0-1-3, 3-1-0, 0-1-3, 0-1-3), B (0, 3, 4, 3, 2, 1-2, 2). Includes three fermatas over measures 21, 22, and 23.

25

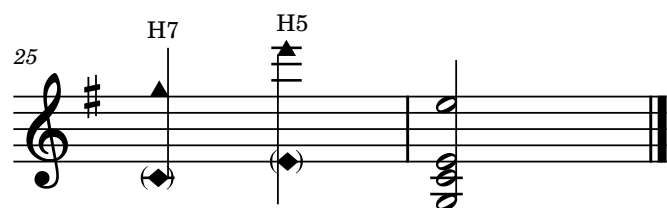
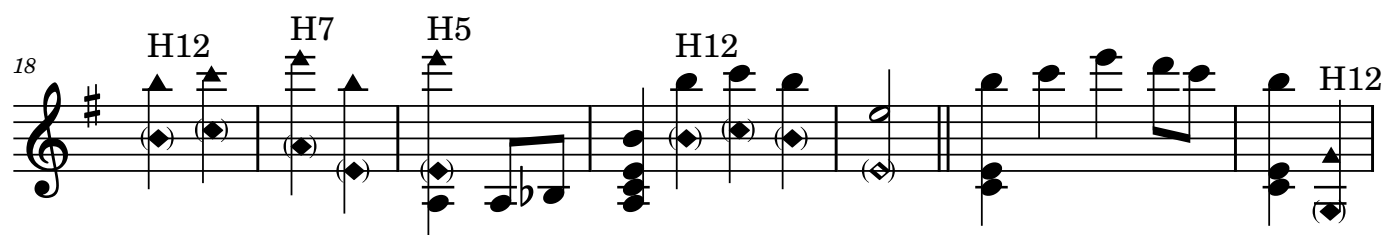
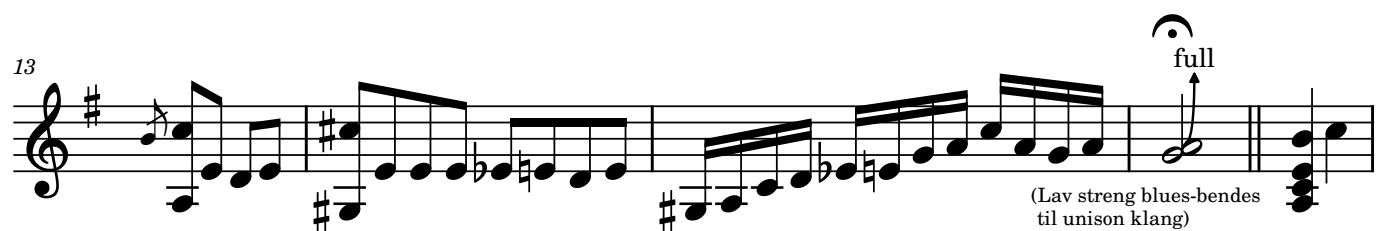
Measures 25-29. Treble (T) and Bass (B) staves. Fingerings: T (0-1-3, 0-1-3-5, 5-3-1-3, 1-3, 3, 2, 1), B (2, 3, 3, 3, 4, 4, 3, 2, 1).

30

Measures 30-31. Treble (T) and Bass (B) staves. Fingerings: T (0, 0), B (2, 3, 2).

LIII

28.10.2022



LIII

28.10.2022

7

H12 H12 H7 H5 H4

14

H12 H7 H5 H4

20

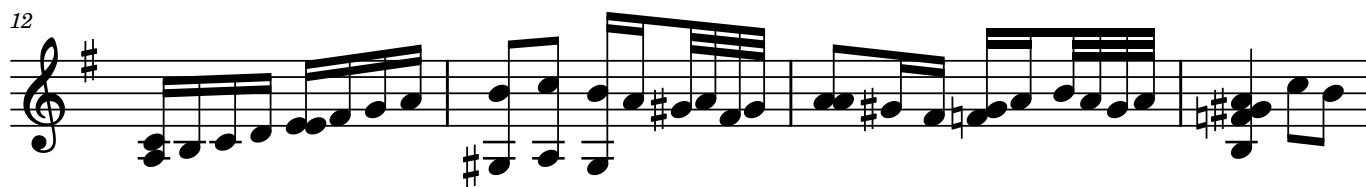
H5 H12 H12 H7 H5

26

H5 H12 H12 H7 H5

LIV

29.10.2022



LIV

29.10.2022

H12

Tablature for H12. The top staff (T) has notes 2, 0, 2, 0, 2, 0, 4, 2, 2, 0, 0, 7, 5, (0). The bottom staff (B) has notes 4, 9, 8, 3, 3, 5, 4, 4, 5, 7, 9, 7. Fingering numbers are written above the notes.

9

H7 H5

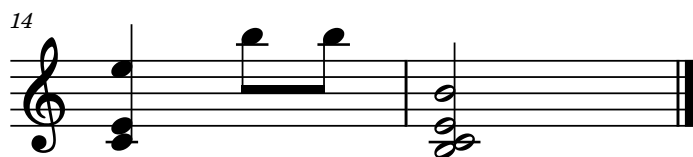
Tablature for H7 and H5. The top staff (T) has notes (0), (0), 0, 3, 2, 0, 2, 3, 2, 0, 3, 4, 4, 2, 2, 0, 0, 2, 3, 0. The bottom staff (B) has notes 4, 2, 5, 5, 3, 3, 4, 4, 2, 2, 0, 0, 0, 2, 4. Fingering numbers are written above the notes.

13

Tablature for measure 13. The top staff (T) has notes 2, 3, 2, 0, 0, 0, 0, 2, 0, 0, 0, 3, 2, 0. The bottom staff (B) has notes 1, 2, 1, 5, 4, 2, 4, 5, 4, 5, 3, 0, 3, 2. Fingering numbers are written above the notes.

LV

30.10.2022



LV

30.10.2022

Measure 1: T (7-14), B (0-14)
 Measure 2: T (12-10-9), B (14)
 Measure 3: T (10-2), B (12-3)
 Measure 4: T (0-2-0), B (2-3)
 Measure 5: T (7), B (0-10-8)
 Measure 6: T (10-12-14-14), B (12-13-0)
 Measure 7: T (2-3-2-0), B (0-3-2)
 Fretboard diagram shows frets 1-14 with specific fretting points indicated by vertical lines and horizontal bars.

8

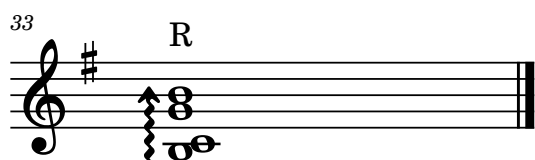
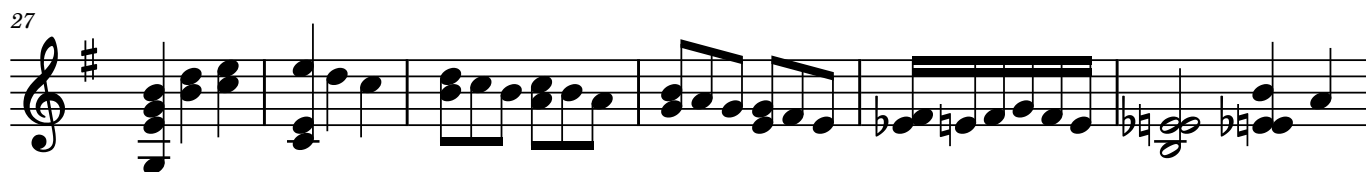
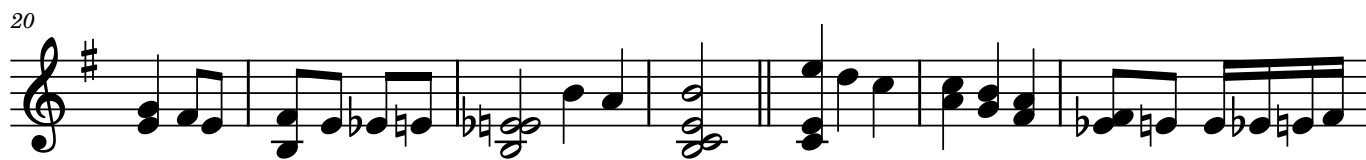
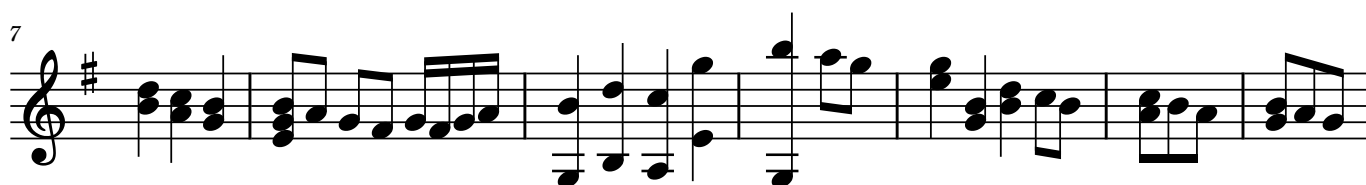
Measure 8: T (2-5-2-0), B (3-7-3-2)
 Measure 9: T (2-5-10), B (3-2)
 Measure 10: T (14-12-10), B (0-14)
 Measure 11: T (10-5-3), B (7-3)
 Measure 12: T (5-5-3-2-0-2-2-0), B (3-2-3)
 Measure 13: T (2), B (3-2-0-2)
 Fretboard diagram shows frets 1-14 with specific fretting points indicated by vertical lines and horizontal bars.

14

Measure 14: T (7-14-14), B (0-0)
 Measure 15: T (2), B (0-4)
 Fretboard diagram shows frets 1-14 with specific fretting points indicated by vertical lines and horizontal bars.

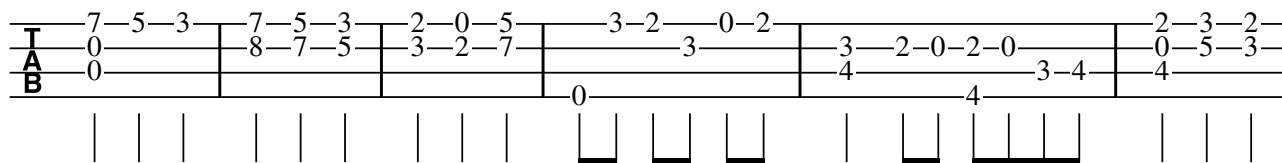
LVI

30.10.2022

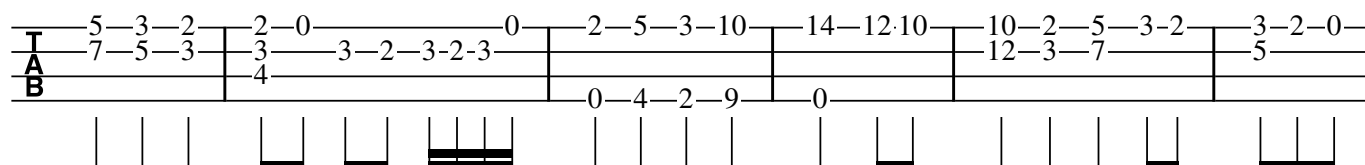


LVI

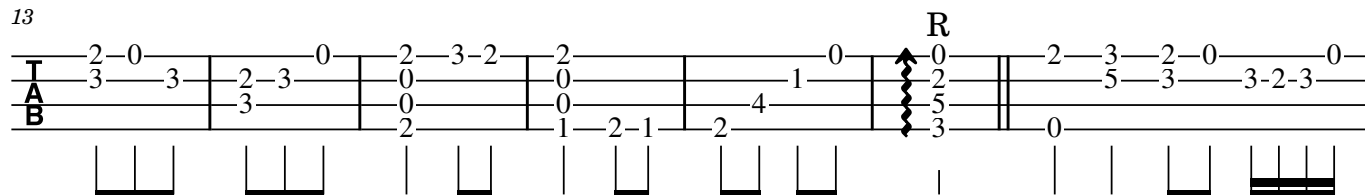
30.10.2022



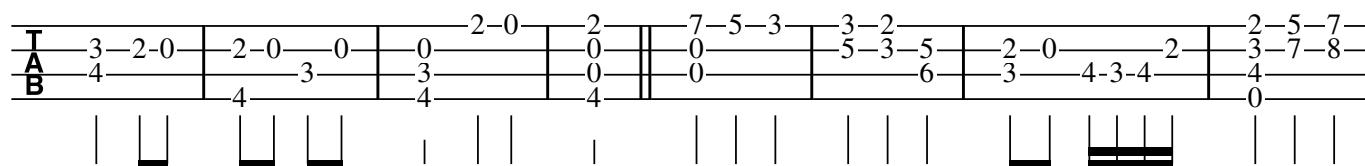
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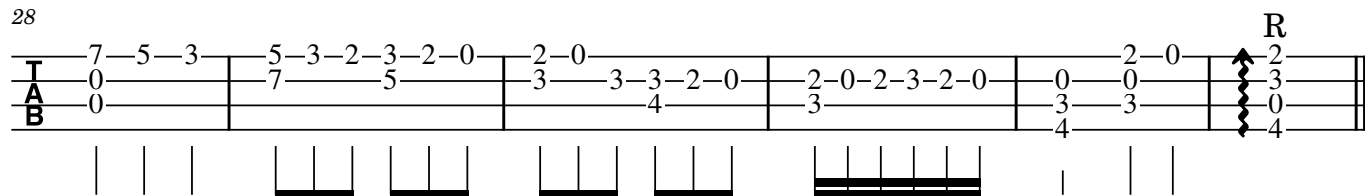
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20

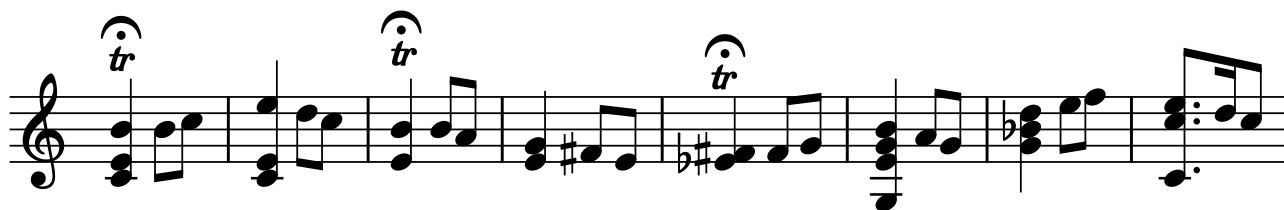


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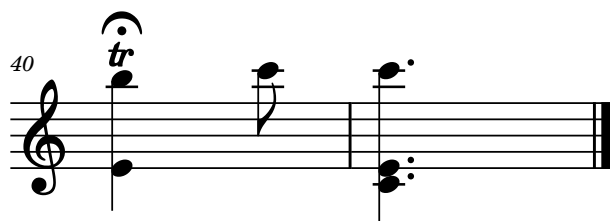
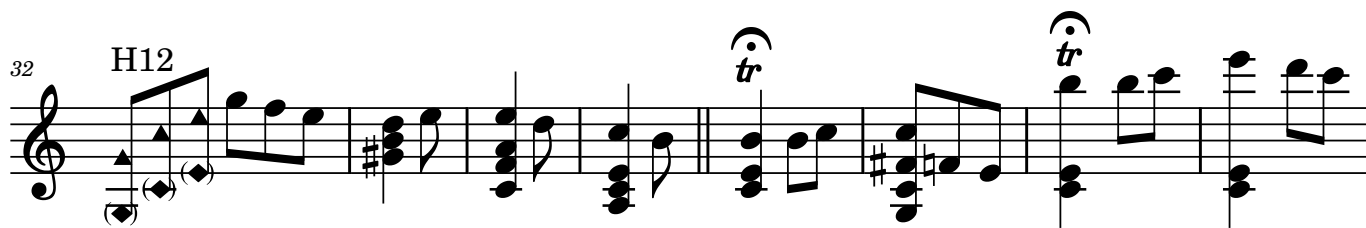
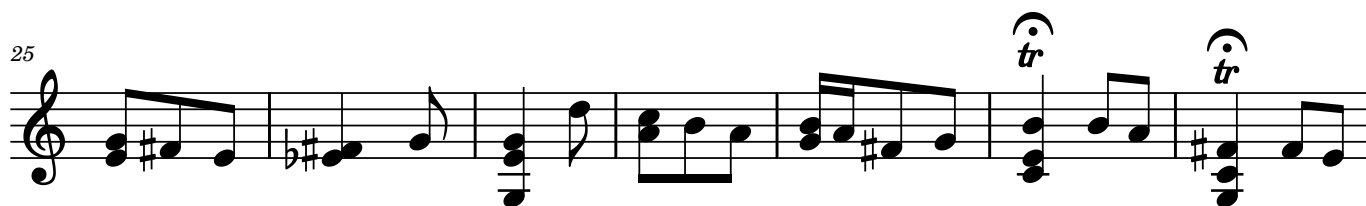
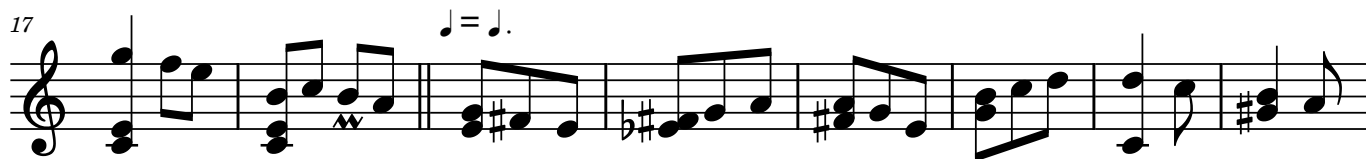
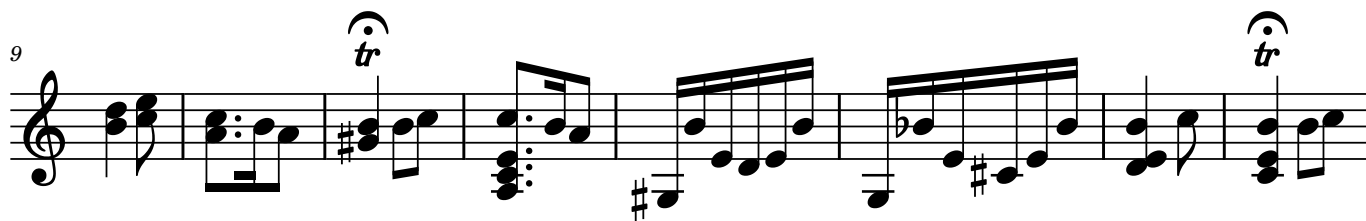


LVII
Rødstrupen hilser

27.10.2022



Organisk som rødstrupesang



LVII

Rødstrupen hilser

27.10.2022

Measures 1-9. Trills are marked above measures 1, 3, and 5. Fingerings are indicated by numbers 0-7. A simplified guitar fretboard diagram is shown below the staff.

Organisk som rødstrupesang

10

Measures 10-17. Trills are marked above measures 11 and 15. Fingerings are indicated by numbers 0-10. A simplified guitar fretboard diagram is shown below the staff.

18

Measures 18-26. A wavy line and a note with a dot are present in measure 18. Fingerings are indicated by numbers 0-5. A simplified guitar fretboard diagram is shown below the staff.

27

Measures 27-34. Trills are marked above measures 29 and 31. A 'H12' marking is present in measure 32. Fingerings are indicated by numbers 0-10. A simplified guitar fretboard diagram is shown below the staff.

35

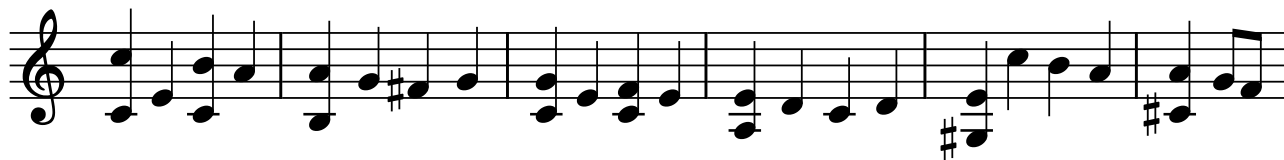
Measures 35-42. Trills are marked above measures 36, 40, and 42. Fingerings are indicated by numbers 0-19. A simplified guitar fretboard diagram is shown below the staff.

Bok III: Intermesso

GCEA

I

03.04.2023



I

03.04.2023

3 2 0 0 3 2 3 3 1 0 3 2 0 0 3 1 1 0 0

0 0 4 5 5 2 1 1 4 2

| | | | | | | | | | | | | | | | |

8

0 3 2 0 3 2 0 5 3 2 3 2 0 2 0 0 0 3 1 3 1 0

2 2 0 2 0 4 5 7 5 4 4 5 4

| | | | | | | | | | | | | | | | |

16

1 0 2 3 5 7 8 7 7 5 5 5 3 2 0 2 3 2 0 3 3

2 2 1 5 8 8 7 8 7 5 3 3

| | | | | | | | | | | | | | | | |

23

0 0 2 0 2 3 3 2 3 5 7 5 3 5 7 5 3 5 3 2 3 3 3 1 3

1 3 1 3 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

| | | | | | | | | | | | | | | | |

29

2 0 2 3 2 3 2 0 0 3 2 3 7 5 5 3 3 2 0 2 2 3 2 0 2

3 0

| | | | | | | | | | | | | | | | |

36

0 3 1 0 0 2 0 0 4 2 0 0 2 4 2 0 2 4

1 4 2 0 0 1 2 1 1 2 1 2 4 5

| | | | | | | | | | | | | | | | |

44

4 2 2 0 0 4 2 0 0 0 0 0 0 0 0 0

5 4 1 0 1 2 1 2 5 4 2 3 2

| | | | | | | | | | | | | | | | |

18.04.2023

18.04.2023

28



II

18.04.2023

7

Measure 1: Treble (3-3-2-0-2), Bass (0-1-2-1-4). Measure 2: Treble (3-2-0), Bass (2-1-4). Measure 3: Treble (2-0-0), Bass (4-2-4). Measure 4: Treble (0-3-1), Bass (5-2-0). Measure 5: Treble (0-2-3), Bass (4-0-2). Measure 6: Treble (0-2-3), Bass (4-0-2). A wavy line is above measure 5.

7

Measure 7: Treble (3-3-3-2-3), Bass (2-4-3-2-3). Measure 8: Treble (0-2-2-3), Bass (4-3-2-3). Measure 9: Treble (3-3-0), Bass (2-5-4-2). Measure 10: Treble (7-5-3), Bass (5-4-2-3). Measure 11: Treble (5-3-2), Bass (2-0-2-3). Measure 12: Treble (3-0-2-3), Bass (3-0-2-3). Measure 13: Treble (2-0-2), Bass (0-3-0-2). A wavy line is above measure 8.

14

Measure 14: Treble (2-3-3-5-3-2), Bass (2-0-1-2-2). Measure 15: Treble (3-0-2), Bass (0-2-4-5). Measure 16: Treble (2-0-2-4), Bass (5-4-2-1). Measure 17: Treble (0-2-3-5), Bass (5-4-2-1). Measure 18: Treble (7-5-0), Bass (2-1-2-4). Measure 19: Treble (3-2-0), Bass (2-1-2-4). Measure 20: Treble (0-2-0), Bass (2-1-2-4). A wavy line is above measure 14.

21

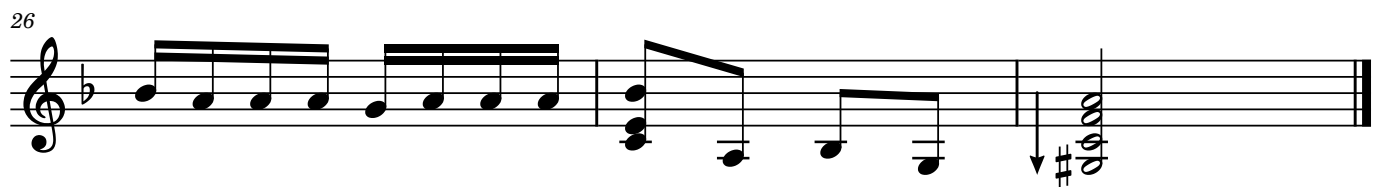
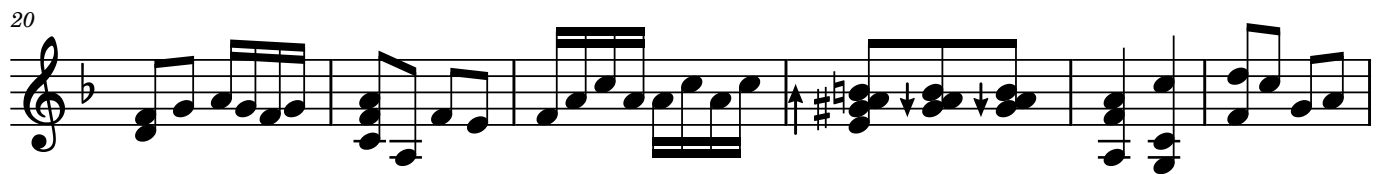
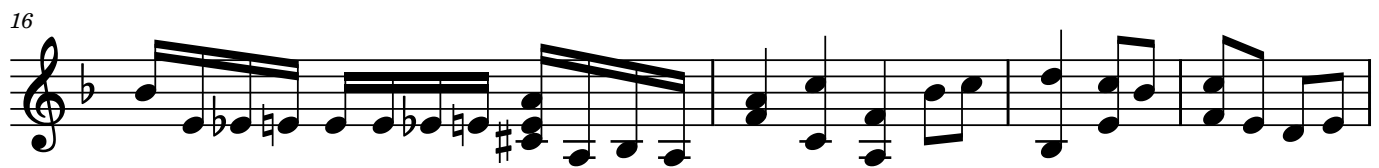
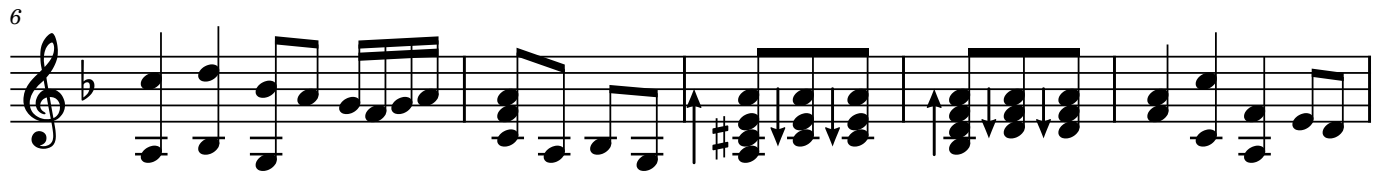
Measure 21: Treble (0-2-2-3-3), Bass (0-5-5-4-2). Measure 22: Treble (0-2-3), Bass (1-2-1-2-4). Measure 23: Treble (0-2-3), Bass (5-0-4-3-1). Measure 24: Treble (2-2-2), Bass (2-1-0). A wavy line is above measure 24.

25

Measure 25: Treble (0-2-3-0-2), Bass (3-2-3-0-2-3). Measure 26: Treble (2-7-10), Bass (2-7-7-0-0). Measure 27: Treble (7-8-7-8-10), Bass (7-7-7-0-0). Measure 28: Treble (10-7-7), Bass (10-7-7-0-0). Triplets are indicated by a '3' below the first four measures.

III

27.04.2023



III

27.04.2023

6

11

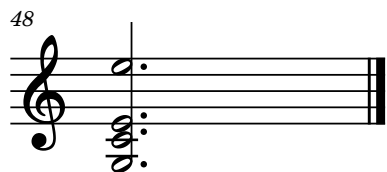
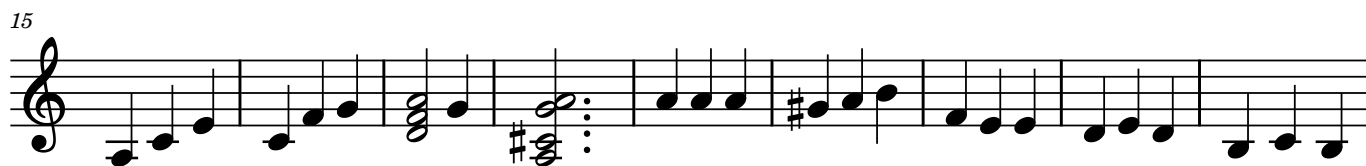
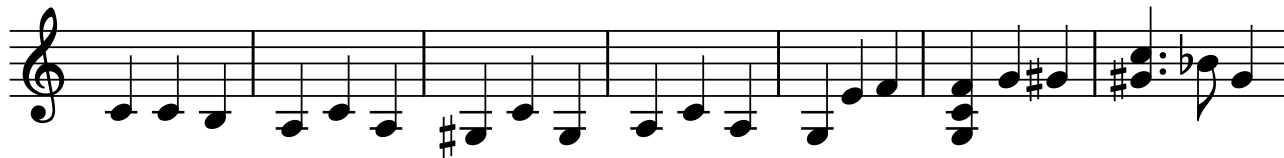
16

21

27

IV

17.05.2023



IV

17.05.2023

Tablature for measures 1-8:

Measure	T	A	B
1		0	5
2		4	4
3		2	2
4		0	2
5		1	1
6		2	2
7		0	0
8	3-1	4-4	5

9

Tablature for measures 9-18:

Measure	T	A	B
9	3-4	4-5	6
10		5	5
11	3-2	4-5	5
12		0	5
13		0	4
14		0	2
15		0	2
16		0	1
17		0	2
18	0	1-3	2

19

Tablature for measures 19-27:

Measure	T	A	B
19	0	5	5
20	0-2	4	4
21		0	5
22		0	4
23		0	2
24		0	2
25		0	1
26	0	4	2
27	0	5	3

28

Tablature for measures 28-36:

Measure	T	A	B
28	1-0	5-4	5
29		3-1-0	4
30	0-1	1	2
31	1-3-1	3	0
32	0	1	2
33	0	1-3	2
34	0-7	0	2
35	7-5-3	0	2
36	5-7	7-8	2

37

Tablature for measures 37-45:

Measure	T	A	B
37	3-2-0	5-3-5	5
38	2-3	3-5	3
39	0	2	4
40		0	4
41		0	4
42		0	4
43		0	4
44		0	2
45	1-3-4	2	3

46

Tablature for measures 46-48:

Measure	T	A	B
46	0	4	2
47	3	5	2
48	7	0	0

Kristi himmelfartsdag 2025

38



V

Kristi himmelfartsdag 2025

3-3-3-3-1-0-0-3-5-7-7-5-3-2-3-5-7

0-0-0-0-0-0-2-4-2-0-2-1-2-4

0-2-4-4-2-4-5-4-4-2-0-2-1-2-4

11

3-2-0-2-2-3-3-5-7-8-7-7-5-3-2-2-0

1-0-0-4-5-7-5-3-4-2-2-4-3-4-3-3

0-2-0-4-5-7-5-3-4-2-2-4-3-4-3-3

20

0-2-0-0-2-3-2-3-2-0-2-0-2-3-5-0-2-3-5-7-8-8-7-5

3-3-3-2-3-5-3-3-0-0-0-0-0-0

5-4-4-5-3-3-3-3-0-0-0-0-0-0

26

7-5-3-2-0-2-3-3-14-12-7-3-3-1-0-2-3

8-7-5-3-2-1-0-0-0-0-0-3-3-1-0-2-3

3-2-0-0-0-0-0-0-0-0-0-0-0-0-0-4

36 Dynamisk tremolo 1/16-1/32

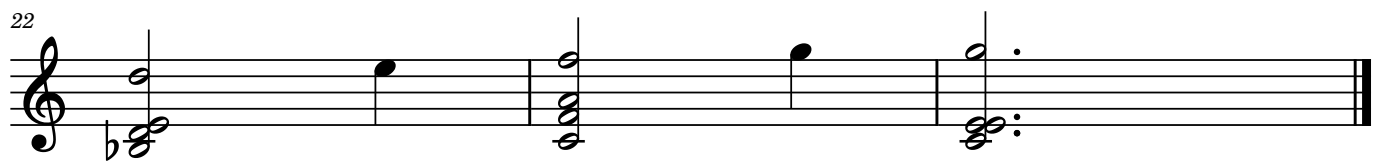
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

16-05.2025

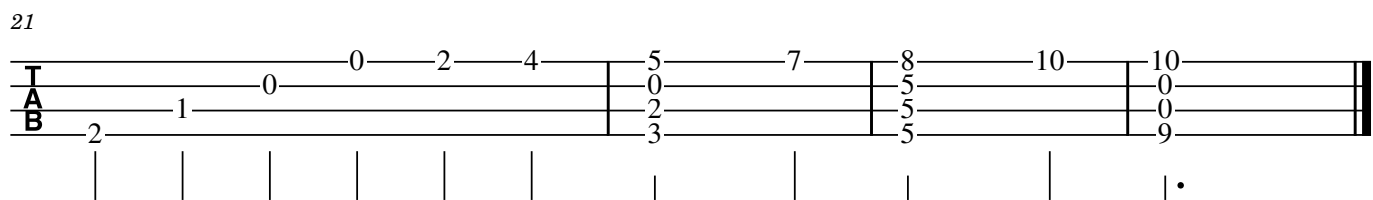
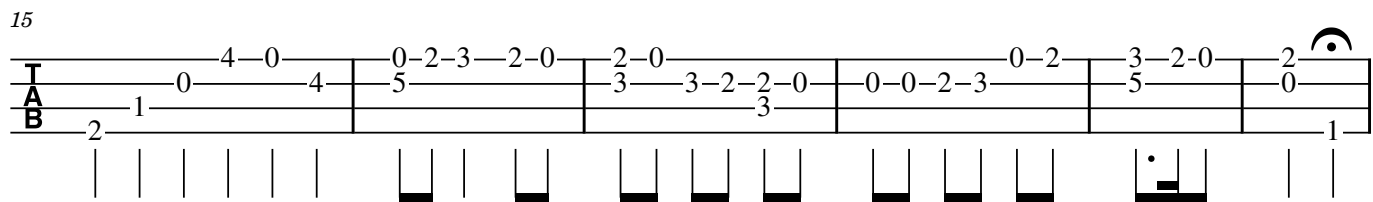
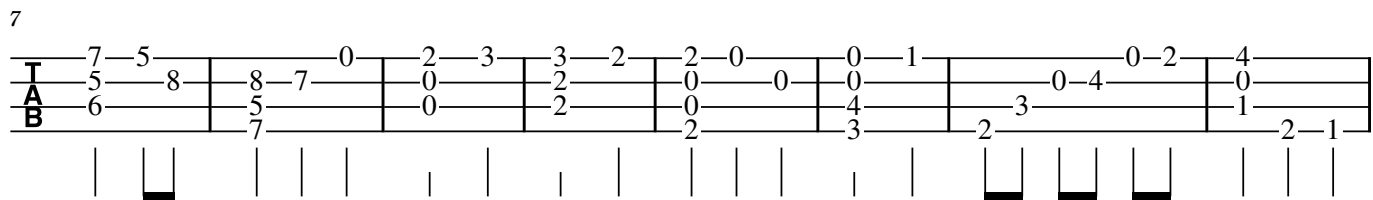
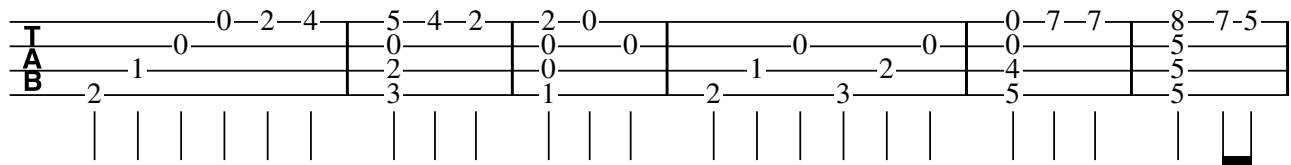
16-05.2025



VI

Magnoliatrærne ved Fantoft Stavkirke

16-05.2025



24-06.2025

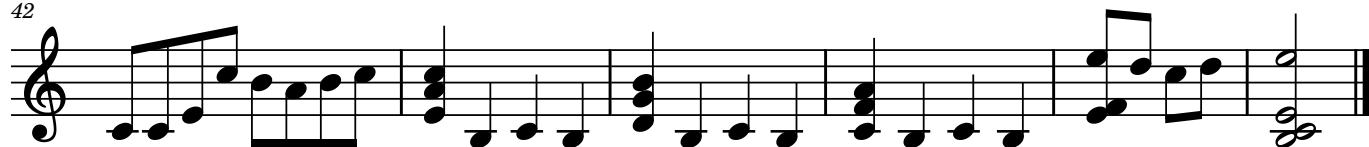
The first staff of music is written in treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note D6. The notes are grouped in pairs of eighth notes, with a quarter rest following each pair.

2

36



42



24-06.2025

24-06.2025

6

12

17

22

30

36

T 0-2-0 7-5-3 5-7 3-2-0-2 0-2-0 5-7 3-2-0-2-3
 A 0-2-3 0 0 0 0 0 0 0
 B 4 3 5 4 5 0 3 0 5

2

43

Bok IV: Santa Cecílias sanger av ild og aske

GHEA

I

10.08.2022

7

13

19

25

32

36

I

10.08.2022

tr *tr* *tr* *tr*

7

13

20

27

34

40

II

11.08.2022



II

11.08.2022

tr *tr* *tr* *tr*

Measure 1: T (2, 0, 2), B (0, 3)
 Measure 2: T (5, 3, 2), B (0, 3)
 Measure 3: T (2, 0), B (0, 0)
 Measure 4: T (2, 0, 2), B (5, 0)
 Measure 5: T (2, 3, 2), B (0, 3)
 Measure 6: T (2, 0), B (0, 3)
 Measure 7: T (2, 0, 3), B (3, 3)

8

Measure 8: T (2, 2, 0, 2, 3), B (2, 0, 2, 0, 2, 3)
 Measure 9: T (0, 2, 2, 0, 2), B (0, 4, 2, 1)
 Measure 10: T (3, 0, 2, 0), B (2, 1)
 Measure 11: T (7, 5, 0, 0), B (0, 4)
 Measure 12: T (3, 0, 1, 3), B (2)

13

tr

Measure 13: T (0, 3, 1, 0, 1, 3, 1), B (4, 3, 1, 0, 3, 1)
 Measure 14: T (2, 0, 2), B (0, 0, 0)
 Measure 15: T (2), B (1)

III

11.08.2022



III

11.08.2022

2-2-2-0 10-10-12-10 12 14-14-14-12

0-5-3-2-0-2 2-0 0-10 12-15-14

0 0 3-3-1 0 0 0 12

0 3-2-0 9

6 H12

14-5-3-2 3-2-0-2-2-0-3-0 5-3 (0) 2-0-0-2-3

0 0 0 (0) 4

0 4 2 1

10

3-2-0-2-0-0 0-0-2-3 2-2-0 0 2-2-5-7-5

5-3-3-2-3-2-2-3 2 3-2-3-2 2 3-7-8

4 0 5-3 3 3 3 4 0

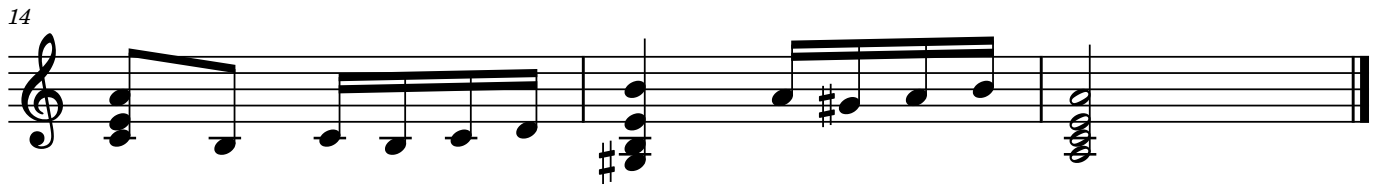
14

3-2-3-2-0-2 3-3-2-0 2 3-2-3 0 2

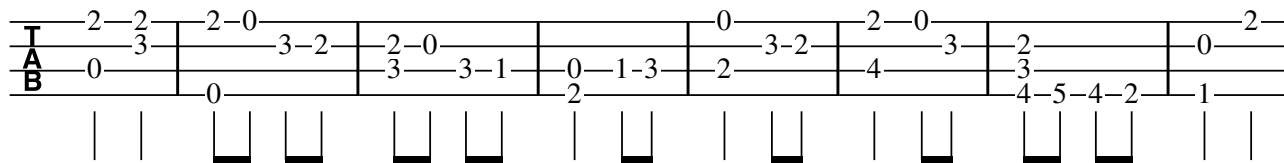
5 0 0 0 3 3 3

2 0 1 0

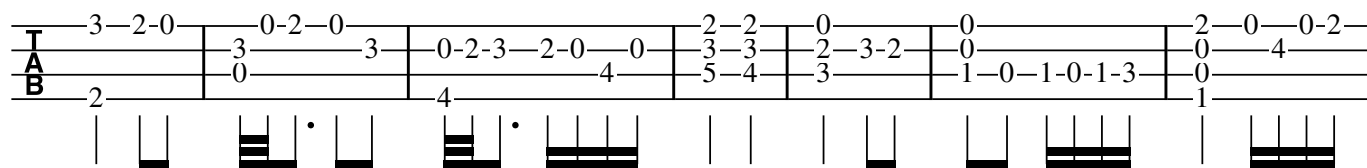
IV-VII
Suite for H-stemt ukulele
I Preludium
11.-12.08.2022



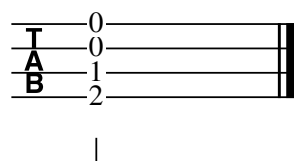
IV-VII
Suite for H-stemt ukulele
I Preludium
11.-12.08.2022



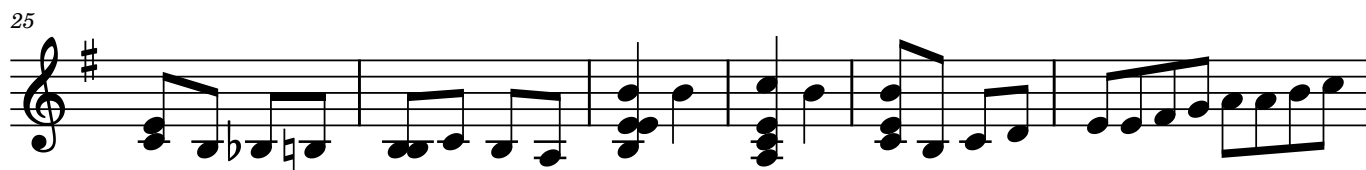
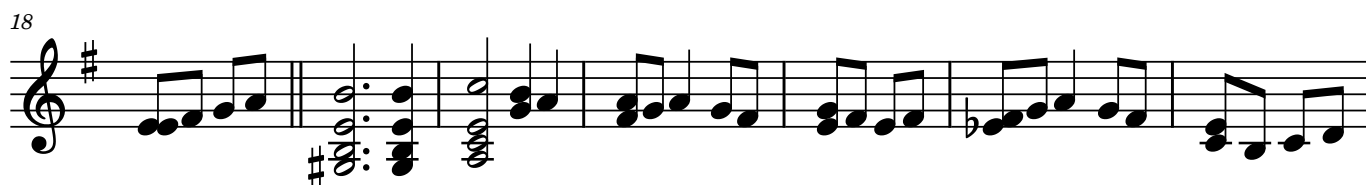
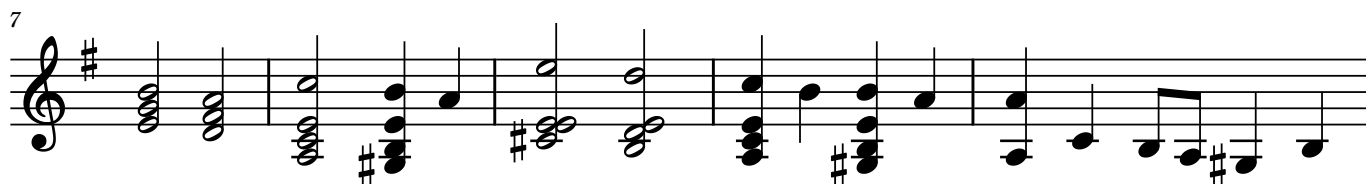
9



16



IV-VII
Suite for H-stemt ukulele
II Fantasi
11.-12.08.2022



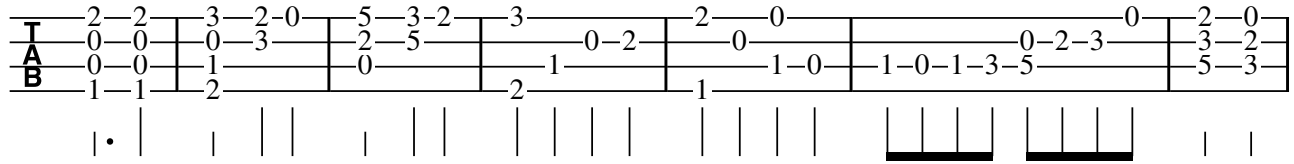
41



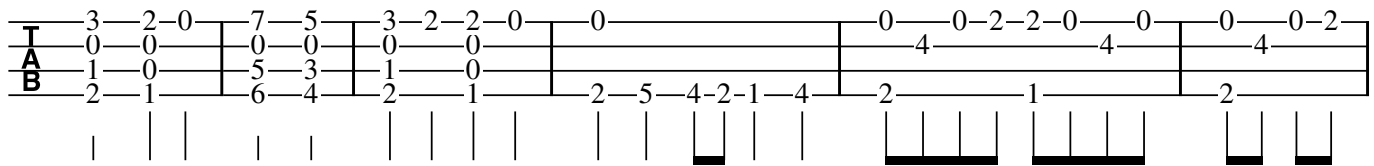
45



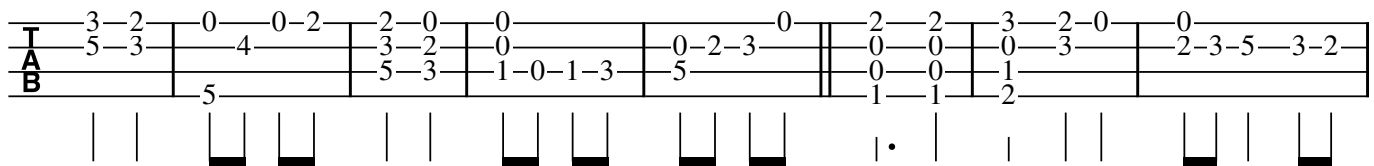
IV-VII
Suite for H-stemt ukulele
II Fantasi
11.-12.08.2022



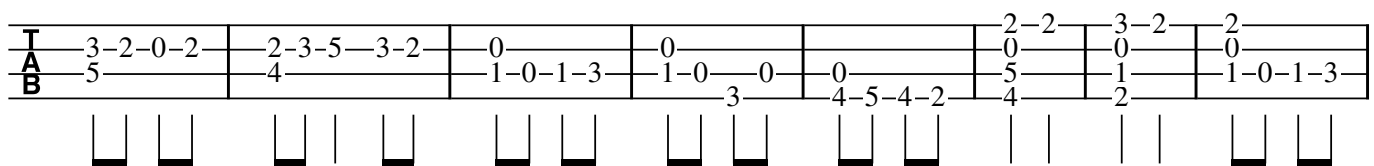
8



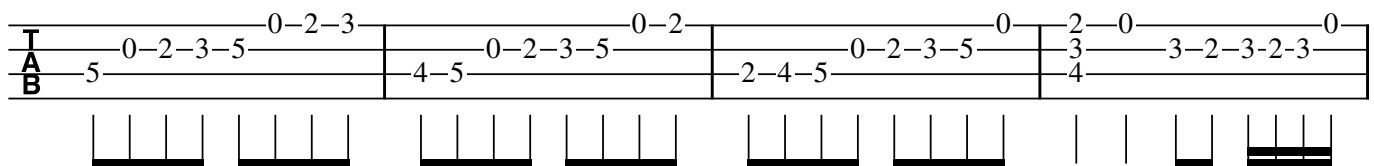
14



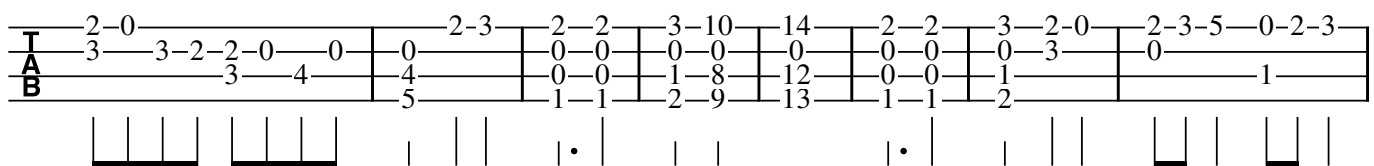
22



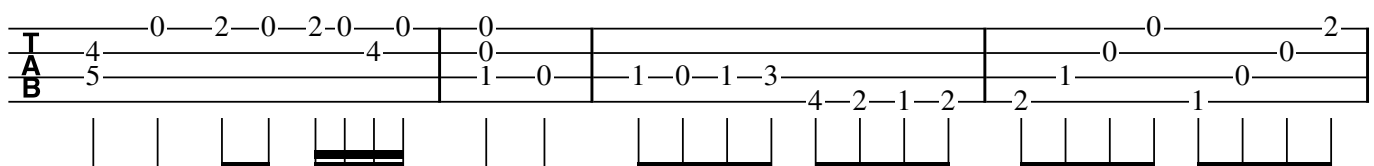
30



34

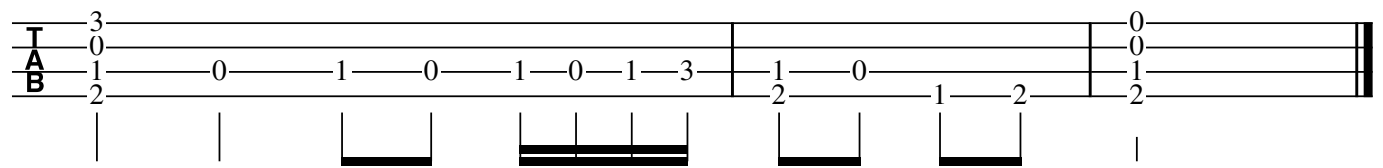


42

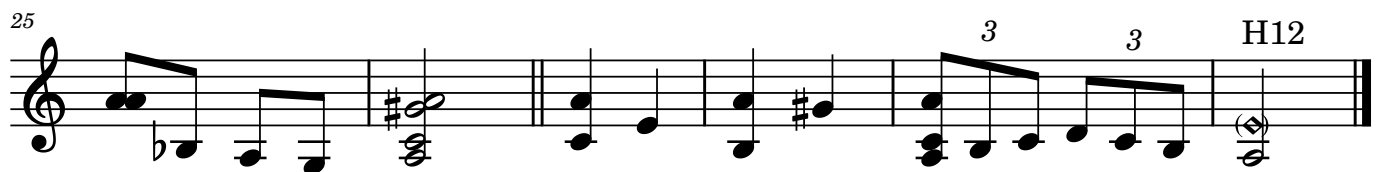
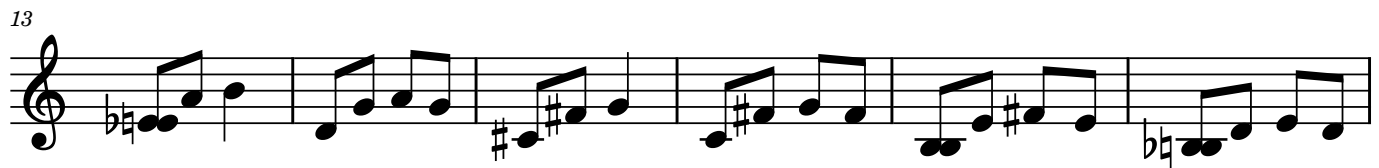
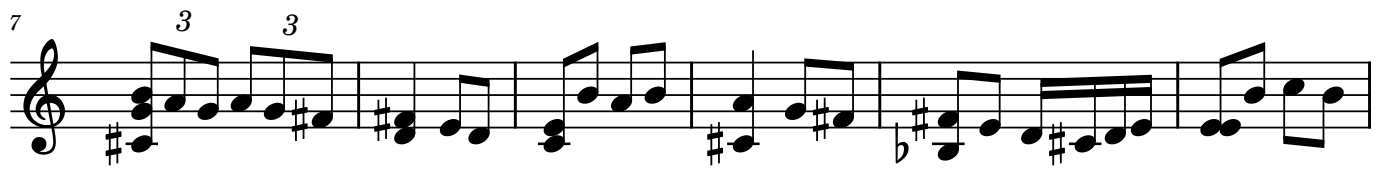


2

46



IV-VII
Suite for H-stemt ukulele
III Aria
11.-12.08.2022



11.-12.08.2022

$$\overline{3} \quad \overline{3}$$

$\begin{array}{c} \text{T} \\ \text{B} \end{array} \begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline \begin{array}{c} 2-0-2 \\ 3-3 \end{array} & \begin{array}{c} 0 \\ 1 \end{array} & \begin{array}{c} 2-0-2 \\ 2 \end{array} & \begin{array}{c} 0 \\ 3 \end{array} & \begin{array}{c} 3-2 \\ 3 \end{array} & \begin{array}{c} 2-0 \\ 3-2-3 \end{array} & \begin{array}{c} 0 \\ 5 \end{array} & \begin{array}{c} 2-3-2 \\ 4 \end{array} & \begin{array}{c} 0-2 \\ 3 \end{array} & \begin{array}{c} 0 \\ 3 \end{array} & \begin{array}{c} 2-3 \\ 2 \end{array} \\ \hline \end{array}$

T 2-3-2 | 0-2-0 | 0-0 | 0-2-3 | 0-0 | 0 | 0-2-3-5 | 7-5-
B 1- | 0- | 0-3-3 | 2 | 1 | 1-3-1-0 | 2-1-4 | 5-4-

3 2 0 0 0 0 0 0 0 0 0 0

T 4 4 2 4 5 4 0 0 4 1 0 1 3 1 0 (0)

B 2 1 3 2 0 2 5 4 2 1 0 1 3 1 0 2

3 3

H12

11.-12.08.2022

2

41



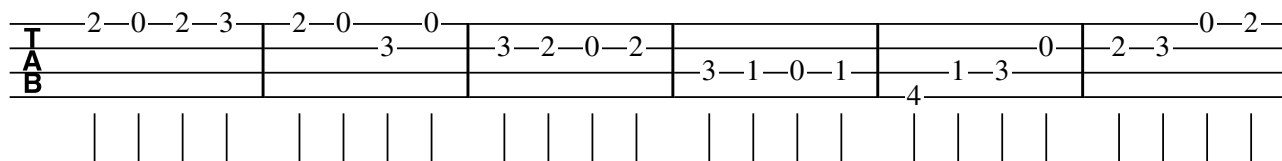
46



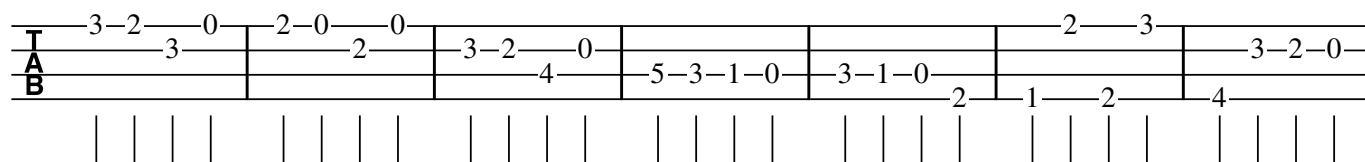
51



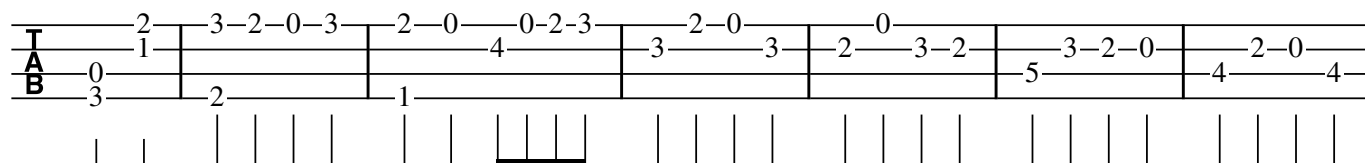
IV-VII
Suite for H-stemt ukulele
IV Presto
11.-12.08.2022



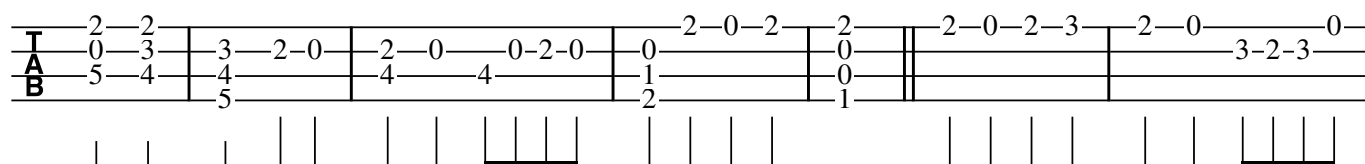
7



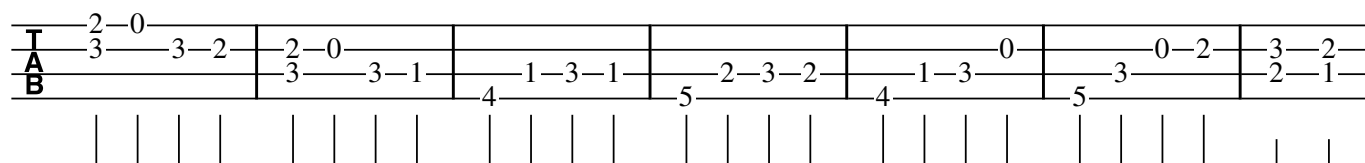
14



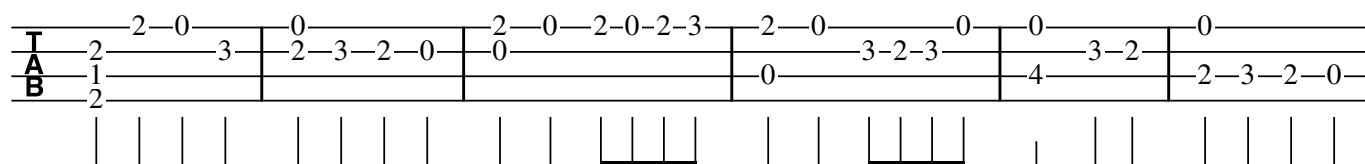
21



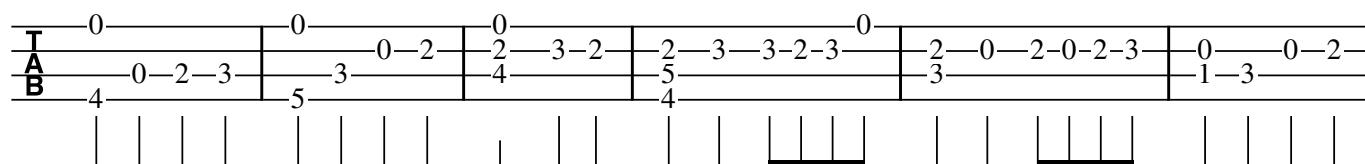
28



35



41



2

47

Diagram illustrating a sequence of operations or data flow across multiple stages, represented by horizontal lines and vertical markers.

The diagram is divided into sections by vertical lines. The top section is labeled **T**, the middle section **A**, and the bottom section **B**.

Key data points and markers include:

- Top line: 2, 2, 0, 2, 0, 2, 3, 2, 0, 0, 3, 2, 0, 0, 2
- Middle line: 0, 0, 3, 3, 2, 0, 0, 0, 0
- Bottom line: 4, 4, 4, 2, 4, 2, 0, 2, 0, 2, 3, 1

Vertical markers are present at the following positions (from left to right):

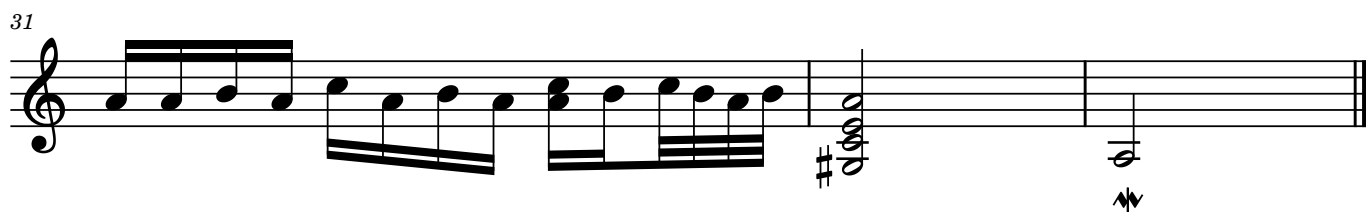
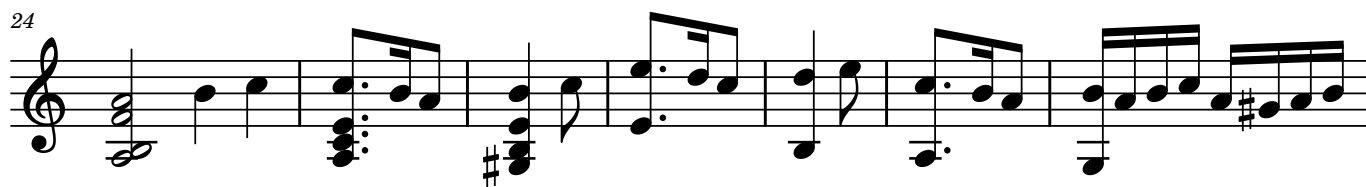
- Position 1: |
- Position 2: |
- Position 3: |
- Position 4: |
- Position 5: |
- Position 6: |
- Position 7: |
- Position 8: |
- Position 9: |
- Position 10: |
- Position 11: |
- Position 12: |
- Position 13: |
- Position 14: |
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- Position 86: |
- Position 87: |
- Position 88: |
- Position 89: |
- Position 90: |
- Position 91: |
- Position 92: |
- Position 93: |
- Position 94: |
- Position 95: |
- Position 96: |
- Position 97: |
- Position 98: |
- Position 99: |
- Position 100: |

Thick vertical bars are present at the following positions (from left to right):

- Position 7: |
- Position 8: |
- Position 9: |
- Position 10: |
- Position 11: |
- Position 12: |
- Position 13: |
- Position 14: |
- Position 15: |
- Position 16: |
- Position 17: |
- Position 18: |
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- Position 42: |
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- Position 49: |
- Position 50: |
- Position 51: |
- Position 52: |
- Position 53: |
- Position 54: |
- Position 55: |
- Position 56: |
- Position 57: |
- Position 58: |
- Position 59: |
- Position 60: |
- Position 61: |
- Position 62: |
- Position 63: |
- Position 64: |
- Position 65: |
- Position 66: |
- Position 67: |
- Position 68: |
- Position 69: |
- Position 70: |
- Position 71: |
- Position 72: |
- Position 73: |
- Position 74: |
- Position 75: |
- Position 76: |
- Position 77: |
- Position 78: |
- Position 79: |
- Position 80: |
- Position 81: |
- Position 82: |
- Position 83: |
- Position 84: |
- Position 85: |
- Position 86: |
- Position 87: |
- Position 88: |
- Position 89: |
- Position 90: |
- Position 91: |
- Position 92: |
- Position 93: |
- Position 94: |
- Position 95: |
- Position 96: |
- Position 97: |
- Position 98: |
- Position 99: |
- Position 100: |

VIII

14.08.2022



VIII

14.08.2022

2 5 3 2 2 0 2 3 5 7 5 3 2 0 5 3 2 3 5 7

0 3 0 1 1 3 4 5 2 0

0 0 1 0 0 0 4 3 0

1 4 2 2 0 5 0

10

2 3 5 0 2 3 2 3 5 7 7 5 3 5 3 2 3 0 2 3 2 2

0 4 5 3 0 0 1 3 5 0 3 2 0 2 0

2 1 5

18

2 2 3 5 3 2 2 5 3 0 2 3 3 2 0 3 2 0

3 1 3 3 3 0 0 0 1 0 1 0 1 0 1

4 4 0 2 0 1 4 5 2 2

26

2 3 7 5 3 5 7 3 2 0 2 0 2 3 0 0 2 0 0 0 0 3 2 3 2 0 2

0 0 0 2 4 5 7 8 7 5

1 2 0

32

0

0

1

1

2

15.08.2022

15.08.2022

7 

14



21

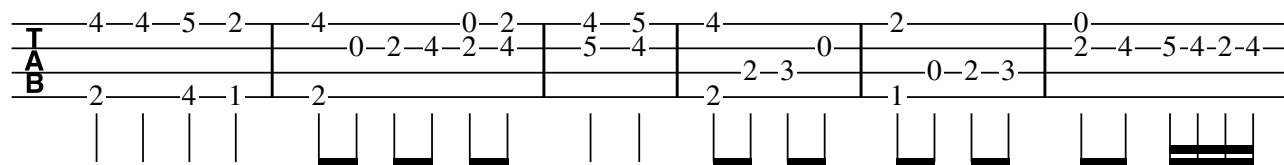
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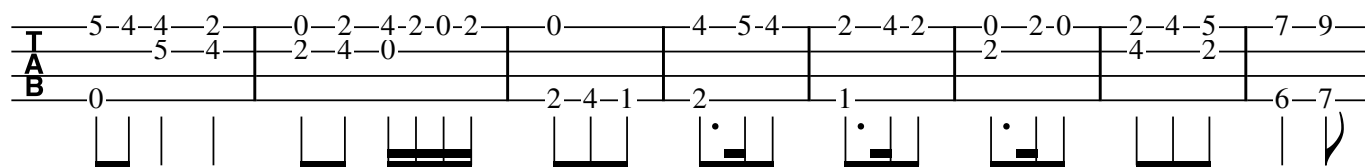
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Lektorlagets første streikedag

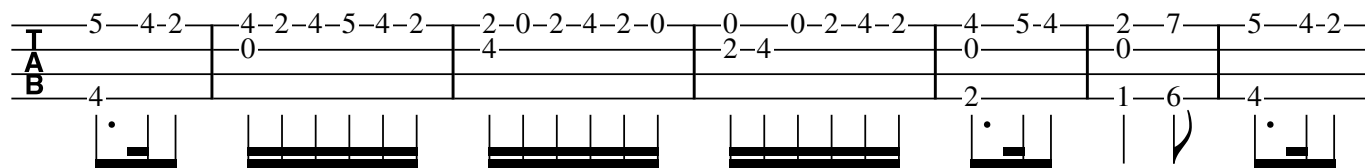
15.08.2022



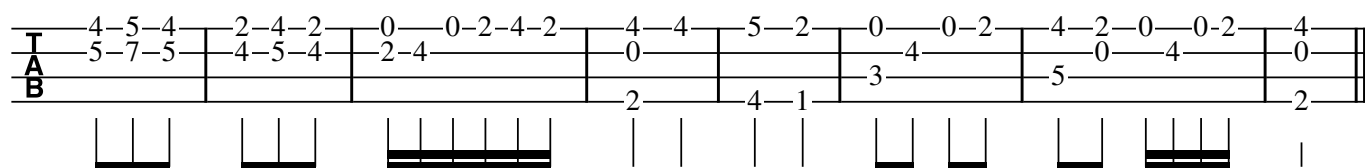
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15

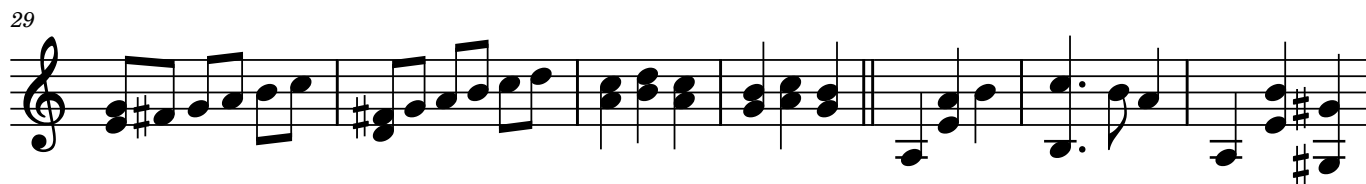
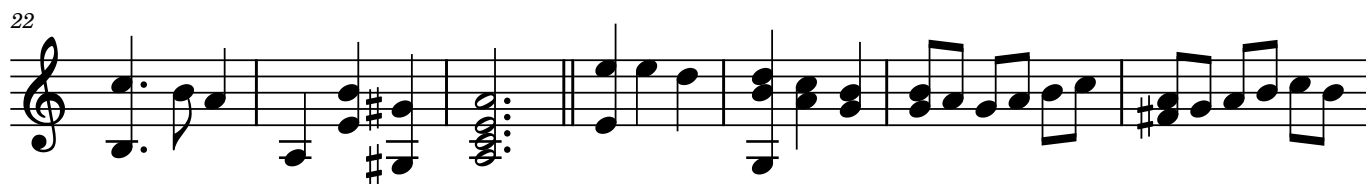
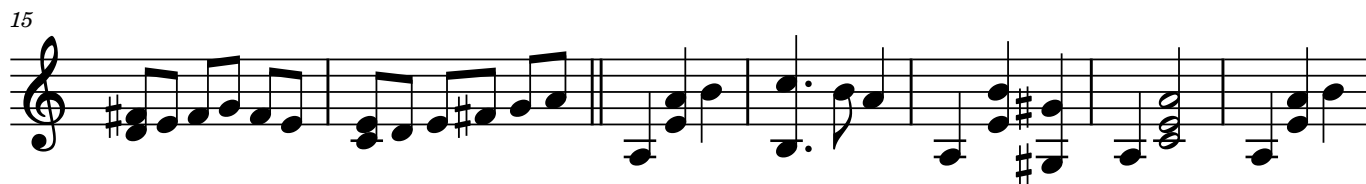
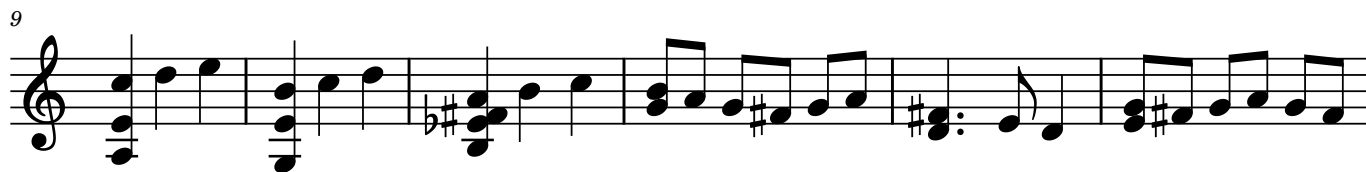
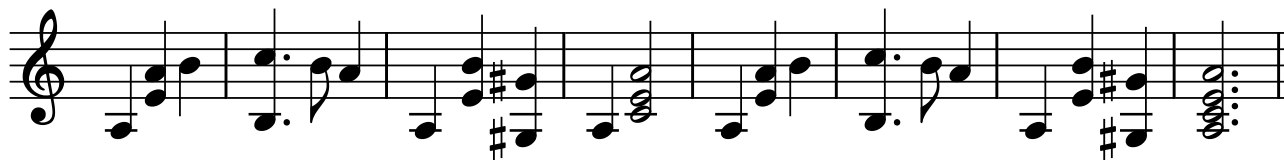


22



X

16.08.2022

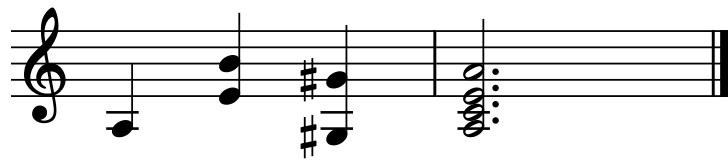


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48

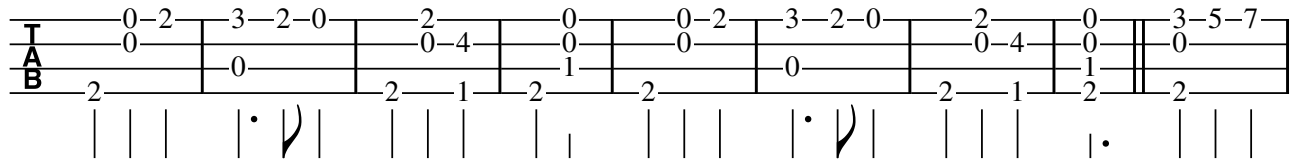


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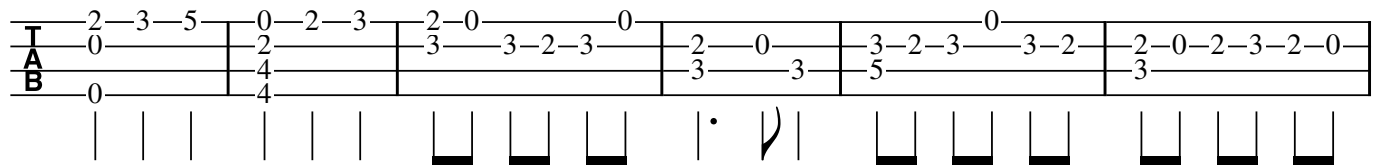


X

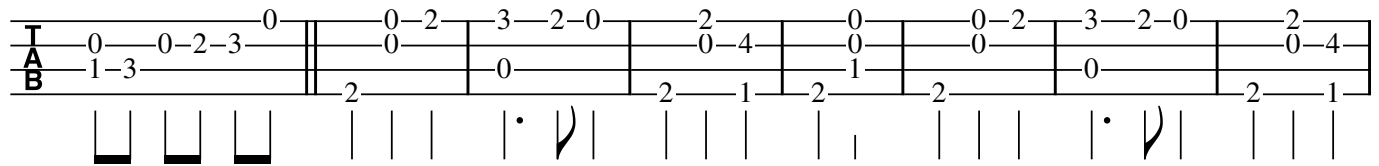
16.08.2022



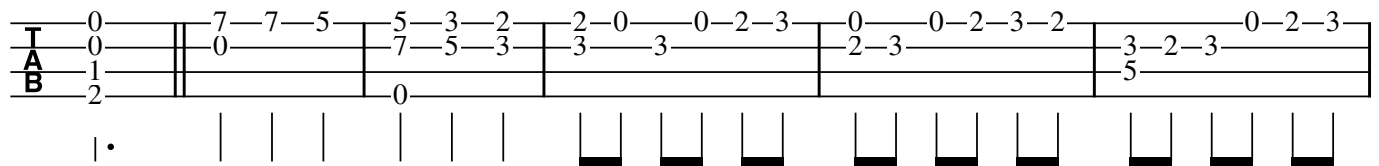
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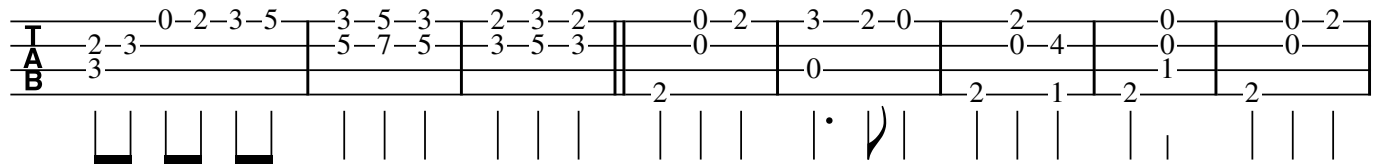
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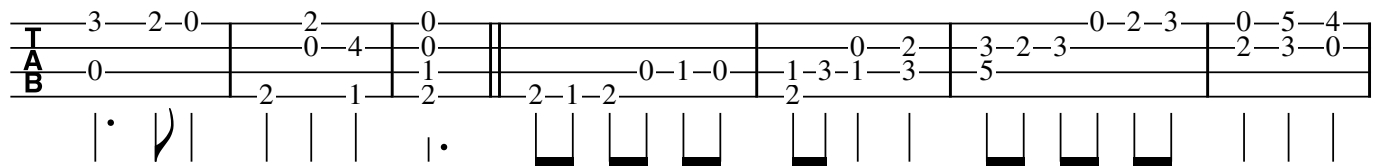
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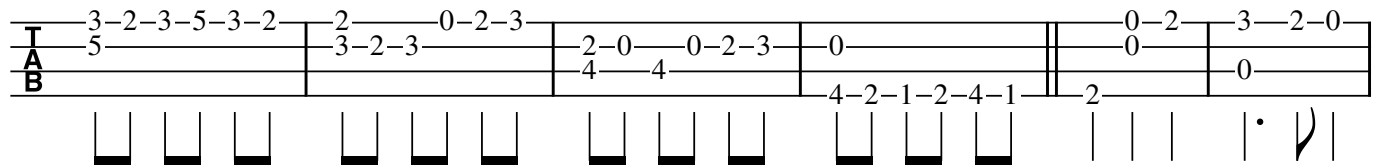
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38

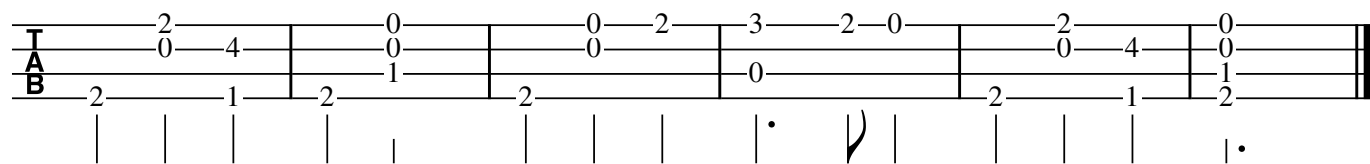


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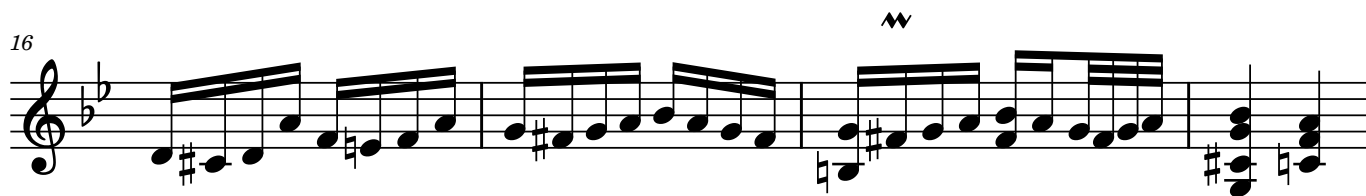
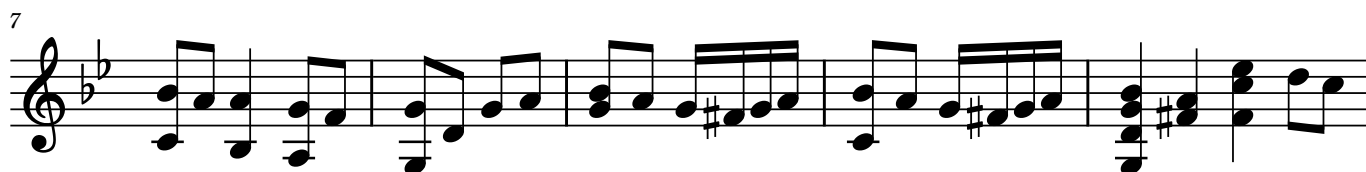
2

51



XI

17.08.2022



XI

17.08.2022

5-5-10-8 | 6-5-6 | 5-3-0 | 5-6-8-6-5 | 1-0-0 | 0-0

3-6-5 | 8 | 6-5-6 | 8-10 | 3-3-2-3 | 3-6

0 | 0 | 0 | 0 | 0 | 2 | 2

7

6-5-5-3-1 | 3-3-0 | 1-0-0 | 1-0-0 | 1-0-6-5 | 8-6-5

3-3-3 | 3-2-3 | 3-2-3 | 3-2-8 | 10

5-3-2 | 0 | 1 | 0 | 3-7 | 0

13

6-5-3-6 | 5-3-1-0-1-3-0 | 1-0-0 | 0-0 | 0-1-0

5-2 | 3-0 | 2-3-1-3 | 3-1-0 | 3-2-3 | 3-2-3 | 3-2

0 | 0 | 0 | 2 | 0

18



3-2-3 | 0-1-0-0 | 1-0-0 | 3-0 | 1

3-2-3 | 2-3-2-3 | 3-1 | 0 | 5-6-3-5-3-1 | 1-3-3-1

0 | 2-1 | 1 | 5 | 3-1 | 3 | 0

23

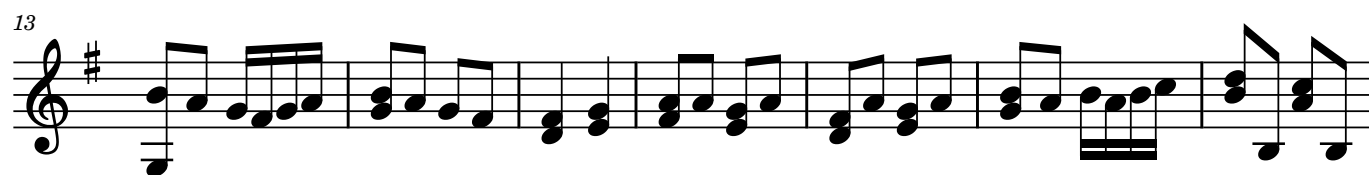
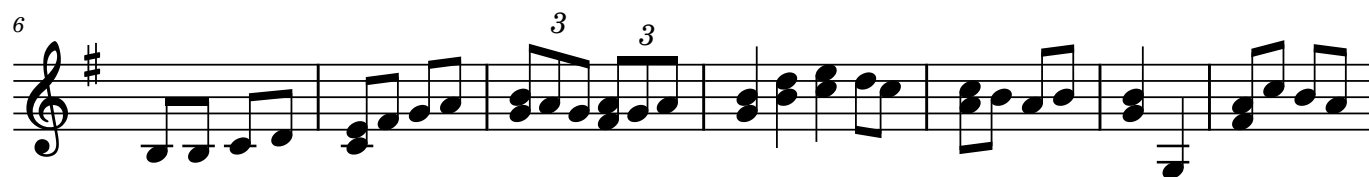
1-5-10-12-10 | 15-0 | 1

3-3-6-10 | 13-6 | 3

3-3 | 3-3 | 0

XII

17.08.2022



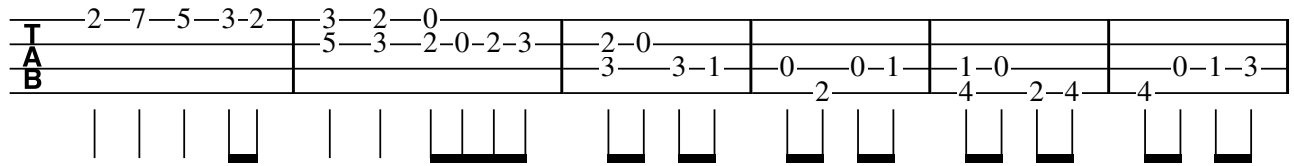
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47

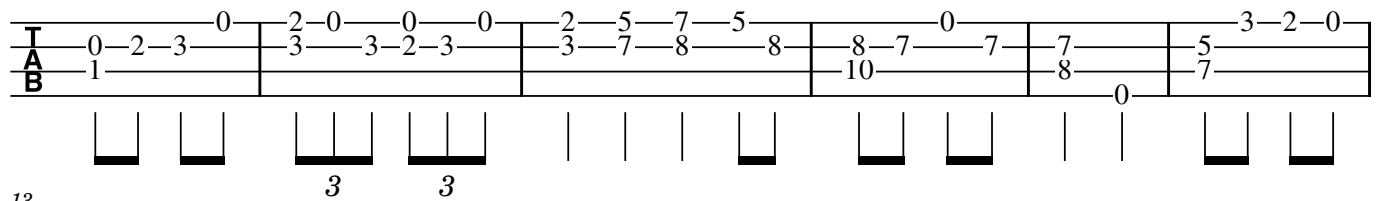


XII

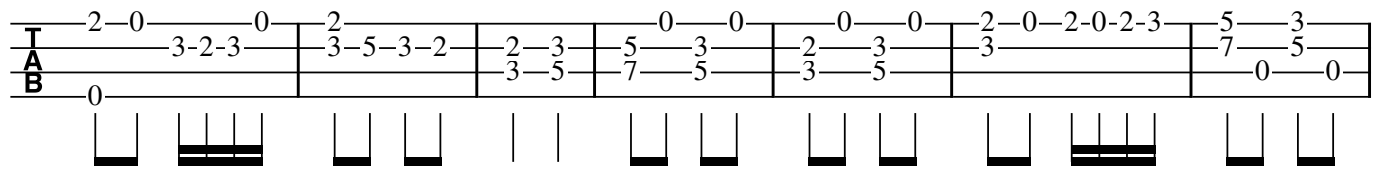
17.08.2022



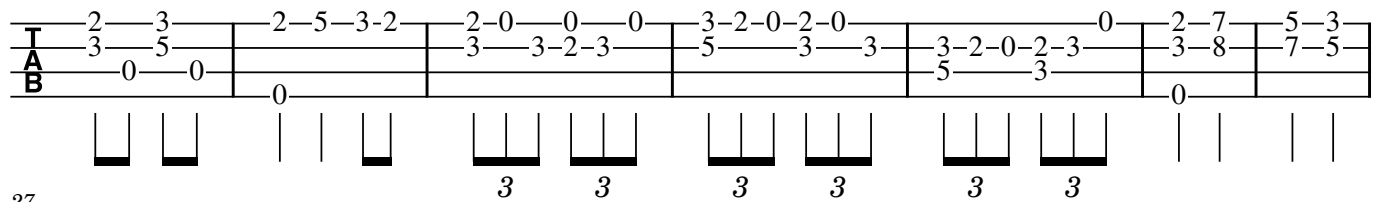
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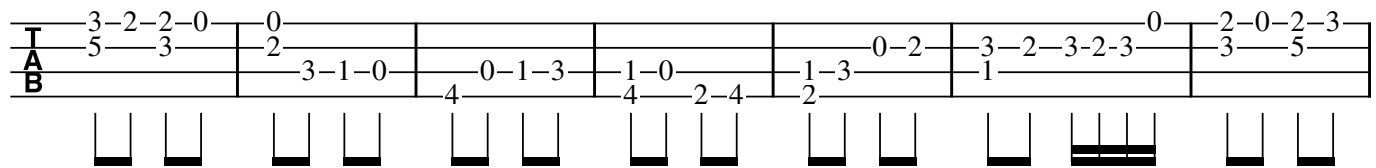
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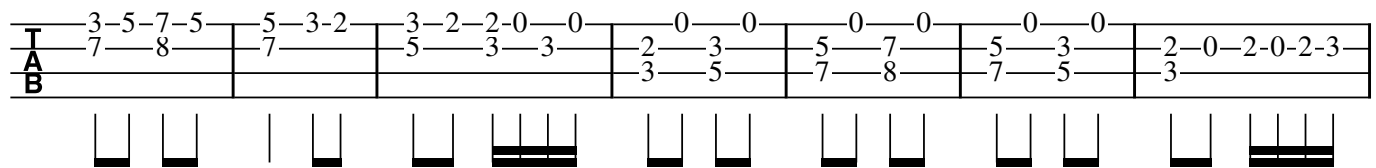
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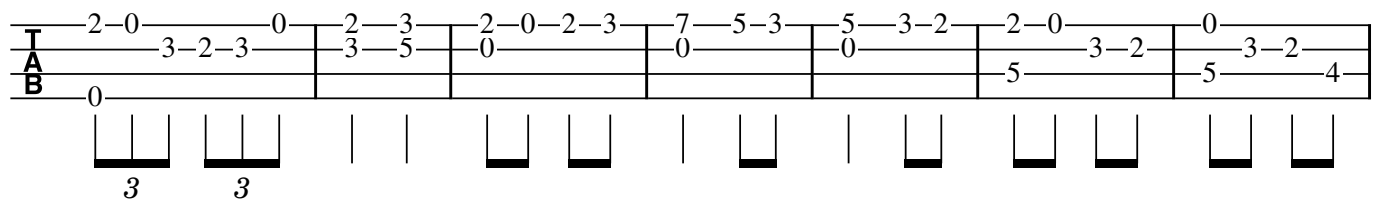
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34

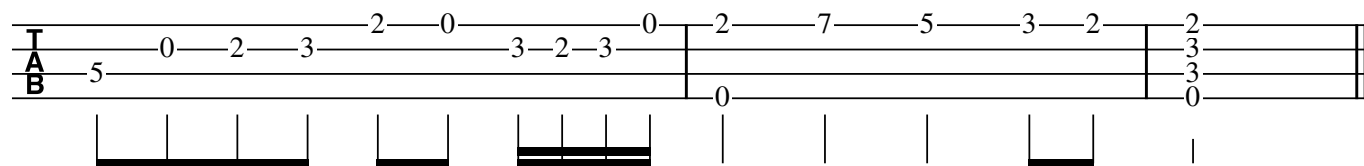


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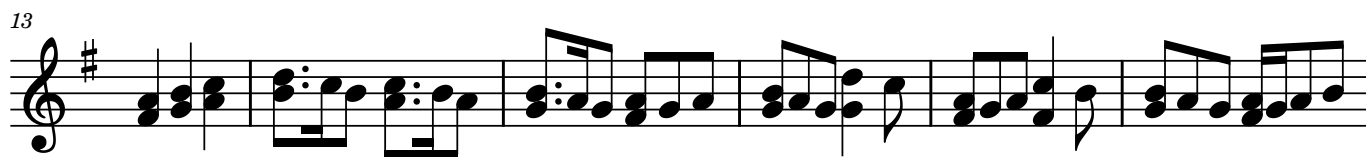
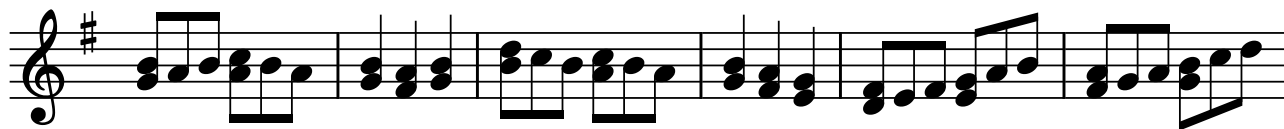
2

48



XIII
Canario

18.08.2022



XIII Canario

18.08.2022

2-0-2-3-2-0 | 2-0-2- | 5-3-2-3-2-0 | 2-0- | 2-0-2-3-0-2

3- | 3-2-3- | 7- | 5- | 3-2-3- | 3- | 3-5-

T
A
B

6

0-0-2-3-5 | 3-2-0-2-0- | 0- | 2-0- | 2-0- | 0-2-3-0

2-3- | 3- | 5- | 3-3- | 2-2-3- | 3-2-3- | 2-0- | 0- | 2-3-3-

3- | 3-5- | 5- | 3-3-2-3- | 3- | 3-3-

T
A
B

12

2-0-0-0- | 0-2-3- | 5-3-2-3-2-0 | 2-0-0-0- | 2-0-5-3- | 0-0-3-2-

3- | 3-2-3- | 2-3-5- | 7- | 5- | 3-3-2-3- | 3-3-3- | 2-3-2-

T
A
B

18

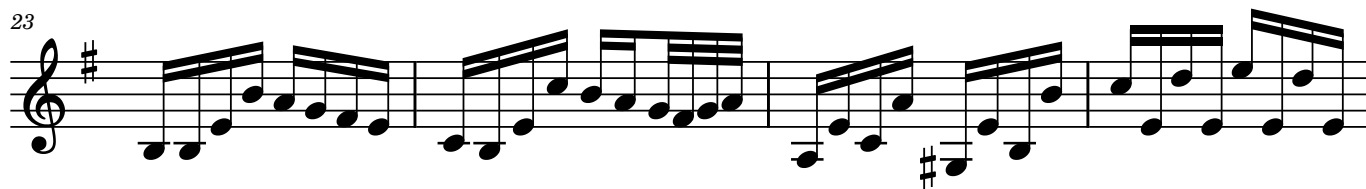
2-0-0-0-2 | 3-3-2-2-0-0- | 2- |

3- | 3-2-3- | 0- | 5-3-3- | 0- | 2-3-3-0-

T
A
B

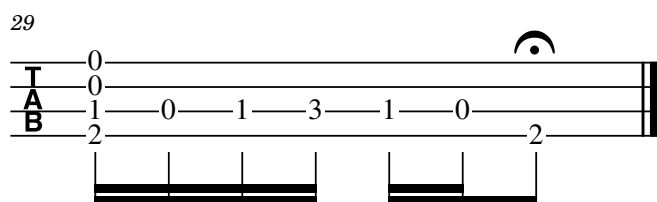
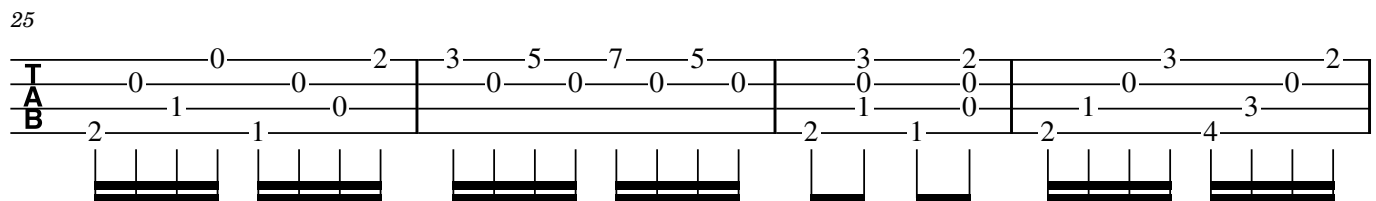
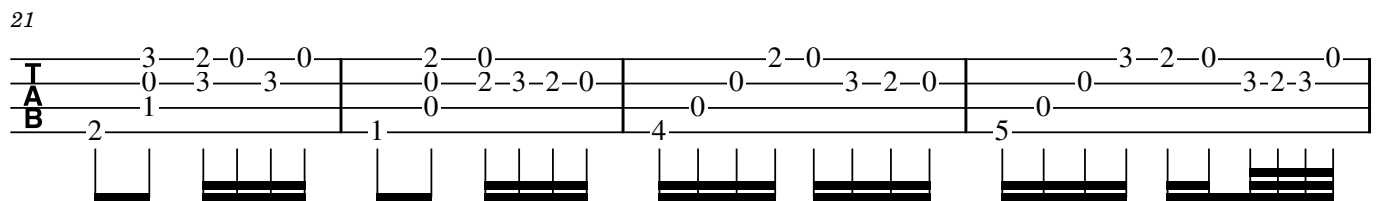
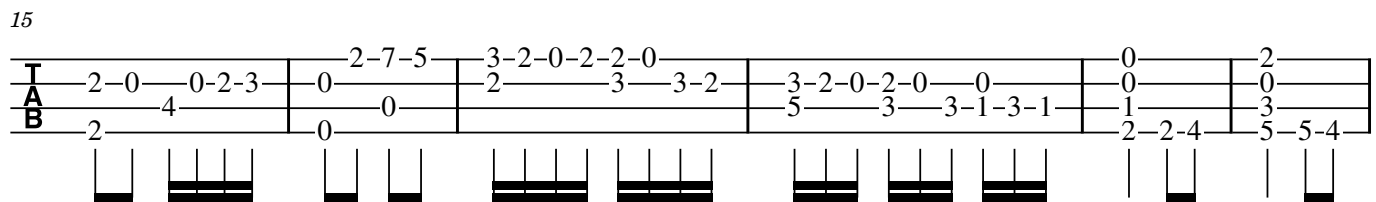
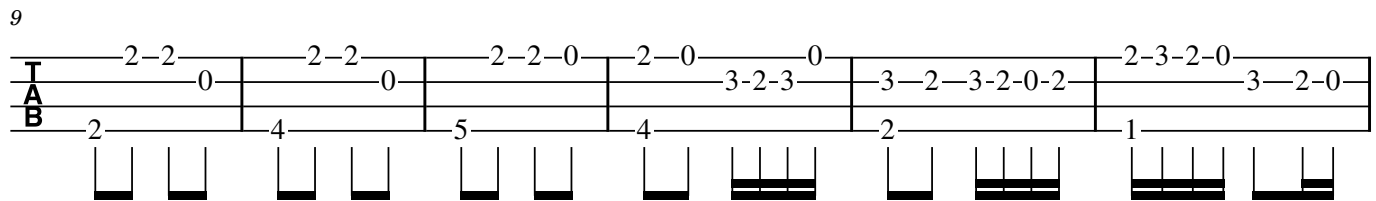
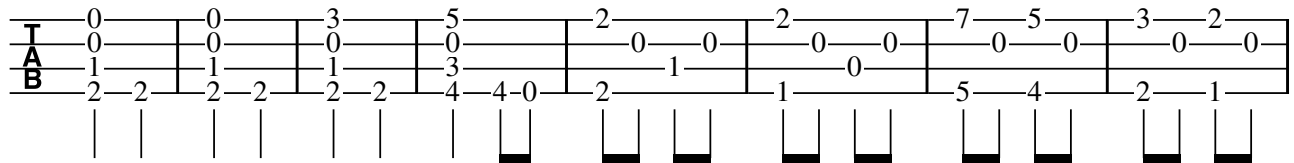
XIV

19.08.2022



XIV

19.08.2022



XV

19.08.2022



XV

19.08.2022

5-5-6-5-3 | 1-0-0-0 | 0-5-8-6-5-3 | 1-0-0-0

3-5 | 0-3-2-3 | 3-6 | 6-5 | 3-3-2-3

0 | 0 | 0

3 3

6

1-6-0 | 3-6-0 | 6-5-3-2 | 3-1-5-3-0 | 5-3-3

8-8-6 | 3-6 | 5-3 | 3-6-6-1-3 | 6-6 | 5-6-5

0 | 0 | 0 | 0 | 0

12

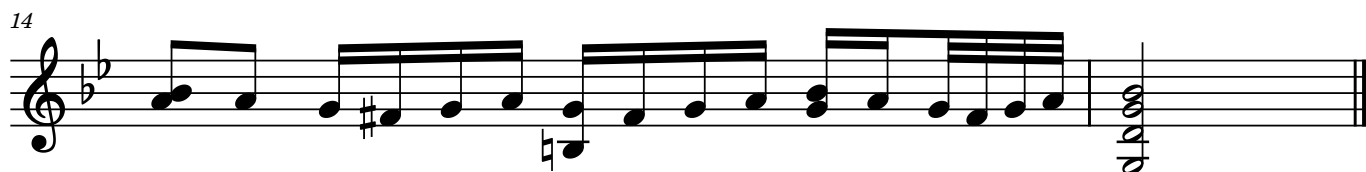
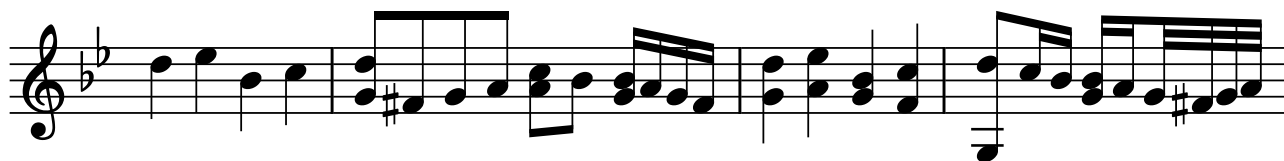
1-0 | 1-0-0 | 5-10 | 1

3-1-3 | 3-3-3-2-3 | 6-11 | 3

0 | 0 | 0

XVI

19.08.2022



XVI

19.08.2022

5-6-1-3 | 5-3-1-1-0 | 5-6-1-3 | 5-3-1-1-0-0 | 3-2-0 |

3-2-3-5-5 | 3-3-2 | 3-5-3-1 | 3-3-2-3 | 5 |

0

6

2-0-2-3-0-0-2 | 2-7-7-5 | 2-3-2-0 | 2-5-3 |

3-1-3 | 0-8 | 7-4-5-4-2-4 | 0-5-4-2 | 7-5 |

6

11

2-0 | 0-0-2-3-5 | 5-6-1-3 |

3-3-2-2-0 | 0-0-2-3-5 | 3-2-3-5 |

3-3-0 | 4

14

1-0-0-0-1-0-0 | 1 |

5-3-2-3-3-2-3-3-3-2-3 | 3-3-3 |

0

XVII

"Kontrapunkt Død"

27.08.2022

4

7 H12

11

13 "Død"

17 H12

20 H12 H7

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "Kontrapunkt Død" and is dated 27.08.2022. The score is divided into measures, with measure numbers 4, 7, 11, 13, 17, and 20 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings (H12, H7). The piece concludes with a double bar line and a final chord.

XVII

"Kontrapunkt Død"

27.08.2022

4

TAB

0 0 3 2 0 2 3 2 0 0

1 0 1 3 1 0 1 0 1 3 0 0 3 3 2 3

2 2 0 2 1 2

8

TAB

2 3 2 0 0 0 0 0 1 0 0 2 3 2 3

4 5 0 3 2 3 2 0 0 0 0 1 0 3 1 0 2 0 2 1

0 4 5 3 1 0 1 3 2 4 4 2 2 0 2 1

12

TAB

5 3 2 3 5 7 5 H12 3 2 0 2 0 2 3 2 0 0 0 2 3 2 0 0

0 0 3 0 (0) 0 3 2 0 4 4 2 4 5 0 9

5 4 2 1

16

TAB

0 0 0 0 0 2 3 2 0 0 2 0 0 2 3 2 0 0 2 0 2

10 8 6 0 4 1 0 1 2 1 0 1 0 1

2 2 1 2 1 1

"Død"

19

TAB

3 7 5 3 2 0 0 0 2 0 0 2 3 2 0 H12

0 4 4 0 1 1 4 0 (1) (0) (1)

2 5 0 2 2

22

TAB

0 2 3 2 0 0 2 3 5 2 0 0 3 0 2 H12 H7

1 4 0 4 1 0 1 0 1 0 (0) (0) (0) (0)

2 1 0 2 1 2 1 0 2 1 1

25

TAB

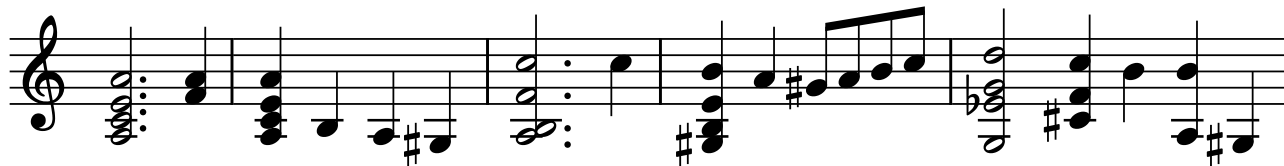
0 0 0 2 0 0 0 2 0

0 1 0 0 4 0 1 2

2 1 2

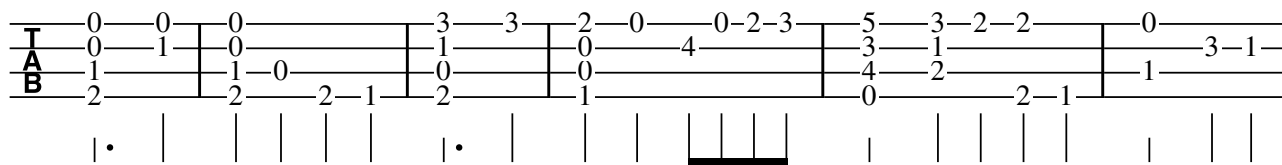
XVIII

29.08.2022

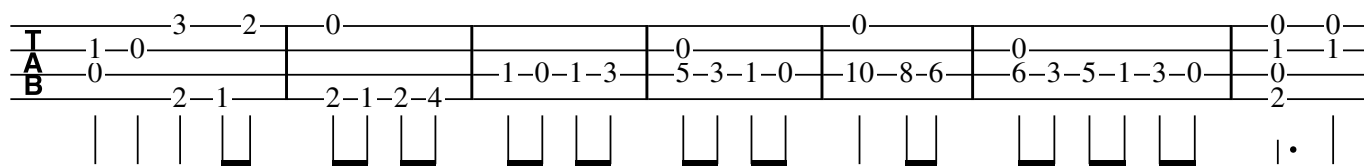


XVIII

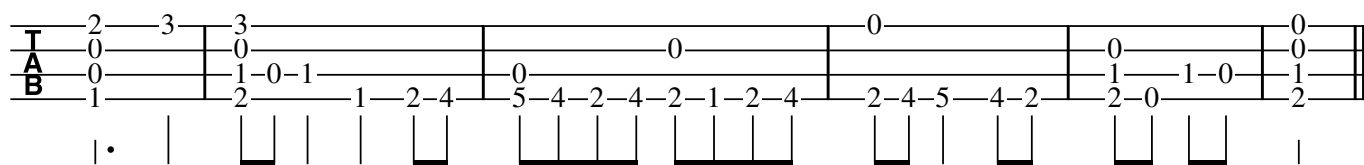
29.08.2022



7

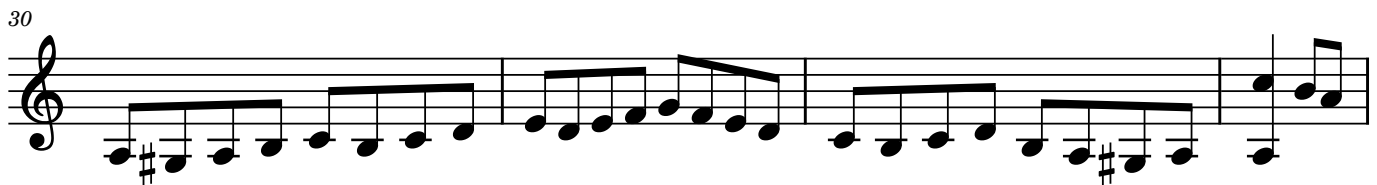


14



30.08.2022

30.08.2022



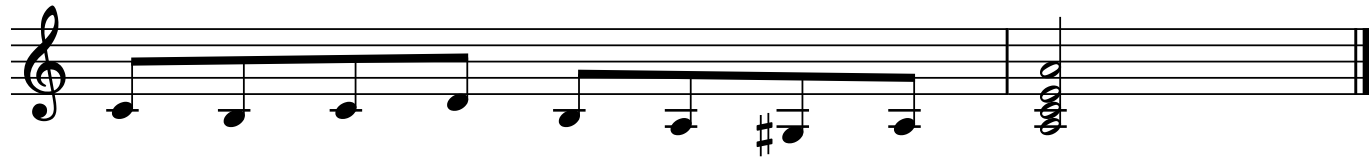
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34



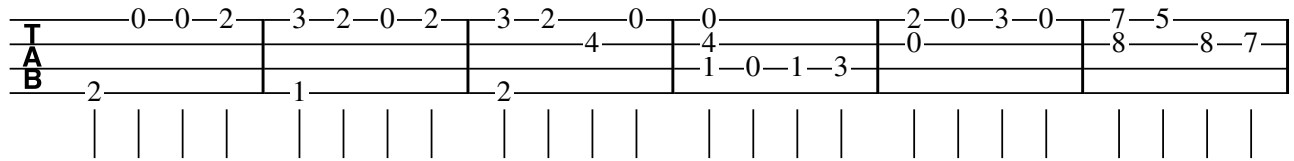
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W

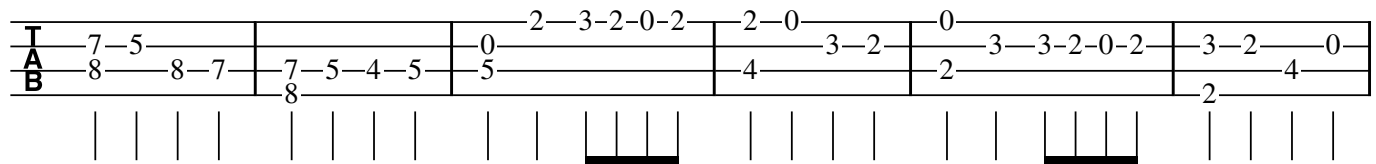


XIX

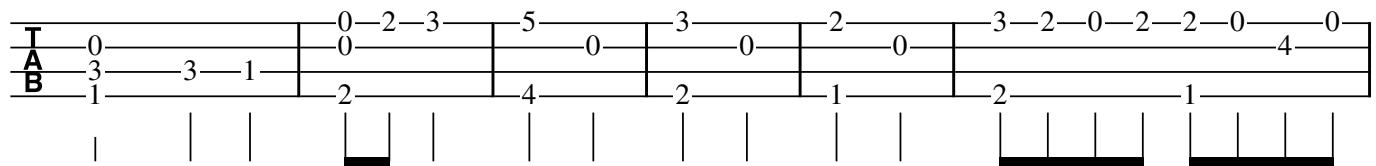
30.08.2022



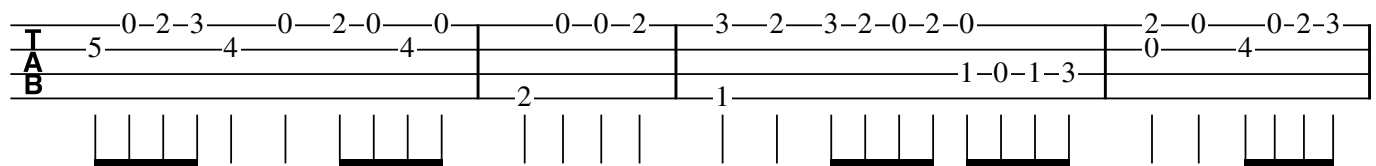
7



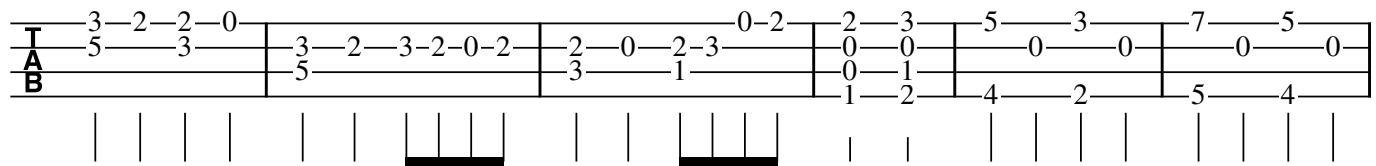
13



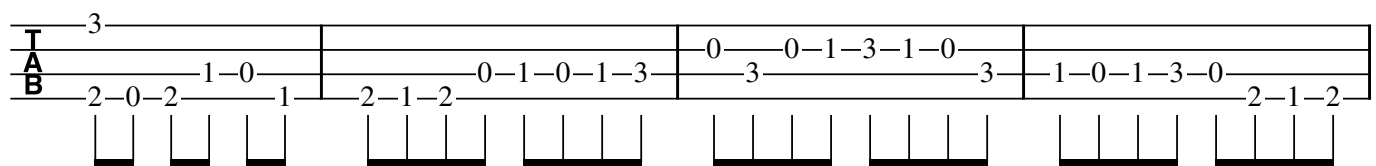
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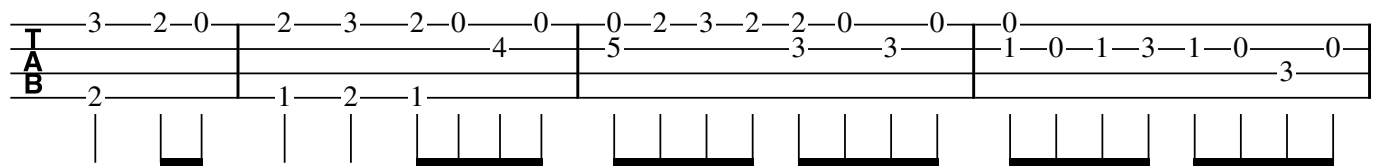
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29



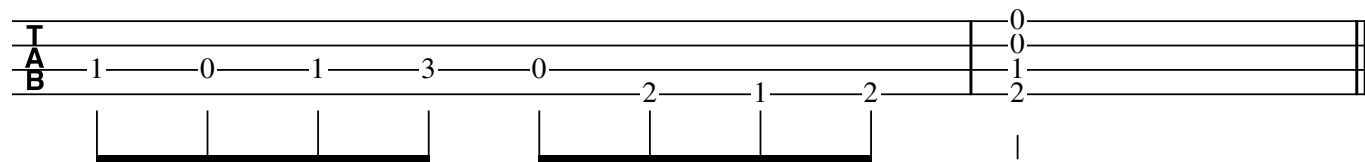
33



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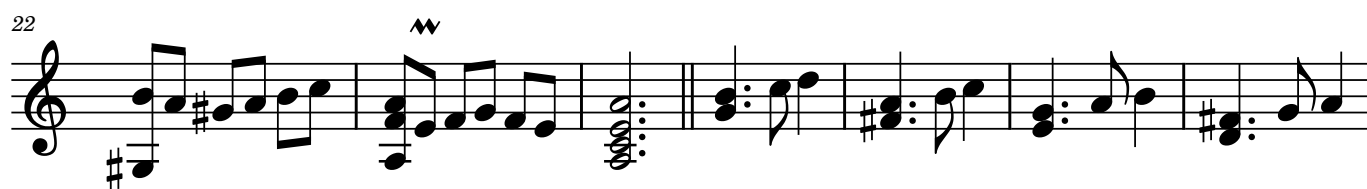
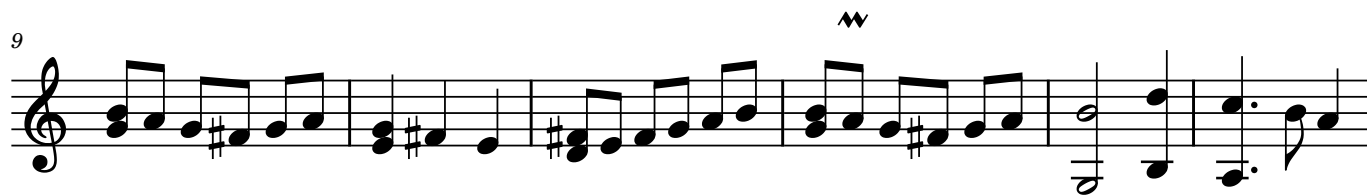
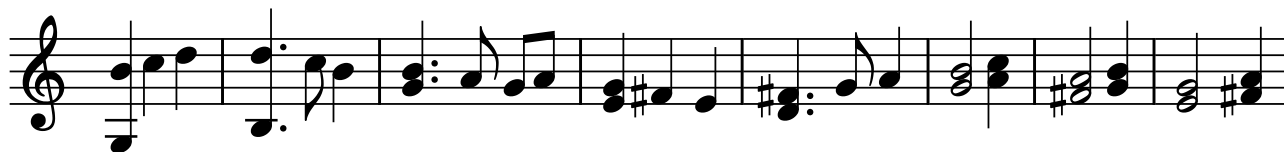
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W

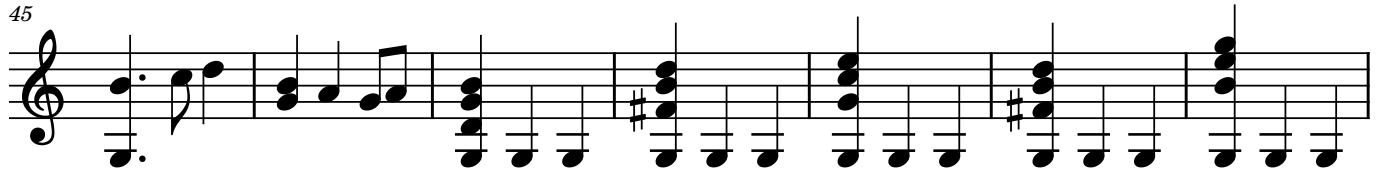


XX

31.08.2022



45



52

H12

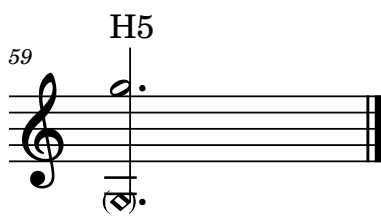
H7

H12|



59

H5



XX

31.08.2022

2-3-5 | 5-3-2 | 2-0-0 | 3-2-0 | 2-3-0 | 2-3-0 | 0-2-0 | 3-2-0

0 | 0 | 3 | 5 | 3 | 3 | 2 | 5

0 | 0 | 3 | 5 | 3 | 3 | 2 | 5

9

2-0-0 | 3-2-3 | 3-2-0 | 2-0-2-3 | 2-0-0 | 2-5-3 | 3-2-0

3 | 5 | 3 | 3 | 0 | 4 | 2

3 | 5 | 3 | 3 | 0 | 4 | 2

15

2-0-0 | 3-2-0 | 0-3-3 | 2-3-5 | 7-8 | 5-7 | 3-2-0 | 2-0-0-2-3

3 | 3 | 2 | 0 | 5 | 7 | 4 | 5 | 1

3 | 3 | 2 | 0 | 5 | 7 | 4 | 5 | 1

23

0-0-1-3-1-0 | 0-0-3-5 | 0-2-3 | 0-2-3 | 2-0-0 | 2-5-3 | 3-2-0

1 | 1 | 2 | 3 | 5 | 3 | 0

2 | 2 | 3 | 5 | 3 | 0

31

2-3-5-0-2-3 | 2-3-5-0-2-3 | 3-2-0-0-2 | 2-0-0 | 2-3-5-0-2-3

0 | 0 | 0 | 5 | 4 | 5 | 3 | 0

0 | 0 | 0 | 5 | 4 | 5 | 3 | 0

36

0-2-0 | 2-5-3 | 10-9 | 7-5 | 3-2-0-0-2 | 2-0-0-2-3

3 | 3 | 0 | 9 | 7 | 5 | 4 | 2 | 1

5 | 3 | 0 | 9 | 7 | 5 | 4 | 2 | 1

42

0-0-1-0 | 1-0-0 | 0-3-2-0 | 2-3-5 | 2-0-0 | 2-5-7

0 | 0 | 1 | 0 | 0 | 3 | 3 | 3 | 7

2 | 1 | 2 | 2 | 0 | 0 | 3 | 3 | 7

2

49

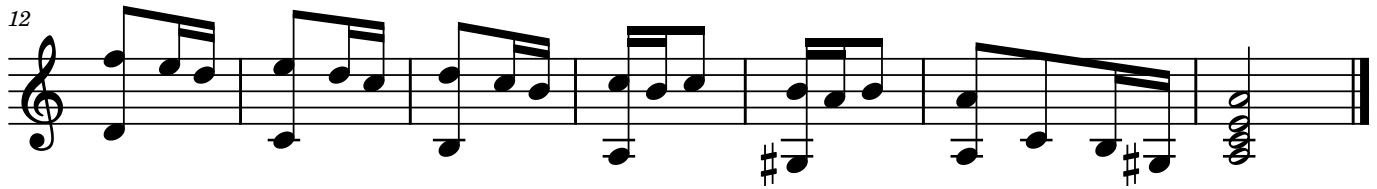
[illegible]

57

Figure 1: Schematic representation of the H12, H7, and H5 loci. The diagram shows four horizontal tracks. The top track is labeled 'T' and has values 2, 0, 3, 2. The second track is labeled 'A' and has values 3, 3, 3, 0. The third track is labeled 'B' and has values 0, (0), (0), (0). The bottom track is labeled 'H12', 'H7', and 'H5' and has values (0), (0), (0), (0). The tracks are separated by vertical lines. The H12, H7, and H5 loci are indicated by vertical lines above the bottom track.

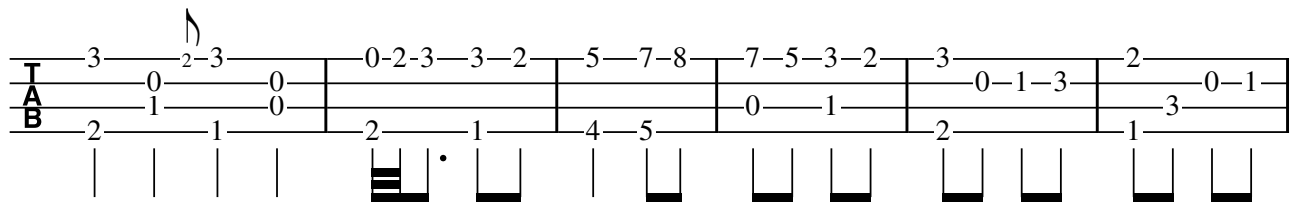
XXI

01.09.2022

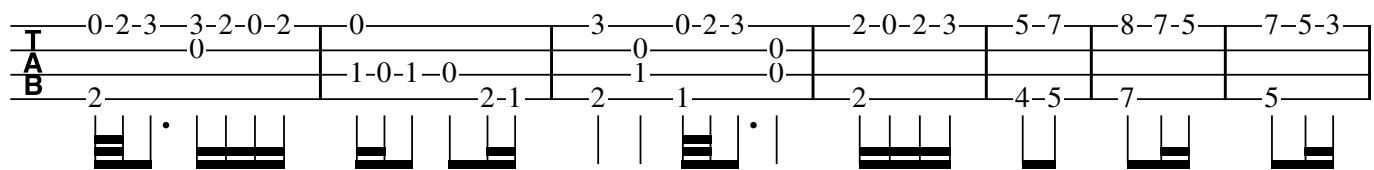


XXI

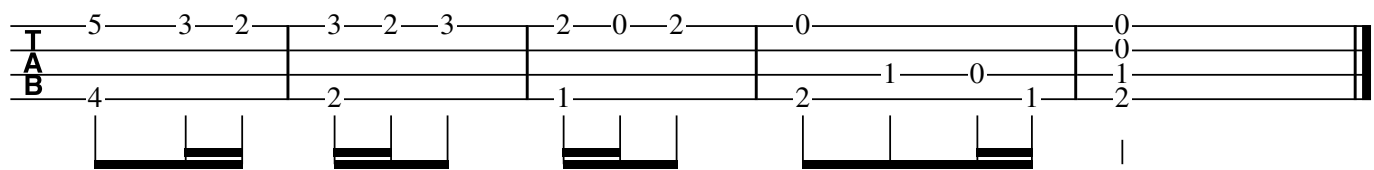
01.09.2022



7

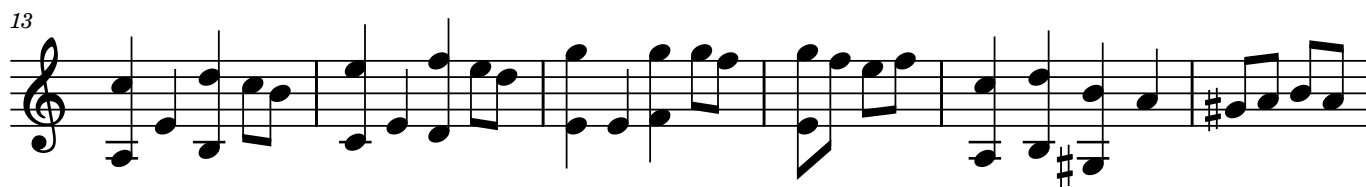
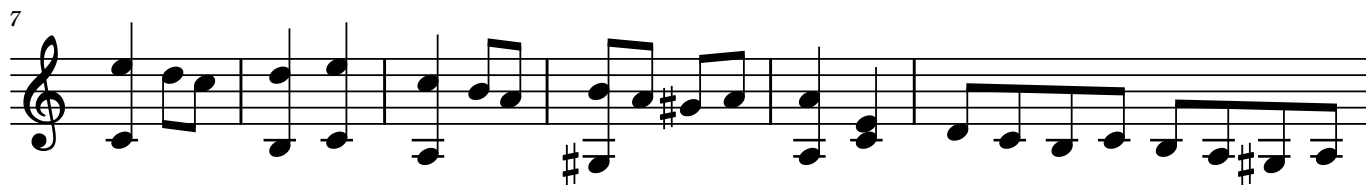


14



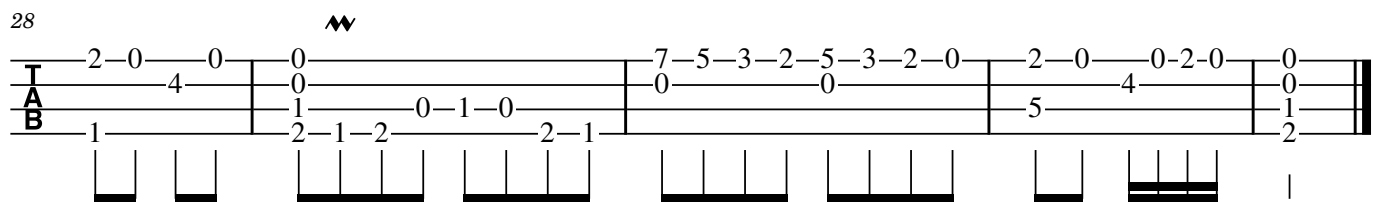
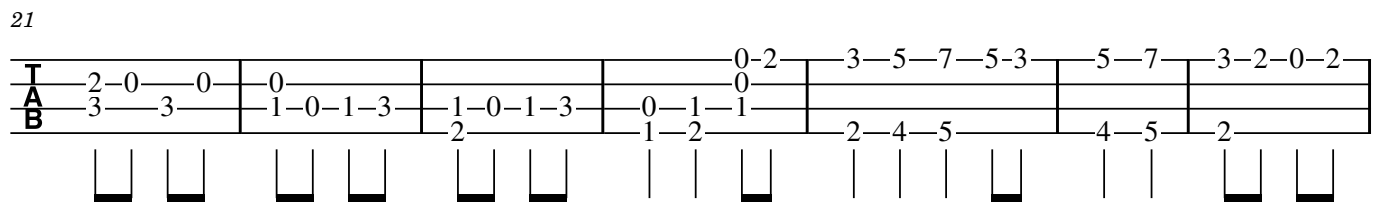
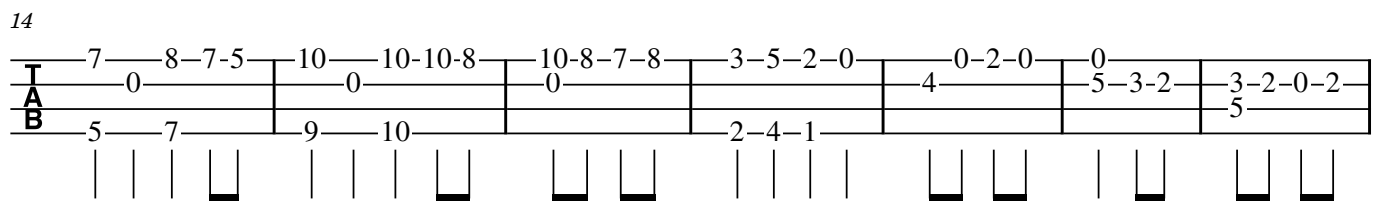
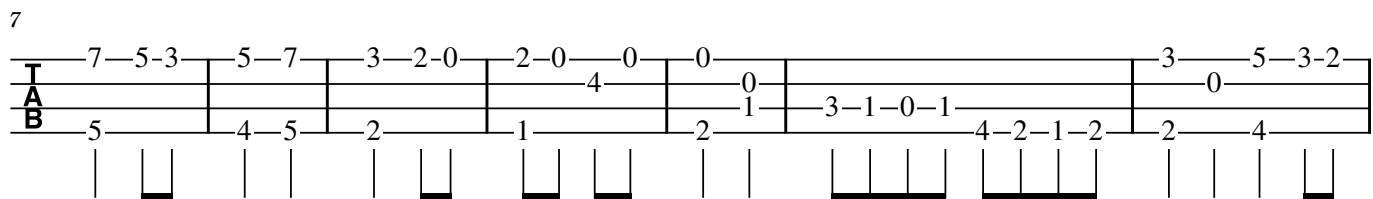
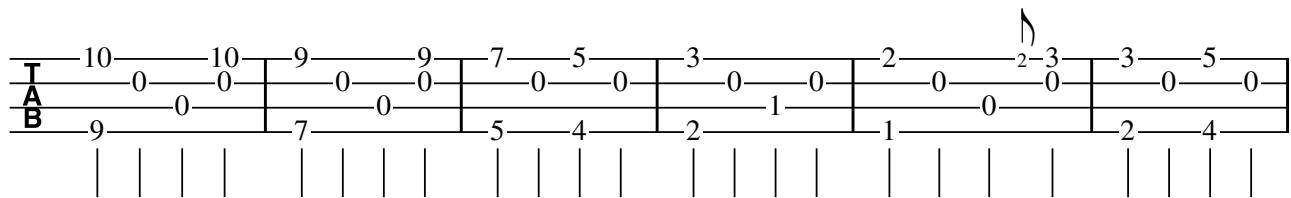
XXII

01.09.2022



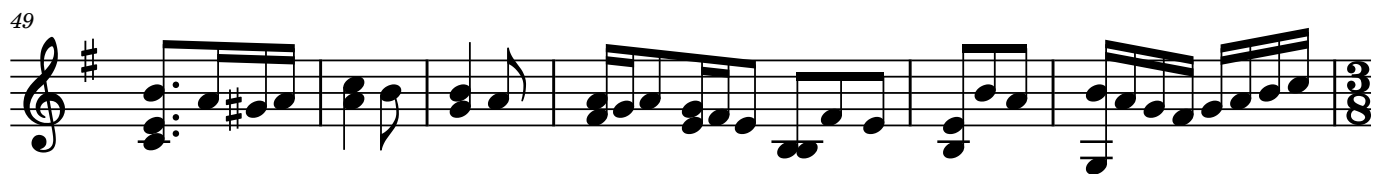
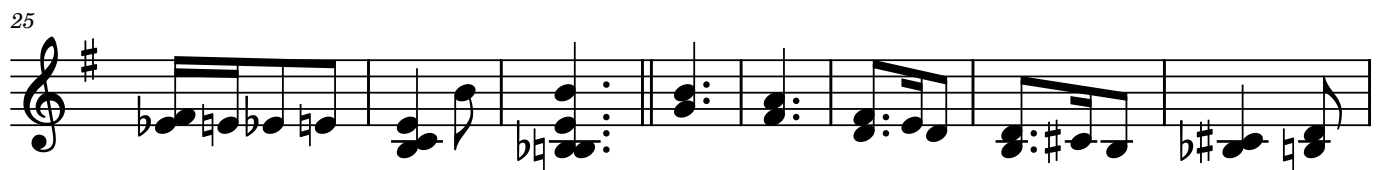
XXII

01.09.2022



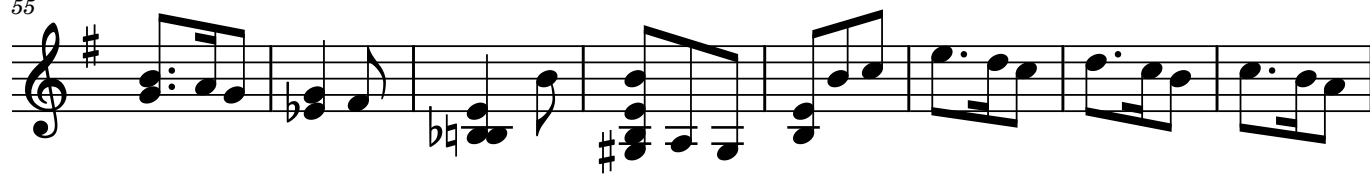
XXIII

02.09.2022



2

55

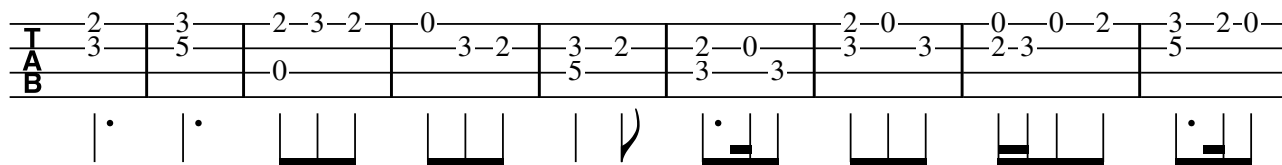


63

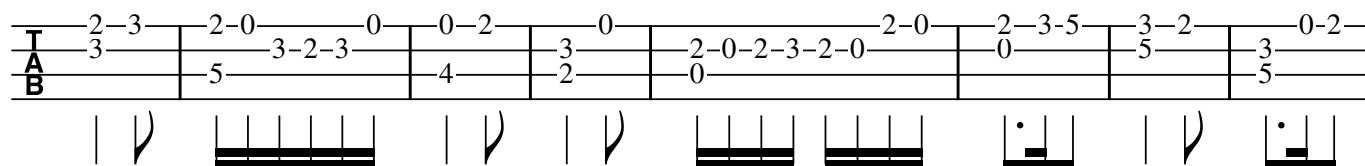


XXIII

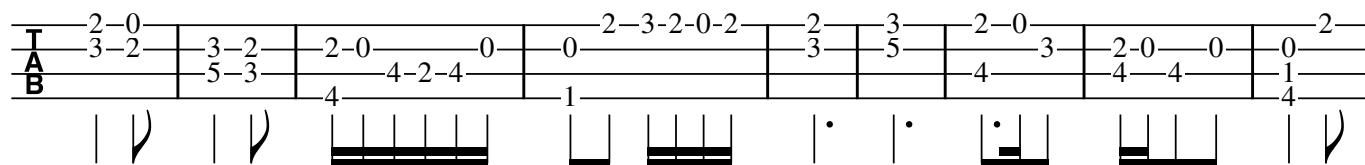
02.09.2022



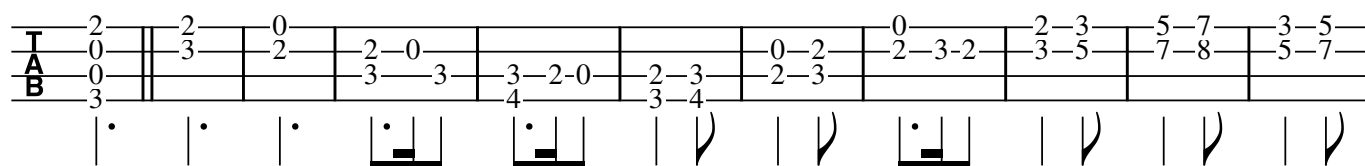
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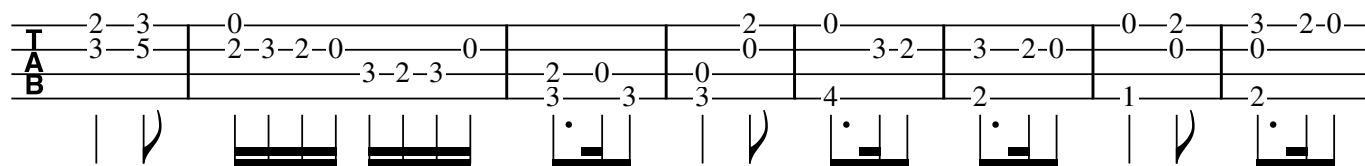
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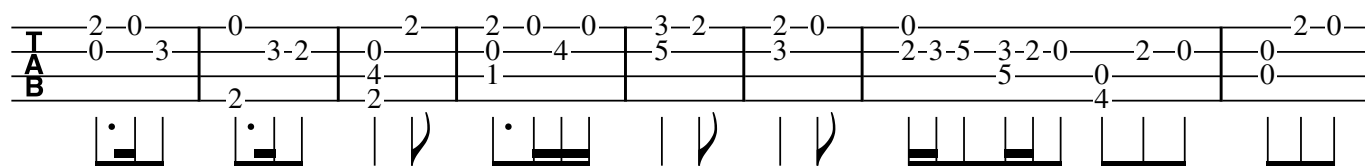
27



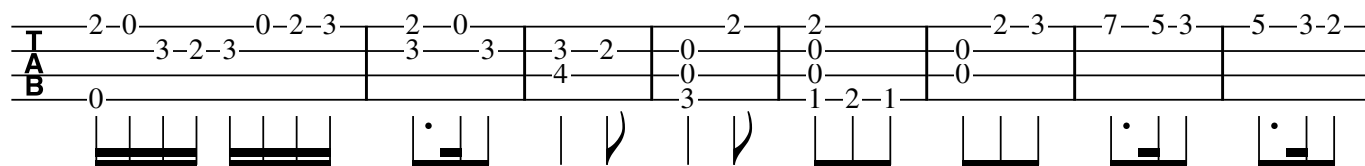
38



46



54



2

62

Diagram illustrating a musical score for a guitar, showing fret positions and string assignments across four measures.

The diagram is divided into four measures by vertical bar lines. The strings are labeled T (Top), A (Second), and B (Bottom) on the left side.

Measure 1:

- String T: Fret 3
- String A: Fret 2
- String B: Fret 0

Measure 2:

- String T: Fret 2
- String A: Fret 0
- String B: Fret 0

Measure 3:

- String T: Fret 3
- String A: Fret 2
- String B: Fret 3

Measure 4:

- String T: Fret 0
- String A: Fret 3
- String B: Fret 2

Measure 5:

- String T: Fret 0
- String A: Fret 0
- String B: Fret 0

Measure 6:

- String T: Fret 5
- String A: Fret 4
- String B: Fret 2

Measure 7:

- String T: Fret 2
- String A: Fret 0
- String B: Fret 4

The diagram also includes a series of horizontal lines representing the fretboard, with dots indicating the fret positions for each string in each measure.

XXIV
Sankta Cecilias Bryllup

02.09.2022

6

12

16

19

23

26

The musical score is written for a single melodic line on a grand staff (treble and bass clef). The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be common time (C). The score is divided into measures by bar lines. Measure numbers 6, 12, 16, 19, 23, and 26 are indicated at the start of their respective staves. The notation includes various note values: eighth notes, sixteenth notes, and rests. There are also dynamic markings: a 'w' (likely 'w' for 'w' or 'w' for 'w') above measure 23 and a 'f' (forte) below measure 23. The score ends with a double bar line at the end of the seventh staff.

29



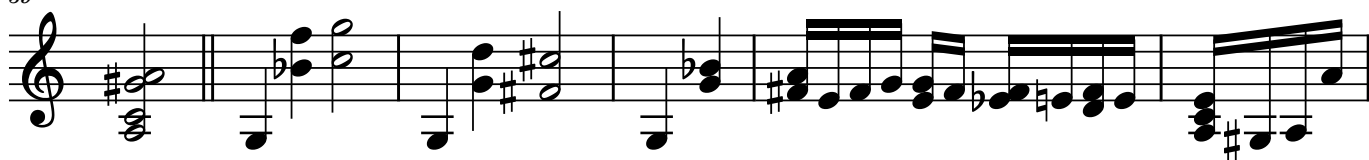
34



36



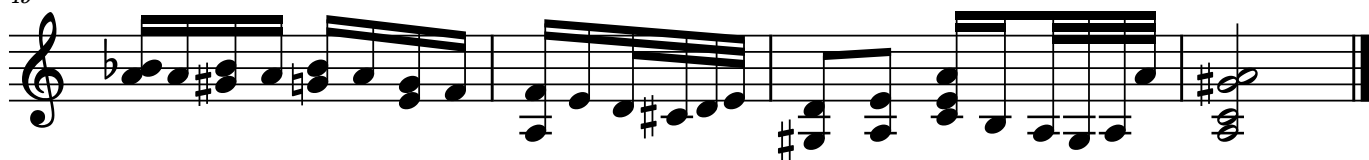
39



45



49



XXIV

Sankta Cecilias Bryllup

02.09.2022

5-3-1-0
3-1-5
0

5-3-3-1-1-0
6-5-3
6

0
1-0-1-3
2

1-0
2-1-2
2

0-1
1
1

0
3-1
2

2-3
0
1

7

3-2
0-0
1-0
2-1

5
0
4

3-0
0
2

3-0
1
1

2-0
1
1

0
0
2-5-4-1

0
0-1-0
2-1-2

2-1
2-1

13

0-2
0
2

3-2-0
3-1-0
1-2-4

0-2
4
1

3-2-0-2-3-3-2-2
5-4-5-5-5
0

17

2-0-2-3-2-0
0
5

3-2-2-0
4
5-4-2-4

2-0-2-3
5
4

2-0-0
0
0

3-2-0
3-2-0

20

3-2-0
4
4

0-0-2
4-1-0-1-3
2

0-2
3-2-0-2-3
1

5-3-1-0
3-1-5
0

5-3-3-1-1-0-0
6-5-3-1-0-1-3

24

0
0-1-3
2

1-0-0-0-0-0
0-3-4-5-3-1
3

1-0
3-3-2-3-2-3-2-3
2

1-0-0
3
3

3-2-3
3-2-3

28

0
0
1-2-4-5-4

0
1-0-1-3
2-1-2-4

5-3-1-0
3-1-5
0

5-6
6-8
10

8-6
8-8
10

0
5-1-0
6-3

2

34

TAB
 0—2—3—2—0—2—0—0—2—3—0—2—0—2—4—5—4—2—0—2—2—0—4—5—
 1—0—4—2—4—0—2—4—5—4—2—0—2—2—0—4—5—
 2—1—0—

36

T 5-8-6-5-3-1-0 | 1-0 | 0 | 0 | 0 | 8-10
A 3-6-8-6-5 | 3-2-3-2 | 2 | 0 | 4 | 6-8
B 0 | | | | | | | 2-0-2-3 | 2 | 1-0-1-3-1-0 | 2-1 | 1 | 0

41

T 5-4-1-0-0-3-2-0-2-3-3-2-2-0-2-0-0-0-3-2-0-0-1-
B 0-0-5-4-3-1-2-1-2-1-2-0-1-3-
 0-0-5-4-3-1-2-1-2-1-2-0-1-3-

47

TAB

0-----0-----0-----1-0-1-0-1-0-----|-----1-0-----0-----
1-3-----0-1-3-----|-----0-1-3-----|-----5-----4-----3-----3-1-----|-----1-0-----3-2-3-----0-----
4-2-4-----|-----1-0-1-3-----|-----5-----|-----2-----

(Fingering numbers are placed below the notes)

51

XXV

04.09.2022

10



14

Musical notation for measure 14, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

XXV

04.09.2022

2 5 3 2 2 0 0

3 5 3 3

3 3

0 4

3 2 0 2 2 0 0

5 3 3

1 0 1 3

0 2 3

5 4

3 3

5

2 5 3 2 0 0 2 3 2 0 0

3 7 0 2 3 2 3 3 2 2 3 0 2 3

3 7 4 4 1 0 3 1

0 2 4 1 0 3 1

4 5 4

3 3

10

0 3 2 2 3 0 2 0 2 0 3 2 0

3 3 2 0 3 5 2 3 2 0 0 2 3 0 0 2 3 3 2 0 2

5 4 3 3 5 2 1 2 4 4 2 4 4 4 5 4

16

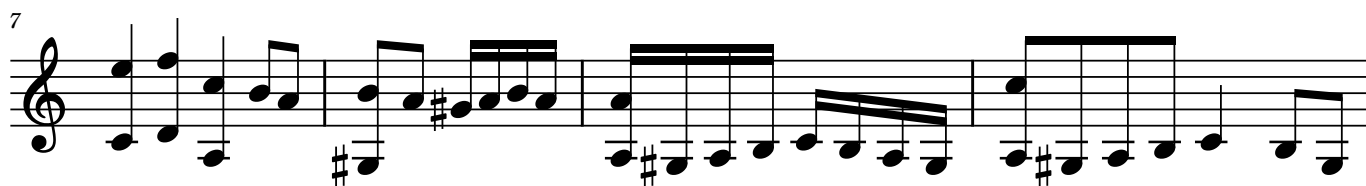
2 2 0 2 5 3 2 0 2 0 2 2

0 3 3 0 4 2 5 3 4 0

3 0 0 5 0

XXVI
Sta. Cecilia Bryllup - Preludium

07.09.2022



07.09.2022

8

13

20

23

XXVII
Sta. Cecílias Bryllup - Postludium

08.09.2022

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is 4/4. The piece is divided into measures, with measure numbers 5, 10, 14, 20, 24, and 26 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score concludes with a double bar line at the end of measure 28.

5

10

14

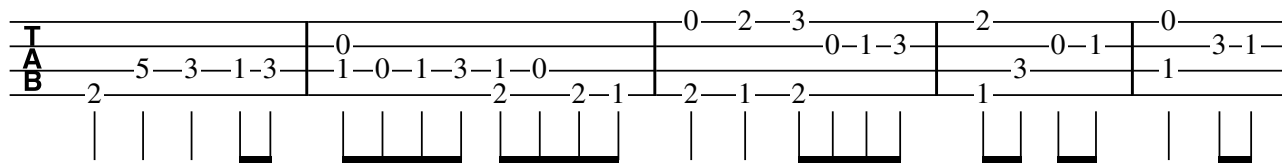
20

24

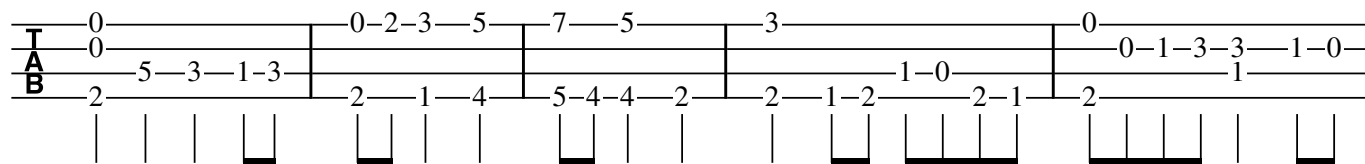
26

XXVII
Sta. Cecílias Bryllup - Postludium

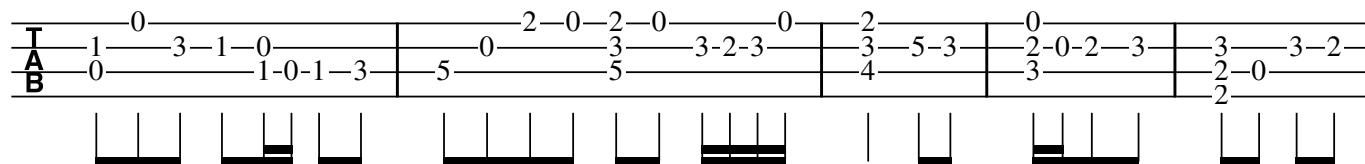
08.09.2022



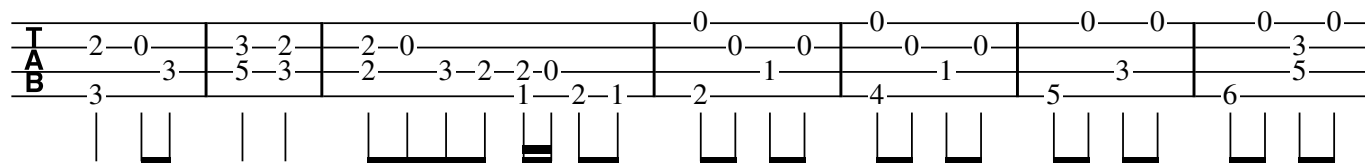
6



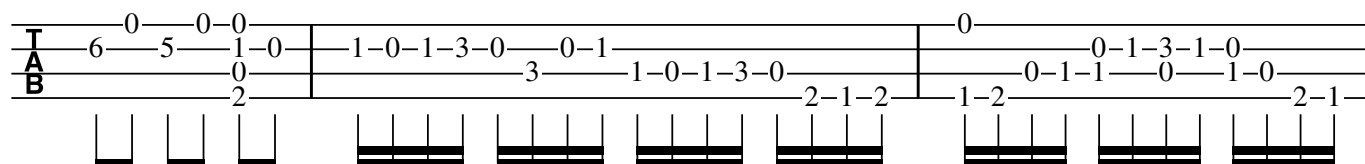
11



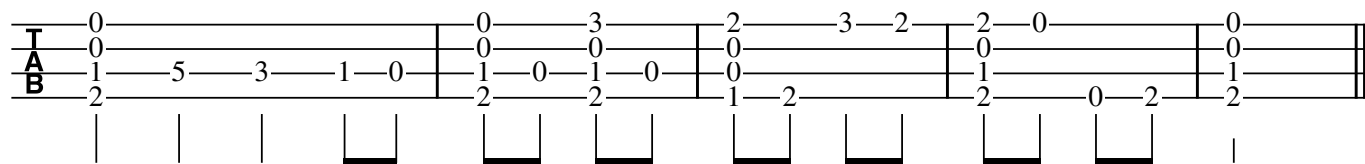
16



23

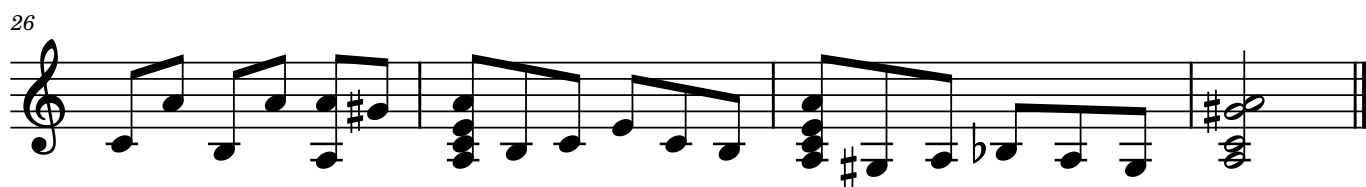
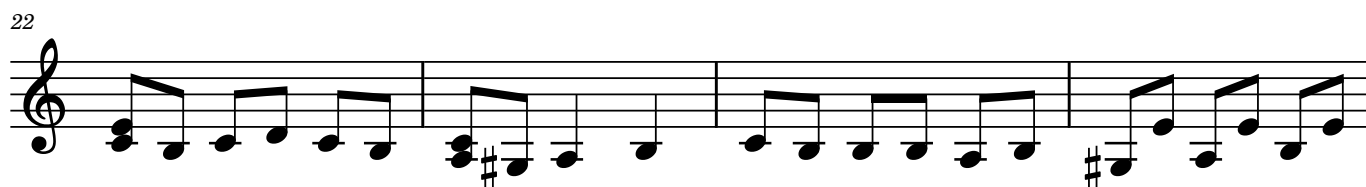
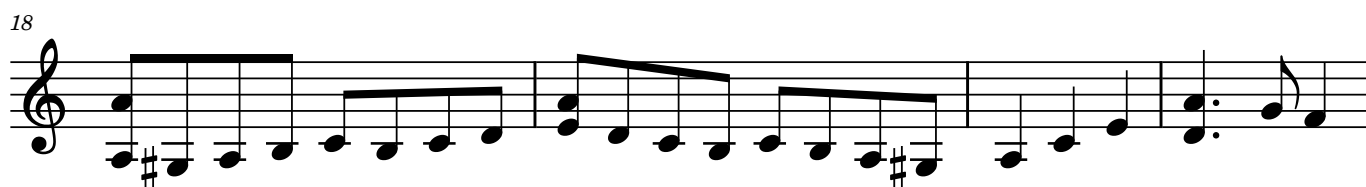
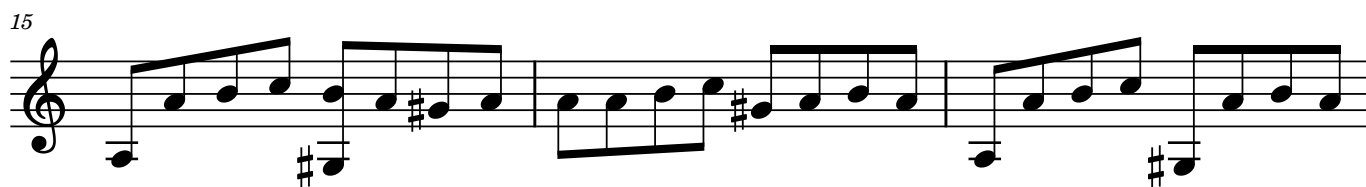
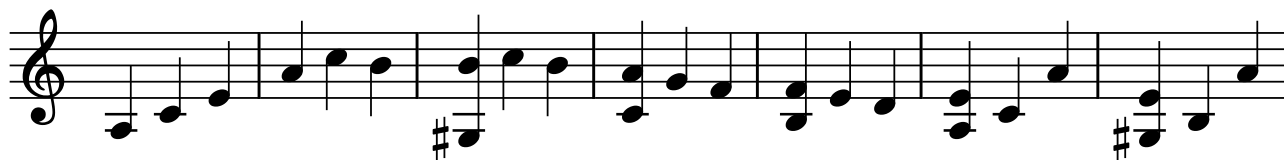


26



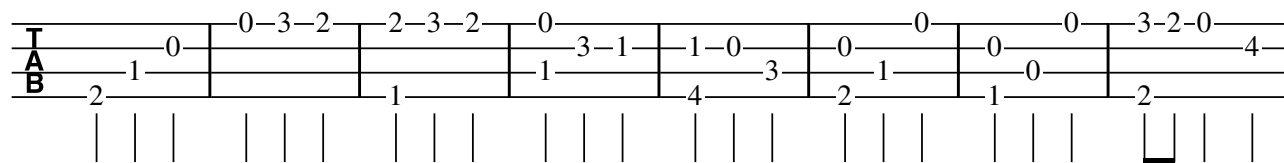
XXVIII

10.09.2022

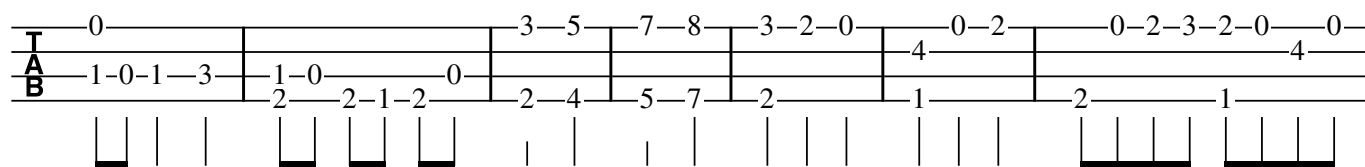


XXVIII

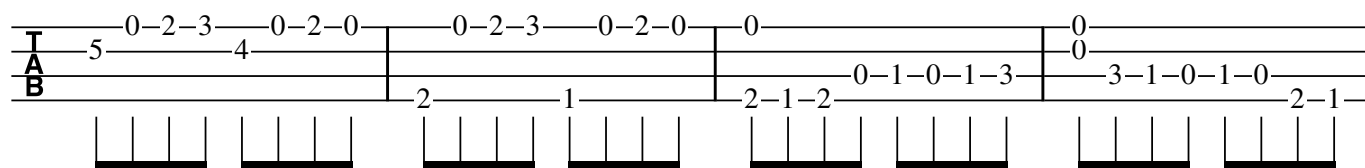
10.09.2022



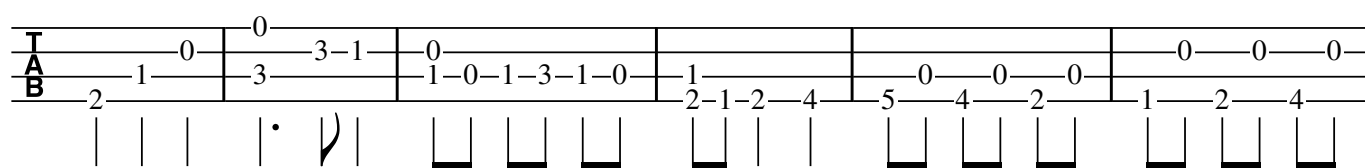
9



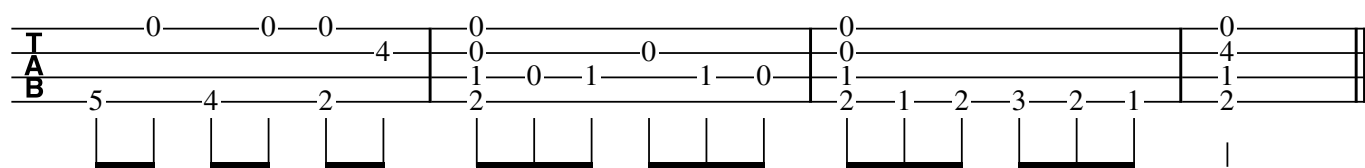
16



20

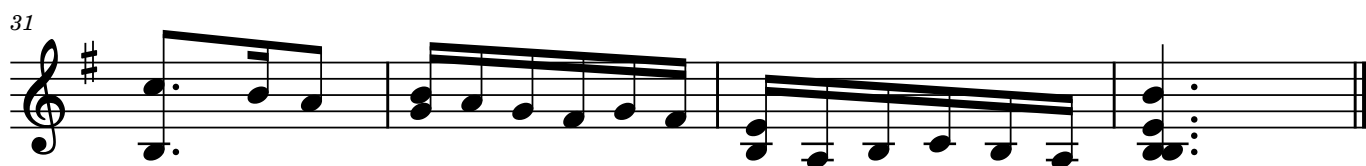
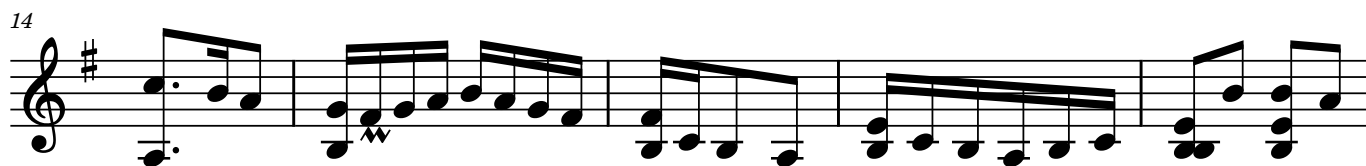
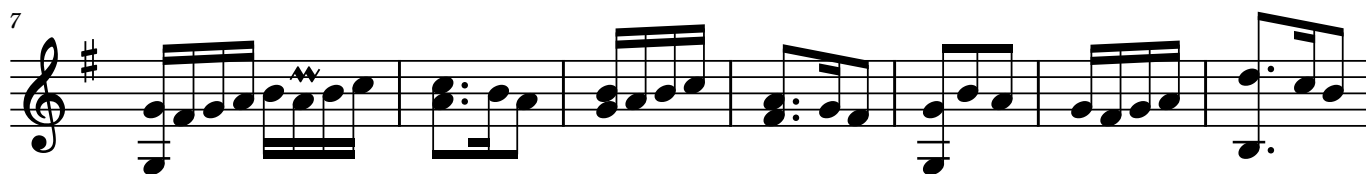


26



XXIX
Høstsonate IV

15.09.2022



15.09.2022

34



T
A
B

XXX
Høstsonate III

16.09.2022

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing measures 1 through 20. Measure numbers 8, 13, 16, and 19 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, naturals, and flats). Above the staff, harmonic labels are placed: 'H7' above measures 2 and 4, 'H5' above measure 3, 'H7' above measure 6, 'H12' above measures 9, 12, 15, and 18, and 'R' above measure 20. Some notes are enclosed in circles with a diamond inside, possibly indicating specific performance techniques or articulation. The piece concludes with a double bar line at the end of measure 20.

XXX
Høstsonate III

16.09.2022

5-10-10 H7 3 H5 2-3 5-3-2 2 H7 3-2 2-2 3-2

T 0 9 (0) 2 (0) 0 4-2 0 (0) 1 0 3 5-5-3-3-2

B 0 9 (0) 2 (0) 0 4-2 0 (0) 1 0 3 5

8 2-3-2 H12 (2)-(3)-(2)-(0) (3)-(2)-(0) 2-2 H12

T 2 3 0 3-2 2-3-0 2-3-2 (2)-(3)-(2)-(0) (3)-(2)-(0) 2-2

B 3 4 5-4-2 1-2 4 (0) 0 2 1-2 4 0 (0)

14 3-2-0-2-2-0-0 2-2-0 0 0 H12

T 3-2-0-2-2-0-0 2-2-0 0 0 (0)

B 3-3-2-0 0 3-3-2 2 3 (0)

17 H12 H12 7-10 9-9-9 9-9-9 9-9-9 R

T 0 (0) 1 (1)-(0) 0 2-2-5 7-10 9-9-9 9-9-9 9-9-9

B 1 2 (2)-(3) 2 3-6 9 7 7 7

XXXI
Høstsonate II

17.09.2022

This musical score is for a piece titled "XXXI Høstsonate II", dated 17.09.2022. It is written for a single melodic line in treble clef with a 4/4 time signature. The score consists of six staves of music, with measure numbers 6, 10, 16, 23, 29, and 34 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are several instances of beamed sixteenth notes, suggesting a fast or rhythmic section. At measure 16, there is a measure rest labeled "H12". At measure 34, there is a measure rest labeled "H12" followed by a triplet of eighth notes. The key signature is not explicitly stated but appears to have one sharp (F#) based on the initial notes and accidentals.

2

40

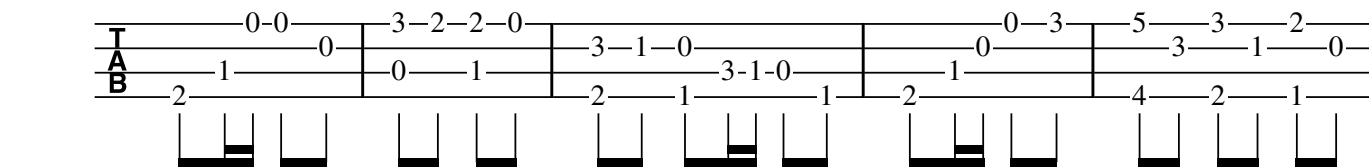
Musical notation for a guitar solo, measures 40-44. The notation is written on a single staff with a treble clef. The key signature is one sharp (F#). The tempo/meter is 2/4. The notation includes a series of eighth notes and a final half note, with a double bar line at the end of measure 44. The notes are labeled with fret numbers: H7, H5, H7, H5, and #H4. The notes are written as eighth notes in measures 40-43 and as a half note in measure 44. The notes are beamed together in pairs in measures 40-43. The notes are written on the staff with a sharp sign for the final note. The notes are written on the staff with a sharp sign for the final note.

Measure	Fret	Note
40	7	H7
41	5	H5
42	7	H7
43	5	H5
44	4	#H4

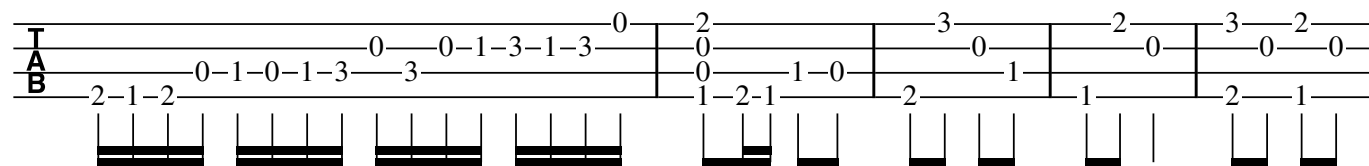
XXXI

Høstsonate II

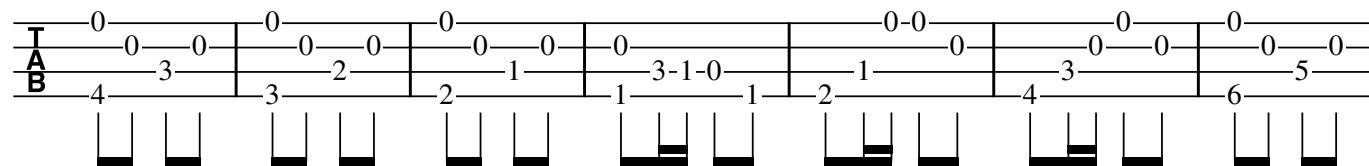
17.09.2022



6

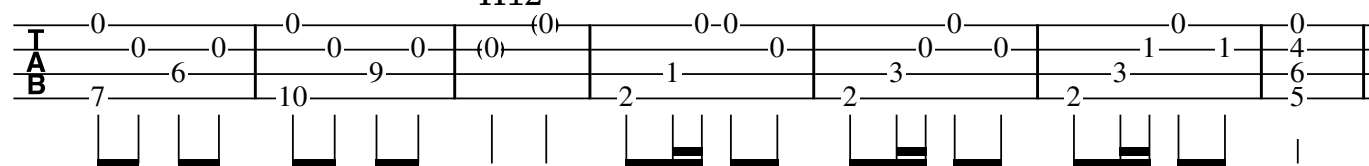


11

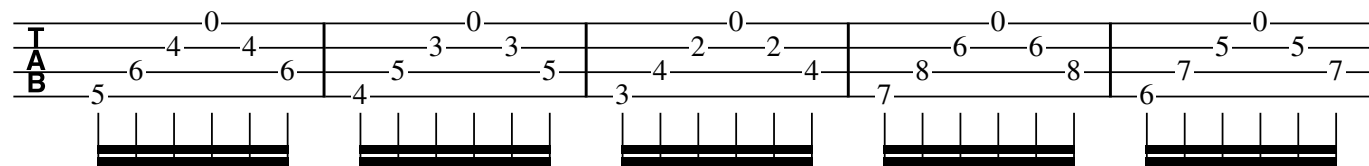


18

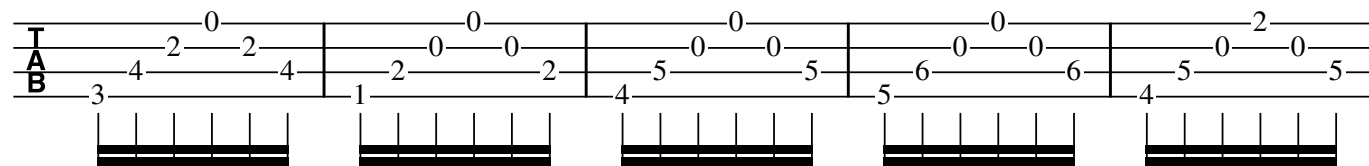
H12



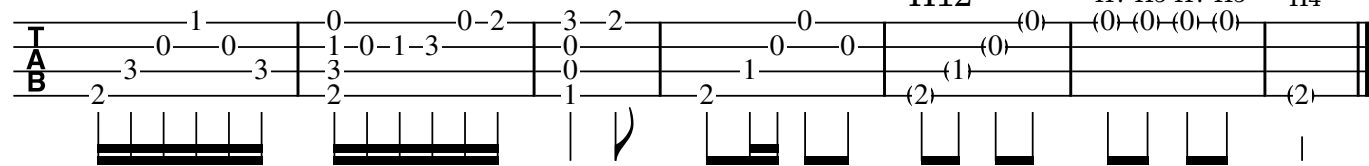
25



30



35



XXXII

18.09.2022

8 H12

13

16

18

19

24 H12

XXXII

18.09.2022

9

H12

TAB

3-3 2 7-5 3-2 3-1-0 3-2 5-3 7

1 0 0 3-1 0 3 1-0 0 0 3 0

2 2 5 5-4 2 4 2 4 2 5 5

14

TAB

5 3 2 3 2 0 3-2 0 0-2 0 0-1-3-1-0 0-1-3 0

3 0-1-3 (0) (0) 0 3-1 1-0-1-3-1 0

4 5-4 2 1 2 1 2 2 3 2 3 1

17

TAB

7-5-3-5-3-2-3-2-0-3-2-0 0-2 0 1-0-1-3-1-0 0-1-3 0

0 0 0 5 4 1 0-1-3-1-0 3-2-3 2 3 1 6

18

TAB

5 0 3 0 1 0 3 0 1 0 3 2

19

TAB

0 3 4 5 6 6 6 6 6 6 3 3

2 3 4 5 6 3 2 6 6 3 3

1 2 2 3 4 5 3 2 2 2

25

H12

TAB

0 0-1-3 2-0-2-3-3 3-3 2 7 5 0

1-0-1-3 0 0 1-0-1-3 1 0 0 0 6 0 5-3

2 1 1 2 2 2 5 5 6 4

30

H12

TAB

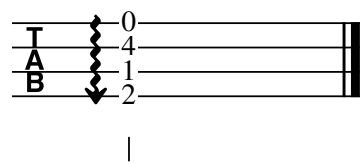
3 2 0 0 (3)(3)(2) (2)(2)(0) 0

0 3 1-0 0 3-1-0 1-0-1-3-1-0

2 1 2 1 2 2 1

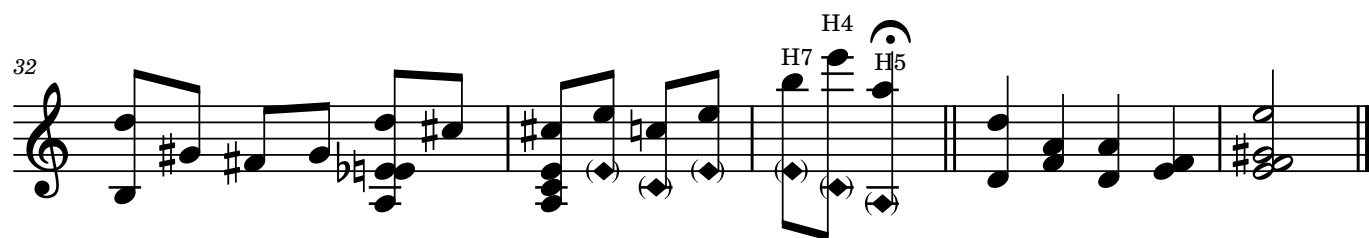
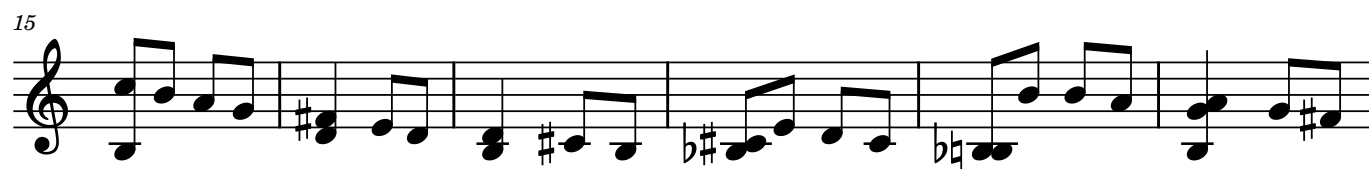
2

31



XXXIII

19.09.2022



XXXIII

19.09.2022

5 0 3 0 1 0 0 3 2 0 2 3 7

5 0 3 0 1 0 0 1 0 2 3 0 0

6 6 4 4 2 2 1 0 1 0 1 3 5

7 7 5 5 3 3 2 1 1 2 6

9 H12

6 10 3 2 1 (2)(3) 3 2 0 3 2 0 3 2 0

0 0 0 0 0 0 (0) (0) 0 3 2 0 3 2 0

4 8 1 1 0 0 (0) 0 3 3 4

5 9 2 1 0 0 0 0 3 3 4

18

2 2 0 0 3 3 2 2 0 0 2 3 2 2 0 0

0 3 3 2 2 0 3 2 0 2 3 2 2 3 3

2 3 2 0 4 3 3 2 0 4 5 4 2 4 5

3 3 3 4 3 4 4 2 4 4 5

26

5 3 2 1 0 0 0 0 0 0 0 0 2 4 5

2 0 0 (0) (0) 0 0 0 0 3 4 0 0

3 1 (0) (0) 0 0 1 2 3 2 1

4 2 1 0 1 2 3 2 1

32 H7 H4 H5

5 5 4 4 5 0 0 0 5 0 7

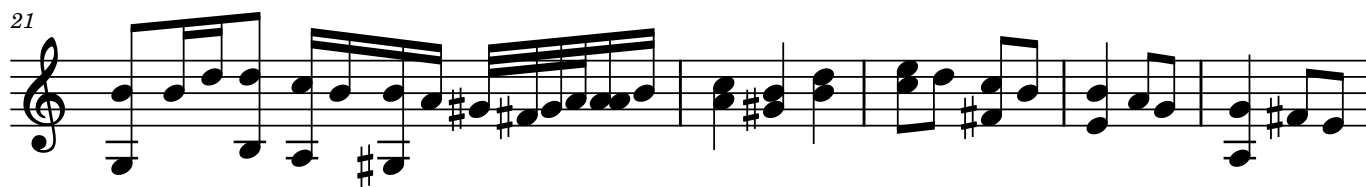
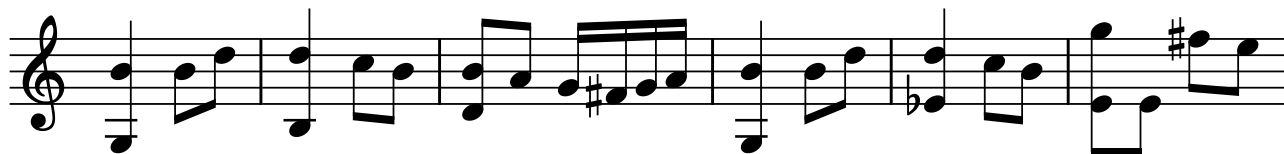
4 2 4 0 0 (0) (0) (0) 5 5 0 0

0 4 1 (1) (1) (1) 6 6 6 9

2 2 2 (2) 7 7 7 10

XXXIV

21.09.2022

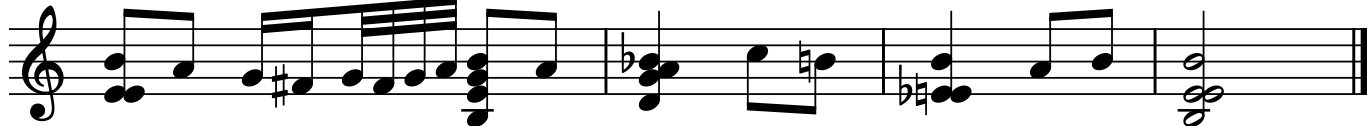


2

35



39



XXXIV

21.09.2022

2-2-5 5-3-2 2-0 0 2-2-5 5-3-2 10-9-7 9

3-2-3 4 9 8 7-4

0 4 3 0 4

8

2 0 3-2 2-0-0 3-2-0 0-2 0 0-2 3-2-0

5 3 3 4 2 3 4 3-2-3 1-2-4-2-1-2-5 0

4 2 3 3 4

15

3-5 7-5 5-3 3-2-2-0-0 0-2

5 7 8 8-7 7 7-5 5 3 2-0-2-3 2-0 3-2-3 0-2-0-2-3

3 3

20

3-2-0-2-0 3-2-3 2-2-5-5-3-2-2-0 0-0-2 3-2-5 7-5 0

0 1 4-2-4 5 5-4-7 8 8-7 7 3

0 4-2-1 7 5

25

2-2 0 0 3 0-1-0 0 2-3-3-2-2 5 5-10-9-7

3-2-3 3-2-3 0-2 3-2-3 0 2-7-10

2 1 5 4 2 0 1 0

30

6 5 3-2 2-0-10-9 9-7 7 7 5-4

7 7 5 3 2-0 0 0 7 10-9-10 10-9-10 7-5-7

0 0 4-2-4 0 0 7 7 0

4 9 7

36

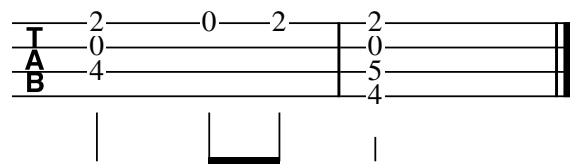
7-5-3 5-3-2 3 0-2-3 2-0 0-2-0 0 3-2

0 0 1-0-1-0-1-3-4 0 3-2-3-2-3 3 6

0 4 2 5 4 7

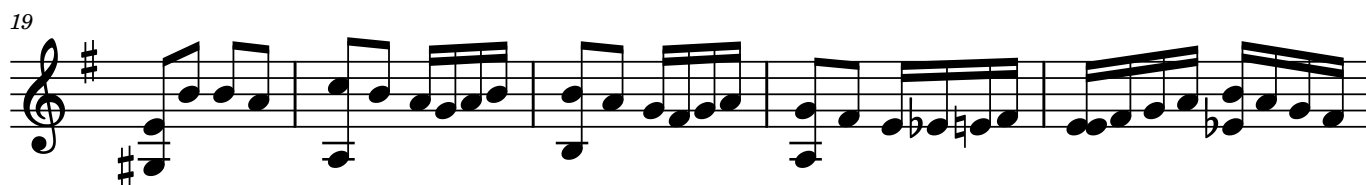
2

41



XXXV

21.09.2022



36



40



45



49



57



63



XXXV

21.09.2022

7

2-5-3-2 3-2-0-2 2-0 2-0-2 0 0 2-3-2-0

0 3 5 3 3 3 0 4-5-4-2 1 2

0 0

7

2-0-2-0-2-3 2-0 3-2 0 2-0-0-2 2-3-5

0 4 5-3-1-0 1-0-1-0-1-3 0 3 0 3

0 2 1

13

0-2-3 0-2 0-3-2-0 2-0 0 2-2-0

2 3 0 2-0-2-0-2-3 4 0 3-2-3 3-2-2-0-0 0 1

5 5 3 4 0 5 4 4

20

3-2-0-0-2 2-0 0 0-2-0 0-2-0 0 3-2-0

3 3-2-3 3-2-0 0-2 0-2-3 3-2 3-2-0

2 4 2 4 5 4 2

25

2-2-0 0 2-2-0 0 2 3

2 0 0-1-0-1-3 0 3 3-2 2 3-2-0-2-3-0 0 0

1 1 2 5 5 4 4-5-4-2 4 5

30

2-0 0 2-2 0-0-2 2 2-5-3-2

0 3-2 3-2-0-3-2 0 0 1 3 0 0 3

0 3 1 1 0 1

34

2-0 2-0 0 0 0 0 0 2-0-3-0-1-0-0

3-2-3 3-2-3 2-3 5 3 6 5 5 5 5 5

4

2

38

Measures 38-42. Treble staff: 0-5-4-5-7 | 5-3-2-0-2-0-2-3 | 2-0-3-2-3-0 | 2-0-3-5-0-3-0 | 2-0-3-2-0. Bass staff: 4-7-5-3 | 4-3-2-3-0 | 4-0-0-0-0-0 | 4-0-0-0-0-0. Includes guitar-specific symbols 'T' and 'B'.

43

Measures 43-48. Treble staff: 0-3-2-0 | 0-2-3-2-0-0 | 0-3-2-0-0 | 0-2-1-2-1-2-4 | 0-5-4-2-4. Bass staff: 4-5-4-2 | 4-0-4-5-4-2 | 4-0-4-2-1 | 4-2-1-2-1-2-4 | 4-5-4-2-4. Includes guitar-specific symbols 'T' and 'B'.

49

Measures 49-57. Treble staff: 2-3-2-0 | 2-2-3-2 | 0-0-3-2-0 | 0-3-2-3-2-0 | 0-2-3-2-0 | 0-2-3-2-0 | 0-2-3-2-0 | 0-2-3-2-0. Bass staff: 4-4-5-4-2 | 4-0-4-4-4-4-4 | 4-0-4-4-4-4-4 | 4-0-4-4-4-4-4 | 4-0-4-4-4-4-4 | 4-0-4-4-4-4-4 | 4-0-4-4-4-4-4 | 4-0-4-4-4-4-4. Includes guitar-specific symbols 'T' and 'B'.

58

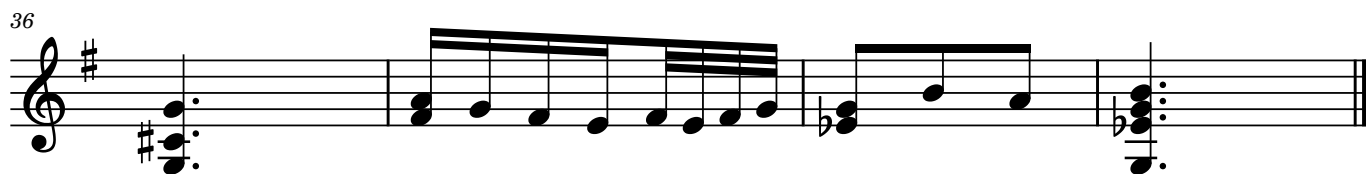
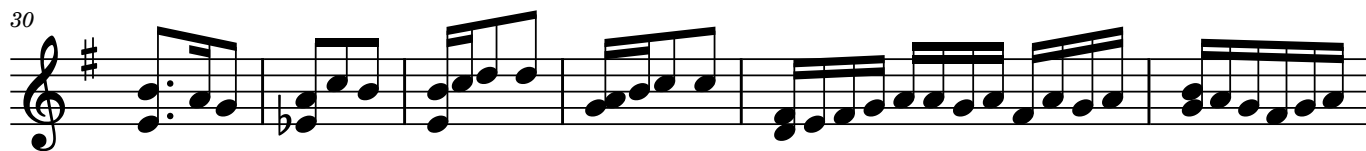
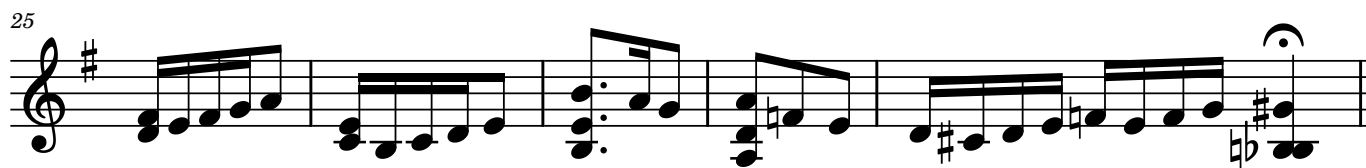
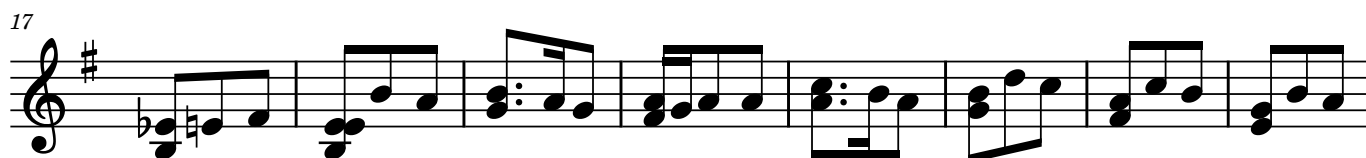
Measures 58-63. Treble staff: 0-2-3 | 2-0-0-2 | 5-3-2 | 2-0-0-3-2-0 | 0-3-2-0-3. Bass staff: 4-5-4-2 | 4-1-4-5-4-2 | 4-1-4-5-4-2 | 4-1-4-5-4-2 | 4-1-4-5-4-2. Includes guitar-specific symbols 'T' and 'B'.

64

Measures 64-68. Treble staff: 2-0-0 | 2-0-0 | 2-0-0 | 2-0-0 | 2-0-0. Bass staff: 4-0-5 | 4-1-2-10-4-2 | 4-1-2-10-4-2 | 4-1-2-10-4-2 | 4-1-2-10-4-2. Includes guitar-specific symbols 'T' and 'B'.

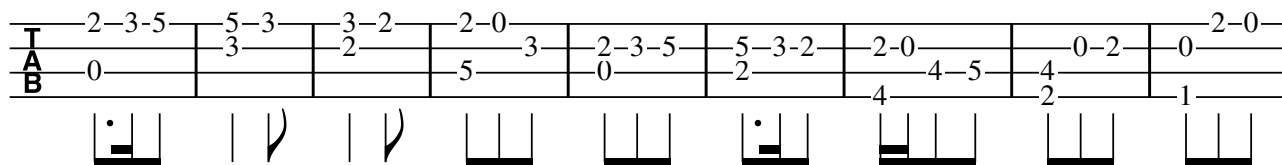
XXXVI

22.09.2022

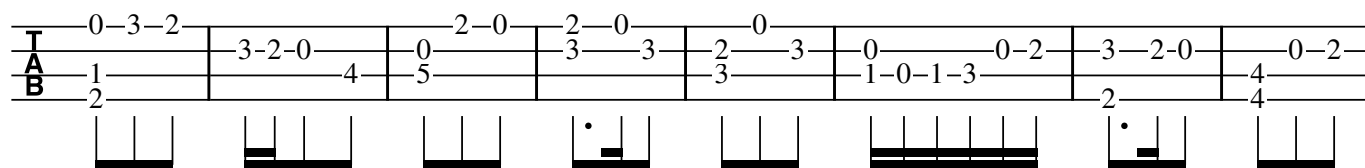


XXXVI

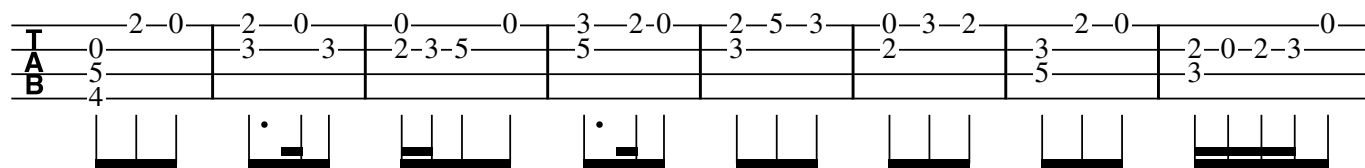
22.09.2022



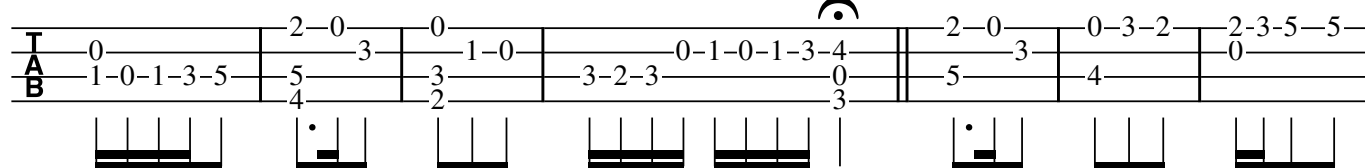
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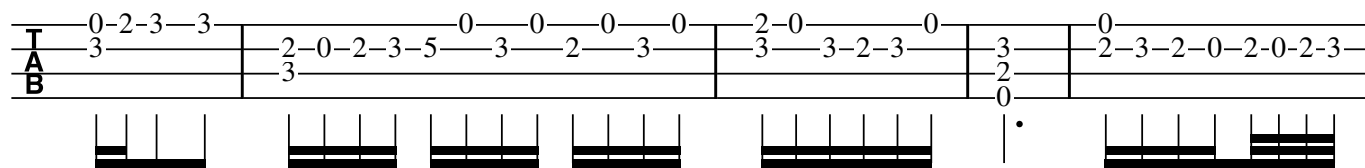
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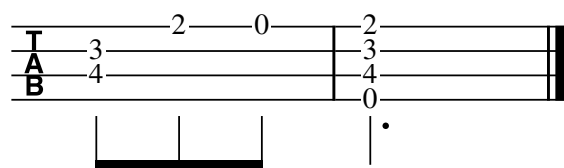
26



33



38



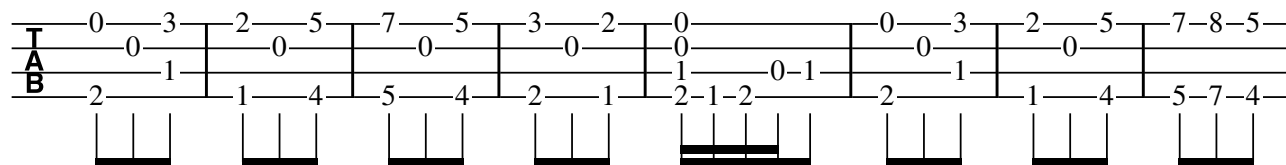
XXXVII

23.09.2022

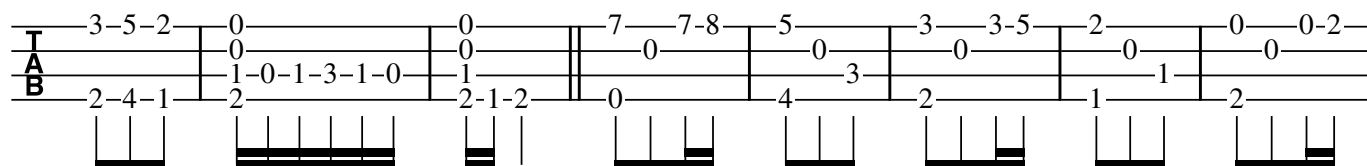
The musical score is written in treble clef and consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff is marked with a measure number of 8. The third staff is marked with a measure number of 15. The fourth staff is marked with a measure number of 21. The fifth staff is marked with a measure number of 27. The sixth staff is marked with a measure number of 34. The seventh staff is marked with a measure number of 41. The score concludes with a double bar line at the end of the seventh staff.

XXXVII

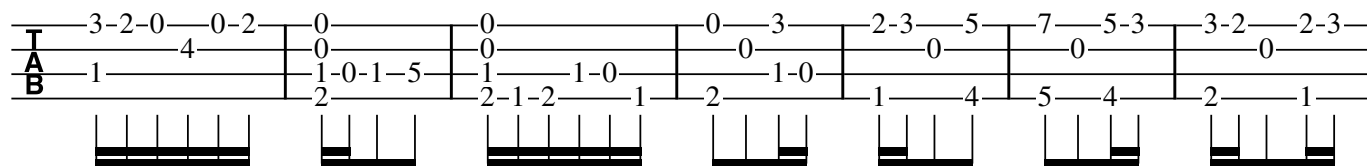
23.09.2022



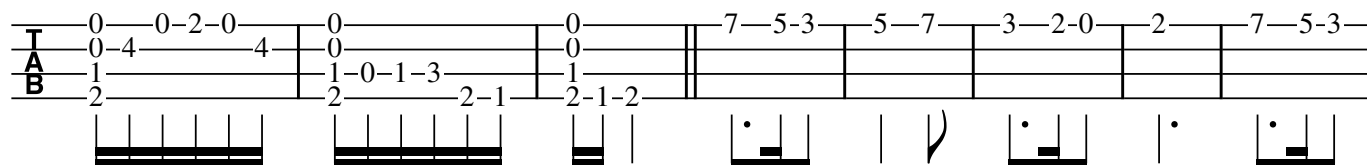
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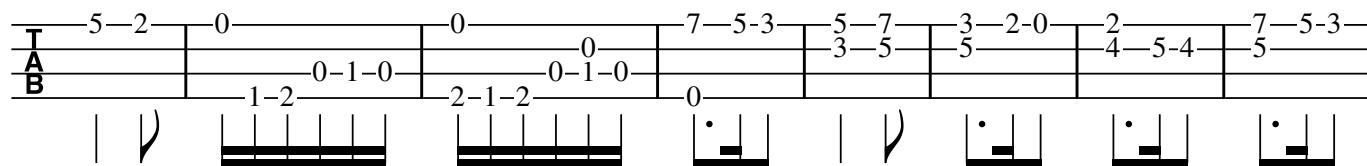
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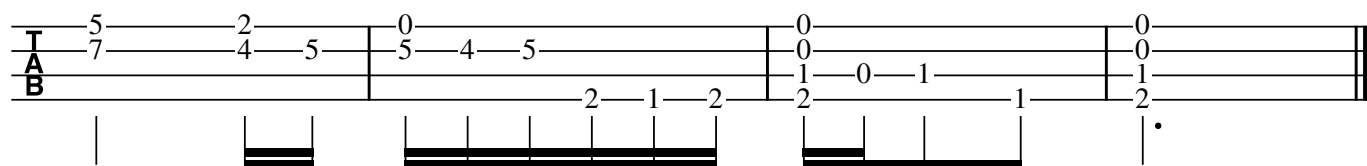
24



32



40



XXXVIII

Ceciliahymne

28.09.2022

♩ = ♩.

8

♩ = ♩.

16

21

♩ = ♩.

25

♩ = ♩.

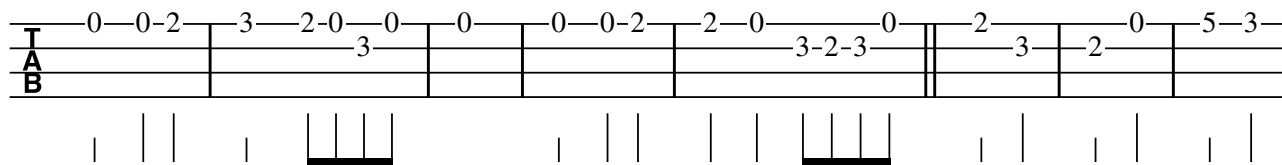
31

XXXVIII

Ceciliahymne

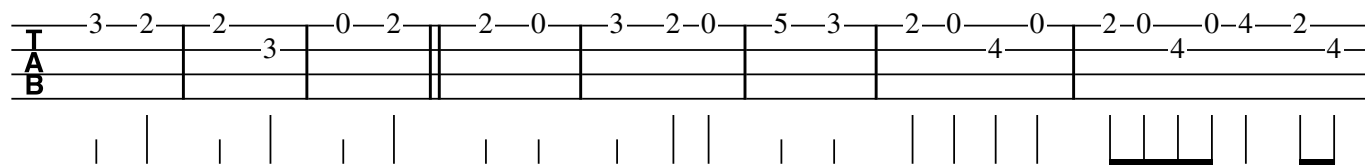
28.09.2022

♩ = ♩.

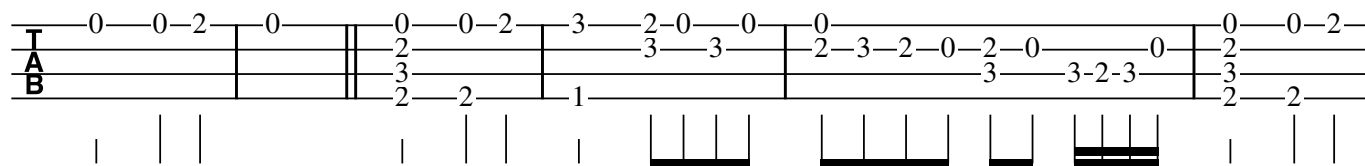


9

♩. = ♩



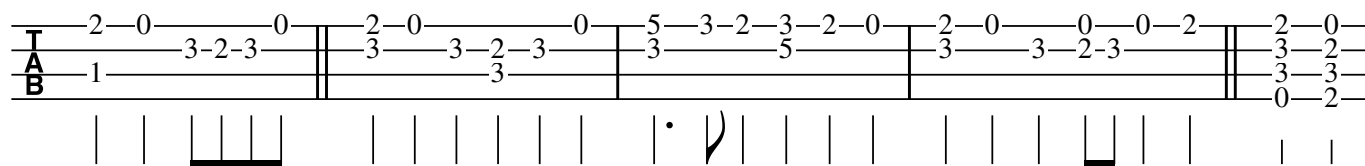
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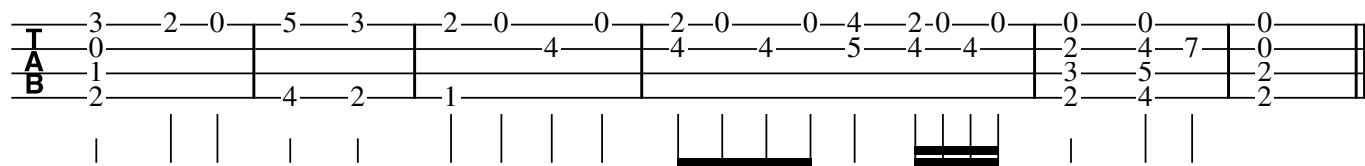
23

♩ = ♩.

♩. = ♩

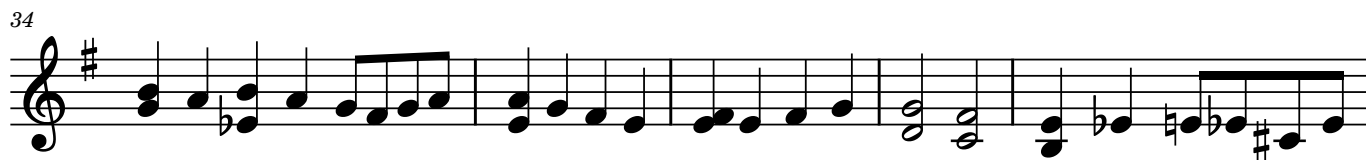
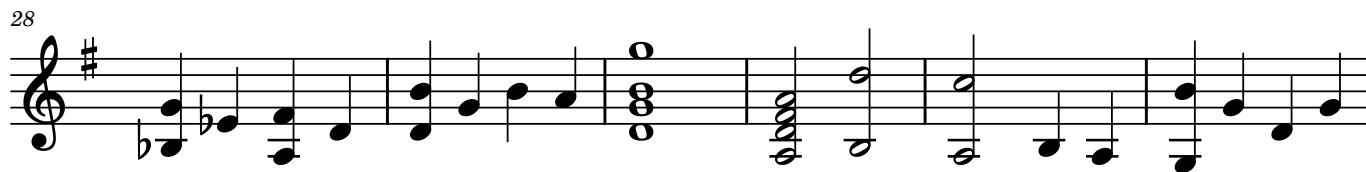
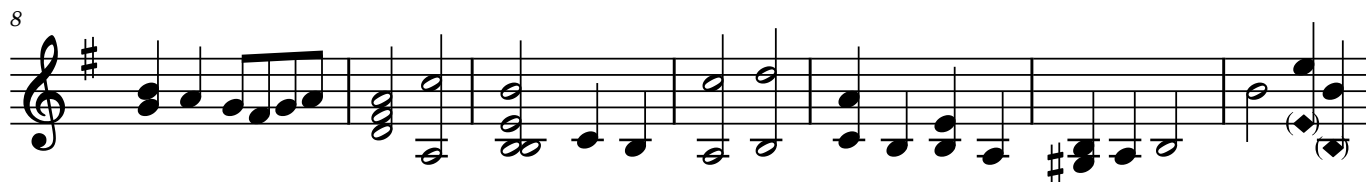
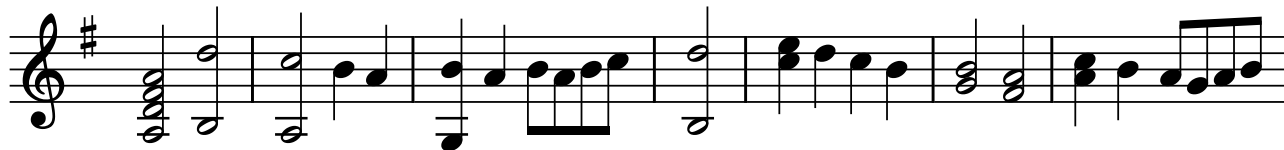


28

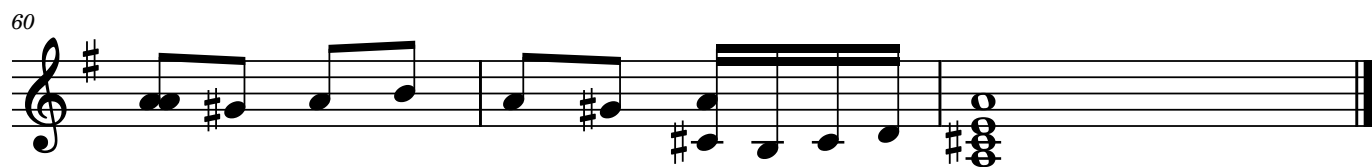


XXXIX
Fantasi "Cecilia"

29.09.2022



2



XXXIX

Fantasi "Cecilia"

29.09.2022

8

TAB

0-5-3-2-0-2-0-2-0-2-3-5-7-5-3-2-0-0-2

2-8-8-7-7-5-5-3

3-0-8-7

2-4-2-0

8

TAB

2-0-0-0-3-2-3-5-0-0-2-3

3-3-2-3-2-0-0-0-0-0-0-0

3-2-0-0-0-0-0-0-0-0-0-0

2-4-5-4-2-4-5-4-4-2-1-2-4

16

TAB

5-3-3-2-2-0-2-3-7-5-7-5-0-4-2

7-5-3-2-5-0-4-0-8-8-7-7-5-7-8-5-3

7-5-3-2-5-0-4-0-8-8-7-7-5-7-8-5-3

7-5-3-2-5-0-4-0-8-8-7-7-5-7-8-5-3

24

TAB

1-2-2-2-3-4-2-3-3-4-2-3-7-8-7-2-3-4

1-2-2-2-3-4-2-3-3-4-2-3-7-8-7-2-3-4

1-2-2-2-3-4-2-3-3-4-2-3-7-8-7-2-3-4

1-2-2-2-3-4-2-3-3-4-2-3-7-8-7-2-3-4

32

TAB

3-2-3-3-2-0-2-0-0-0-3-2-0-0-8-7

2-4-2-0-3-3-4-3-2-3-5-3-2-0-7-5-7-8-7-5

2-4-2-0-3-3-4-3-2-3-5-3-2-0-7-5-7-8-7-5

2-4-2-0-3-3-4-3-2-3-5-3-2-0-7-5-7-8-7-5

38

TAB

2-0-0-2-0-0-0-0-0-0-0-0-0-0-0-0

5-4-5-4-2-4-5-0-5-3-0-4-5-0-5-6-5-0-8-10-0-0-0-0

4-4-5-4-2-4-5-0-5-3-0-4-5-0-5-6-5-0-8-10-0-0-0-0

4-4-5-4-2-4-5-0-5-3-0-4-5-0-5-6-5-0-8-10-0-0-0-0

45

H12

TAB

(2)-(3)-(2)-(3)-(2)-(0)-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0

0-0

0-0

2

54



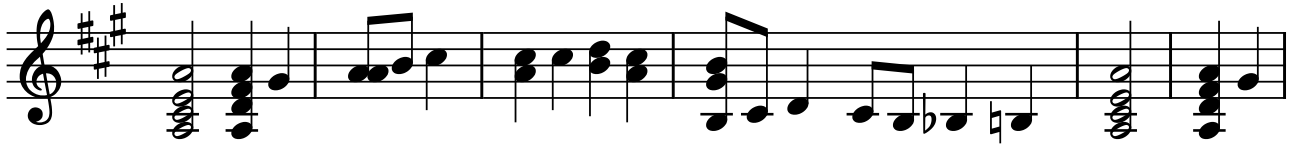
Handwritten musical notation for measures 54-60. The notation is written on a three-staff system (Treble, Alto, Bass clefs). The notes are written in a shorthand style, with numbers 0-5 indicating fingerings. The notation is divided into measures by vertical bar lines. Below the staves, there are several groups of vertical lines, some of which are grouped by brackets and labeled with the number 3, indicating triplets or other rhythmic patterns.

61

Handwritten musical notation for measures 61-62. The notation is written on a three-staff system (Treble, Alto, Bass clefs). The notes are written in a shorthand style, with numbers 0-5 indicating fingerings. The notation is divided into measures by vertical bar lines. Below the staves, there are several groups of vertical lines, some of which are grouped by brackets and labeled with the number 3, indicating triplets or other rhythmic patterns.

XL

30.09.2022



XL

30.09.2022

0-0-0-2-4-4-4-5-4-2-0-0-0-0-0-5-4-5-4-2-4

0-2-4-5-5-7-5-4-0-2-3-2-0-0-2-3-2-2-4

2-3-2-2-0-2-3-2-0-3-0-2-2-2-2-2-2-2-2

8

4-2-2-2-0-2-4-2-2-2-4

5-4-4-4-2-0-0-0-0-0-1-0-0-0-0-0-0-0-0

5-3-3-1-3-4-2-1-2-2-1-2-4-5-0-0-0-0-0

14

4-5-2-4-2-0-2-0-2-4-5-4-4-2-0-2-4

5-7-4-5-4-5-4-2-4-2-0-0-0-0-0-0-0-0-0

4-2-4-0-4-4-0-0-0-0-0-0-0-0-0-0-0-0-0

21

2-2-0-2-0-2-4-5-4-2-4-5-2-2-2

4-0-3-2-3-2-0-2-0-0-0-2-2-5-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

29

2-3-2-2-3-2-0-0-2-4-2-0-0-0-0-0-0-2-3-2-0-0

0-0

0-0

34

0-2-4-4-2-0-2-0-0-0-0-0-0-0-0-0-0-0-0

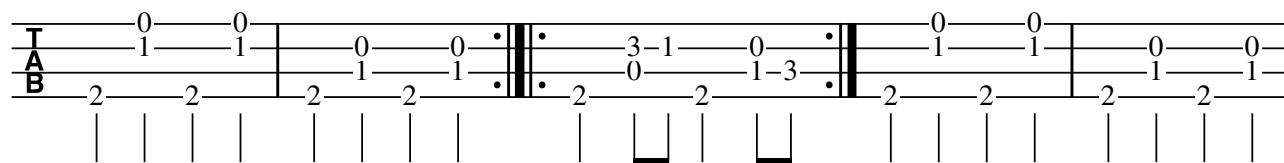
5-2-2-3-2-0-2-3-0-2-3-2-1-2-3-2-2-2-2

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

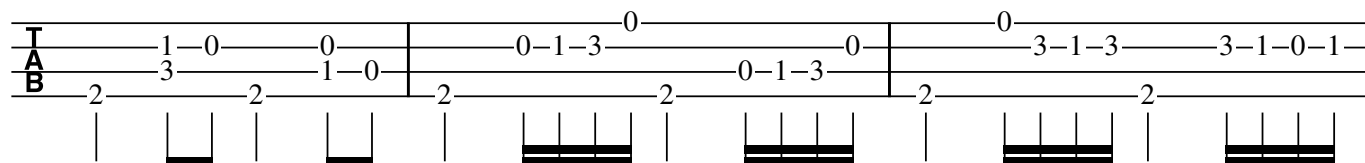
XLI
Oktoberosonate
Preludium, Kontemplasjon og Presto
Preludium
30.09.2022



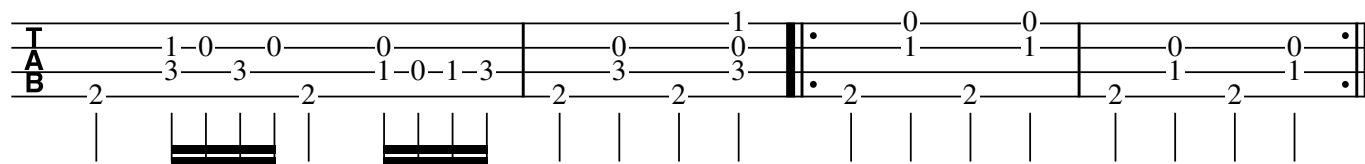
XLI
Oktoberosonate
Preludium, Kontemplasjon og Presto
Preludium
30.09.2022



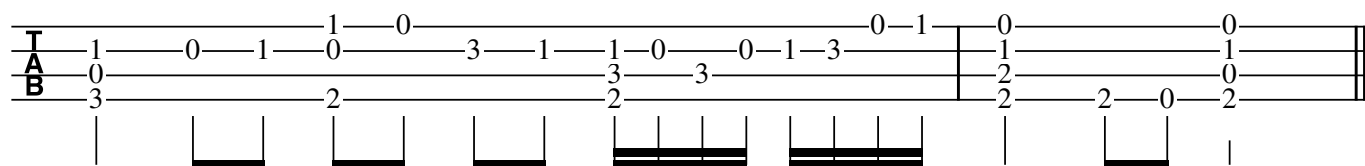
6



9



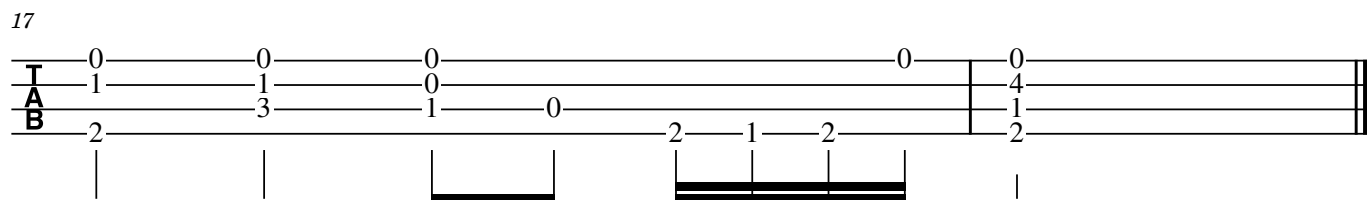
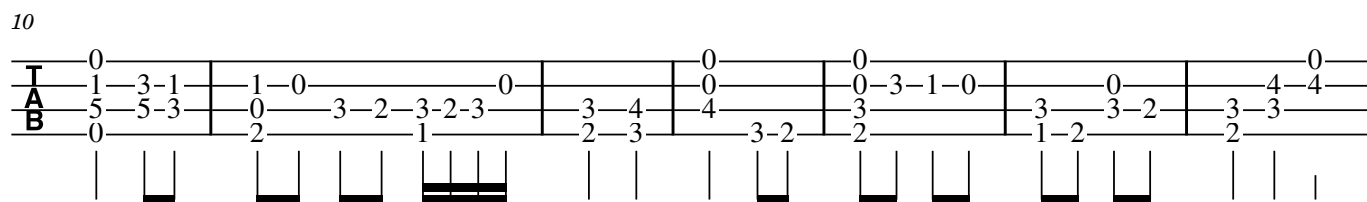
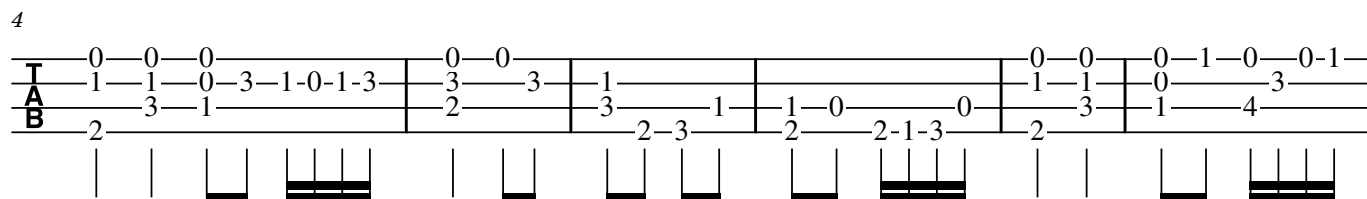
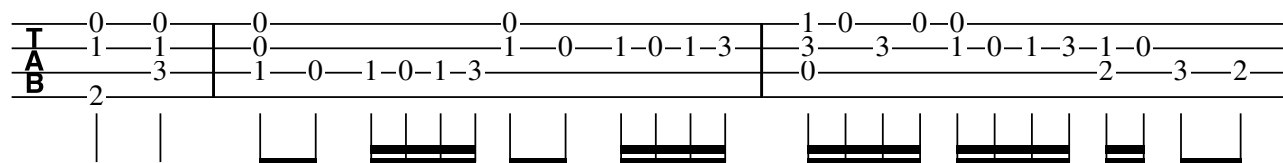
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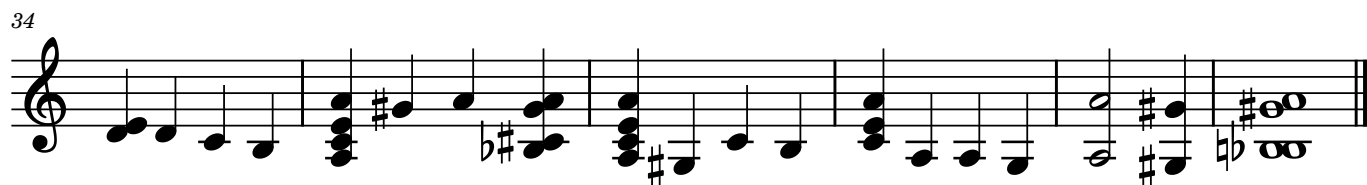
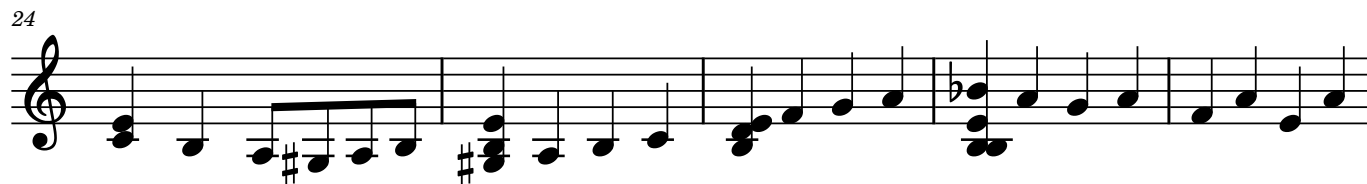
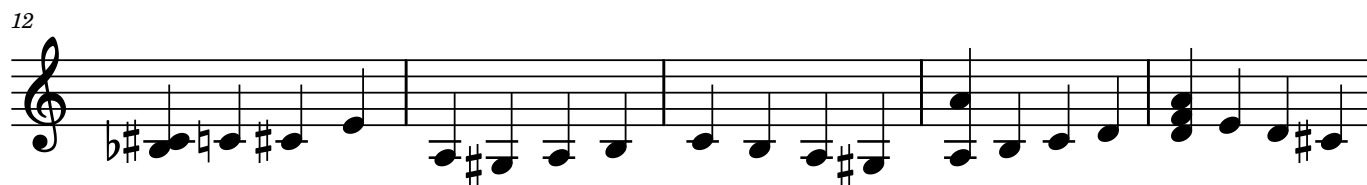
30.09.2022



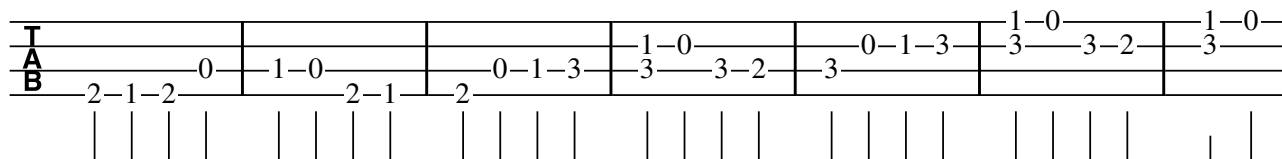
XLII
Oktober-sonate
Preludium, Kontemplasjon og Presto
Kontemplasjon
30.09.2022



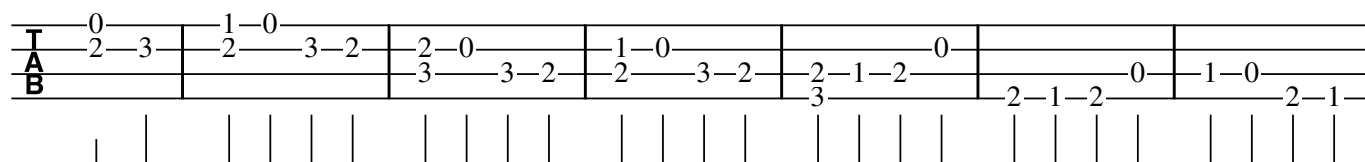
XLIII
Oktoberosonate
Preludium, Kontemplasjon og Presto
Presto
30.09.2022



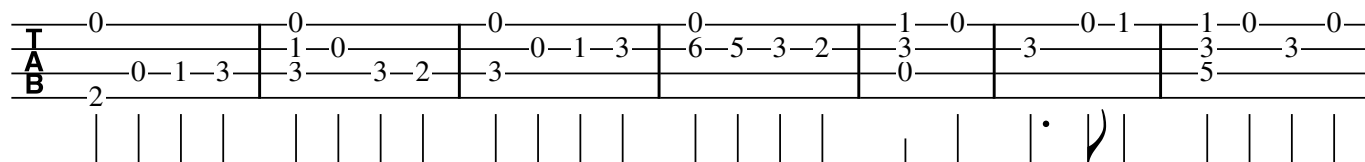
XLIII
Oktoberonate
Preludium, Kontemplasjon og Presto
Presto
30.09.2022



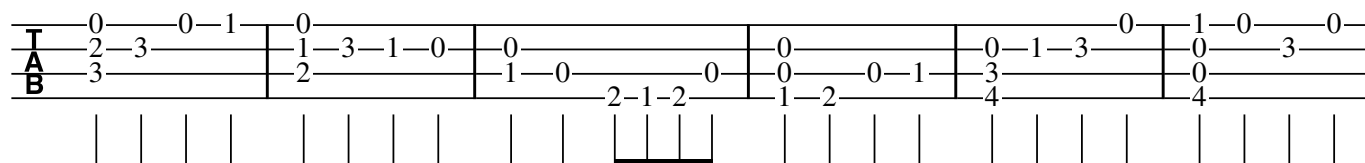
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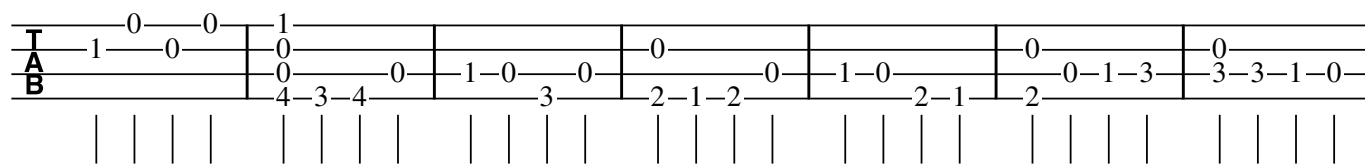
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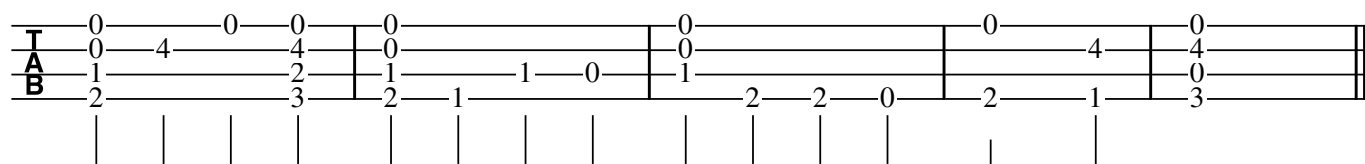
22



28



35



XLIV Oktoberfantasi

01.10.2022

6

12

17

22

28

35

The musical score is written on a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score consists of several measures of music, including eighth and sixteenth notes, and rests. There are measure numbers 6, 12, 17, 22, 28, and 35 indicated at the start of their respective lines. The notation includes various musical symbols such as sharps, flats, and accidentals. The piece concludes with a double bar line.

2

41



46



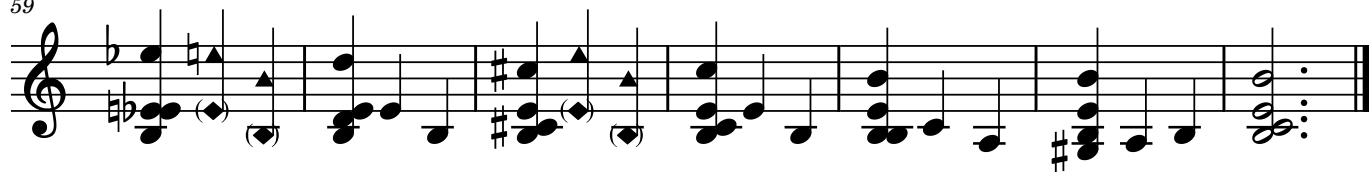
53

Dolce



59

H12



XLIV Oktoberfantasi

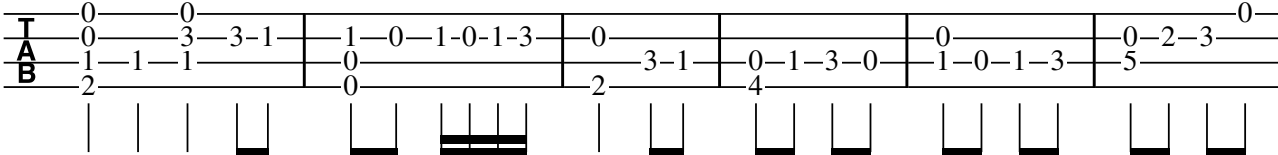
01.10.2022

7

0 0 3 3 1 1 0 1 0 1 3 0 3 1 0 1 3 0 2 3

1 1 1 0 0 2 3 1 0 1 3 1 0 1 3 5

2 0 0 2 4

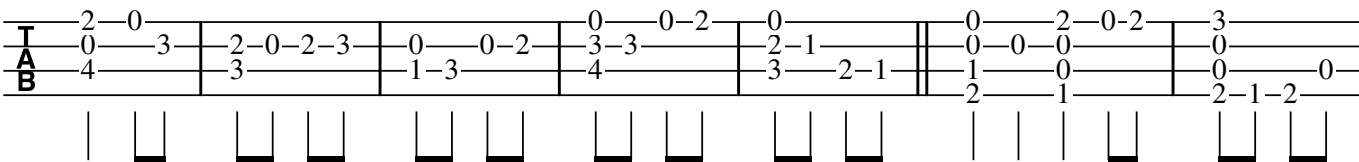


7

2 0 2 0 2 3 0 0 2 0 0 2 0 2 0 2 3

0 3 2 0 2 3 0 0 2 3 3 2 1 0 0 0 0

4 3 1 3 4 3 2 1 1 0 2 1 2 0

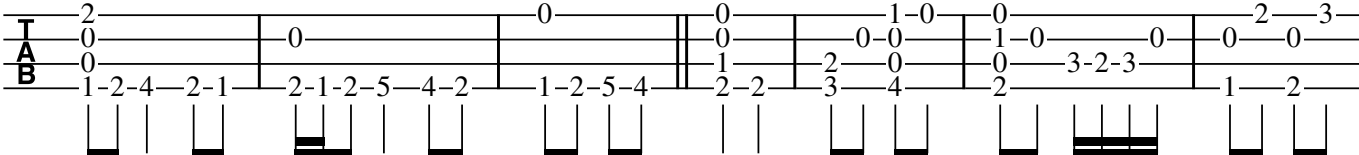


14

2 0 0 0 1 0 0 2 3

0 0 0 0 1 0 0 0 0

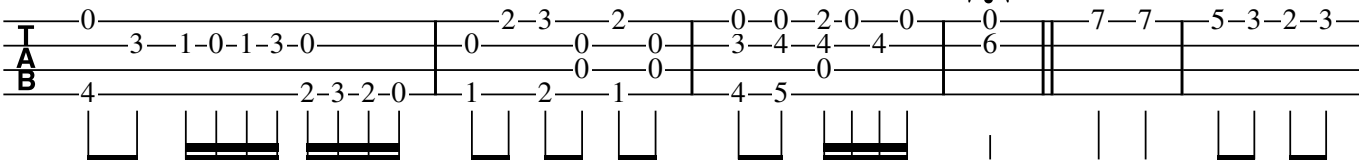
0 1 2 4 2 1 2 1 2 5 4 2 1 2 5 4 2 2 3 4 2 0 3 2 3 1 2



21

0 3 1 0 1 3 0 2 3 2 0 0 2 0 0 0 7 7 5 3 2 3

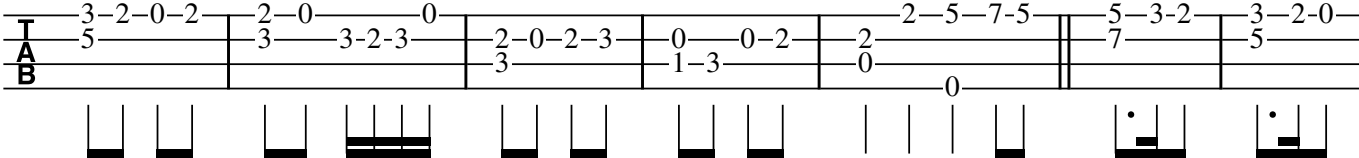
4 2 3 2 0 1 2 1 4 5 0 6 7 7 5 3 2 3



27

3 2 0 2 2 0 0 2 0 2 3 0 0 2 2 5 7 5 5 3 2 3 2 0

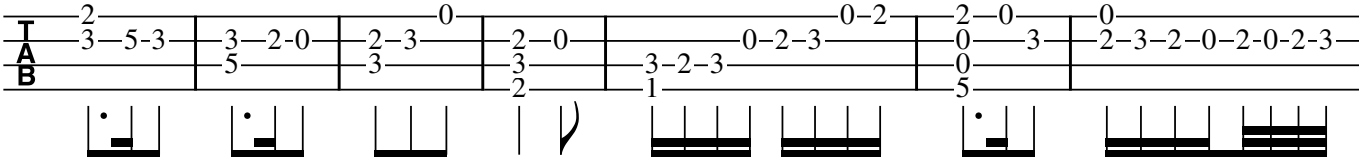
5 3 3 2 3 2 0 2 3 0 1 3 0 2 0 7 5



34

2 3 5 3 3 2 0 2 3 2 0 0 2 3 2 0 0 2 3 2 0 2 0 2 3

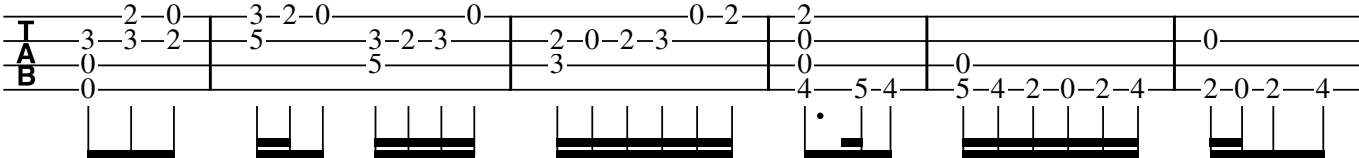
0 5 3 2 3 3 2 3 0 2 3 1 5



41

2 0 3 2 0 0 2 2 0 2 2 0 0 0 2 0 2 0 2 4

0 3 2 5 3 2 3 2 0 2 3 0 0 5 4 2 0 2 4



2

47

Measures 47-53 of a guitar piece. The notation is in standard TAB format with six lines (E, A, B, G, D, A from top to bottom). Measure 47 starts with a treble clef (T) and a bass clef (B). The notes are: 0, 2, 3, 5, 7, 7, 7, 5, 3, 2, 0, 2, 0. The fret numbers are: 0, 0, 0, 0, 0, 8, 10, 8, 7, 7, 8, 7, 5, 5, 3, 2, 0, 3, 0. The rhythm is indicated by vertical lines below the staff.

54

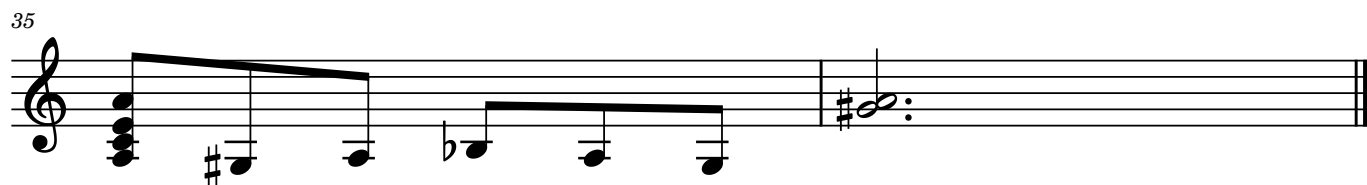
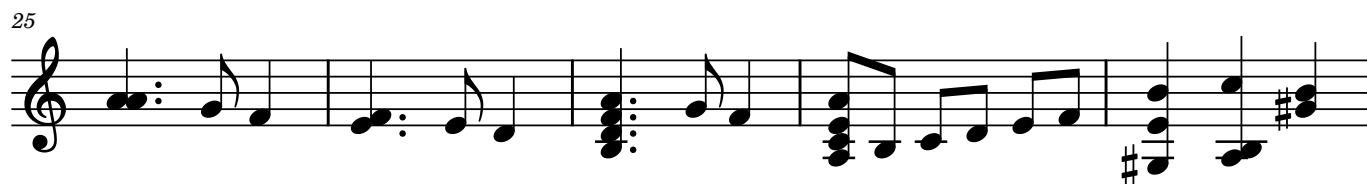
Measures 54-60 of a guitar piece. The notation is in standard TAB format with six lines (E, A, B, G, D, A from top to bottom). Measure 54 starts with a treble clef (T) and a bass clef (B). The notes are: 0, 2, 0, 2, 3, 5, 3, 2, 3, 0, 3, 3, 3, 0, 7, 0, 6, 5, 0, 0, 0. The fret numbers are: 0, 0, 0, 0, 0, 2, 1, 2, 3, 2, 1, 0, 2, 3, 7, 0, 0, 0, 0, 0, 0. The rhythm is indicated by vertical lines below the staff. The piece is marked "Dolce" and "H12".

61

Measures 61-67 of a guitar piece. The notation is in standard TAB format with six lines (E, A, B, G, D, A from top to bottom). Measure 61 starts with a treble clef (T) and a bass clef (B). The notes are: 4, 0, 0, 3, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fret numbers are: 4, 0. The rhythm is indicated by vertical lines below the staff. The piece is marked "Dolce" and "H12".

XLV
Canario og Fantasi
Canario

03.10.2022

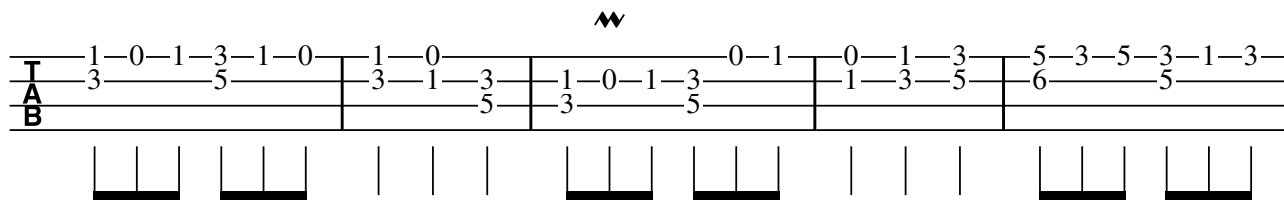


XLV

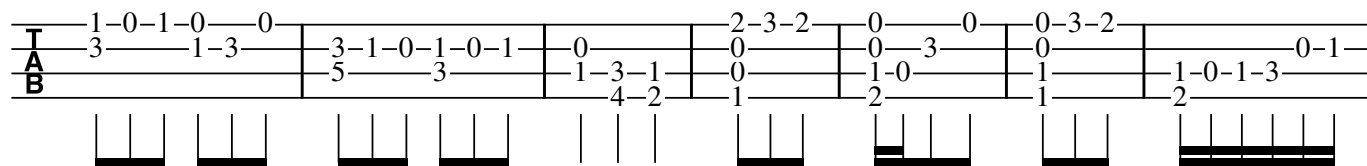
Canario og Fantasi

Canario

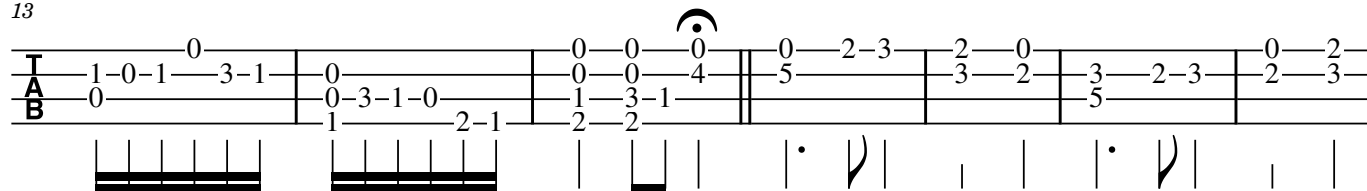
03.10.2022



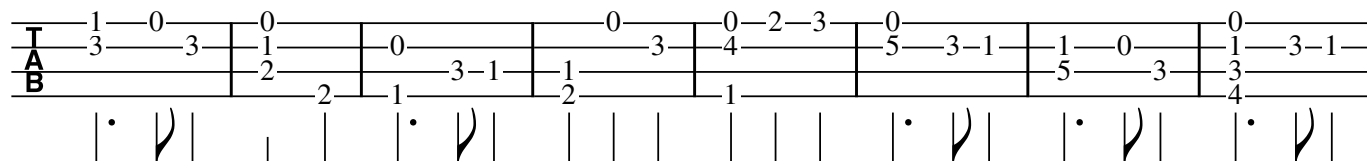
6



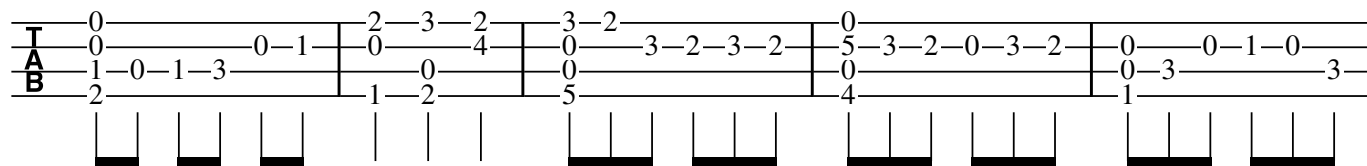
13



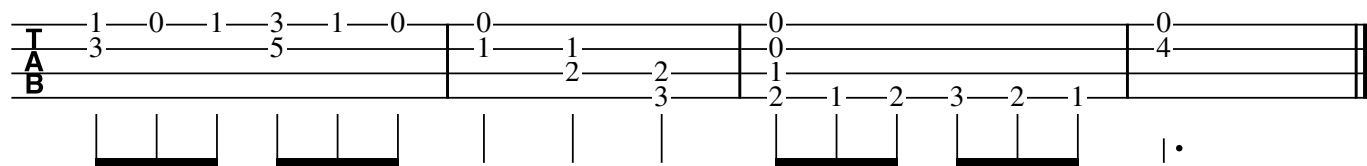
20



28

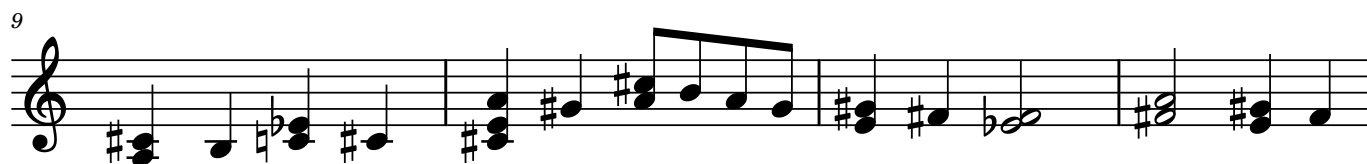
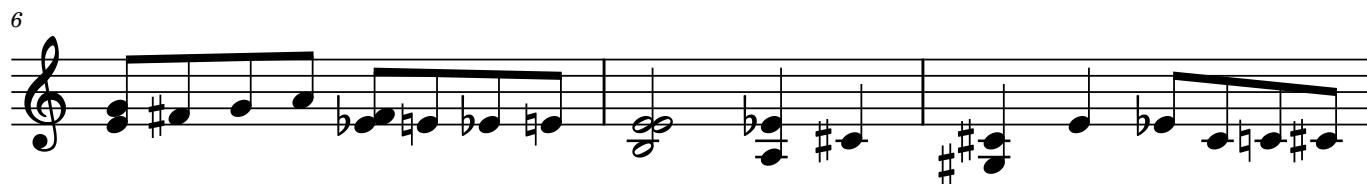


33



XLVI
Canario og Fantasi
Fantasi

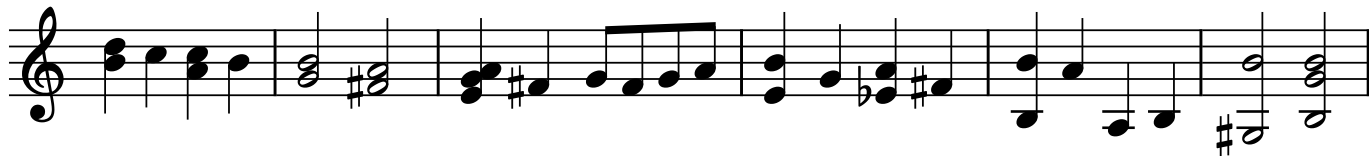
04.10.2022



34



41



47



51

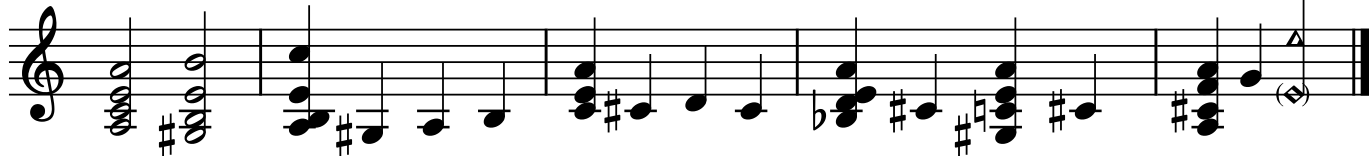


54



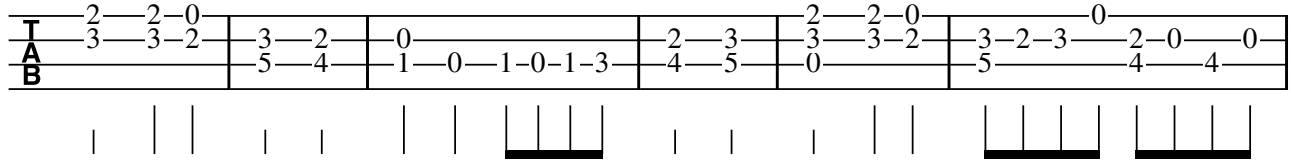
56

H12

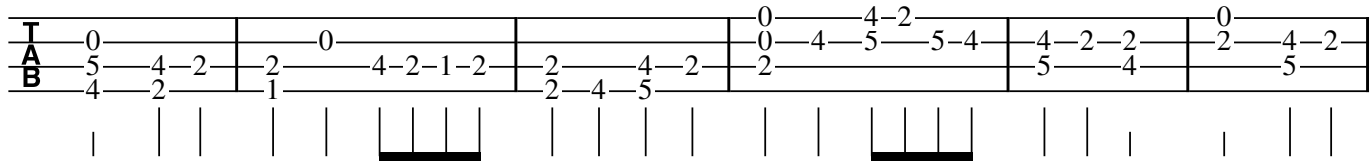


XLVI
Canario og Fantasi
Fantasi

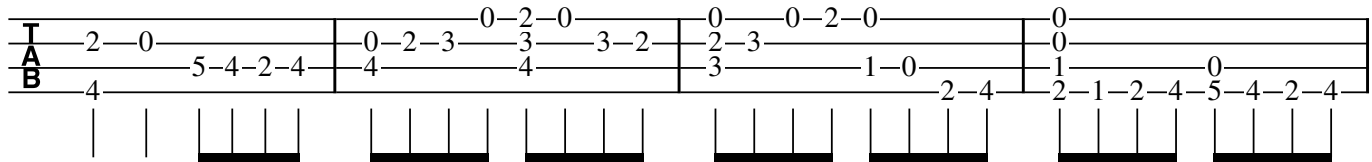
04.10.2022



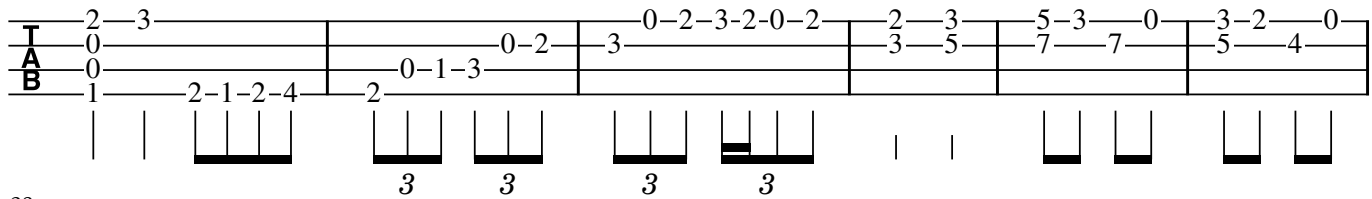
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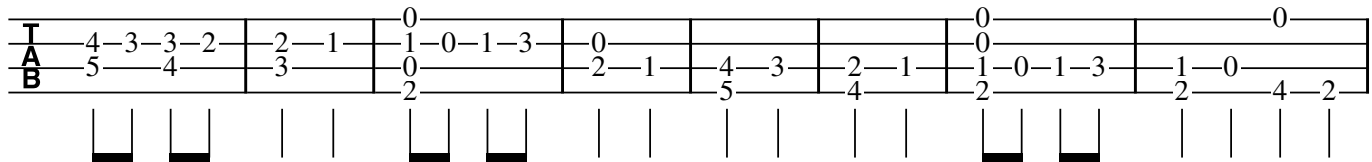
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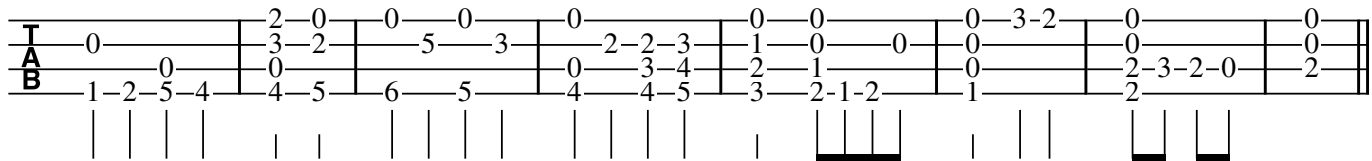
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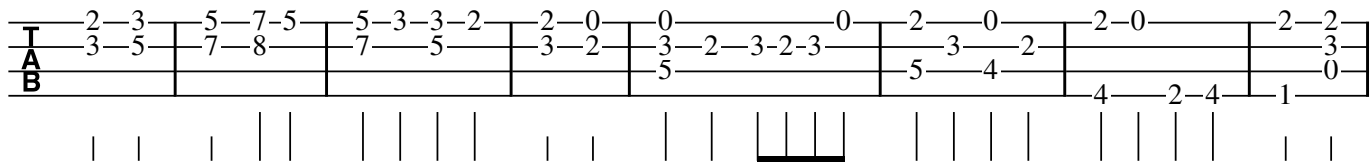
23



31



39



2

47

Measures 47-50. Treble (T) and Bass (B) staves. Fingerings: 0, 2, 3, 2, 0, 2, 3, 1, 1, 0, 1, 3, 0, 1, 0, 0, 2, 0. Triplets: 3, 3, 3, 3.

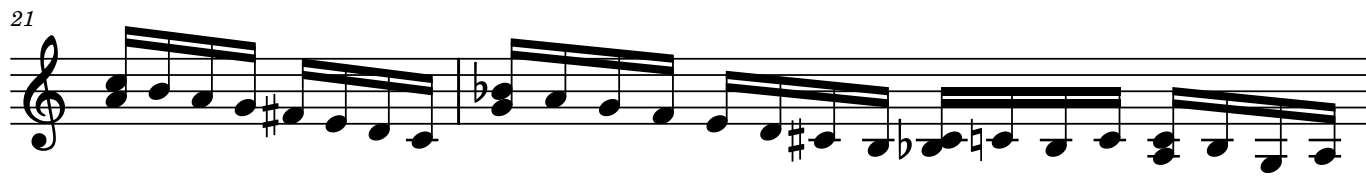
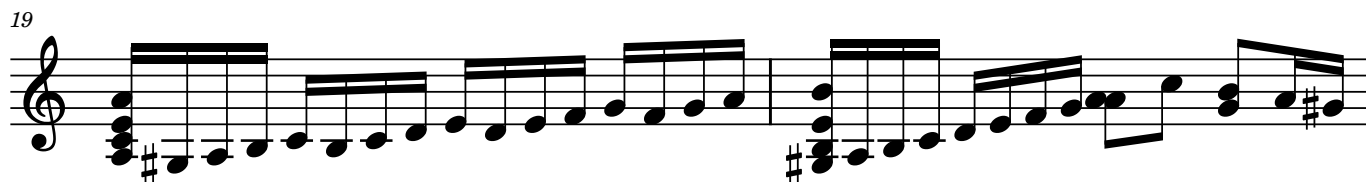
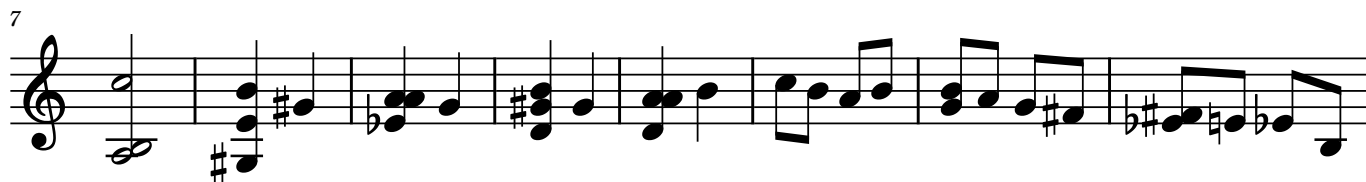
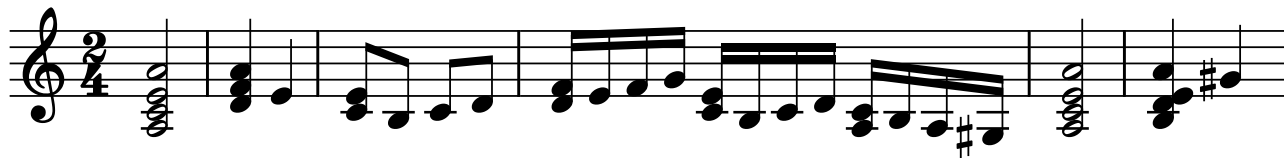
51

Measures 51-54. Treble (T) and Bass (B) staves. Fingerings: 0, 1, 0, 0, 3, 2, 2, 1, 1, 3, 1, 0, 3, 1, 0, 0, 3, 1, 3. Triplets: 3, 3, 3, 3, 3, 3, 3, 3.

55

Measures 55-60. Treble (T) and Bass (B) staves. Fingerings: 0, 3, 1, 0, 3, 1, 0, 3, 1, 1, 0, 1, 0, 2, 3, 0, 0, 0, 0, 0, 1, 3, 0. Triplets: 3, 3, 3, 3. Ends with H12.

XLVII
Preludium og Grave
Grave
05.10.2022



2

38



40



45



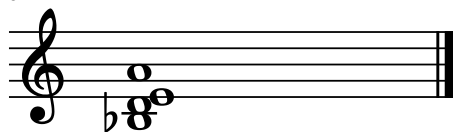
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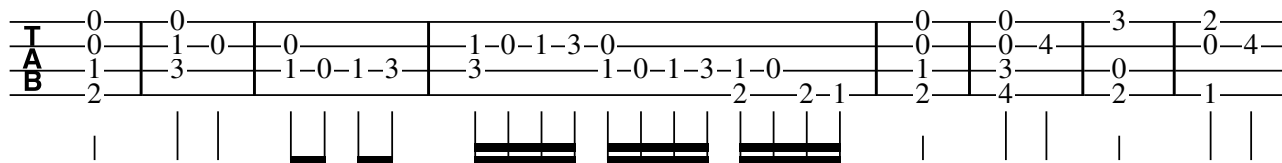
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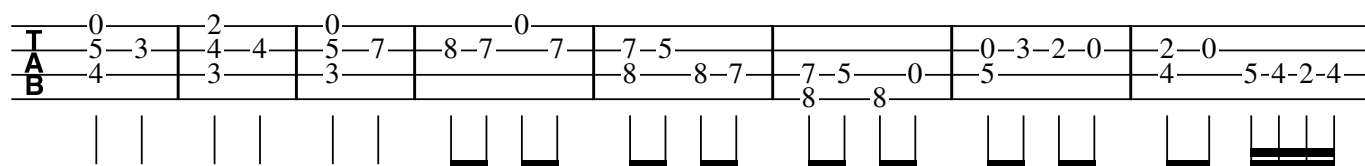
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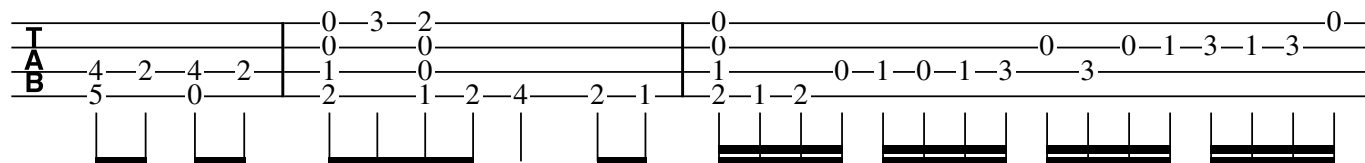
XLVII
Preludium og Grave
Grave
05.10.2022



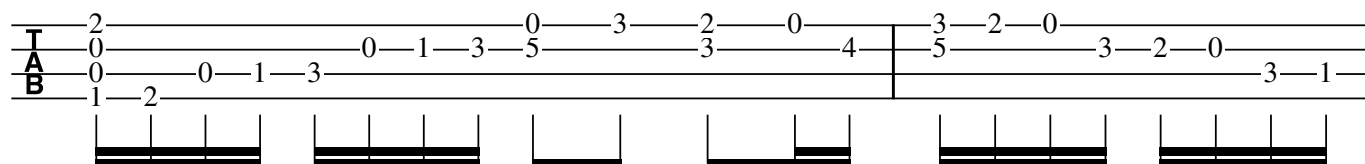
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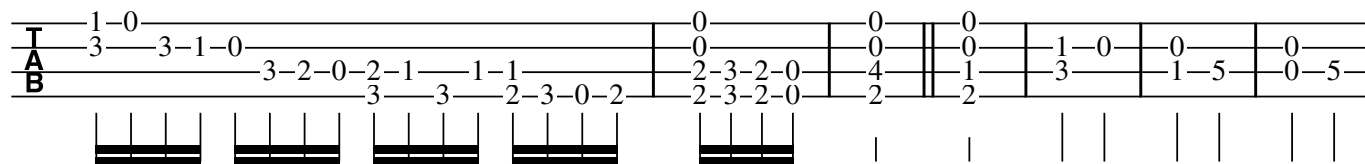
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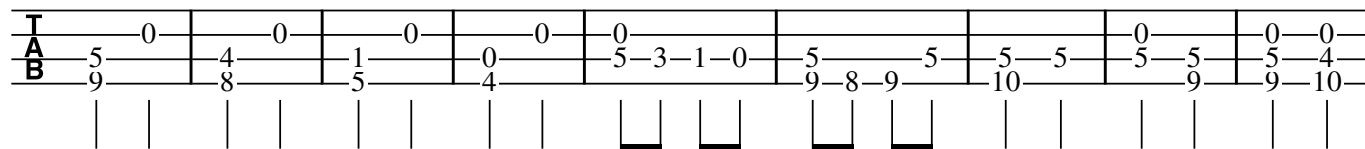
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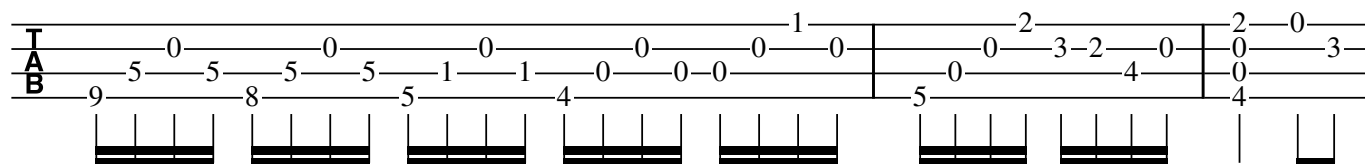
22



29



38



2

41

3-2-0-2-0-0 | 2-3-1-0-0 | 1-1-1-1 | 1-1-1-1 | 1-0-1-2 | 3-2-1-0

5-4-4 | 5-6-4 | 5 | 4 | 2 | 0 | 0

3 3

48

1-2-3-4 | 5-5-3 | 3-3-2-0-2-3 | 1-0-0 | 0-3-5-1-3

1-0-0 | 4-4-2 | 1 | 3 | 3 | 1-0-1-3 | 5-6-4-5

0 | 3 | 1 | 3 | 3 | 1-0-1-3 | 5-6-4-5

57

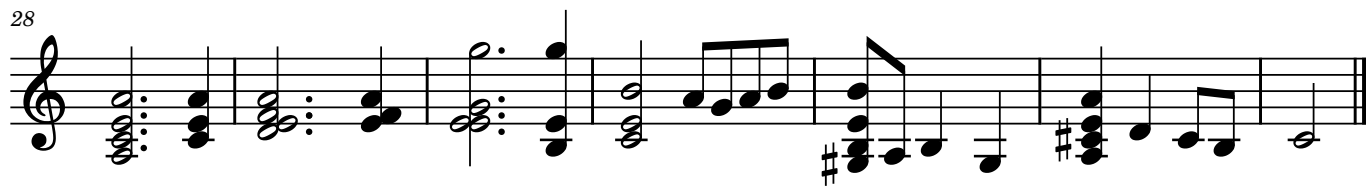
0-2-2 | 0-0-0 | 0-2-3-4-3-2 | 2-1-2-3-4-3-2-1 | 0-3-3

2-3-2 | 1-2-3-4-3-2 | 1-2-3-4-3-2 | 2-1-2-3-4-3-2-1 | 3

2-3-2 | 1-2-3-4-3-2 | 1-2-3-4-3-2 | 2-1-2-3-4-3-2-1 | 3

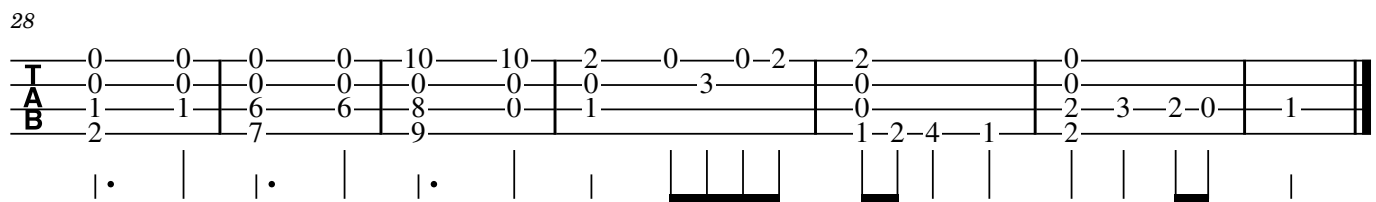
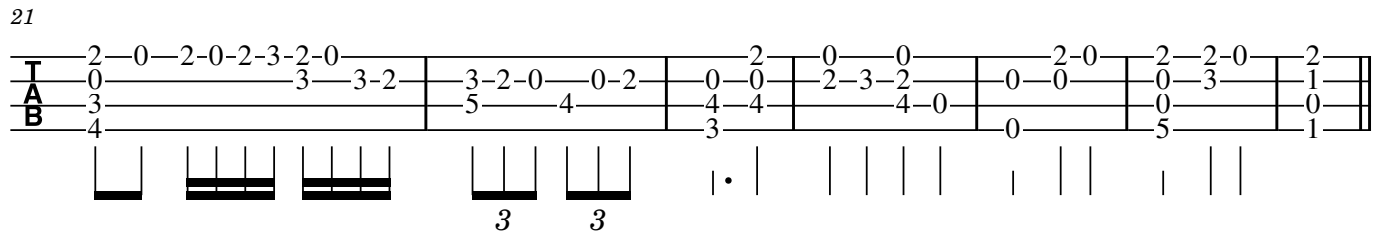
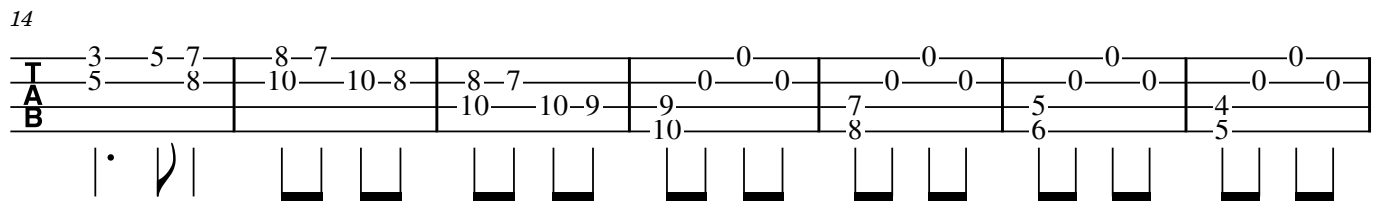
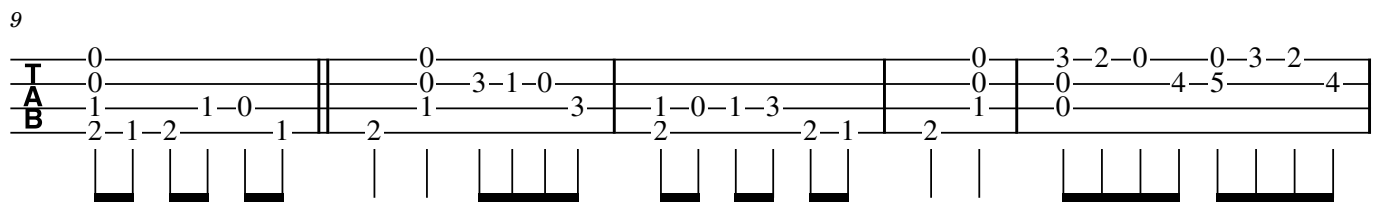
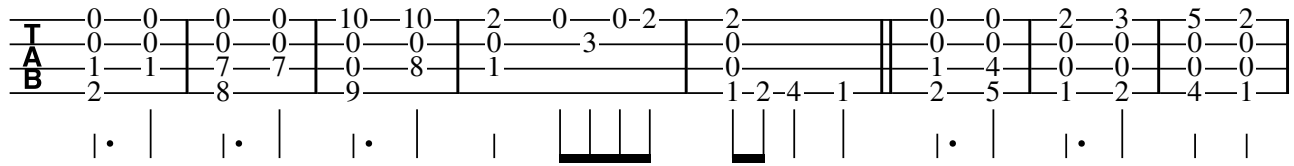
XLVIII
Preludium og Grave
Preludium

06.10.2022



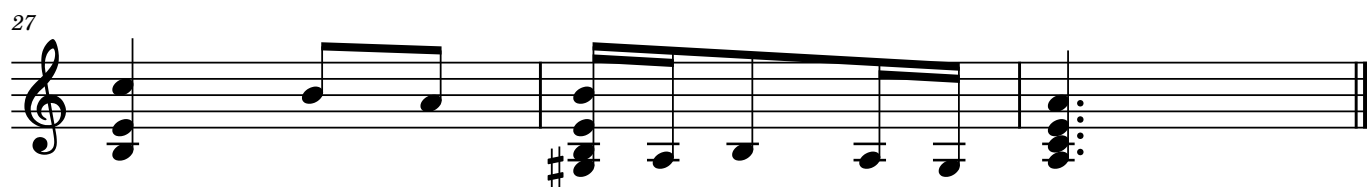
XLVIII
Preludium og Grave
Preludium

06.10.2022



XLIX

07.10.2022



XLIX

07.10.2022

8

[illegible]

15

TAB 0-2-3-2-0 | 2-0 | 0-2-0 | 2-0
 0-1-0-1-3 | 0-2-3 | 3-0-3 | 3-2-3 | 2-0
 2-1-2 | 1-0 | 5-3 | 3-3 | 3-3

The fretboard diagrams correspond to the notes in the TAB above. The first diagram shows frets 2, 1, and 2 on strings 1, 2, and 3. The second diagram shows frets 0, 1, 0, 1, and 3 on strings 1 through 5. The third diagram shows frets 0, 2, and 3 on strings 1, 2, and 3. The fourth diagram shows frets 0, 2, and 3 on strings 1, 2, and 3. The fifth diagram shows frets 2 and 0 on strings 1 and 2. The sixth diagram shows frets 0, 2, and 0 on strings 1, 2, and 3. The seventh diagram shows frets 2 and 0 on strings 1 and 2.

20

[illegible]

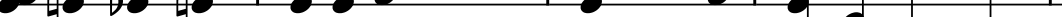
25

[illegible]

07.10.2022

07.10.2022

31



L
Fru Noras Blomsterbukett

07.10.2022

First system of guitar tablature. The staff shows two lines, T (Treble) and B (Bass). The T line has fret numbers 3, 2, 0, 5, 7, 7, 5, 5, 7, 5, 3, 2, 0, 2, 3, 2, 0. The B line has fret numbers 8, 7, 8, 8, 7, 8, 5, 4, 0, 2. Rhythmic notation below the staff includes eighth notes, quarter notes, and half notes.

10

Second system of guitar tablature. The staff shows two lines, T (Treble) and B (Bass). The T line has fret numbers 2, 3, 2, 0, 0, 2, 0, 2, 0, 0, 2, 3, 5, 0, 0, 0, 0. The B line has fret numbers 1, 2, 3, 5, 4, 1, 0, 4, 5, 4, 2. Rhythmic notation below the staff includes eighth notes, quarter notes, and half notes.

16

Third system of guitar tablature. The staff shows two lines, T (Treble) and B (Bass). The T line has fret numbers 2, 3, 3, 2, 0, 0, 3, 2, 0, 2, 0, 3, 2, 0, 0, 2, 0. The B line has fret numbers 0, 0, 0, 1, 0, 1, 3, 5, 3, 3, 5, 4, 5, 0, 4, 5, 4, 2, 4. Rhythmic notation below the staff includes eighth notes, quarter notes, and half notes.

22

Fourth system of guitar tablature. The staff shows two lines, T (Treble) and B (Bass). The T line has fret numbers 2, 0, 3, 2, 0, 2, 0, 0, 2, 3, 3, 2, 0, 5, 7, 7, 5, 3, 5, 3, 2, 3, 2, 0. The B line has fret numbers 0, 3, 0, 0, 4, 0, 0, 0, 0, 0, 4, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Rhythmic notation below the staff includes eighth notes, quarter notes, and half notes.

30

Fifth system of guitar tablature. The staff shows two lines, T (Treble) and B (Bass). The T line has fret numbers 2, 0, 5, 3, 2, 0, 2, 0, 0, 0, 2, 2, 0, 3, 3, 2, 0, 0, 2, 0, 2. The B line has fret numbers 0, 4, 4, 5, 5, 4, 5, 4, 2, 4. Rhythmic notation below the staff includes eighth notes, quarter notes, and half notes.

LI
Fru Noras sjokoladeeske
"Takk for ilden"

08.10.2022

5

10

16

22

28

H12

34

H7

H5

H4

H3

2

39

H7

H5

H4

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains five measures of music. The first measure starts with a treble clef and a key signature of one sharp. The first measure contains a half note G4 (labeled H7) and a half note F#4 (labeled H7). The second measure contains a half note G4 (labeled H7) and a half note F#4 (labeled H7). The third measure contains a half note G4 (labeled H5) and a half note F#4 (labeled H5). The fourth measure contains a half note G4 (labeled H5) and a half note F#4 (labeled H5). The fifth measure contains a half note G4 (labeled H4) and a half note F#4 (labeled H4). The staff ends with a double bar line.

LI

Fru Noras sjokoladeeske

"Takk for ilden"

08.10.2022

6

6 7 8 9 10 11

12

12 13 14 15 16 17 18

19

19 20 21 22 23 24

25

25 26 27 28 29 30 31 32 33

34

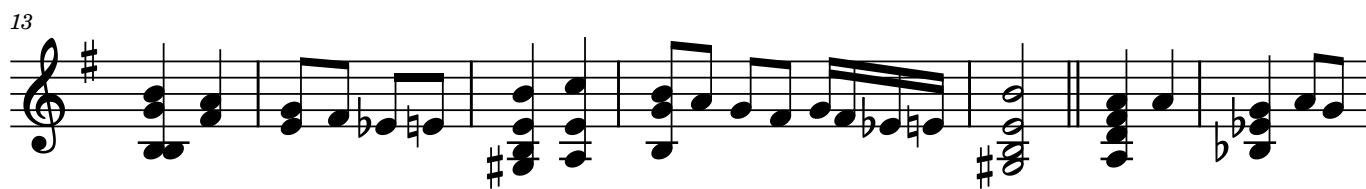
34 35 36 37 38

39

39 40 41

LII

09.10.2022



09.10.2022

TAB
 2
 3
 2
 0 2 3 5 3 3 2 2 0 0 0 2 3 2 0 3 0 2 3
 0 0 5 5 3 3 2 0 2 3 2 4 4 1 2 3
 2 0 2 2 2 5 4 1 2

[illegible]

30

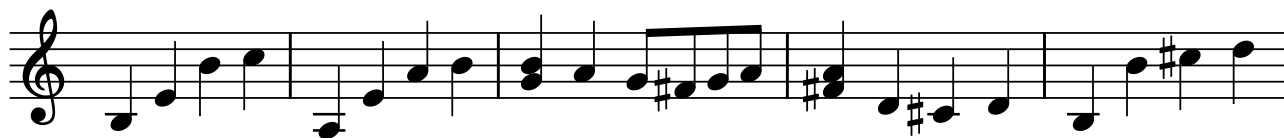
The musical score for '30' is written on a grand staff with three systems. The first system has a treble clef and a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

Bok V: Fru Wiltons trøst

GHEA

I

19.04.2023



I

19.04.2023

Handwritten musical notation for measures 1-6. The notation is written on a three-line staff (T, A, B). Fingerings are indicated by numbers 0-5. The notation is as follows:

Measure 1: T (0), A (2-3), B (0)
 Measure 2: T (0), A (0), B (2)
 Measure 3: T (2-0), A (3-2-3), B (0)
 Measure 4: T (0), A (2), B (3-2-3)
 Measure 5: T (2-4-5), A (0), B (0)
 Measure 6: T (5-4-2), A (3), B (3)

7

Handwritten musical notation for measures 7-11. The notation is written on a three-line staff (T, A, B). Fingerings are indicated by numbers 0-5. The notation is as follows:

Measure 7: T (0-2-4), A (3), B (2)
 Measure 8: T (0-2), A (3-2-3), B (0)
 Measure 9: T (2), A (3-2-3), B (3)
 Measure 10: T (0-2-3), A (3-2-3), B (3)
 Measure 11: T (0-2), A (3-2-0), B (3)

12

Handwritten musical notation for measures 12-18. The notation is written on a three-line staff (T, A, B). Fingerings are indicated by numbers 0-5. The notation is as follows:

Measure 12: T (0-2-2-0), A (3), B (3-4)
 Measure 13: T (0-2), A (3), B (0)
 Measure 14: T (2-0), A (3-2), B (3)
 Measure 15: T (2-0), A (3-2), B (3)
 Measure 16: T (0), A (3), B (3)
 Measure 17: T (0-2-3), A (5), B (4)
 Measure 18: T (0-2-3), A (5), B (3)

19

Handwritten musical notation for measures 19-27. The notation is written on a three-line staff (T, A, B). Fingerings are indicated by numbers 0-5. The notation is as follows:

Measure 19: T (5), A (3), B (0)
 Measure 20: T (3-2-3), A (0), B (3)
 Measure 21: T (3-2-3-2-0-2), A (3), B (2)
 Measure 22: T (0), A (3), B (0)
 Measure 23: T (3-2), A (3), B (3)
 Measure 24: T (3-2-0-2), A (3), B (0)
 Measure 25: T (0), A (3), B (3)
 Measure 26: T (2-3), A (4), B (0)
 Measure 27: T (2), A (3), B (3)

28

Handwritten musical notation for measures 28-33. The notation is written on a three-line staff (T, A, B). Fingerings are indicated by numbers 0-5. The notation is as follows:

Measure 28: T (2-3), A (0), B (0)
 Measure 29: T (3-5-7), A (2), B (2)
 Measure 30: T (5), A (7-8-7-5), B (7)
 Measure 31: T (7-5), A (8-8-7), B (8)
 Measure 32: T (0-3-2), A (7), B (8)
 Measure 33: T (0), A (1-3), B (2)

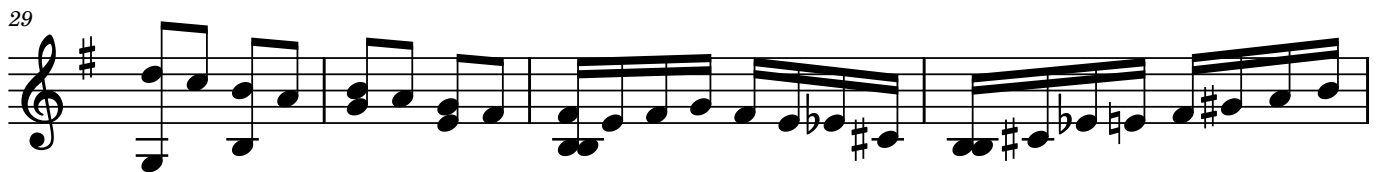
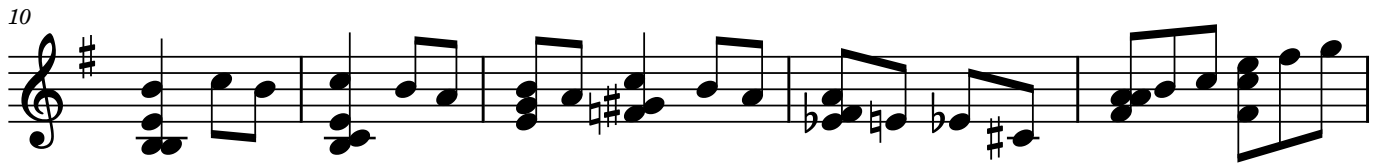
34

Handwritten musical notation for measures 34-38. The notation is written on a three-line staff (T, A, B). Fingerings are indicated by numbers 0-5. The notation is as follows:

Measure 34: T (2), A (0), B (1)
 Measure 35: T (3), A (2), B (2)
 Measure 36: T (2), A (0), B (0)
 Measure 37: T (2), A (4), B (2)
 Measure 38: T (0), A (4), B (2)

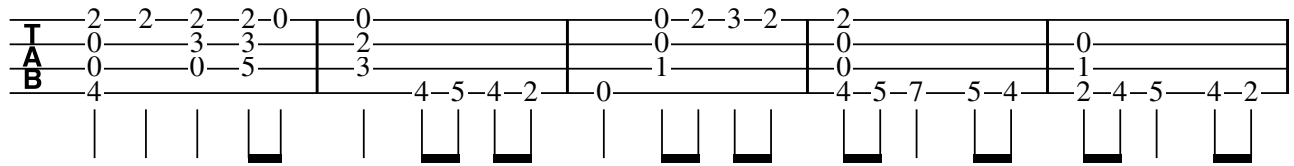
II

21.04.2023

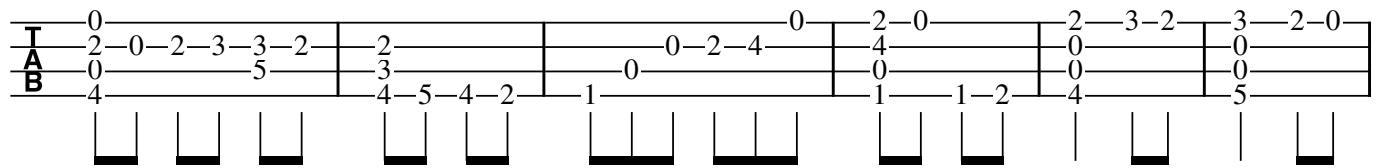


II

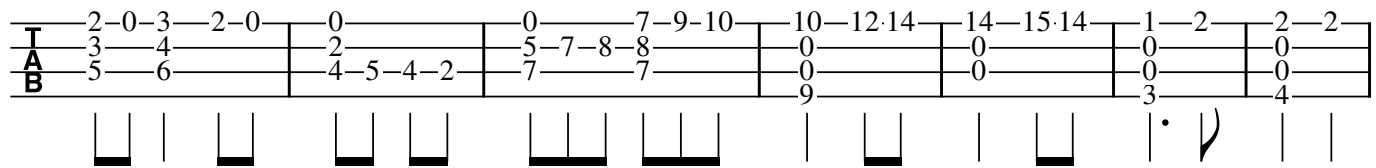
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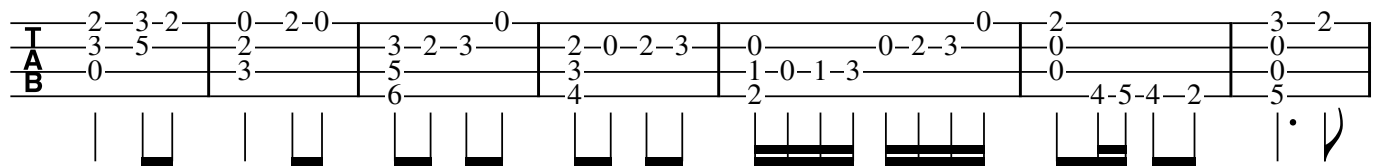
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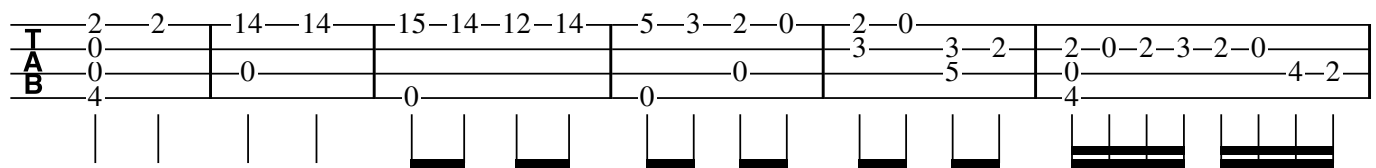
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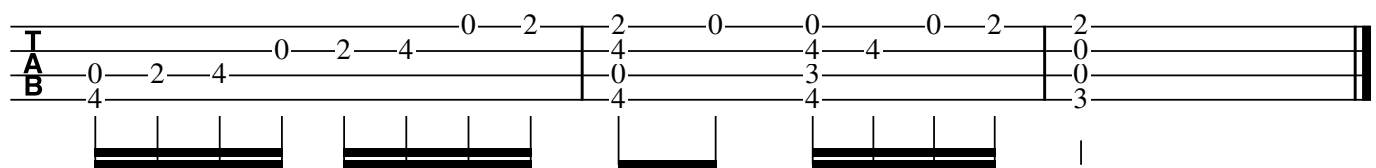
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26



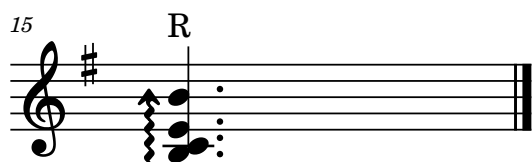
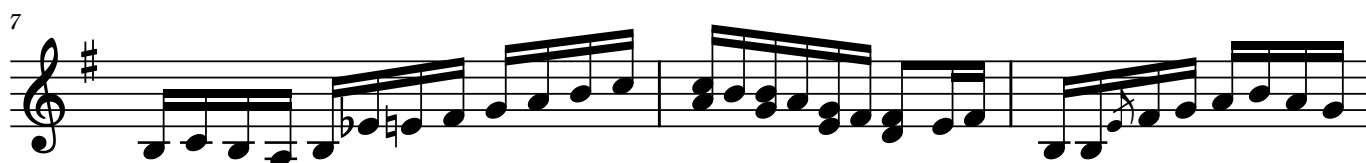
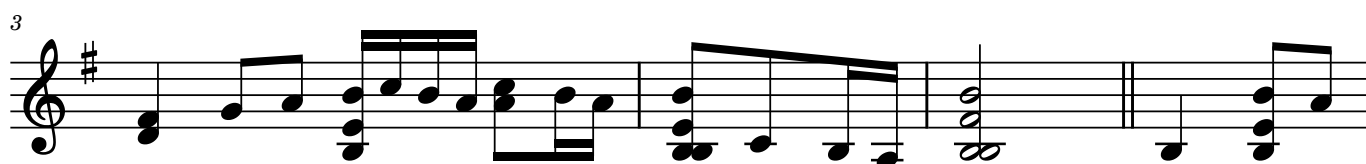
32



III

Våredderkoppens spinnevis

24.04.2023



III

Våredderkoppens spinnevis

24.04.2023

2-0-0-3-2-3-2-0-2-2-0-0-0-2-3-2-0-2-0-0-0-2-3-2-0-3-2-0

T
A
B

4

The first system of musical notation for 'Våredderkoppens spinnevis'. It consists of three staves labeled T, A, and B. The notation includes various fingerings (0, 2, 3, 4) and a 4-measure rest. The music is written in a style that suggests a specific instrument, possibly a lute or a similar stringed instrument.

4

2-0-2-0-0-2-3-3-2-2-0-0-2-3-5-3-3-2-2-0-2

T
A
B

4

The second system of musical notation for 'Våredderkoppens spinnevis'. It continues the piece with three staves (T, A, B) and various fingerings. A 4-measure rest is indicated at the beginning of the system.

9

0-2-0-2-3-3-2-3-2-0-0-0-2-3-2-0-0-2-2-2-0-3-3

T
A
B

4

The third system of musical notation for 'Våredderkoppens spinnevis'. It continues the piece with three staves (T, A, B) and various fingerings. A 4-measure rest is indicated at the beginning of the system.

13

3-2-2-0-0-0-5-4

T
A
B

R

The fourth system of musical notation for 'Våredderkoppens spinnevis'. It concludes the piece with three staves (T, A, B) and various fingerings. A 4-measure rest is indicated at the beginning of the system.

IV

25.04.2023

8 H12



8 H12

22

H12

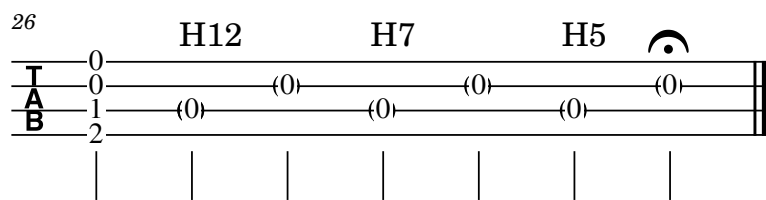
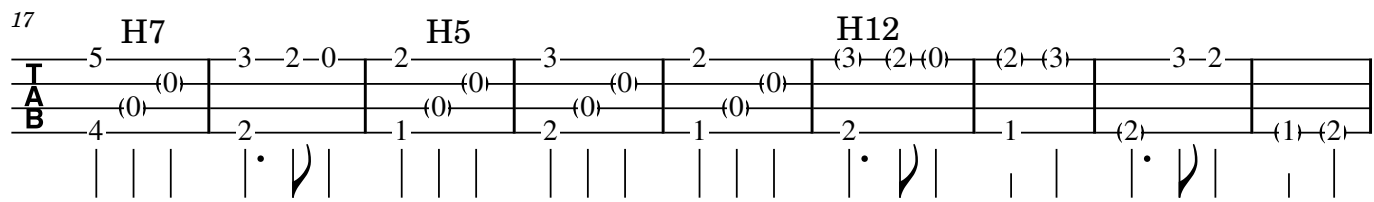
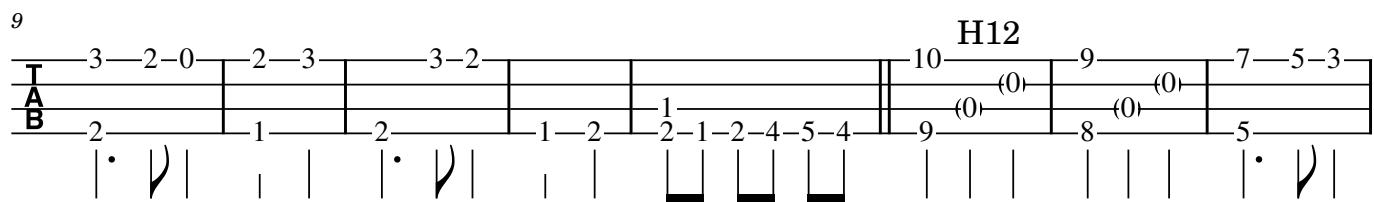
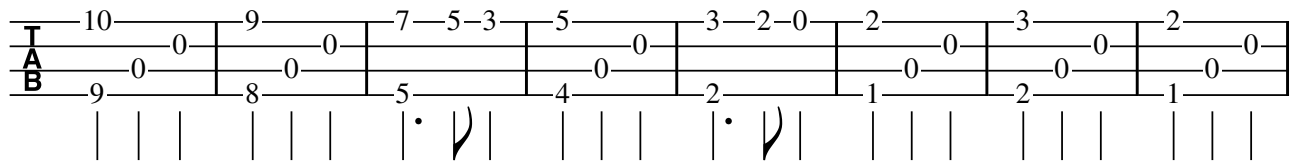
H12

H7

H5

IV

25.04.2023



Wilton-suiter II

Suite: Fru Fanny Wiltons Gratulerer med 30- og noe I-VII

Bok V : V-VI

Bok VI: 1-V

Satsers rekkefølge:

1: Preludium	4.7.2023	Bok VII	: I
2: Fanny Wiltons gratulerer med dagen!	25.06.2023	Bok VI	: V
3: Vuggevise over ufødt barn	26.06.2023	Bok VI	: VI
4: Adagio	06.07.2023	Bok VII	: III
5: Tombeau over død edderkopp	07.07.2023	Bok VII	: IV
6: Lento	08.07.2023	Bok VII	: V
7: Postludium	05.07.2023	Bok VII	: II

Wilton Suites II

Suite: Mrs. Fanny Wilton's Congratulations on 30-and-something I-VII

Book V: V-VI

Book VI: I-V

Order of movements:

- 1: Prelude – July 4, 2023 – Book VII: I
- 2: Fanny Wilton's Happy Birthday! – June 25, 2023 – Book VI: V
- 3: Lullaby for an Unborn Child – June 26, 2023 – Book VI: VI
- 4: Adagio – July 6, 2023 – Book VI: III
- 5: Tombeau for a Dead Spider – July 7, 2023 – Book VI: IV
- 6: Lento – July 8, 2023 – Book VI: V
- 7: Postlude – July 5, 2023 – Book VII: II

Wilton Suites II

Suite : Félicitations de Mme Fanny Wilton pour ses 30 ans et quelques I-VII

Livre V : V-VI

Livre VI : I-V

Ordre des mouvements :

- 1 : Prélude – 4 juillet 2023 – Livre VII : I
- 2 : Joyeux anniversaire de Fanny Wilton ! – 25 juin 2023 – Livre VI : V
- 3 : Berceuse pour un enfant à naître – 26 juin 2023 – Livre VI : VI
- 4 : Adagio – 6 juillet 2023 – Livre VI : III
- 5 : Tombeau pour une araignée morte – 7 juillet 2023 – Livre VI : IV
- 6 : Lento – 8 juillet 2023 – Livre VI : V
- 7 : Postlude – 5 juillet 2023 – Livre VII : II

V-VI
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
II/VII

25.06.2023

8

15

22

25

31

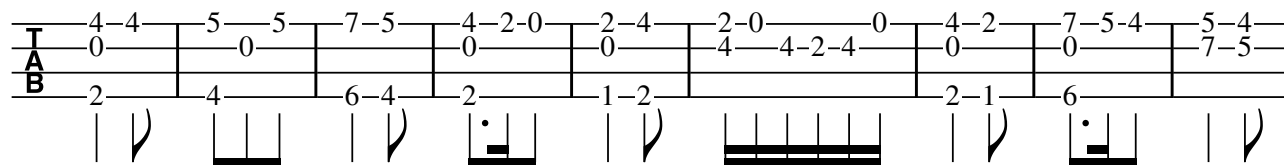
1X

2X

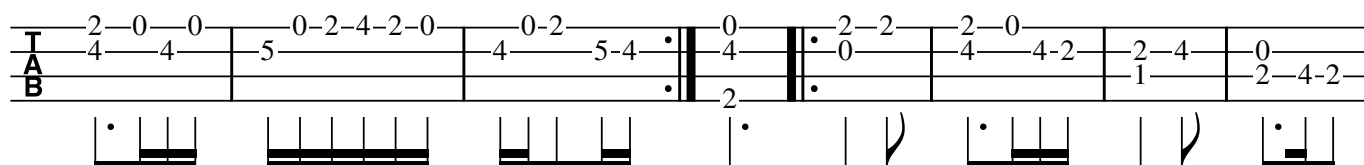
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V-VI
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
II/VII

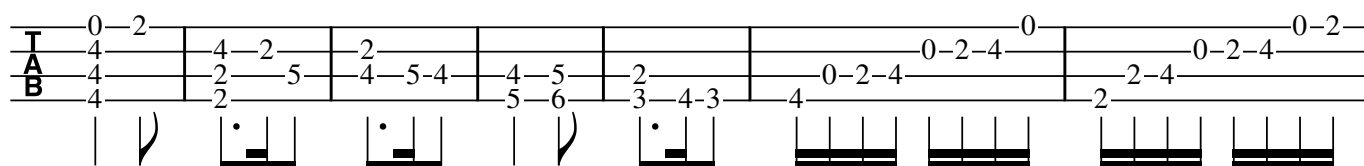
25.06.2023



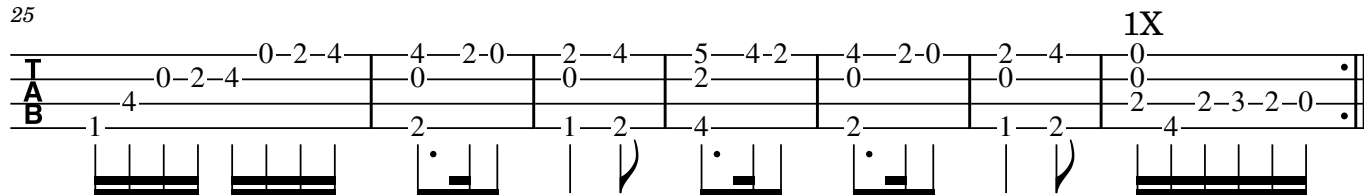
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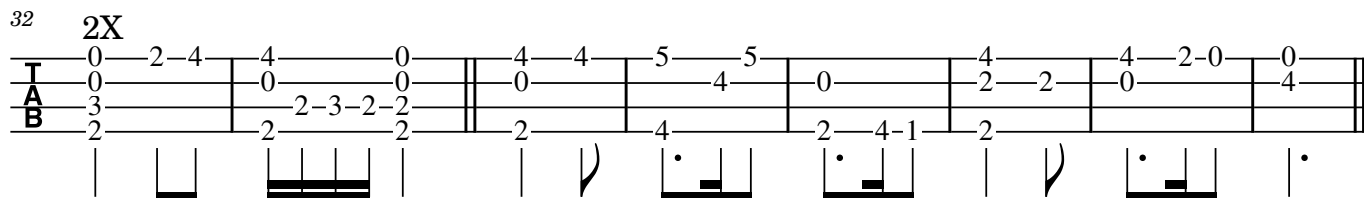
18



25



32



V-VI
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
III/VII

26.06.2023

H12 H7 H5

5

11 H5 H7 H12

16 H12

23 H7 H5

V-VI
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
III/VII

26.06.2023

H12 H7 H5

Measure 1: H12 (T: (0), (0), (0); B: (1), (1), (2))
Measure 2: H7 (T: (0), (1); B: (2), (1))
Measure 3: H5 (T: (0), (1); B: (2), (1))
Measure 4: Bar line, then (T: 3, 3, 2; B: 2, 1, 0)
Measure 5: (T: 8, 3, 5; B: 7, 0, 4)
Measure 6: (T: 7, 7; B: 0, 4)

7

Measure 7: (T: 3, 0; B: 2, 1, 3)
Measure 8: (T: 0, 1, 0, 1, 3, 1; B: 0, 4, 3, 1)
Measure 9: (T: 0, 1, 0; B: 2, 1, 0)
Measure 10: Bar line, then H5 (T: (0), (0); B: (2), (1))
Measure 11: H7 (T: (0), (1); B: (2), (1))
Measure 12: (T: (0); B: (2))

13 H12

Measure 13: H12 (T: (0), (0), (0); B: (1), (1), (2))
Measure 14: (T: 0, 1; B: 2, 1)
Measure 15: Bar line, then (T: 3, 3, 2; B: 2, 1, 0)
Measure 16: (T: 3, 3, 5; B: 2, 1, 0)
Measure 17: (T: 7, 8; B: 6, 7)
Measure 18: (T: 8, 7, 5; B: 8, 7)
Measure 19: (T: 7, 5, 4, 5; B: 7, 5)

20

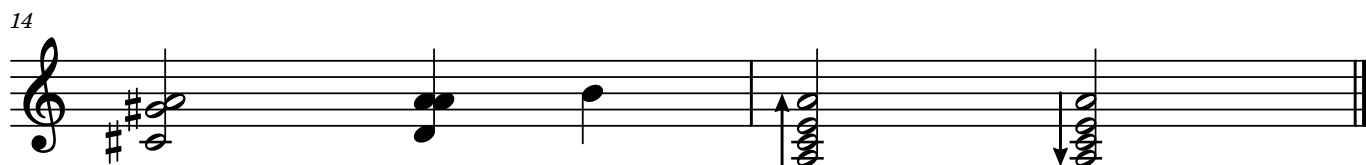
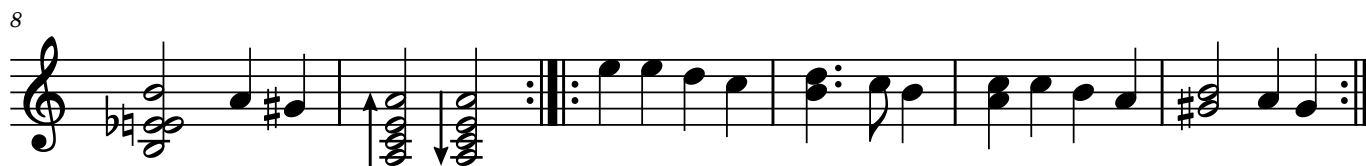
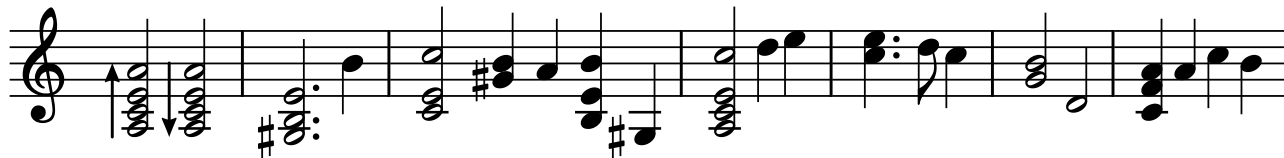
Measure 20: (T: 5, 2; B: 5, 4, 2, 4)
Measure 21: Bar line, then H12 (T: (0), (1); B: (2), (1))
Measure 22: H7 (T: (0), (1); B: (2), (1))
Measure 23: H5 (T: (0), (0), (0); B: (1), (1), (2))
Measure 24: (T: 0, 1; B: 2, 1)
Measure 25: Bar line, then (T: 0, 1; B: 2, 1)

Bok VI: Edderkoppsanger

GHEA

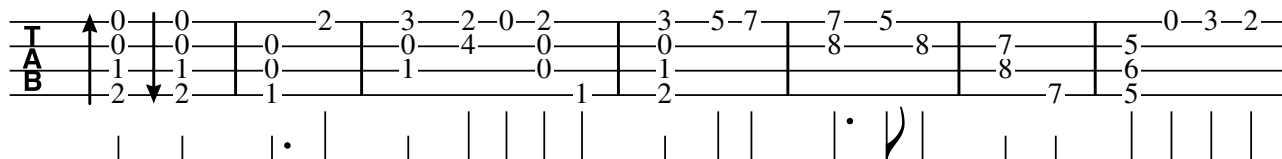
I-V
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
I/VII

04.07.2023

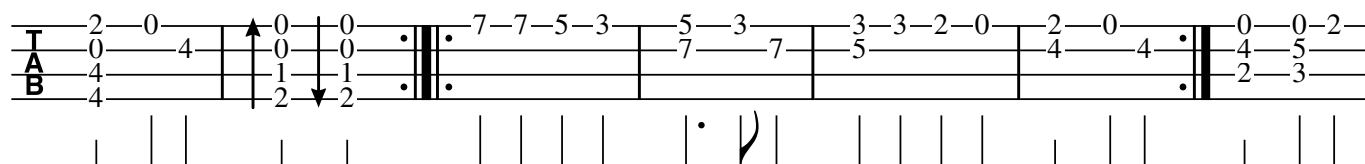


I-V
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
I/VII

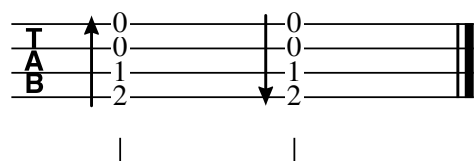
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8



15



I-V
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
VII/VII

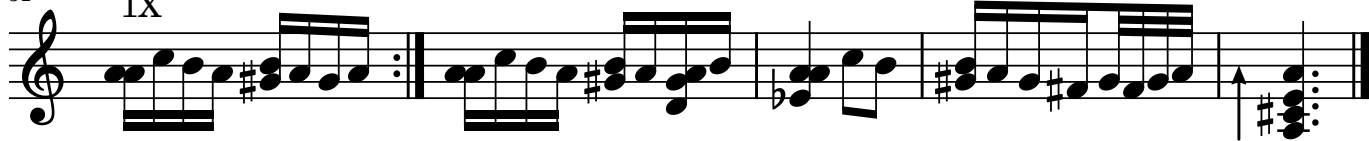
05.07.2023

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of seven staves of music, with measure numbers 4, 7, 11, 16, 20, and 26 indicated at the beginning of their respective staves. The melody is characterized by a steady eighth-note pulse, often with beamed sixteenth notes. The piece includes several trills, notably in measures 11, 16, and 20. Measure 11 features a repeat sign followed by a double bar line and a key change to B-flat major. Measure 16 contains a repeat sign and a double bar line, with a key change to D major indicated by a natural sign on the F# staff line. The score concludes with a final cadence in measure 26.

2

31

1X



I-V
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
VII/VII

05.07.2023

4

0 1 0 1 3 0 1 1 3 1 0 0 0 1 0 0 3 1 0 2 3 1 0

8

0 0 2 3 2 3 2 0 2 3 2 2 0 0 2 0 0 3 1 3 3 0 0 1 3 0 3

14

0 0 3 2 0 0 3 2 0 3 2 0 0 3 2 0 0 2 3 3 1 0 0 1 3 1 3

19

3 2 0 0 2 0 2 0 4 2 0 0 4 2 0 2 0 0 1 0 1 0 0 1 0 2

25

0 0 2 3 2 0 0 3 1 0 0 3 5 7 8 7 5 8 8 1 0 1 3 3 1 0 1 0 1 3 1 0 1 2 2 4 5 7 0

31

5 3 2 0 2 3 2 0 0 0 1 3 0 2 3 2 0 2 3 2 5 4 0 1 0 1 3 0 3 1 0 0 4

1X

0 3 2 0 2 0 0 0 3 2 0 2 0 0 2 0 3 2 2 0 0 4 2 4 2 4 0 0 2 2 2

I-V
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
IV/VII

06.07.2023

7

11

14

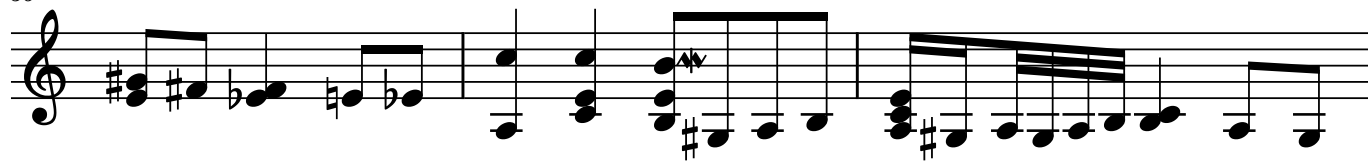
20

25

32

2

36



39



I-V
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
IV/VII

06.07.2023

8

8

12

12

17

17

23

23

31

31

36

36

I-V
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
V/VII

07.07.2023

The musical score is written for a single melodic line on a treble clef staff. It consists of 42 measures, divided into six systems of seven measures each. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measure numbers are indicated at the start of each system: 9, 16, 28, 35, and 42.

Annotations above the staff include:

- "Tremolo samme mønster" above measures 10-15.
- "Tremolo s.m." above measures 36-37 and 38-39.
- Harmonic markings "H12", "H7", and "H5" above measures 43, 44, and 45 respectively.

The score concludes with a double bar line at the end of measure 42.

I-V

Suite: Fru Fanny Wiltons gratulerer med 30- og noe V/VII

07.07.2023

Measures 1-9. Treble staff (T) and Bass staff (B) with fingerings. Slurs connect notes across measures. Measure 5 contains a double bar line.

10

Measures 10-17. Measure 10 starts with a treble staff. Measures 11-14 have slurs with '3-3-3' and '0' markings. Measures 15-17 have tremolo markings with the text 'Tremolo samme mønster' above. Bass staff (B) has fingerings.

18

Measures 18-29. Treble staff (T) and Bass staff (B) with fingerings. Slurs connect notes across measures. Measure 25 has a double bar line.

30

Measures 30-34. Treble staff (T) and Bass staff (B) with fingerings. Slurs connect notes across measures. Measure 34 ends with a double bar line.

35

Measures 35-42. Measures 35-38 have slurs with '0-0-0' and '4' markings. Measures 39-40 have tremolo markings with the text 'Tremolo s.m.' above. Measures 41-42 have slurs with '0' and '13' markings. Bass staff (B) has fingerings.

43

Measures 43-46. Measures 43-44 have slurs with 'H12' and 'H7' markings. Measures 45-46 have slurs with 'H5' and a fermata marking. Bass staff (B) has fingerings.

I-V
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
VI/VII

08.07.2023

7

13

16

19

25

28

D.C. al Coda

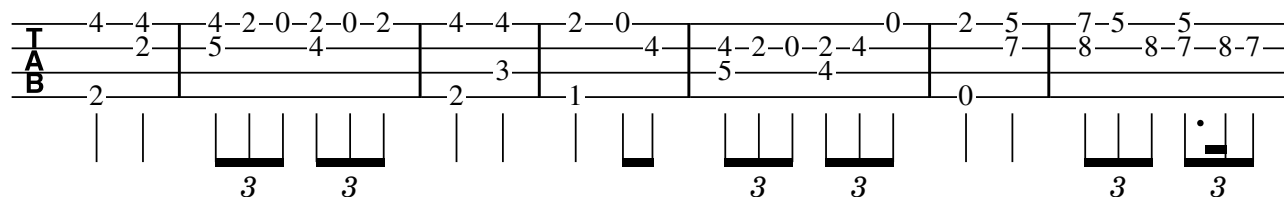
2

32

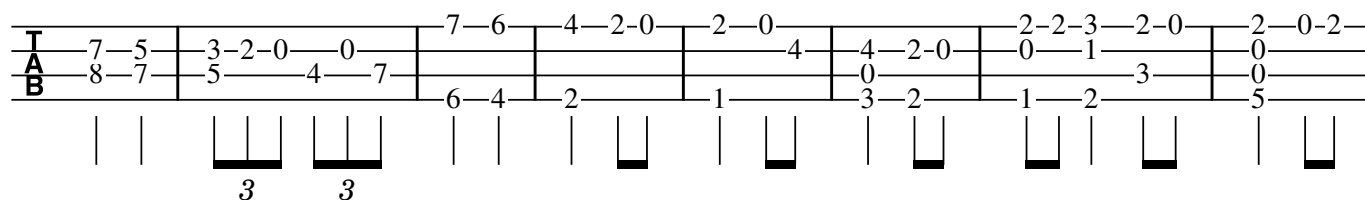


I-V
Suite: Fru Fanny Wiltons gratulerer med 30- og noe
VI/VII

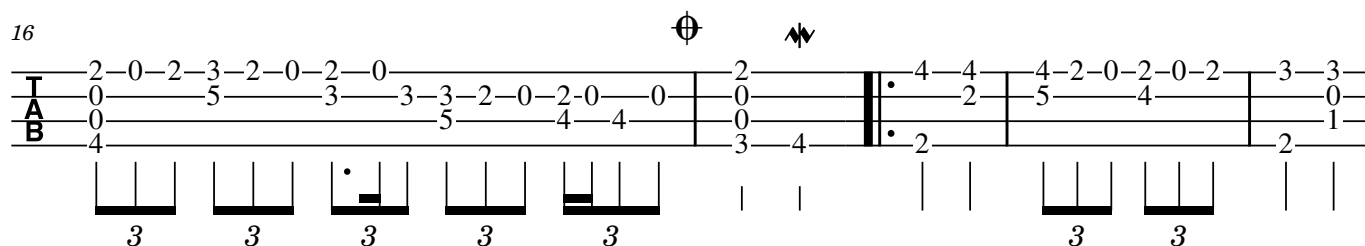
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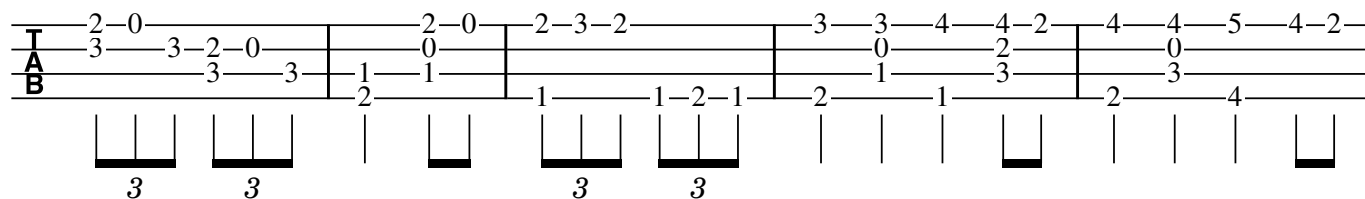
8



16

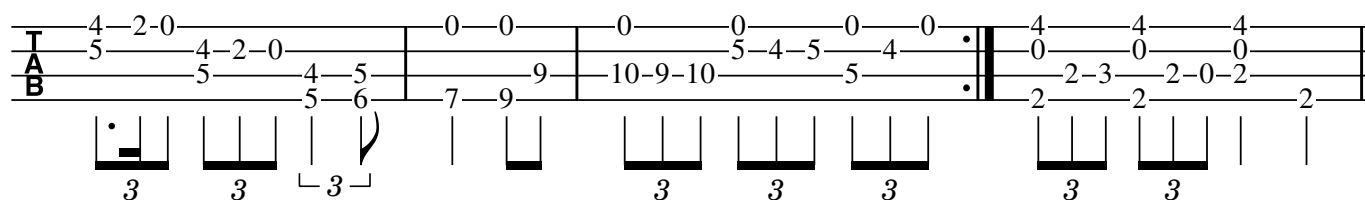


21

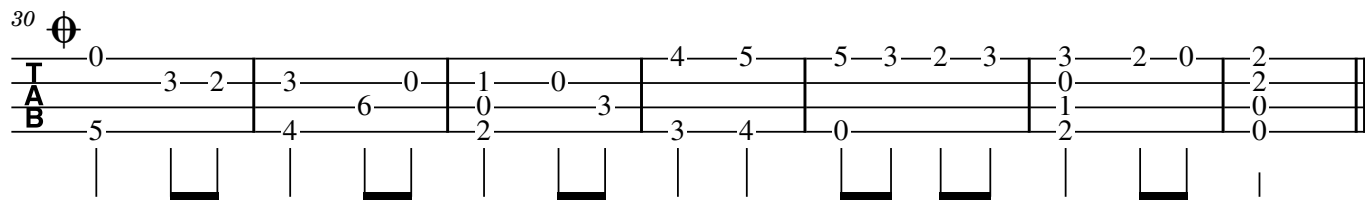


26

D.C. al Coda

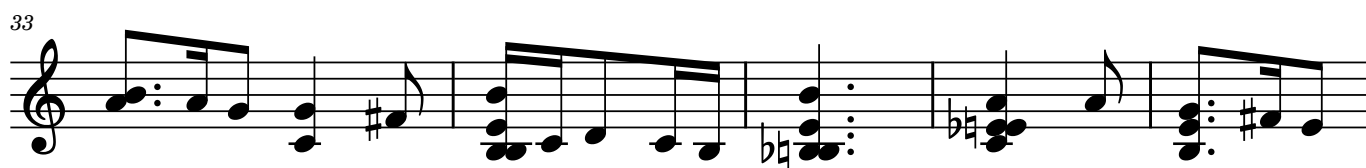


30



VI-VII
Preludium og allegro
Preludium

09.-10.07.2023



2

38

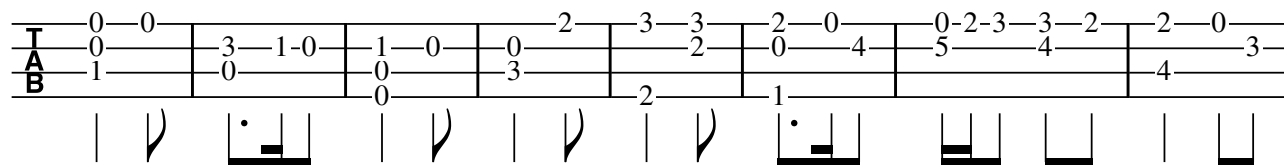


VI-VII

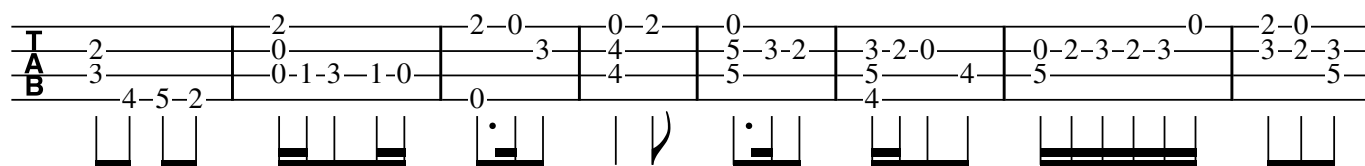
Preludium og allegro

Preludium

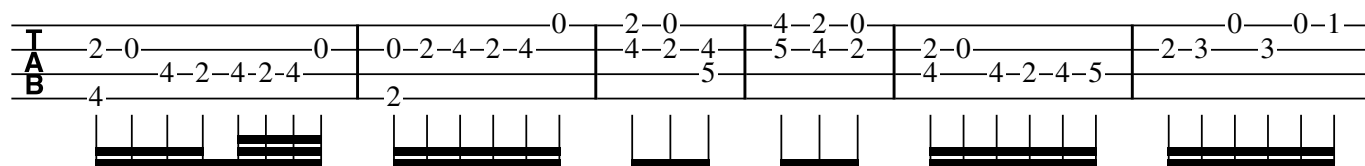
09.-10.07.2023



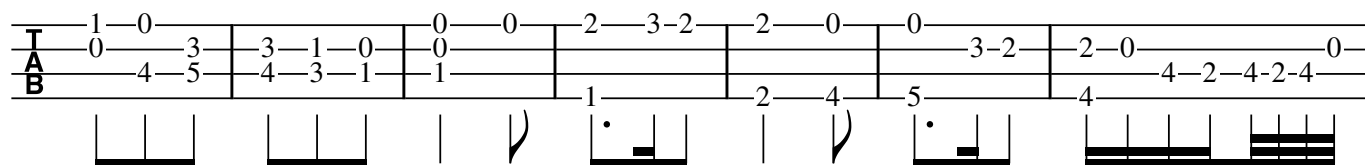
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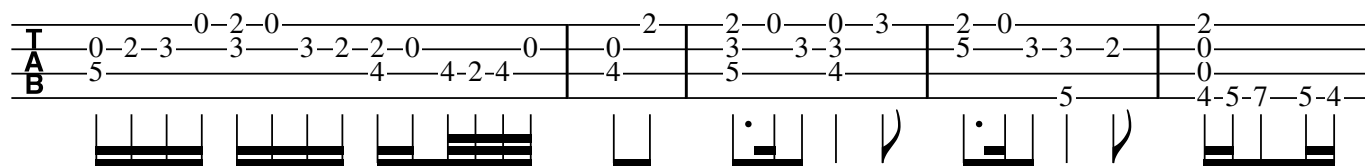
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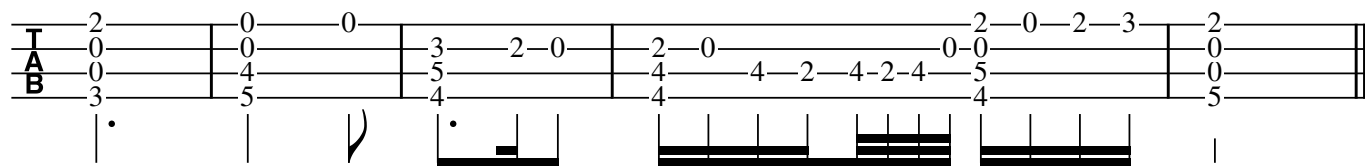
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35



VI-VII
Preludium og allegro
Allegro

09.-10.07.2023

4

8

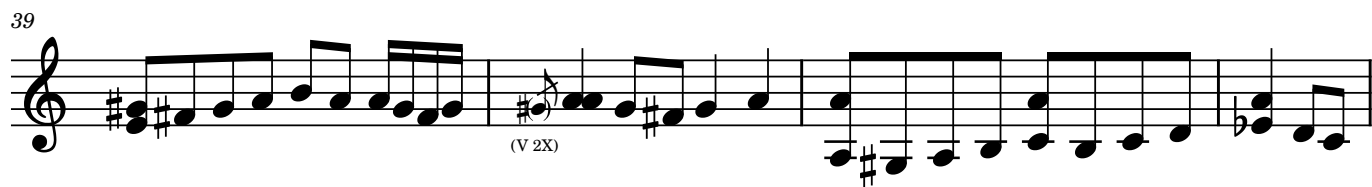
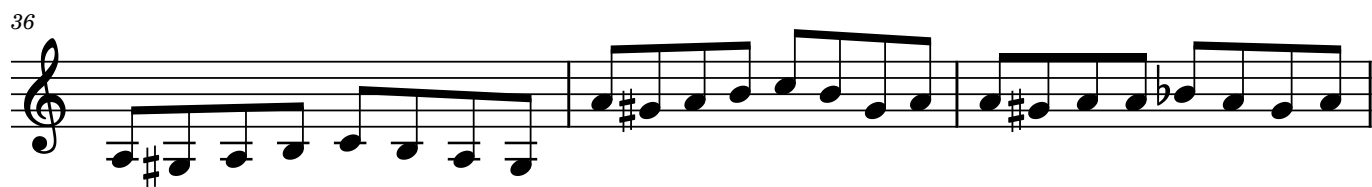
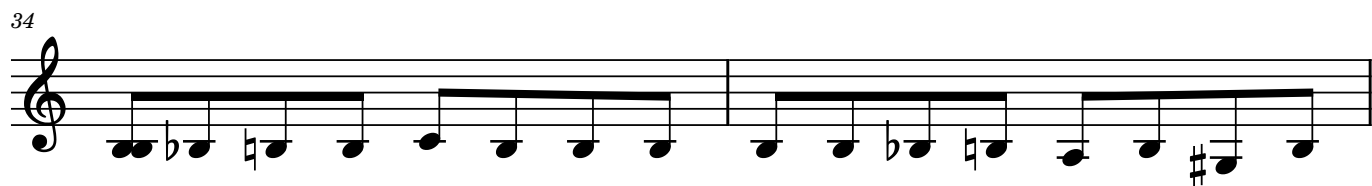
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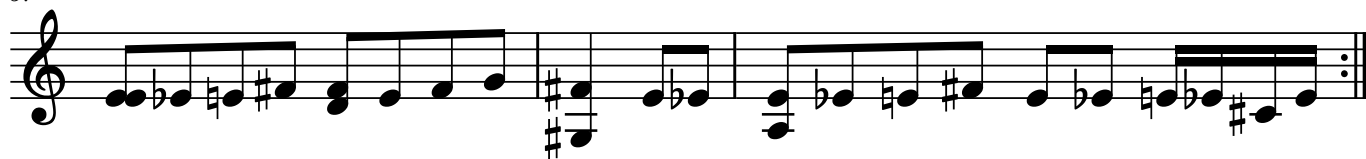
(V. fine)



53



57



60

D.C. al Coda



VI-VII

Preludium og allegro

Allegro

09.-10.07.2023

4

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28

T . -2 -1 -2 -4 -5 -4 -2 -1 | 2 | 5 -3 -2 -3 -2 -0 | 0 | 2 -4 -0
A . | 0 | 3 | 3 -2 -3 | 2
B . | 0 | 4 | 2

31

35

[illegible]

39

TAB 4-2-4 0-2-0 5-4-2-4 (4)-5 4-2-4 0 0 0 0 0 2-1-2 0-1-0-1-3 4-3-1
 (V 2X)

43

Diagram illustrating a 16-bit bus system with two 8-bit components, TAB and TBA. The bus is divided into two sections, each with 8-bit outputs. The outputs are labeled as follows:

- TAB (Top 8-bit component):** 1-0, -1-2, -2-3, -3-2, -2-1, -1-0, -5-3, -3-2, -3-2, -2-0, -2-0, -0-3, -0.
- TBA (Bottom 8-bit component):** -0, -0, -4, -5-4-5, -4-2-1-2.

The bus is represented by a horizontal line with vertical connections to the outputs of TAB and TBA. Below the bus, there are 16 vertical lines representing data paths or connections.

47

53

TAB 4-2-4-2-0-2 | 0-0-2 | 0-2-0-2 | 4-2-0-0 | 4-5-4-2-4 | 0-2-2-0-2-3
B 2 | 4 | 2 | 3 | 4 | 5-4-5 | 3

58

D.C. al Coda

TAB 2 0 4 | 0 4 0 2 0 4 5 4 2 4 :|| 4 2 0 2 6 4 2 4 4 2 1 2 |

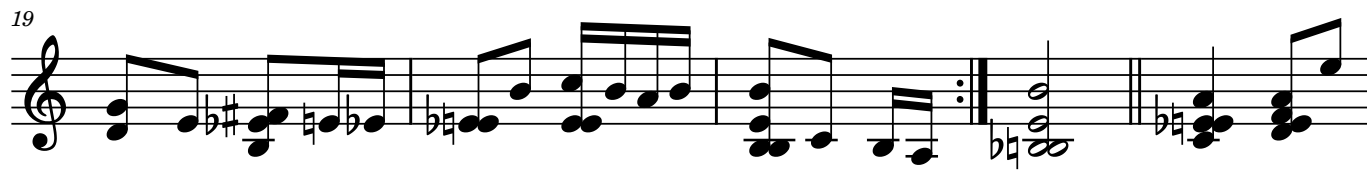
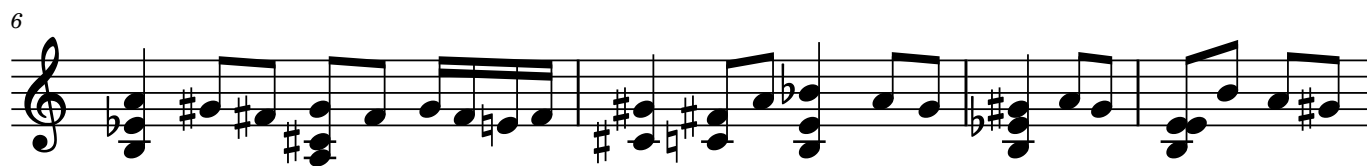
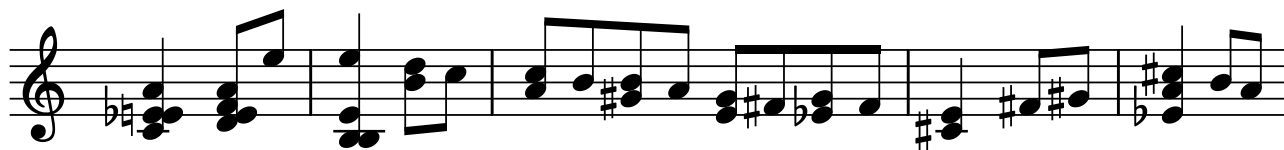
61 $\oplus$

T
A
B

0 0 1 0 1 3 2 1 2 0 1 2 4 0 0 0 2 2

VIII

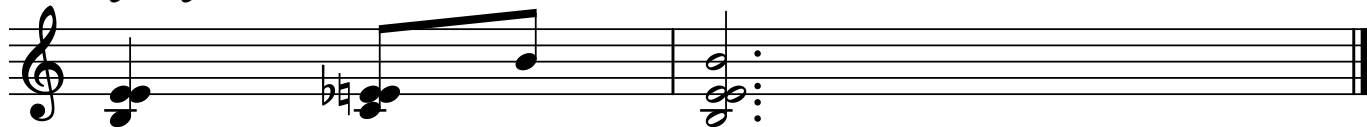
17.09.2023



2

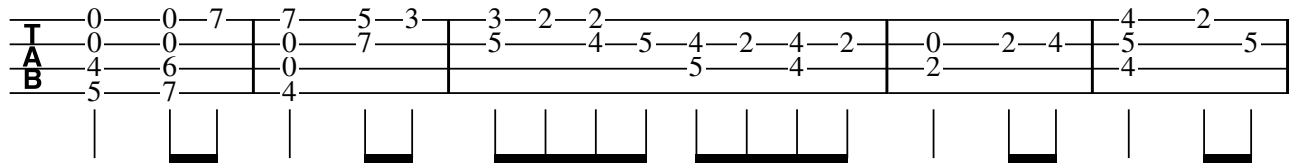
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♪. = ♩

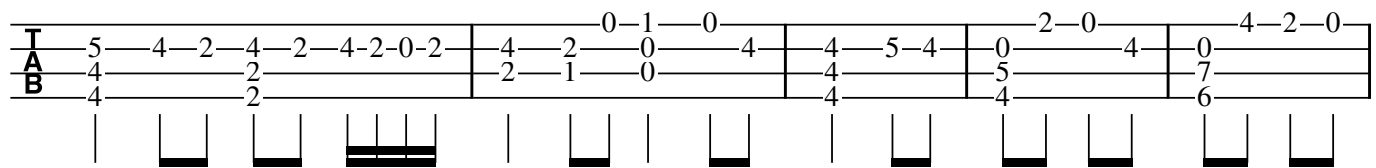


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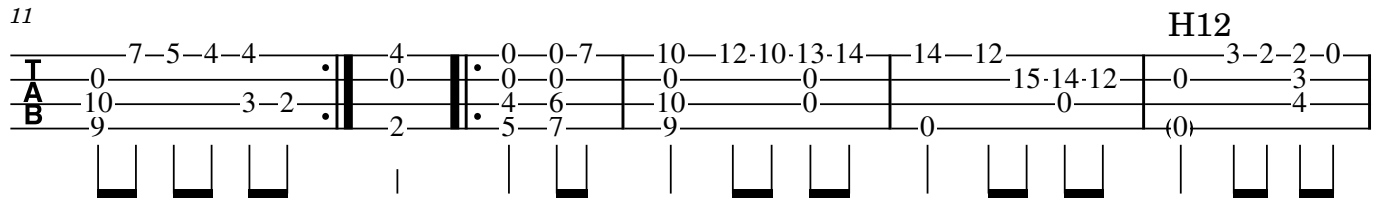
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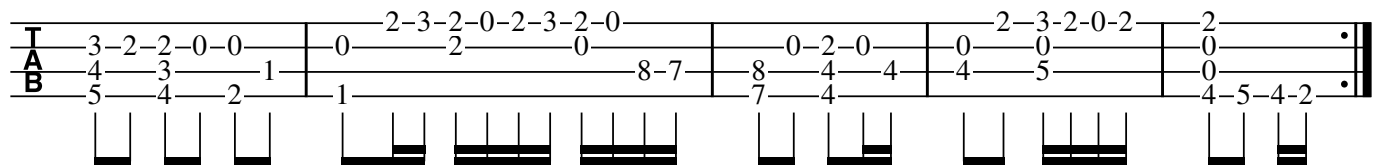
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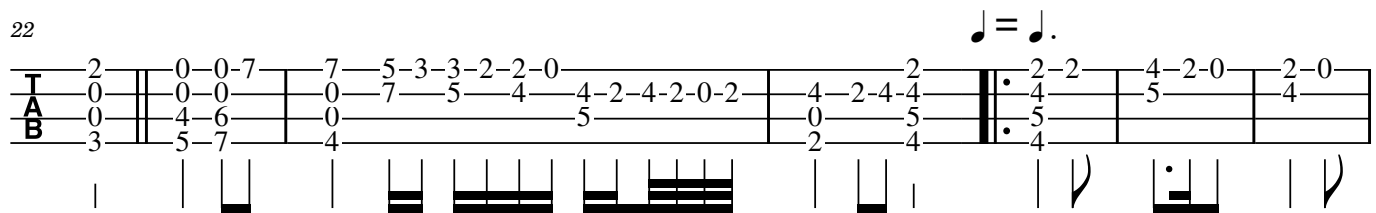
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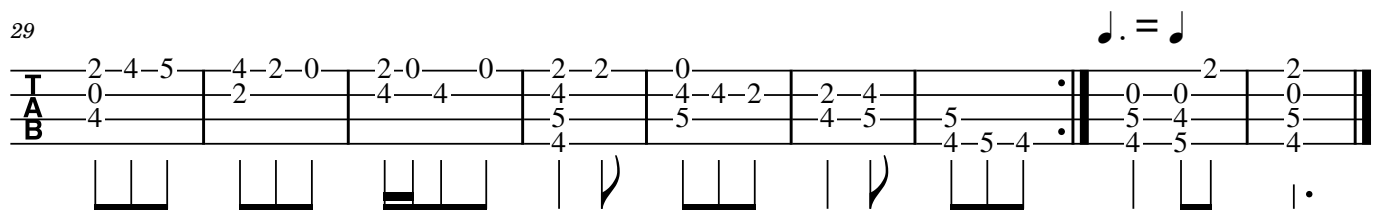
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22

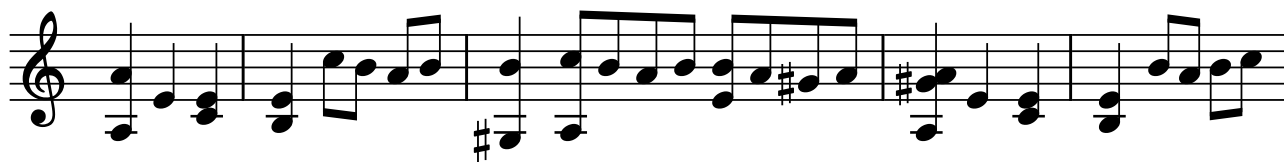


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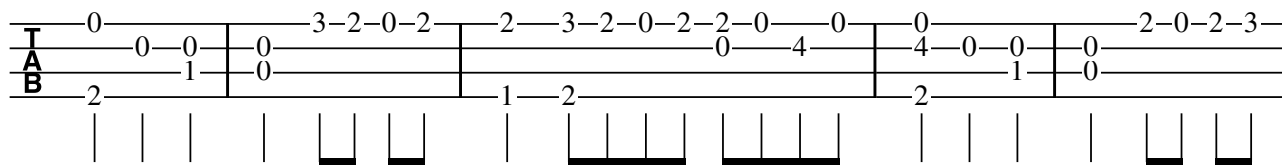
IX

28.09.2023

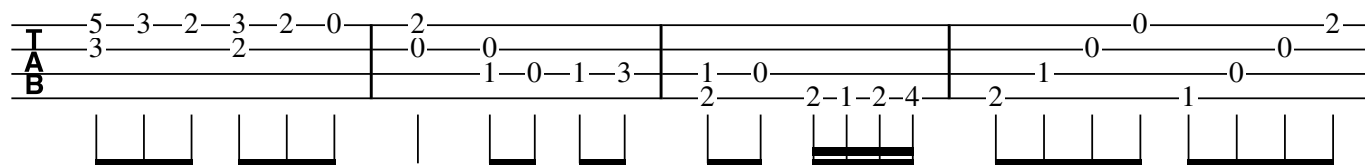


IX

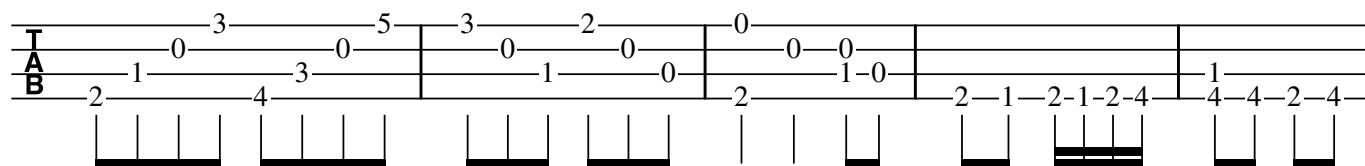
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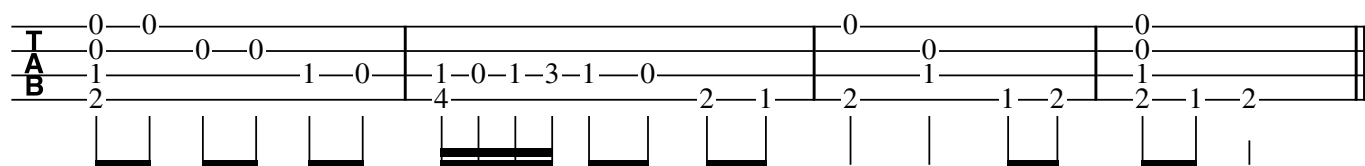
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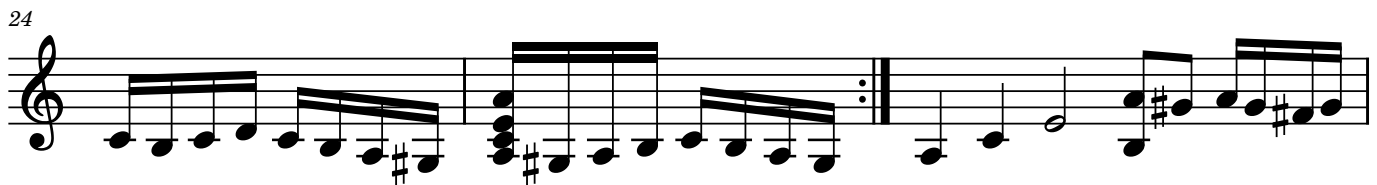
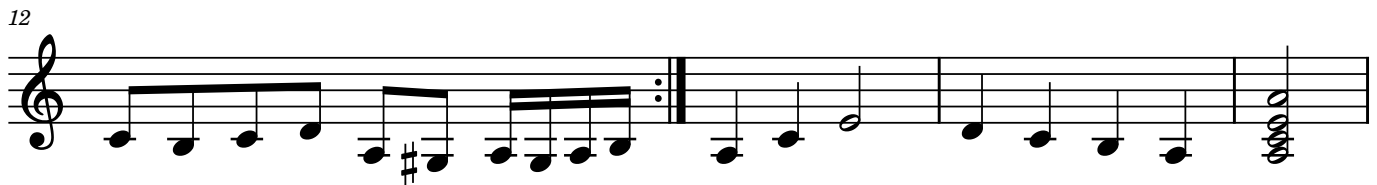
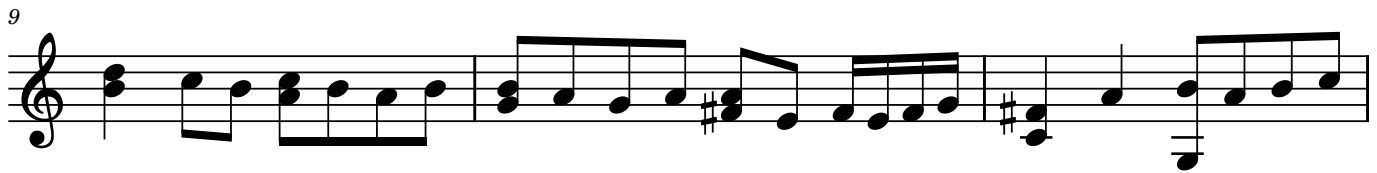
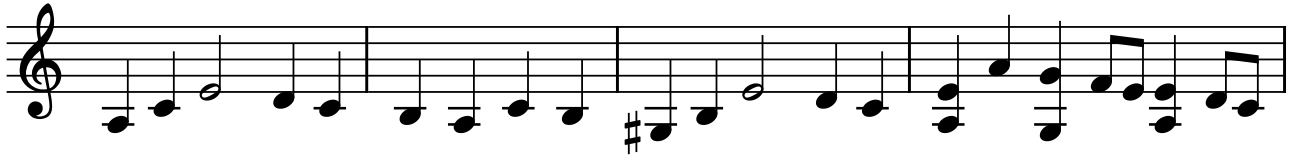


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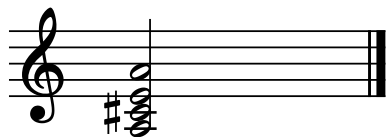
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14.09.2023



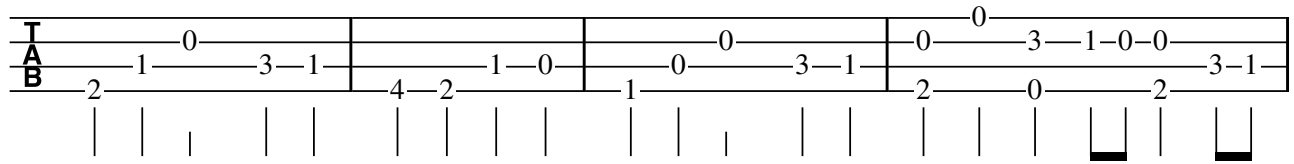
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27

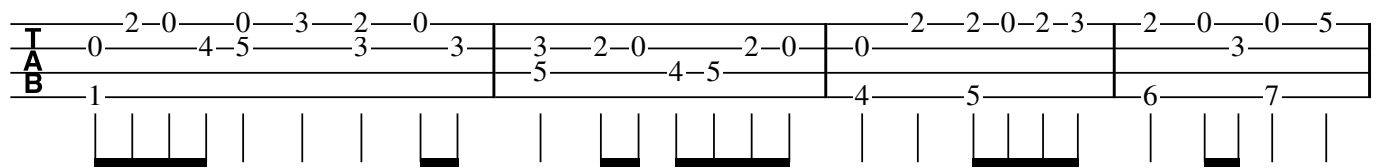


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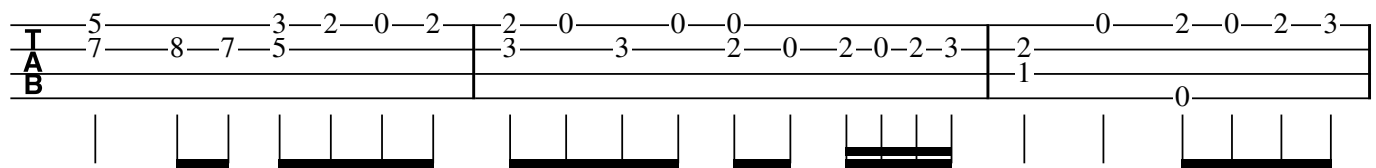
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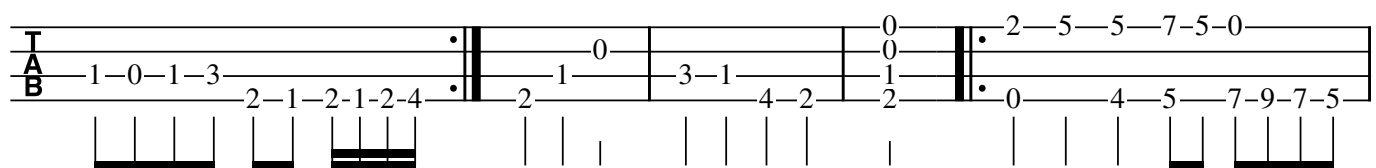
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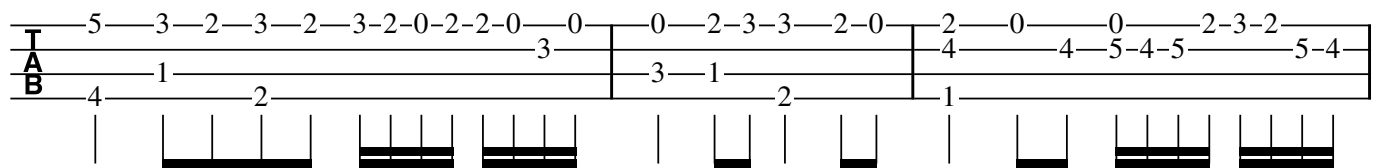
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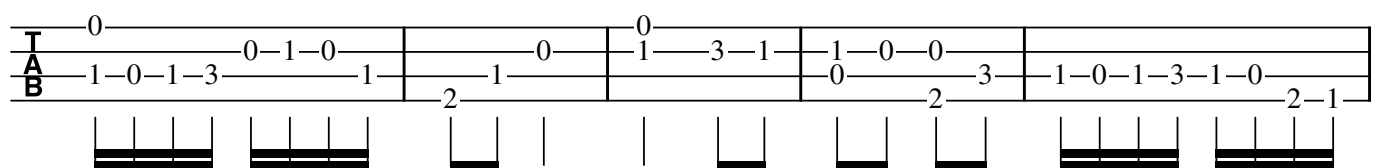
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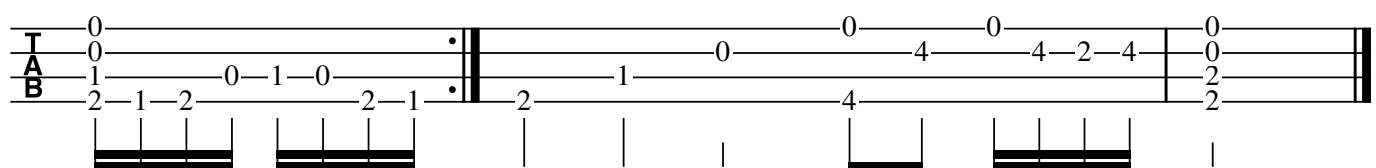
17



20



25



XI
Maui i flammer
Preludium - Elegi - Allegro
Preludium
12.08.2023

Organisk Adagio

7

12

14

17

22

23

H9

H12

2

XII
Maui i flammer
Preludium - Elegi - Allegro
Elegi
11.08.2023

5

10

15

18

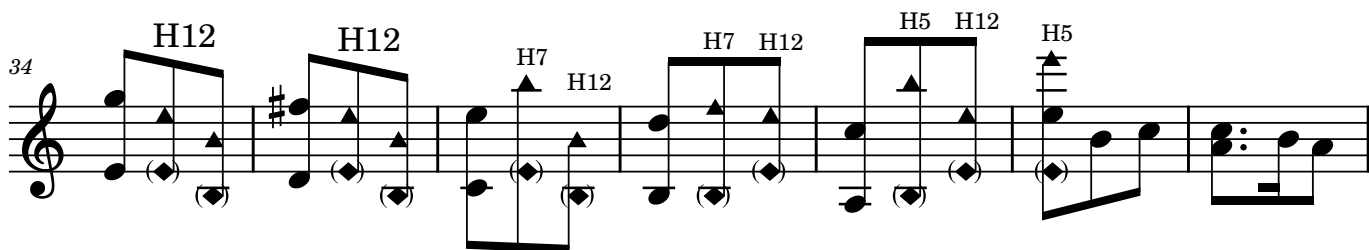
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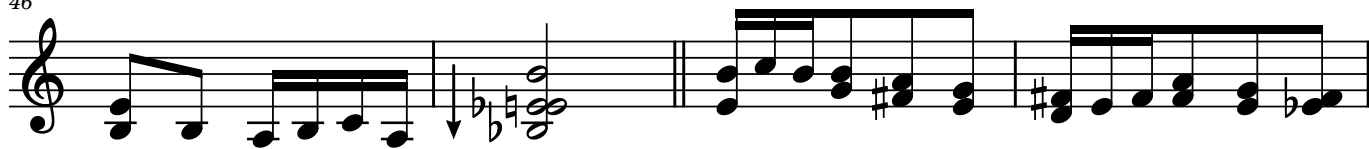
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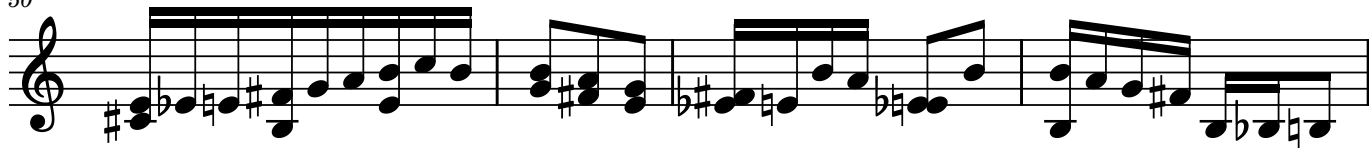
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46



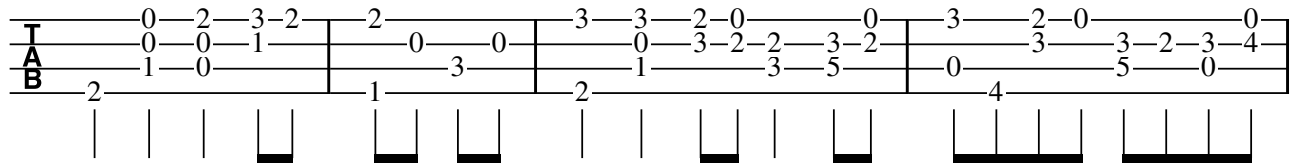
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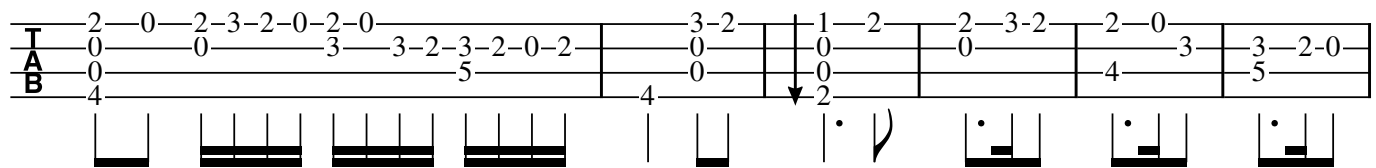
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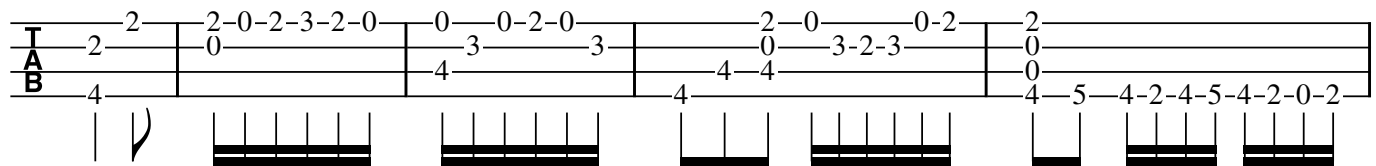
XII
Maui i flammer
Preludium - Elegi - Allegro
Elegi
11.08.2023



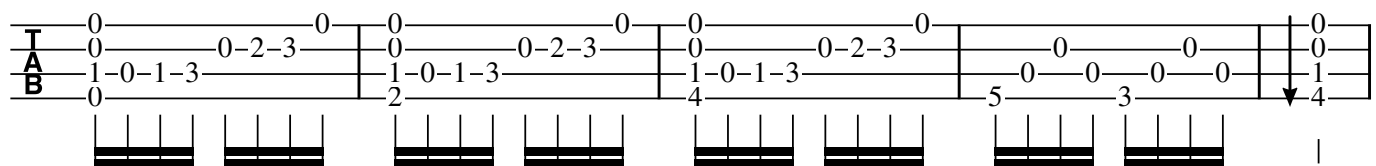
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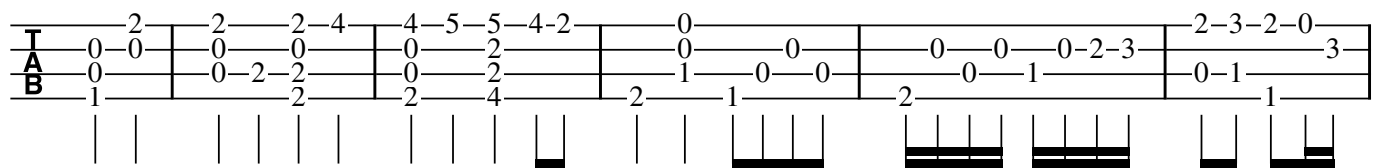
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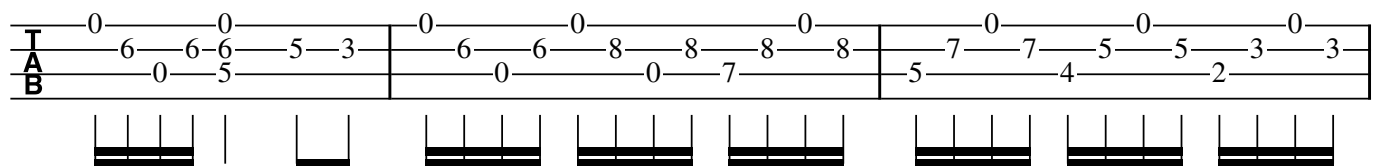
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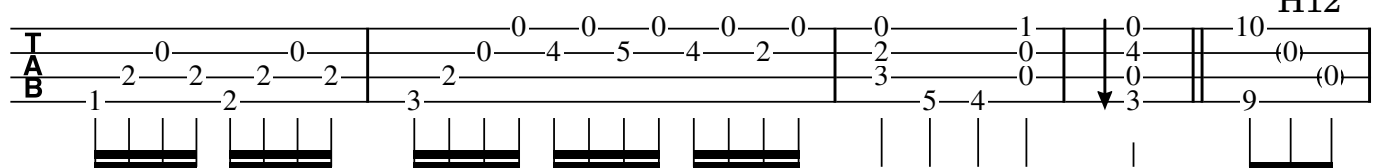
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27



30



H12

2

35

35

42

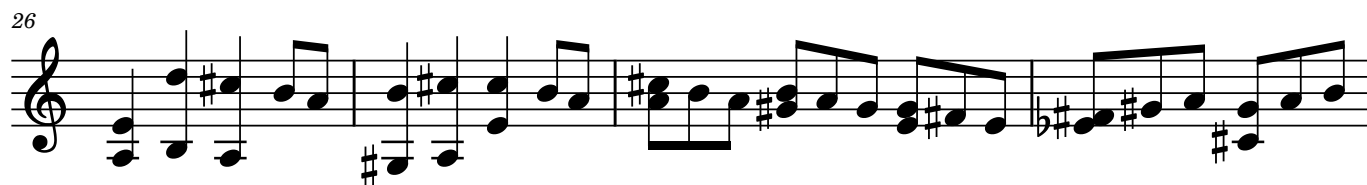
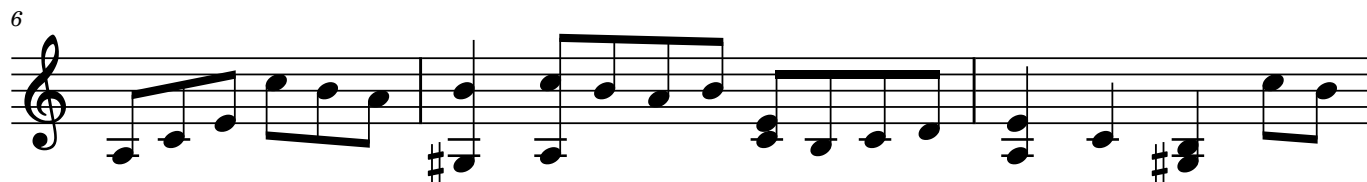
[illegible]

48

T 2-3-2-2-0 0 0-2-3-2 2-0 2-0 2
A 0 3-2-3 | 2-0-2-2-3-2 | 0 0-2-3 0 3-2-3 | 2-0 0 0
B 5 | 3 5-4 | 2-4 0 5 | 4 4

53

XIII
Maui i flammer
Preludium - Elegi - Allegro
Allegro
13.08.2023



2

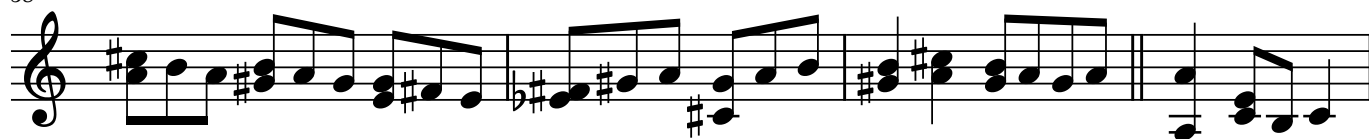
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34



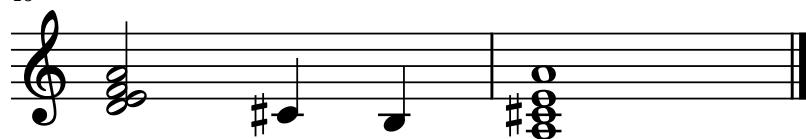
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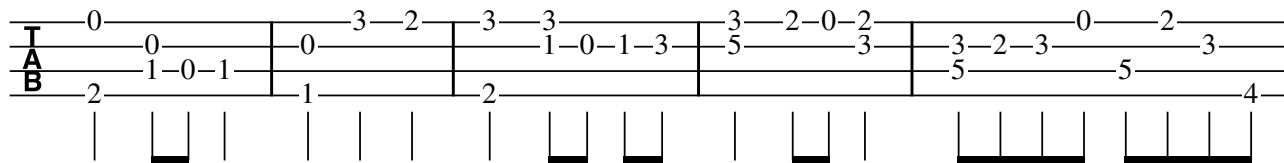
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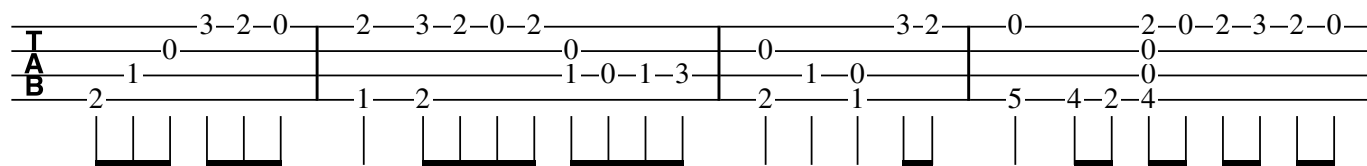
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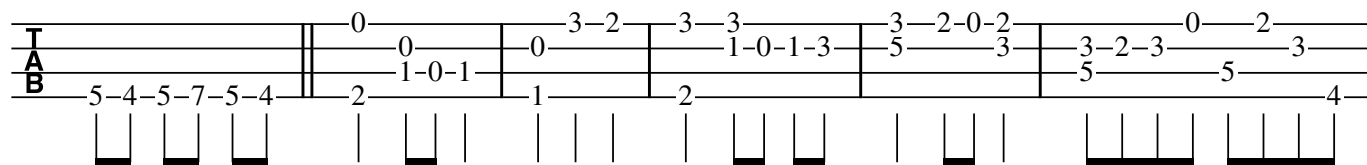
XIII
Maui i flammer
Preludium - Elegi - Allegro
Allegro
13.08.2023



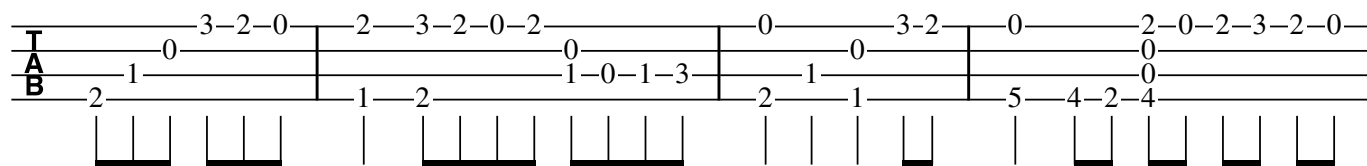
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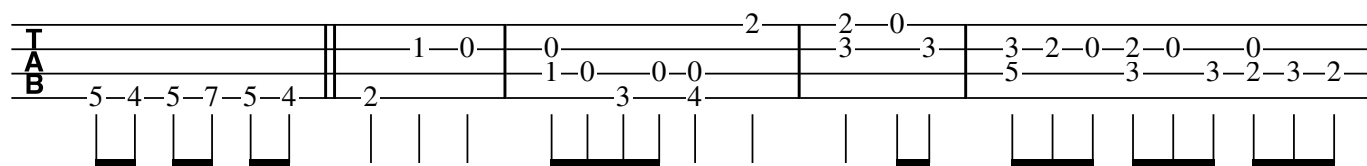
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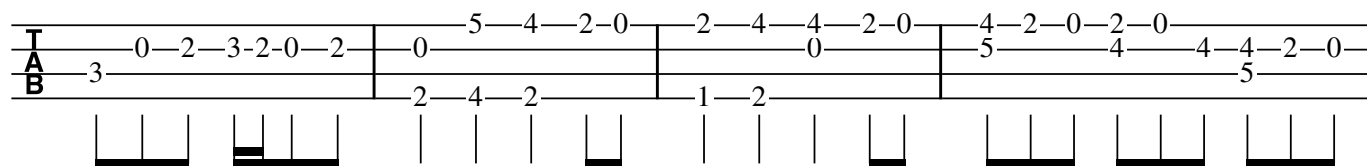
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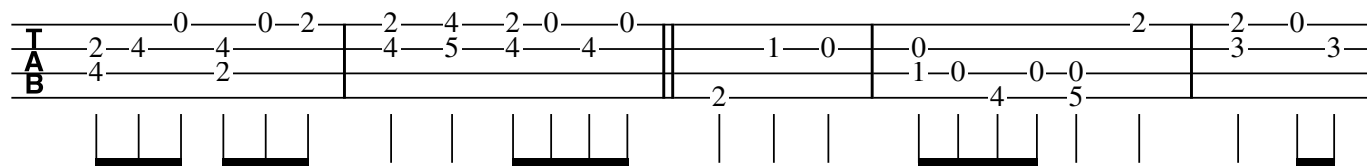
20



25



29



2

34

Tablature for measures 34-37:

Measure 34: T 3-2-0-2-0-0, A 5-3-3-2-3-2, B 3

Measure 35: T 0-2-3-2-0-2, A 3, B 3

Measure 36: T 5-4-2-0, A 0, B 2-4-2

Measure 37: T 2-4-4-2-0, A 0, B 1-2

Diagram: A series of vertical lines representing fret positions on a guitar neck, corresponding to the notes in the tablature.

38

Tablature for measures 38-41:

Measure 38: T 4-2-0-2-0, A 5-4-4-2-0, B 5

Measure 39: T 0-0-2, A 2-4-4, B 4-2

Measure 40: T 2-4-2-0-0, A 4-5-4-4, B 4

Measure 41: T 0, A 0, B 2

Diagram: A series of vertical lines representing fret positions on a guitar neck, corresponding to the notes in the tablature.

42

Tablature for measures 42-45:

Measure 42: T 0, A 0, B 2-1-2-4-2-1-2

Measure 43: T 0, A 0, B 2-4-5-4-2

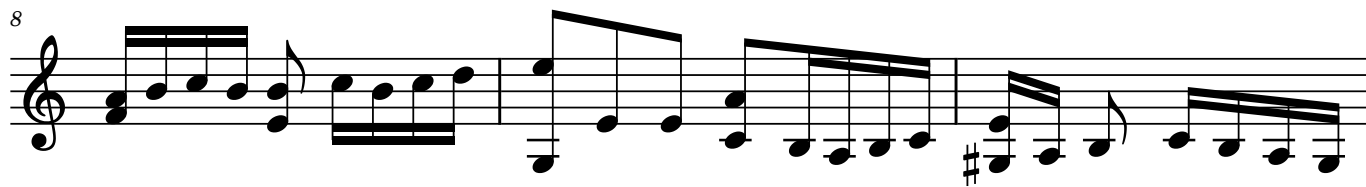
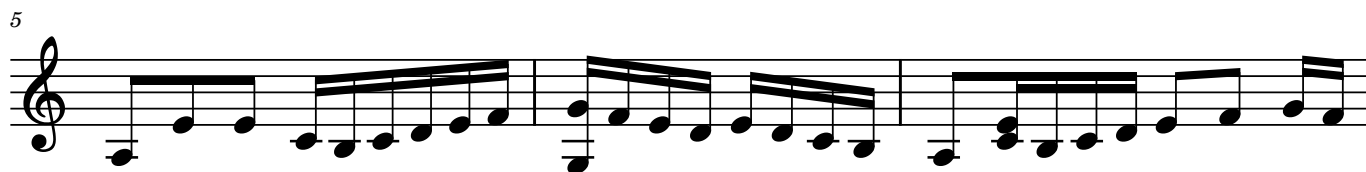
Measure 44: T 0, A 1-0-1-1-0-1, B 2-2

Measure 45: T 0, A 0, B 2-3-2

Diagram: A series of vertical lines representing fret positions on a guitar neck, corresponding to the notes in the tablature.

XIV
Sommerens siste vinskvett

13.08.2023



XIV
Sommerens siste vinskvett

13.08.2023

Tablature system 1:

Top staff (T): 0-0-0-0-3-1-0-0-0-2-3-2-0-2-0-0-2-0-0

Bottom staff (B): 2-1-0-3-3-1-0-2-1-4-4

Diagram shows fret positions for each note.

5

Tablature system 2:

Top staff (T): 0-0-0-1-3-1-0-0-0-1-3-1

Bottom staff (B): 2-1-0-1-3-0-3-3-1-0-2-1-0-1-3

Diagram shows fret positions for each note.

8

Tablature system 3:

Top staff (T): 0-2-3-2-2-3-2-3-5-7-0-0-0-0-1-0-0-1-0-1-0-1-2-1-2-1-2

Bottom staff (B): 1-0-0-0-0-5-4-2-4-5-1-2-2-1-2-1-2-1-2

Diagram shows fret positions for each note, including a double bar line at the end.

XV
Høstens første kaffekopp

14.08.2023

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D major (indicated by two sharps: F# and C#). The piece consists of 29 measures, organized into seven systems of four measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Bar lines are used to divide the measures, and repeat signs (double bar lines with dots) are present at measures 11, 24, and 29. The final measure (29) ends with a double bar line and repeat dots, indicating the end of the piece.

6

11

16

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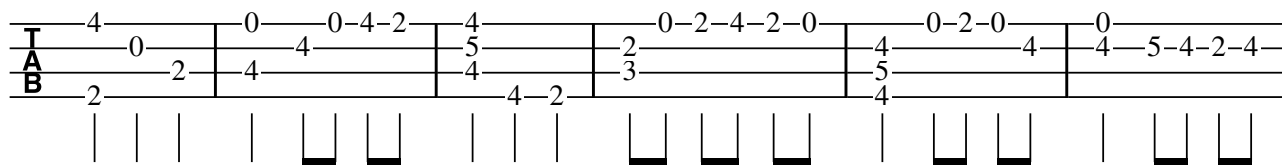
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29

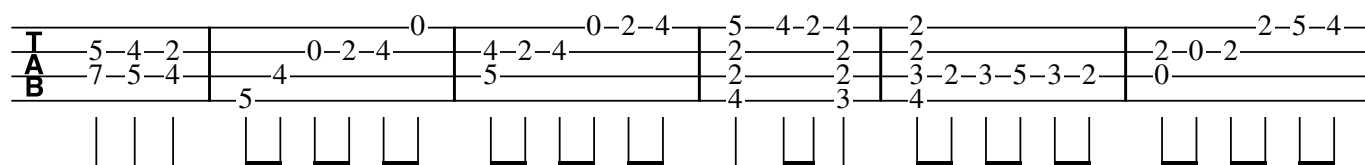
XV

Høstens første kaffekopp

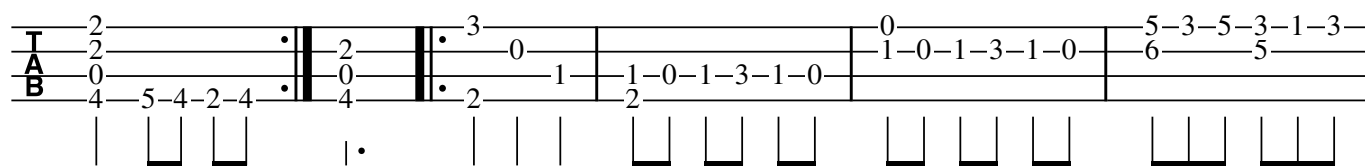
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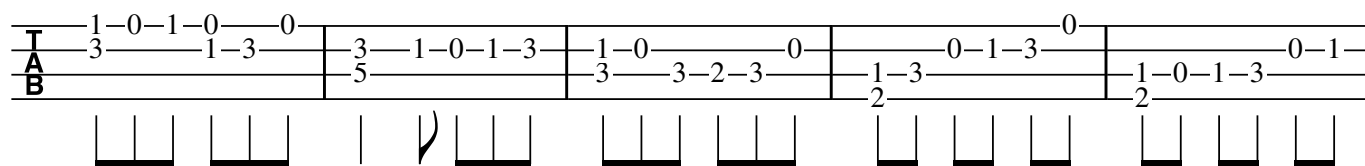
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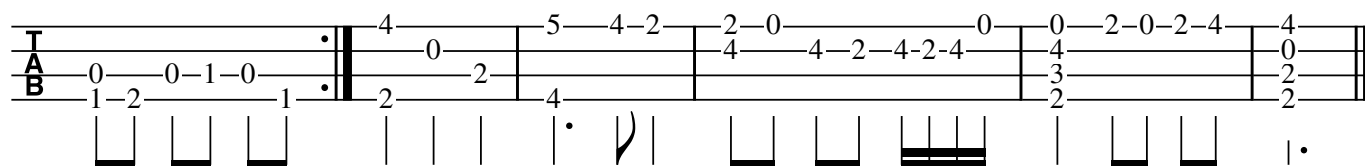
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19

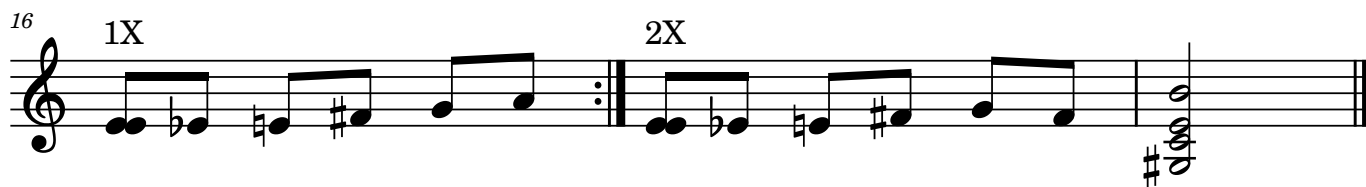
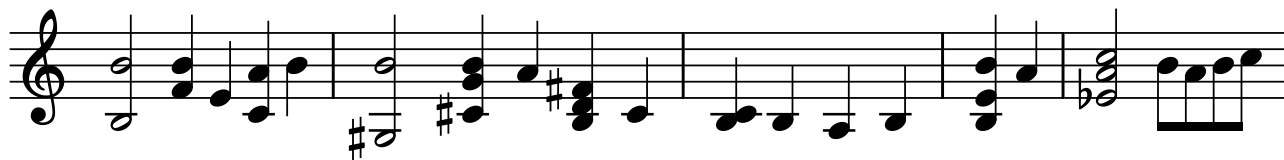


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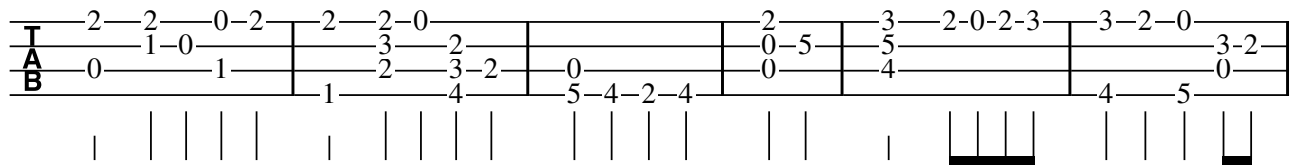
XVI

15.08.2023

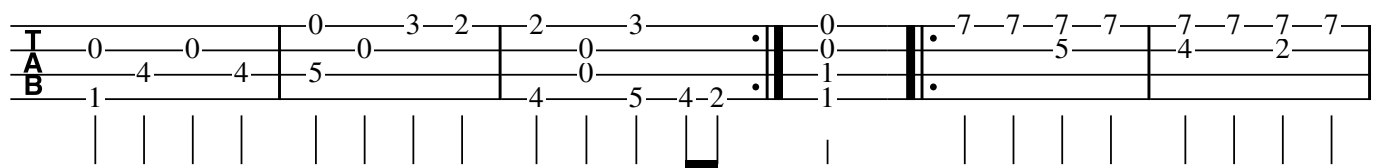


XVI

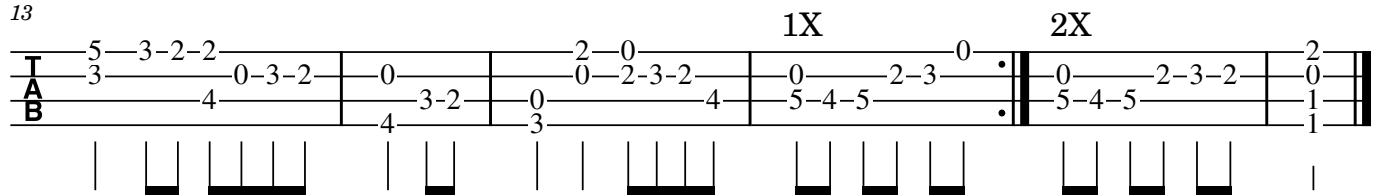
15.08.2023



7



13



XVII
Drøm: Kronprins Hs død

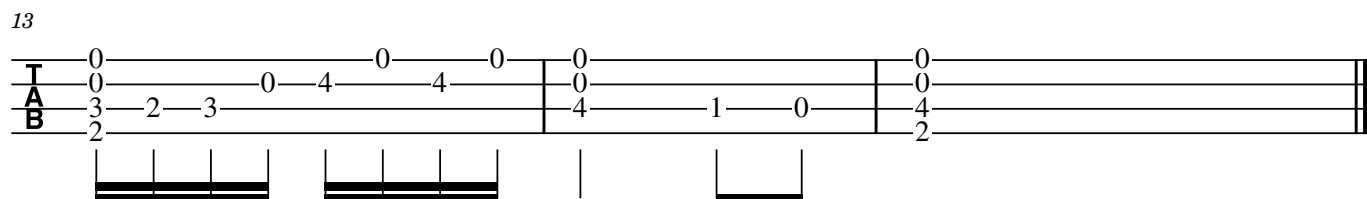
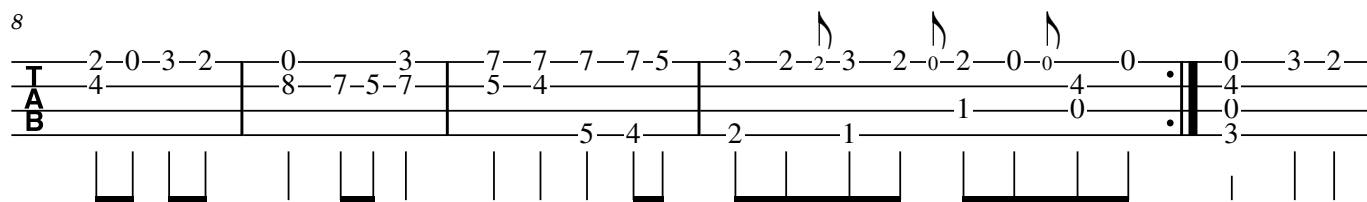
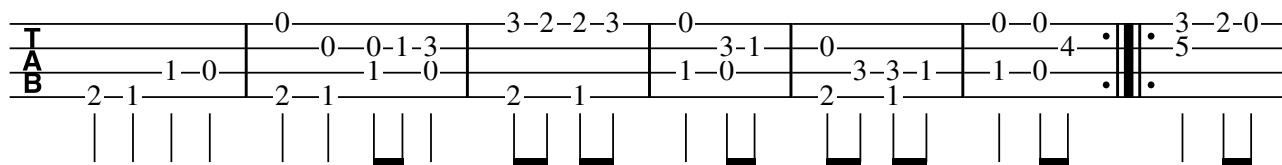
16.08.2023



XVII

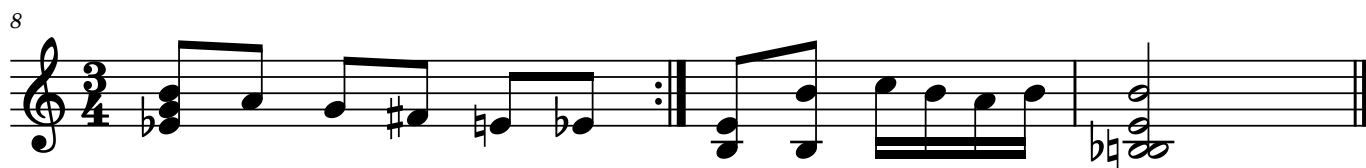
Drøm: Kronprins Hs død

16.08.2023



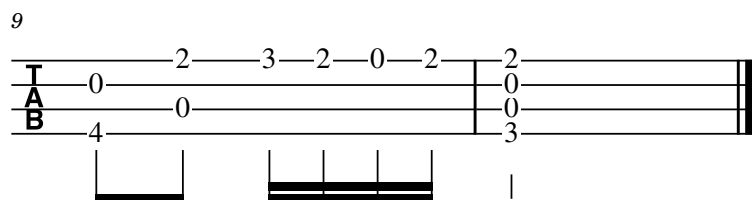
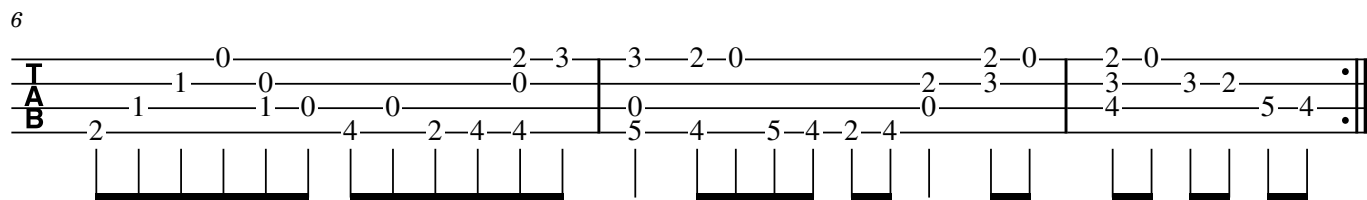
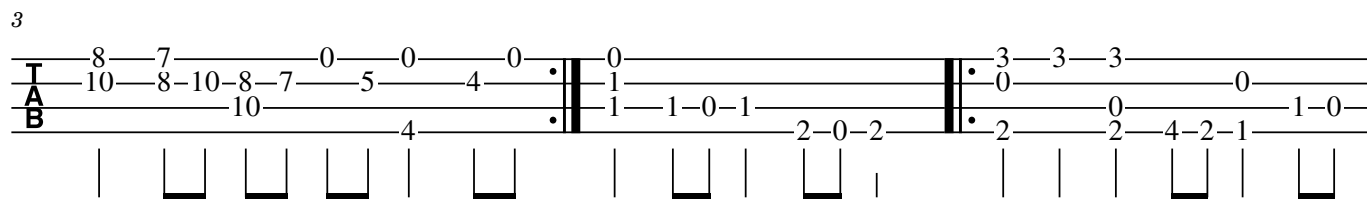
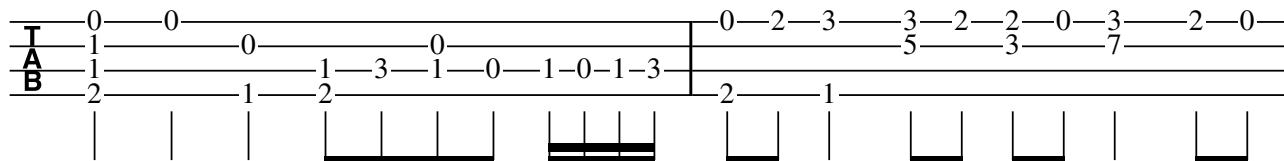
XVIII

17.08.2023



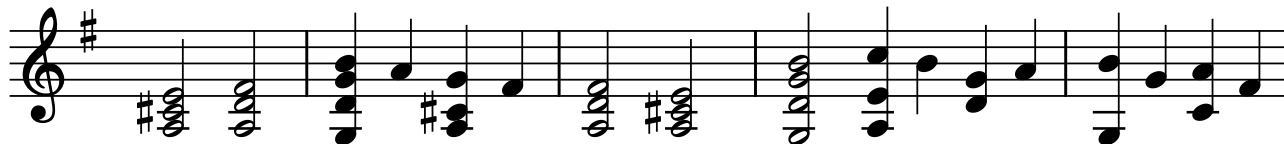
XVIII

17.08.2023



XIX
Tema og variasjon

22.08.2023



XIX

Tema og variasjon

22.08.2023

H12

The image shows a musical score for a guitar. The top part is labeled 'TAB' and consists of three staves. The first staff has fret numbers 0, 2, 3, 3, 2, 2, 0, 3, 0, 3, 2, 0, 2, 3, 3, 0, 2. The second staff has fret numbers 2, 3, 3, 2, 3, 2, 3, 3, 3, 1, 2, 3, 2, 3, 3, 3, 2. The third staff has fret numbers 2, 2, 0, 2, 2, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2. The bottom part is labeled 'H12' and consists of a single staff with notes, some with accidentals, and bar lines. Vertical lines connect the TAB and H12 parts at various points.

8

16

[illegible]

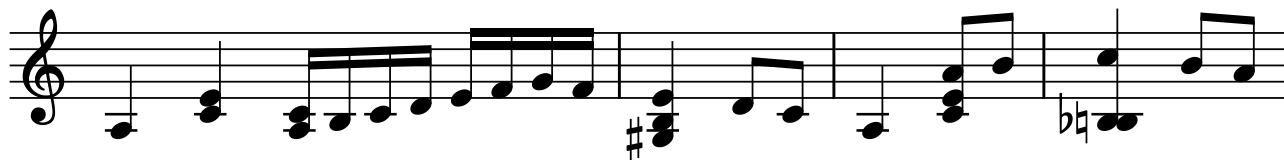
23

[illegible]

30

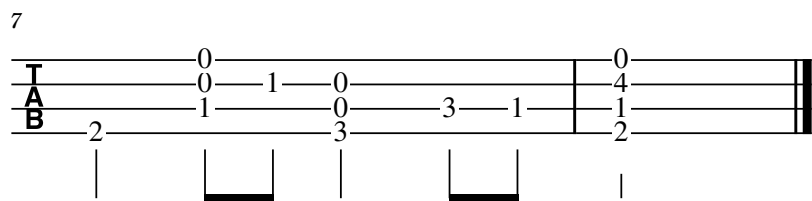
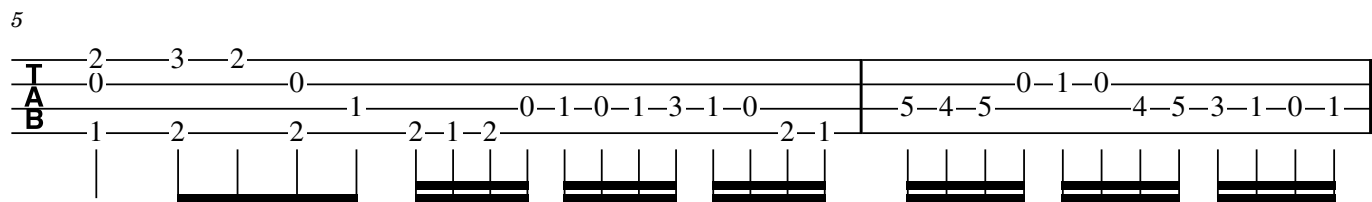
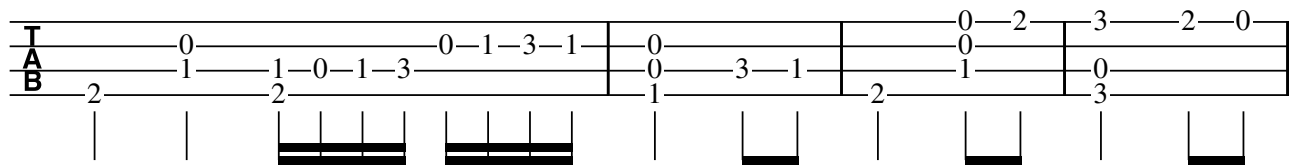
XX
Preludium "Høst"

22.08.2023



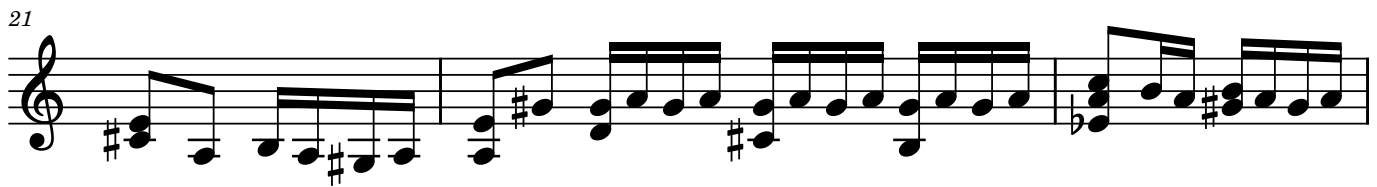
XX
Preludium "Høst"

22.08.2023



XXI

21.08.2023



2

24



27



29



XXI

21.08.2023

0-2-2 0 1-0-1-3 1-0 0 0 3 1-0-1-0-1-3 0

1 2 0 3-1-3 1 0 5 3-2-3

5

0 0-1 3-1-0 2-3 3-5 7-0

1 3 0-1-0-1-3-1 0 3-2-3 1 0 1 3 4-4

2 1 2-1-2 0 2 4 4

10

5 0 3 3-2 3-2-0-2-2-0-0 3-5-2

4 4 4 5 5 3 3 0

3 2 0 2-3-1 0

14

0-2-3-2-0-2 2-0 0

1-0 0-1-3 3-1-0 0 1 1-0-0 0

2-1-2 1-2-4-2-1 2 2-1-2

19

2 0 4-5-4-2-4-5 4-2-2-0-0 0 2-0-2-4 0

2 1 5 4 4 4-2-4 2 2 2

2 1 2-4-2-1-2

22

0-0-0-0-0-0 3-2-0-2-0-0 2 0-4-5-4-2

0 4 4 4 4 4 4 5 4 4 0 4 2 1

2 3 2 0 4 2 1

26

4-2-0-2 0-0-0-2-3-2-0 2-3-2-0-2 2

0 1-0-1-0-1-0-1-0-1-0-0 0 0 0-0-2-3-2-0 2 0 4

0 0 3-1-2 0 2 1

2

29

T
A
B

0 4 0 4 3 4 0 4 3 0 4 3 5 3 5 3

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

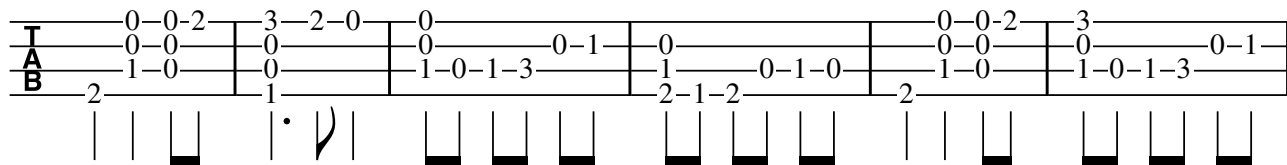
XXII

20.10.2023

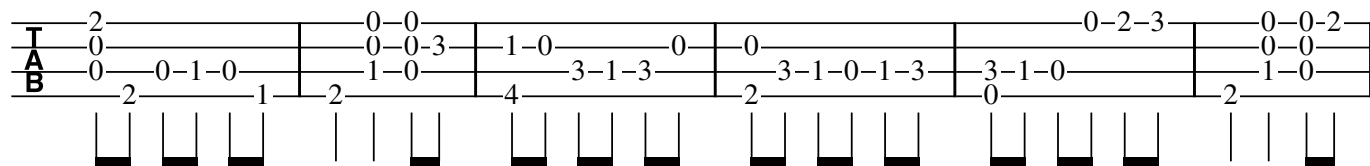


XXII

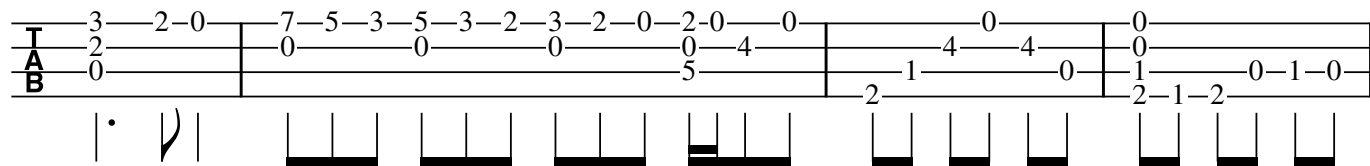
20.10.2023



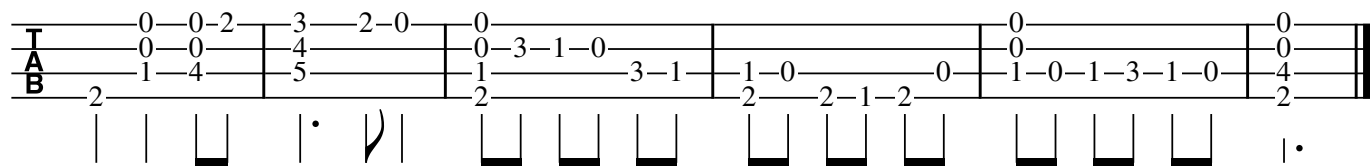
7



13



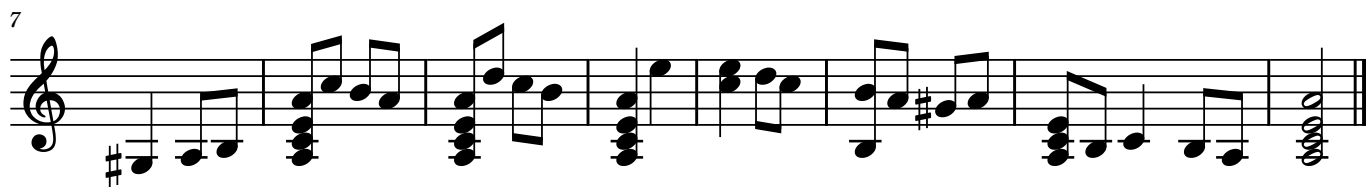
17



XXIII

09.12.2023

H12



XXIII

09.12.2023

H12

0—0—2—3—0—2—3—2—7—5—3—1—0—0—(0)—(0)—1—0—0—

0—0—0—0—3—1—0—0—0—0—(0)—(0)—1—0—0—

1—0—1—4—5—4—2—4—5—4—2—1—2—0—

2—2—2—4—5—4—2—4—5—4—2—1—2—0—

8

0—3—2—0—0—5—3—2—0—7—7—5—0—0—0—0—

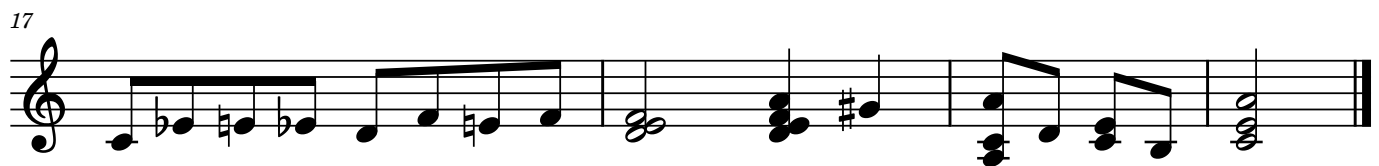
0—0—0—0—0—8—8—7—5—4—0—0—0—0—

1—1—1—1—1—0—0—1—4—5—4—2—1—

2—2—2—2—2—2—4—5—4—2—2—

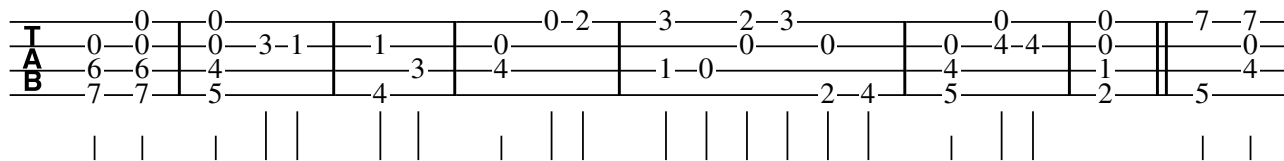
2. advent 2023

2. advent 2023

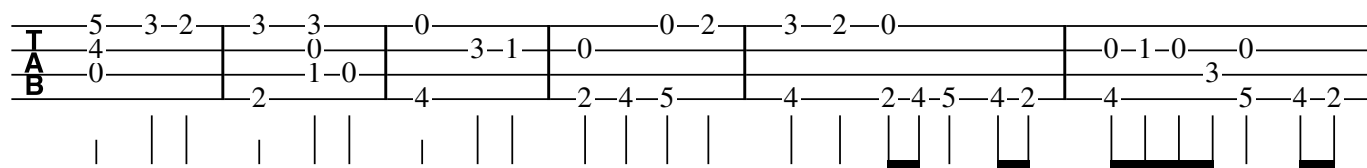


XXIV

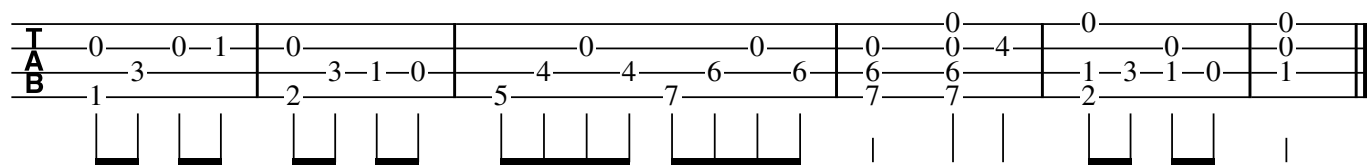
2. advent 2023



9

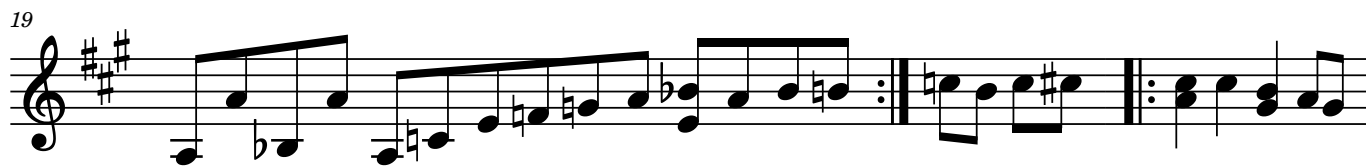
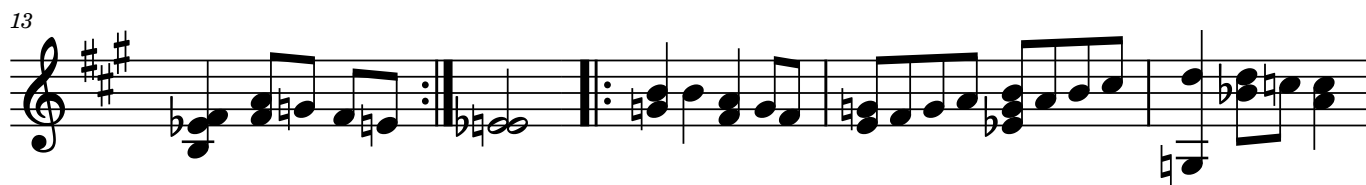


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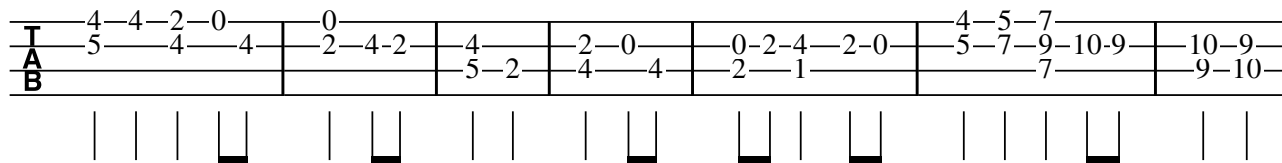
XXV

9.11.2023

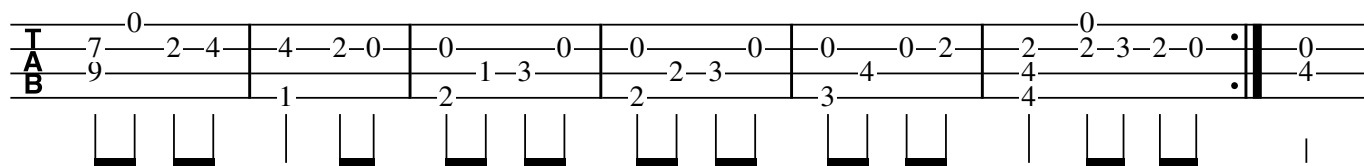


XXV

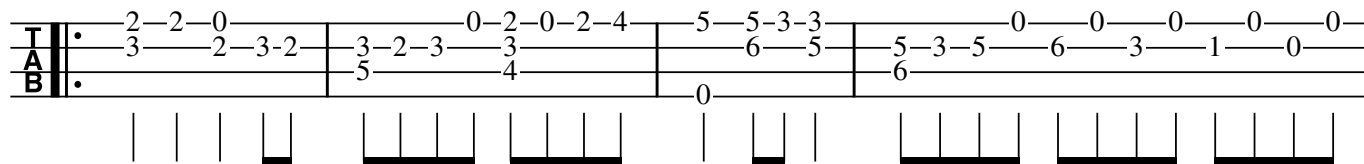
9.11.2023



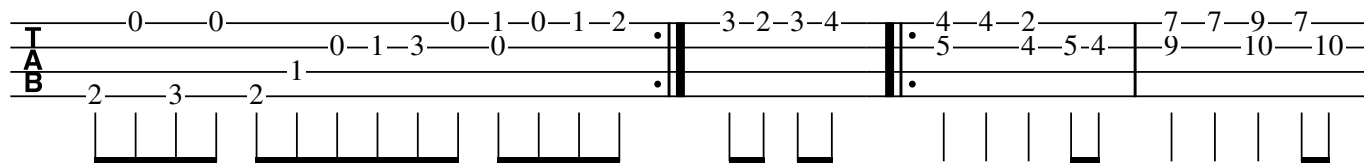
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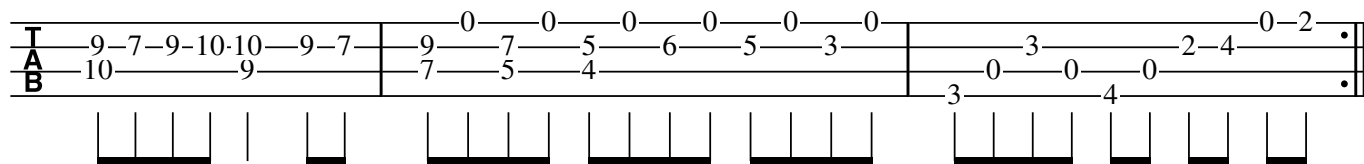
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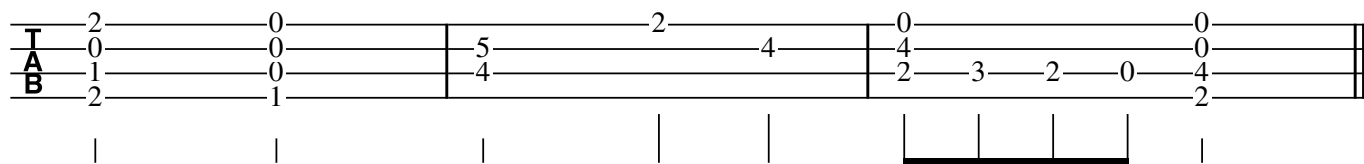
19



23



26



XXVI
Den grønne sofaens valz

06.01.2024

8

13

18

24

06.01.2024

25

3 0 1 3 1 0 2 3 0 0

XXVII

21.-22.03..2024

Musical score for XXVII, 21.-22.03..2024. The score is written in 3/4 time and consists of six staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings (e.g., ff , f , ff , f , ff , f). The staves are numbered 6, 11, 16, 21, 25, and 30.

Staff 6: ff f ff f ff f

Staff 11: ff f ff f ff f

Staff 16: ff f ff f ff f

Staff 21: ff f ff f ff f

Staff 25: ff f ff f ff f

Staff 30: ff f ff f ff f

35



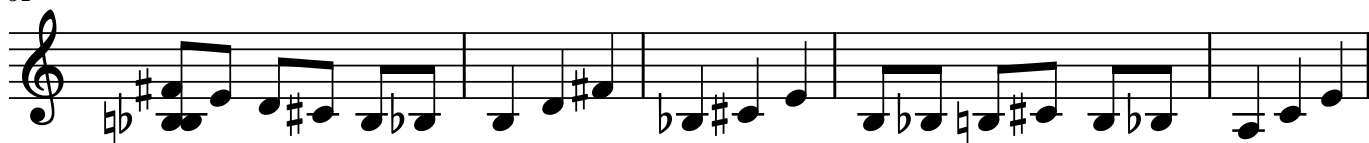
42



47



51



56



62



67



73



XXVII

21.-22.03..2024

7

13

19

25

30

35

2

42

42

T 2-0 3-2-3 0

B 3 5 4-5 3 3-2-3 4 0-2-3 2 0-0-2

47

47

T 3-2-0-2-0 0 0-3-2-3-2-0 0-2 2-0-2-3 2-0

B 5 4 4 0-2-3 3-2-3 0 3-2 4-3

52

52

T 2 0 0 0 3-2-0-2 2

B 4 3 2 4-3-4 4-3 1 1 0 1-0-1-3-1-0

59

59

T 3 0 1-0-1-3 1-0 0-0-0 0-2

B 1 2 2 2-1-2 2 1 0-0-0

64

64

T 0 2 3 5 7 7 5 0-0-0 0-5-0-0

B 4 3 5 4 7 6 5 6 6 0 4 0

69

69

T 3 2 0-2-3 3-2-0 7-5-3-2-3 5-3-2-0-2

B 2 0 1 0 0 0 0 6 5

75

75

T 3 2 3 5 3 2 0 0 0 0

B 5 4 2 1 2 4 2 1 0 0 0 0

XXVIII

03.04.2024

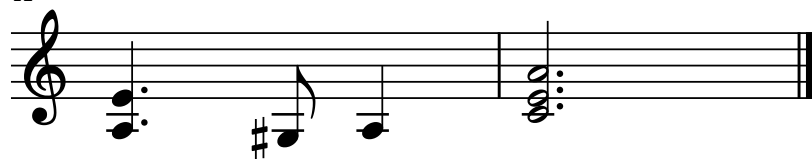


2

37

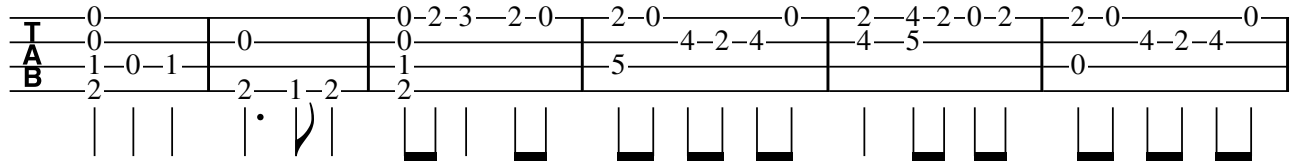


41

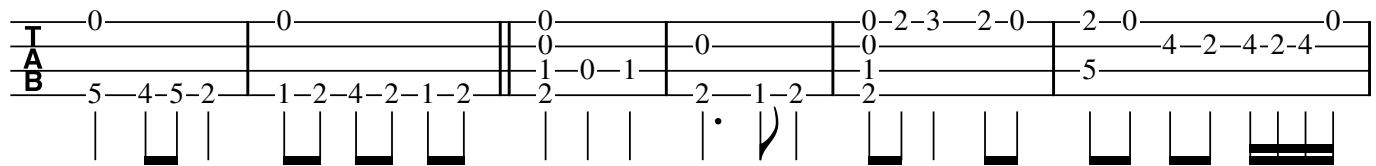


XXVIII

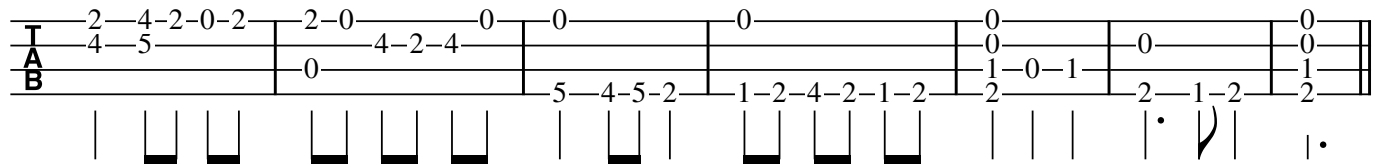
03.04.2024



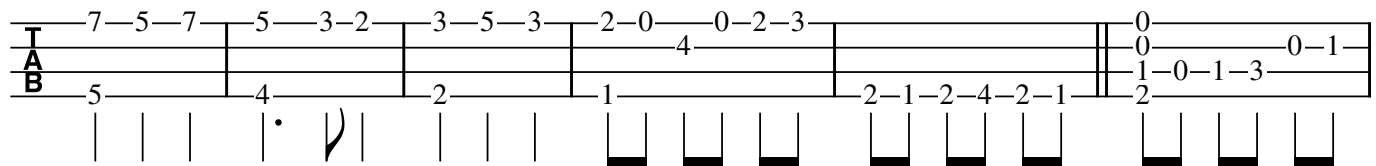
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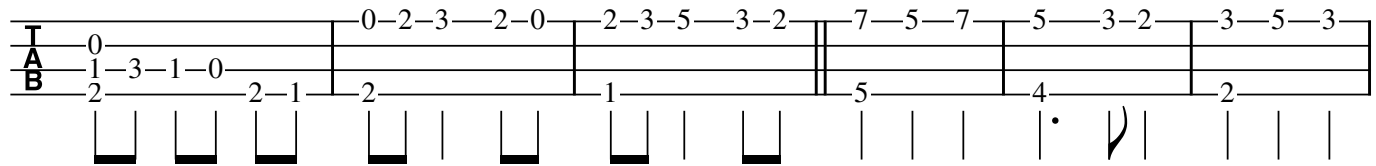
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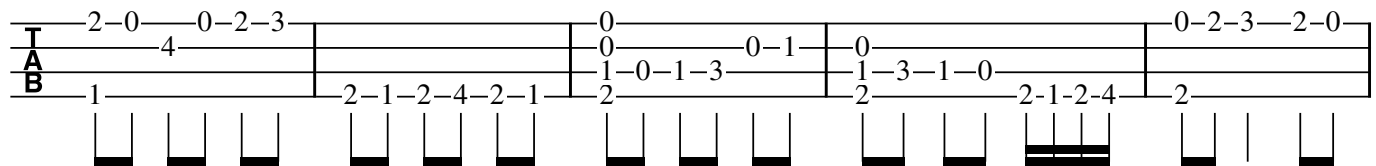
20



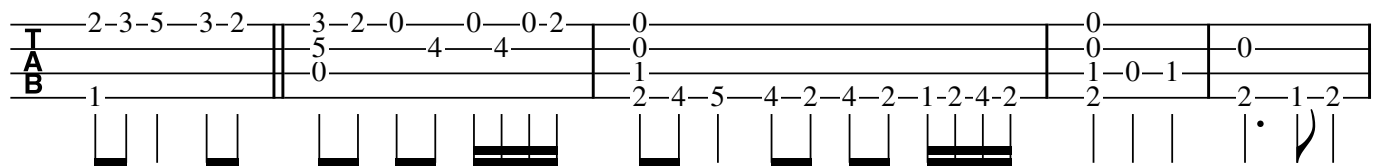
26



32



37



2

42

	0
T	0
A	1
B	

| •

XXIX

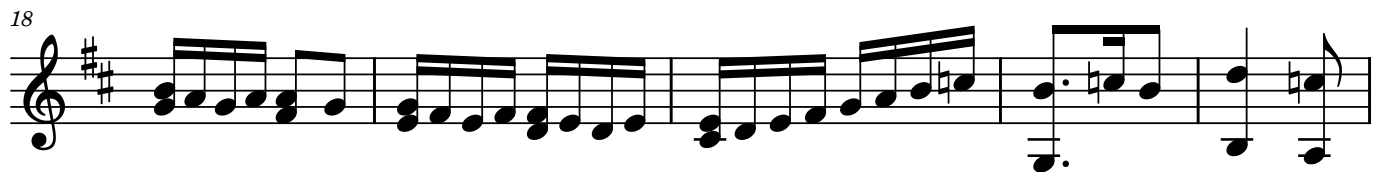
14.04.2024



14.04.2024

XXX

06.11.2023



XXX

06.11.2023

9

3

9

3

16

20

27

3

Bok VII: Epilog

GCEA

21.07.2023

21.07.2023

18



2

19 Døsig tremolo

Musical notation for measure 19. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a Døsig tremolo, which is a rapid, repeated eighth-note pattern. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5. The pattern is repeated for the duration of the measure. The bass line consists of a single D4 note.

20 H12

Musical notation for measure 20. The staff is in treble clef with a key signature of one sharp (F#). The measure contains H12, which is a harmonic. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5. The pattern is repeated for the duration of the measure. The bass line consists of a single D4 note.

21.07.2023

21.07.2023

3

5

8

11

18

19

Døsig tremolo

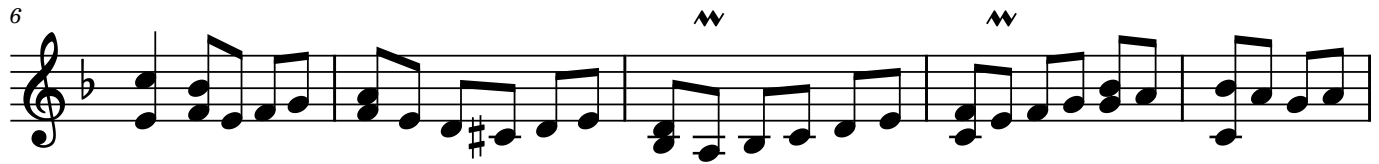
H12

[illegible]

II

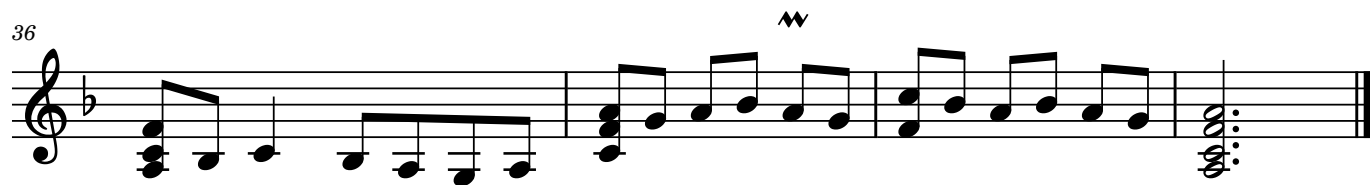
14.02.2023

All triller spilles bare ved repetisjoner 



2

36



II

14.02.2023

All triller spilles bare ved repetisjoner 

7

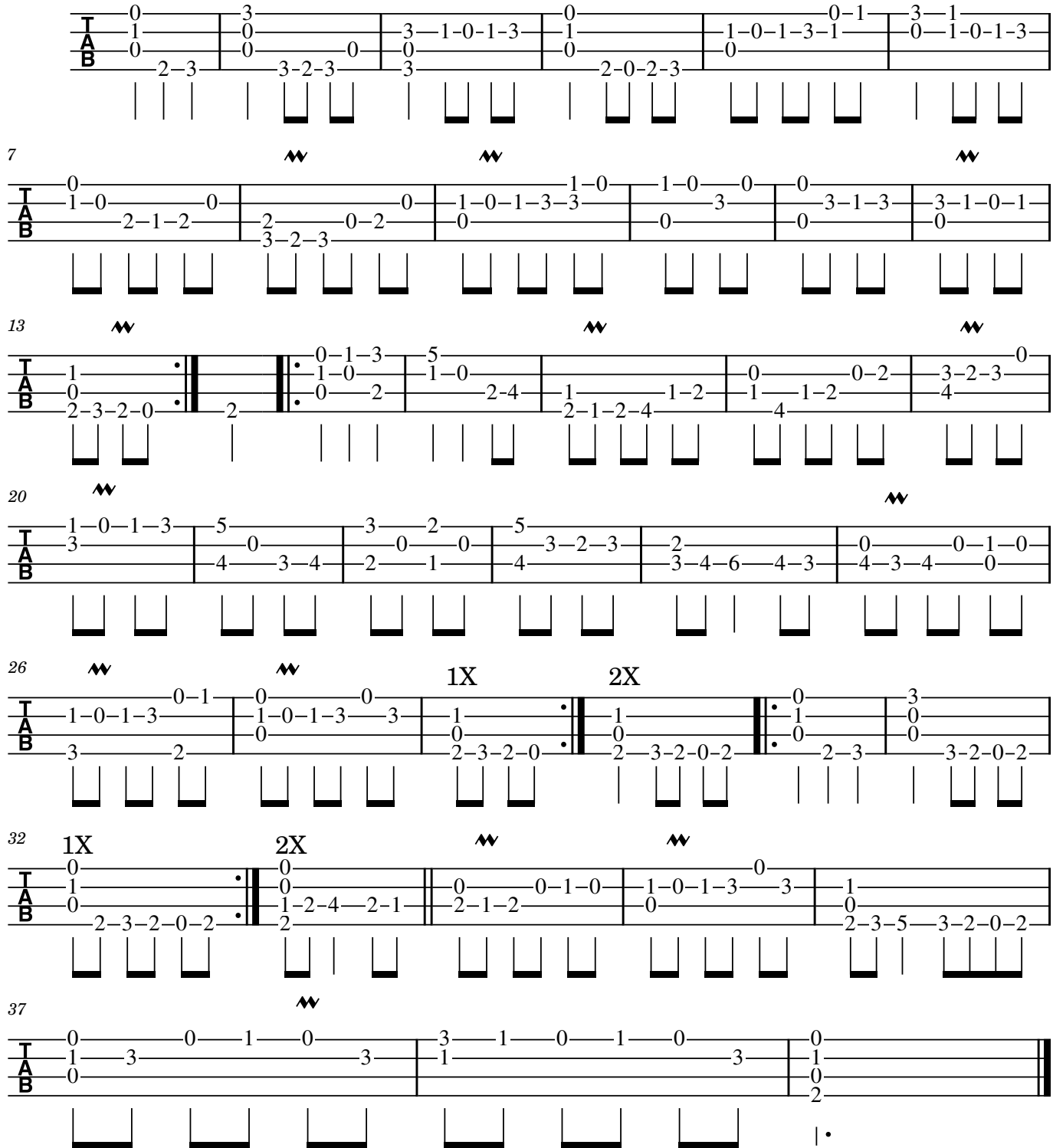
13

20

26

32

37



7

13

20

26

32

37

III
Preludium og Kontemplasjon
Jomfruen i det grønne - Nigella Damascena
Preludium

22.07.2024



22.07.2024

8

15

IV
Preludium og Kontemplasjon
Jomfruen i det grønne - Nigella Damascena
Kontemplasjon

26.07.2024

4

9

Bare v. fine
Fine

15

19

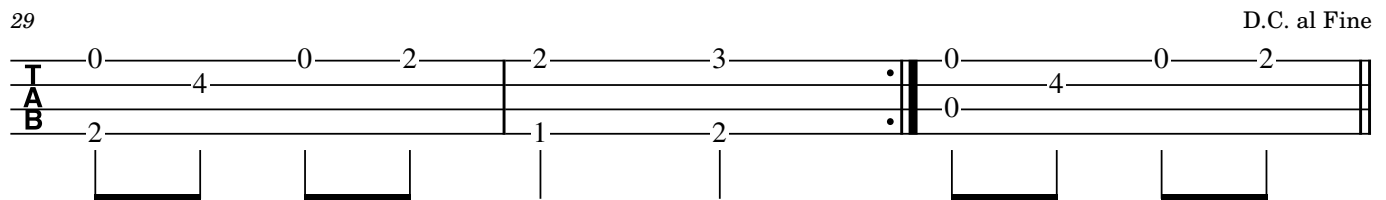
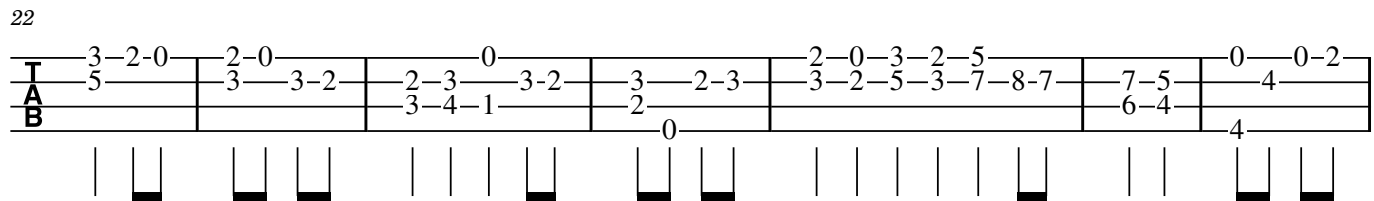
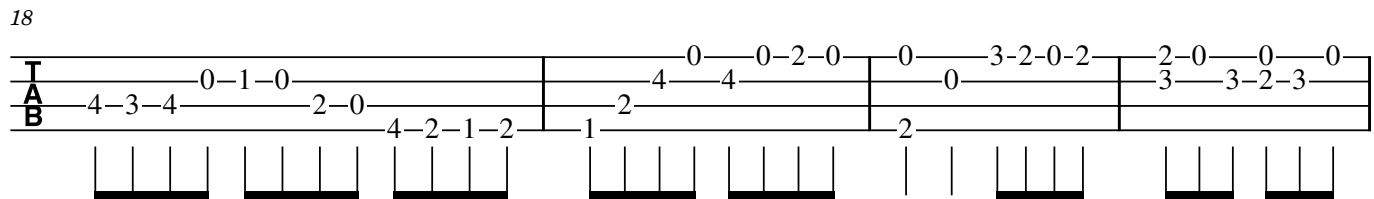
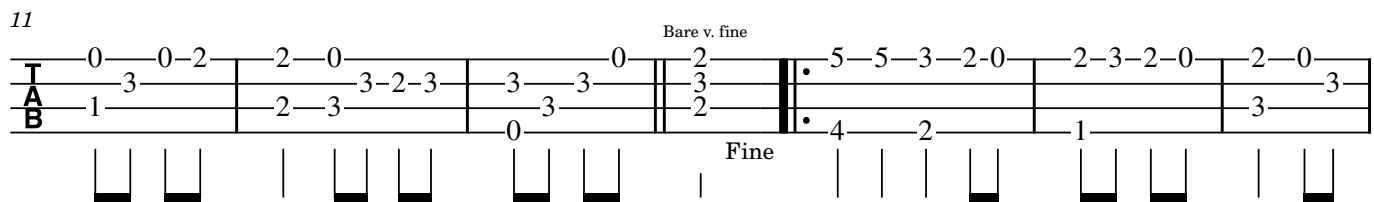
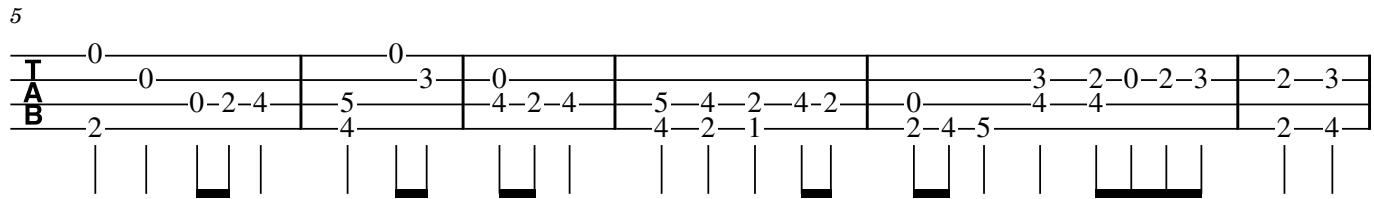
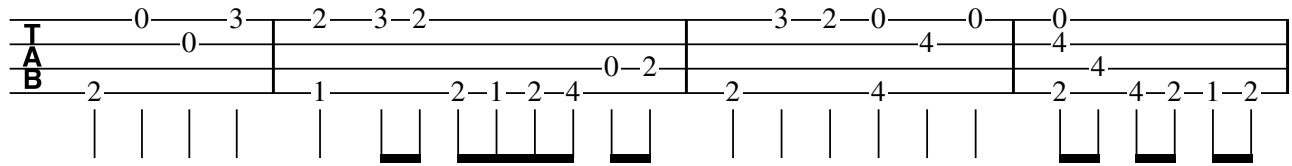
24

30

D.C. al Fine

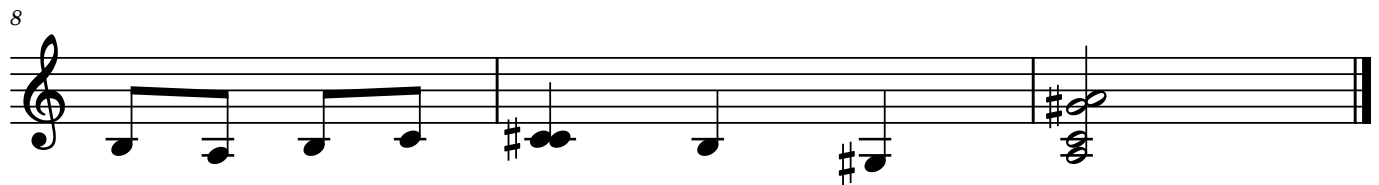
IV
Preludium og Kontemplasjon
Jomfruen i det grønne - Nigella Damascena
Kontemplasjon

26.07.2024



V
Nigella Damascena
Preludium og Kontemplasjon
Preludium

26.07.2024



V
Nigella Damascena
Preludium og Kontemplasjon
Preludium

26.07.2024

5 8 7 5 3 5 3 1 0 0 2 3 2 0 2 3 3 4 5

5 3 3 1 0 1 3 5 3 2 3 2 0 3 4

5 3 2 0 0 5

3 2 0

5 3 2 0 2 3 2 0 3 4 5

8

4 2 4 5 0 4 1 0 4 0 2

6

VI
Nigella Damascena
Preludium og Kontemplasjon
Kontemplasjon

26.07.2024

7

11

15

18

21

24

Bare v. Fine

Fine

29



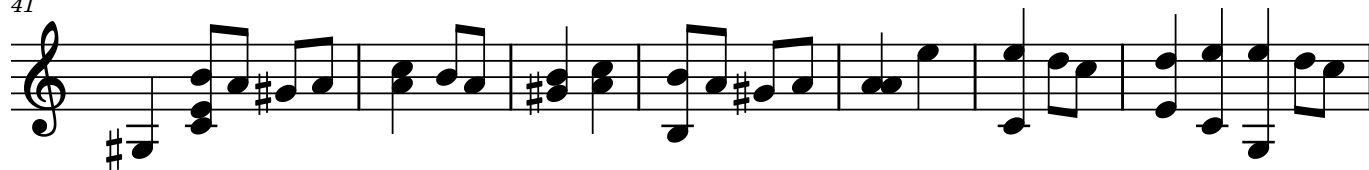
34



38



41



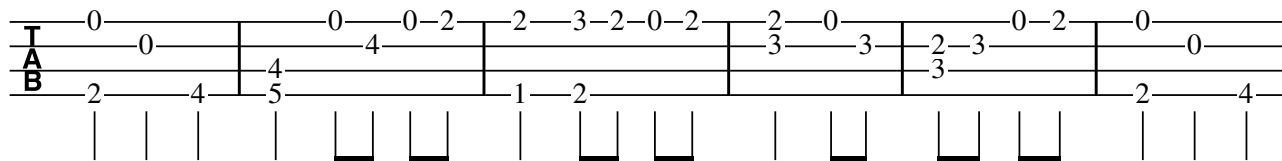
48

D.C. al Fine

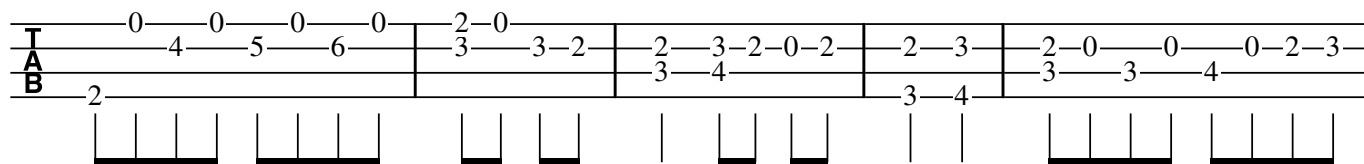


VI
Nigella Damascena
Preludium og Kontemplasjon
Kontemplasjon

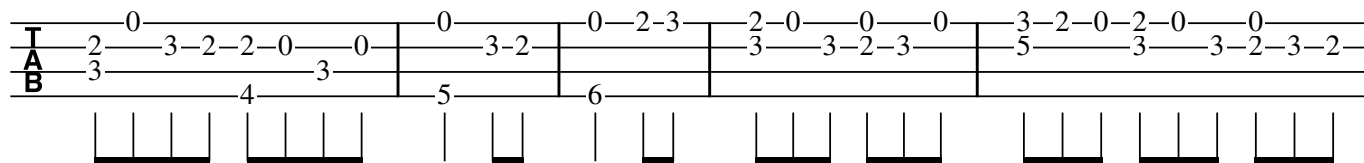
26.07.2024



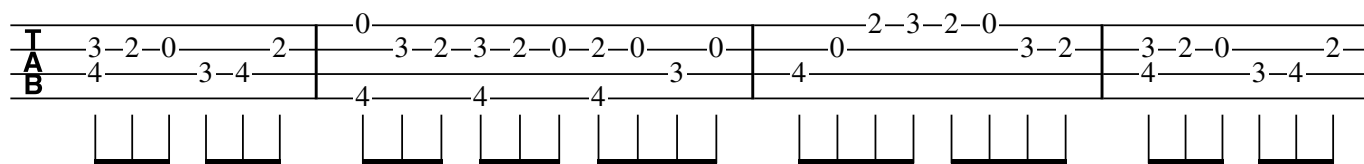
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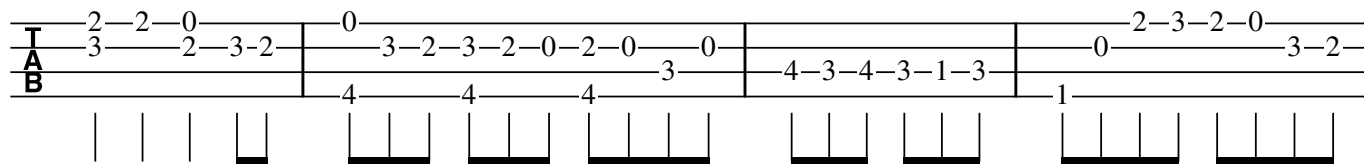
12



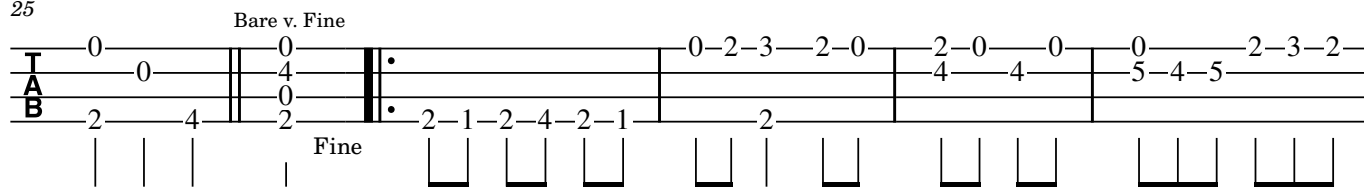
17



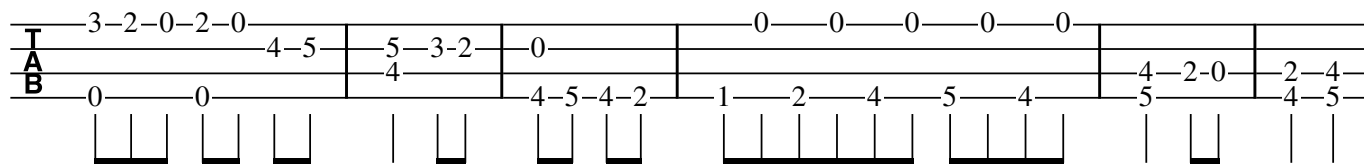
21



25



31



2

37

TAB 2-0-2-3-2-0 | 0-0-0-0 | 0-0-2-3-3-3-2-2-2-0-0
 4-2-4-5-4-5 | 4-4-2-4-2 | 1-0-4-4
 3- | 4- | 5- |

(Note: The above transcription is based on the visual representation of the guitar tablature in the image. The numbers 0-5 represent frets on the strings. The vertical bar lines indicate measures of music. The first measure contains 6 notes, the second 6 notes, the third 6 notes, and the fourth 6 notes. The fifth measure contains 6 notes, the sixth 6 notes, and the seventh 6 notes. The eighth measure contains 6 notes, the ninth 6 notes, and the tenth 6 notes. The eleventh measure contains 6 notes, the twelfth 6 notes, and the thirteenth 6 notes. The fourteenth measure contains 6 notes, the fifteenth 6 notes, and the sixteenth 6 notes. The seventeenth measure contains 6 notes, the eighteenth 6 notes, and the nineteenth 6 notes. The twentieth measure contains 6 notes, the twenty-first 6 notes, and the twenty-second 6 notes. The twenty-third measure contains 6 notes, the twenty-fourth 6 notes, and the twenty-fifth 6 notes. The twenty-sixth measure contains 6 notes, the twenty-seventh 6 notes, and the twenty-eighth 6 notes. The twenty-ninth measure contains 6 notes, the thirtieth 6 notes, and the thirty-first 6 notes. The thirty-second measure contains 6 notes, the thirty-third 6 notes, and the thirty-fourth 6 notes. The thirty-fifth measure contains 6 notes, the thirty-sixth 6 notes, and the thirty-seventh 6 notes. The thirty-eighth measure contains 6 notes, the thirty-ninth 6 notes, and the fortieth 6 notes. The forty-first measure contains 6 notes, the forty-second 6 notes, and the forty-third 6 notes. The forty-fourth measure contains 6 notes, the forty-fifth 6 notes, and the forty-sixth 6 notes. The forty-seventh measure contains 6 notes, the forty-eighth 6 notes, and the forty-ninth 6 notes. The fiftieth measure contains 6 notes, the fifty-first 6 notes, and the fifty-second 6 notes. The fifty-third measure contains 6 notes, the fifty-fourth 6 notes, and the fifty-fifth 6 notes. The fifty-sixth measure contains 6 notes, the fifty-seventh 6 notes, and the fifty-eighth 6 notes. The fifty-ninth measure contains 6 notes, the sixtieth 6 notes, and the sixty-first 6 notes. The sixty-second measure contains 6 notes, the sixty-third 6 notes, and the sixty-fourth 6 notes. The sixty-fifth measure contains 6 notes, the sixty-sixth 6 notes, and the sixty-seventh 6 notes. The sixty-eighth measure contains 6 notes, the sixty-ninth 6 notes, and the seventieth 6 notes. The seventy-first measure contains 6 notes, the seventy-second 6 notes, and the seventy-third 6 notes. The seventy-fourth measure contains 6 notes, the seventy-fifth 6 notes, and the seventy-sixth 6 notes. The seventy-seventh measure contains 6 notes, the seventy-eighth 6 notes, and the seventy-ninth 6 notes. The eightieth measure contains 6 notes, the eighty-first 6 notes, and the eighty-second 6 notes. The eighty-third measure contains 6 notes, the eighty-fourth 6 notes, and the eighty-fifth 6 notes. The eighty-sixth measure contains 6 notes, the eighty-seventh 6 notes, and the eighty-eighth 6 notes. The eighty-ninth measure contains 6 notes, the ninetieth 6 notes, and the ninety-first 6 notes. The ninety-second measure contains 6 notes, the ninety-third 6 notes, and the ninety-fourth 6 notes. The ninety-fifth measure contains 6 notes, the ninety-sixth 6 notes, and the ninety-seventh 6 notes. The ninety-eighth measure contains 6 notes, the ninety-ninth 6 notes, and the hundredth 6 notes. The hundred-first measure contains 6 notes, the hundred-second 6 notes, and the hundred-third 6 notes. The hundred-fourth measure contains 6 notes, the hundred-fifth 6 notes, and the hundred-sixth 6 notes. The hundred-seventh measure contains 6 notes, the hundred-eighth 6 notes, and the hundred-ninth 6 notes. The hundred-tenth measure contains 6 notes, the hundred-eleventh 6 notes, and the hundred-twelfth 6 notes. The hundred-thirteenth measure contains 6 notes, the hundred-fourteenth 6 notes, and the hundred-fifteenth 6 notes. The hundred-sixteenth measure contains 6 notes, the hundred-seventeenth 6 notes, and the hundred-eighteenth 6 notes. The hundred-nineteenth measure contains 6 notes, the hundred-twentieth 6 notes, and the hundred-twenty-first 6 notes. The hundred-twenty-second measure contains 6 notes, the hundred-twenty-third 6 notes, and the hundred-twenty-fourth 6 notes. The hundred-twenty-fifth measure contains 6 notes, the hundred-twenty-sixth 6 notes, and the hundred-twenty-seventh 6 notes. The hundred-twenty-eighth measure contains 6 notes, the hundred-twenty-ninth 6 notes, and the hundred-thirtieth 6 notes. The hundred-thirty-first measure contains 6 notes, the hundred-thirty-second 6 notes, and the hundred-thirty-third 6 notes. The hundred-thirty-fourth measure contains 6 notes, the hundred-thirty-fifth 6 notes, and the hundred-thirty-sixth 6 notes. 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The two-hundred-ninety-fourth measure contains 6 notes, the two-hundred-ninety-fifth 6 notes, and the two-hundred-ninety-sixth 6 notes. The two-hundred-ninety-seventh measure contains 6 notes, the two-hundred-ninety-eighth 6 notes, and the two-hundred-ninety-ninth 6 notes. The three-hundredth measure contains 6 notes, the three-hundred-first 6 notes, and the three-hundred-second 6 notes. The three-hundred-third measure contains 6 notes, the three-hundred-fourth 6 notes, and the three-hundred-fifth 6 notes. The three-hundred-sixth measure contains 6 notes, the three-hundred-seventh 6 notes, and the three-hundred-eighth 6 notes. The three-hundred-ninth measure contains 6 notes, the three-hundred-tenth 6 notes, and the three-hundred-eleventh 6 notes. The three-hundred-twelfth measure contains 6 notes, the three-hundred-thirteenth 6 notes, and the three-hundred-fourteenth 6 notes. 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The three-hundred-fifty-eighth measure contains 6 notes, the three-hundred-fifty-ninth 6 notes, and the three-hundred-sixtieth 6 notes. The three-hundred-sixty-first measure contains 6 notes, the three-hundred-sixty-second 6 notes, and the three-hundred-sixty-third 6 notes. The three-hundred-sixty-fourth measure contains 6 notes, the three-hundred-sixty-fifth 6 notes, and the three-hundred-sixty-sixth

41

48

D.C. al Fine

5-3-2-3-2-0-0-2-2-3-2-0-2-3-2-0-0

4-5-4-5-5-4-5-2-0-4-5-4-4-0

0-0

0-0-0-0-0-0-0-0-0-0

VII
Min fars Skinnjakke - variasjoner

14.02.2024

A musical score for a piece titled "VII Min fars Skinnjakke - variasjoner". The score is written on a single staff in treble clef. It consists of six lines of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (trills, accents). The key signature is one flat (B-flat). The score is as follows:

Line 1: Measures 1-5. Measure 1 has a trill. Measure 3 has an accent. Measure 5 has a trill.

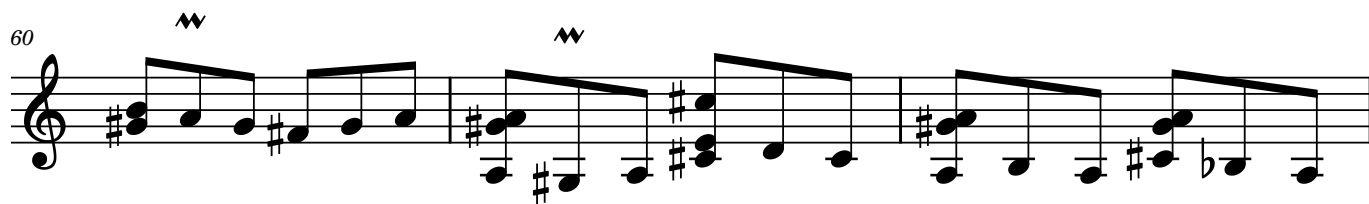
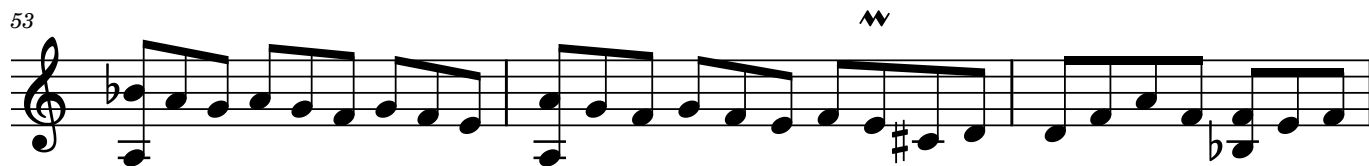
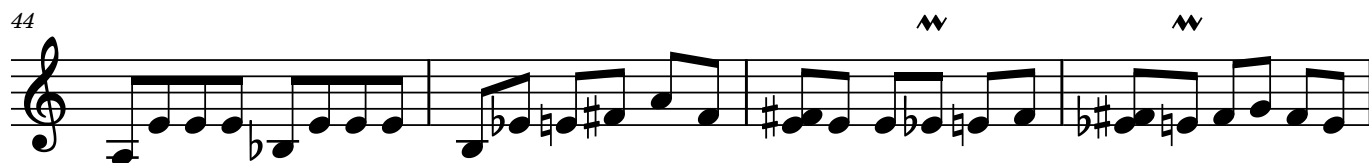
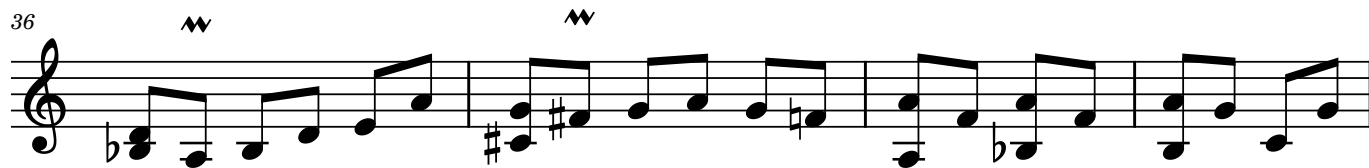
Line 2: Measures 6-10. Measure 6 has a trill.

Line 3: Measures 11-14. Measure 11 has a flat.

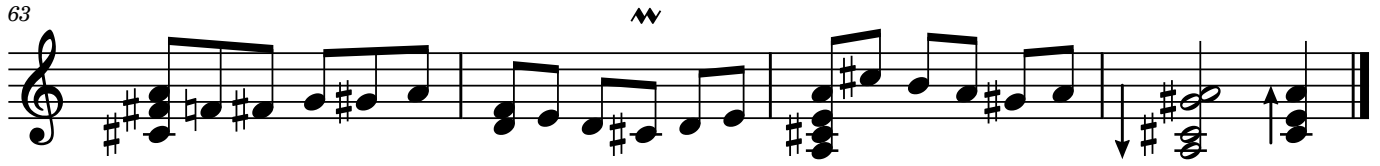
Line 4: Measures 15-18. Measure 15 has a flat.

Line 5: Measures 19-22. Measure 19 has a flat.

Line 6: Measures 23-27. Measure 23 has a flat. Measure 25 has a trill. Measure 27 has a trill.



63



VII

Min fars Skinnjakke - variasjoner

14.02.2024

6

Measures 1-5. Treble staff: 0, 0, 1-0, 0, 1-0-1-3, 0, 0, 1-0-1-3, 0-1. Bass staff: 2, 1, 2, 2-1-2, 2, 1, 2, 1, 2. Wavy line above measures 2, 4, and 6.

11

Measures 6-10. Treble staff: 1-0, 0, 1-0, 0, 0-0, 0, 0-1-3, 3. Bass staff: 2, 2-1-2, 3, 1, 2, 2-1-2, 1, 3, 2. Wavy line above measure 7.

16

Measures 11-15. Treble staff: 0-1-0, 3-1-3, 0, 1-1-1-0-0-0, 0, 1-0, 3-2-3, 0. Bass staff: 3, 2, 1, 2, 4, 3, 0, 2. Wavy line above measure 12.

21

Measures 16-20. Treble staff: 3, 0-1-3, 1-0, 3-3, 0-0-0, 0, 0-0, 0. Bass staff: 2-0, 3-2-3-1, 0, 4, 0, 4, 3, 4, 3-1, 0. Wavy line above measure 17.

26

Measures 21-25. Treble staff: 0-0, 0, 0, 0, 4-2-1-2-4-5, 4-2-0, 0-2. Bass staff: 2, 1, 3, 2, 1, 2-1-2, 2, 1, 3, 1, 4. Wavy line above measure 22.

32

Measures 26-31. Treble staff: 0, 0, 0, 0, 1-0, 1-0-1-3-1, 0-1. Bass staff: 2, 1-0-1-2, 2, 1-2-4-2-1, 2, 1, 2, 2-1-2, 2. Wavy line above measures 27, 29, and 30.

37

Measures 32-36. Treble staff: 0, 1-0-1-3-1-0, 1-0, 0, 1-1-3-1-0-1, 0. Bass staff: 2, 2-1-2, 3-2-3, 2-1, 2, 2, 3-2-3, 2. Wavy line above measures 33, 34, 35, and 36.

2

37

Measures 37-41. Treble (T) and Bass (B) staves. Measure 37: T: 3-2-3-0, 3-1; B: 1. Measure 38: T: 0-0-1, 0; B: 2-3. Measure 39: T: 0-3-3, 0; B: 4. Measure 40: T: 3-3-3-3-3, 3; B: 2-4-5-4-2. Measure 41: T: 3-2-3-0, 3-2; B: 4. Wavy lines above measures 37, 39, and 41.

42

Measures 42-46. Treble (T) and Bass (B) staves. Measure 42: T: 3-2-3-0, 3-2; B: 5. Measure 43: T: 2-0-0-0, 0; B: 4-5-4. Measure 44: T: 0-4-4-4-4, 4; B: 2-3. Measure 45: T: 0-2-0-2, 2; B: 4. Measure 46: T: 2-0-2, 4; B: 4-4-3-4. Wavy lines above measures 42, 44, and 46.

47

Measures 47-51. Treble (T) and Bass (B) staves. Measure 47: T: 2-0-2-3-2-0, 0; B: 3. Measure 48: T: 2-3-0-2-0, 3; B: 1. Measure 49: T: 0-0-0-0, 0; B: 4-3-1. Measure 50: T: 1-1-1, 1; B: 2-1. Measure 51: T: 0-4-0, 0; B: 2-1. Wavy line above measure 47.

52

Measures 52-55. Treble (T) and Bass (B) staves. Measure 52: T: 1-0-0, 0; B: 3. Measure 53: T: 1-0-0, 3; B: 2. Measure 54: T: 0-3-3-1-3-1-0, 0; B: 2. Measure 55: T: 0-3-1-3-1-0-1-0, 1-2; B: 2. Wavy lines above measures 52 and 54.

56

Measures 56-59. Treble (T) and Bass (B) staves. Measure 56: T: 0-0-0-0, 0; B: 1. Measure 57: T: 4-2-0-0-0, 4; B: 2-1. Measure 58: T: 2-0-0, 0; B: 2. Measure 59: T: 0-4-4-2-4-2-0, 0; B: 1. Wavy lines above measures 56 and 58.

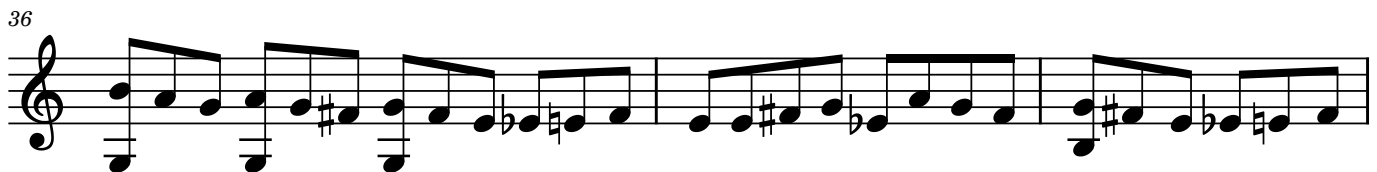
60

Measures 60-64. Treble (T) and Bass (B) staves. Measure 60: T: 2-0-0, 0; B: 4. Measure 61: T: 0-4-0, 4; B: 2-1-2. Measure 62: T: 0-0-0, 4; B: 1-2-1. Measure 63: T: 0-2-1-2-3-4, 0; B: 2-4-2-3-2. Measure 64: T: 1-0-0, 0; B: 2-2-1-2. Wavy lines above measures 60, 61, and 64.

65

Measures 65-66. Treble (T) and Bass (B) staves. Measure 65: T: 0-4-2-0, 4; B: 1. Measure 66: T: 0-0-0, 0; B: 2. Wavy lines above measures 65 and 66.

31.07.2024



39

Avventende...



46

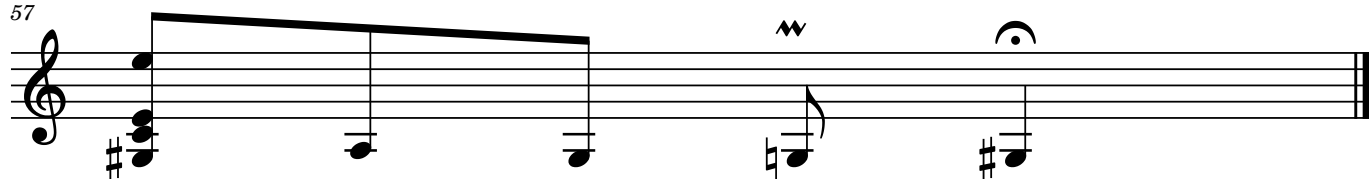
Løp!



52



57



31.07.2024

8

16

23

28

34

37

2

42

Avventende... Løp!

Measure 42: T (0), A (0), B (4).
 Measure 43: T (2), A (3), B (5).
 Measure 44: T (0-3), A (1), B (0).
 Measure 45: T (7), A (0), B (5).
 Measure 46: T (7-5-3-5-3-2), A (5-3-1), B (0).
 Measure 47: T (3-2-0), A (1-0-1-3), B (2).
 Measure 48: T (0-1), A (1-3-5), B (4).
 Measure 49: T (0-1-3), A (1-3-5), B (4).

50

Measure 50: T (7-5-3-5-3-2), A (8-7), B (5).
 Measure 51: T (3-2-0-2-0), A (5-3-3), B (3).
 Measure 52: T (0), A (1), B (2).
 Measure 53: T (2-0-2), A (3-2-3), B (3).
 Measure 54: T (5-5-5-5-5-5), A (3-3-3-3-3-3), B (2-2-2-2-2-2).

55

Measure 55: T (5-5-5-5-5-5), A (3-3-3-3-3-3), B (4-0-0-0-0-0).
 Measure 56: T (7-5-3), A (0-3-5), B (2).
 Measure 57: T (7), A (0), B (1).
 Measure 58: T (w), A (w), B (1).
 Measure 59: T (w), A (w), B (1).

VIII-XI
Fire Holmestrandsimpresjon
II På grayplassen

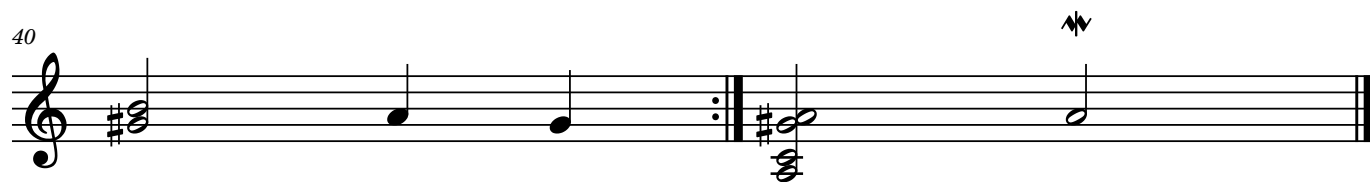
3=H

31.07.2024

This musical score is written for a single melodic line in treble clef, 4/4 time. The key signature is one sharp (F#), indicating D major or B minor. The tempo is marked as 3=H. The score consists of 33 measures, organized into six systems. Measure numbers 8, 12, 16, 21, 27, and 33 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chords. A triplet of eighth notes is marked with a '3' above it in measure 10. A repeat sign is present at the end of measure 33. The piece concludes with a final chord in measure 33.

2

40



VIII-XI
Fire Holmestrandsimpresjon
II På grayplassen

3=H

31.07.2024

9

3

First system of guitar tablature, measures 1-8. It features a treble and bass staff with various fret numbers and a 3-measure repeat sign at the end.

9

3

Second system of guitar tablature, measures 9-13. It includes a 3-measure repeat sign and a double bar line.

14

Third system of guitar tablature, measures 14-19. It includes a 3-measure repeat sign and a double bar line.

20

Fourth system of guitar tablature, measures 20-25. It includes a 3-measure repeat sign and a double bar line.

26

Fifth system of guitar tablature, measures 26-31. It includes a 3-measure repeat sign and a double bar line.

32

Sixth system of guitar tablature, measures 32-38. It includes a 3-measure repeat sign and a double bar line.

39

Seventh system of guitar tablature, measures 39-44. It includes a 3-measure repeat sign and a double bar line.

VIII-XI
Fire Holmestrandsimpresjon
III I malerens hus - tombeau

02.08.2024

3=H

7

14

21

H7

28

H12

36

H12

H7

43

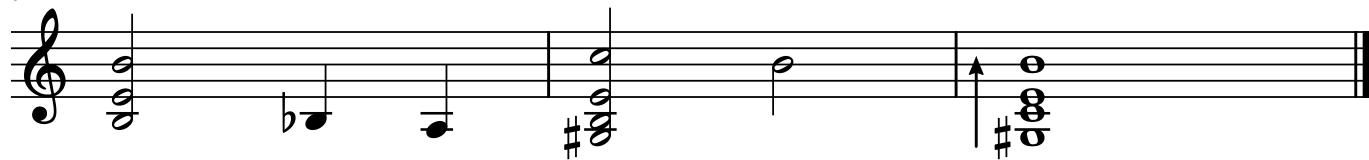
50



55



61



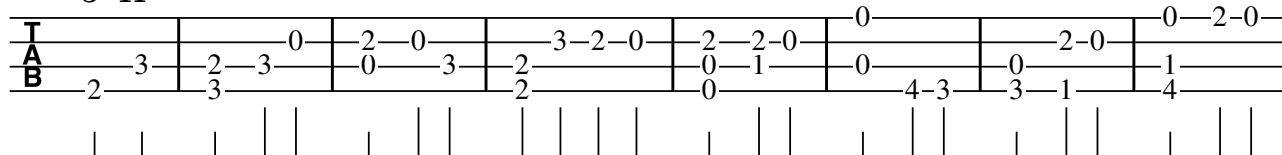
VIII-XI

Fire Holmestrandsimpresjon

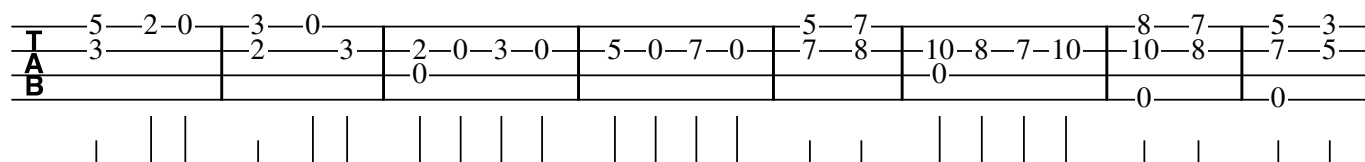
III I malerens hus - tombeau

02.08.2024

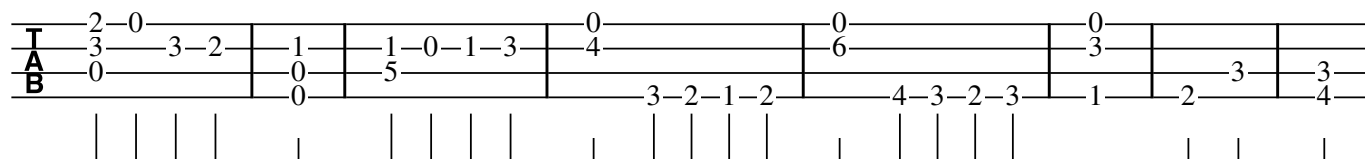
3=H



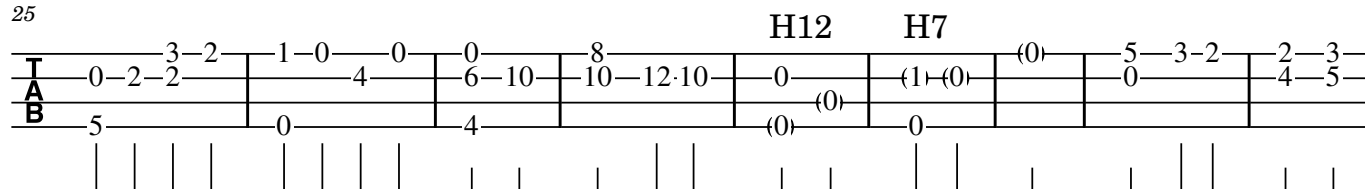
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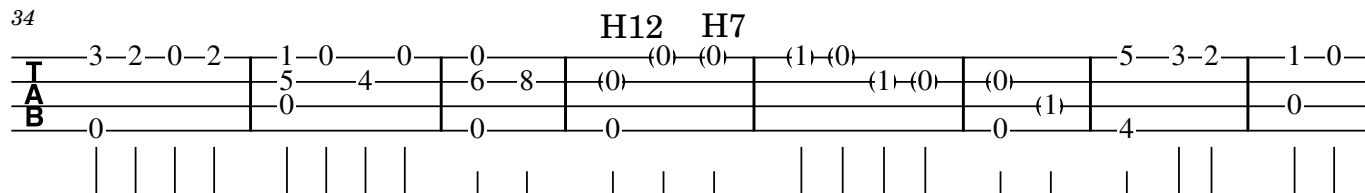
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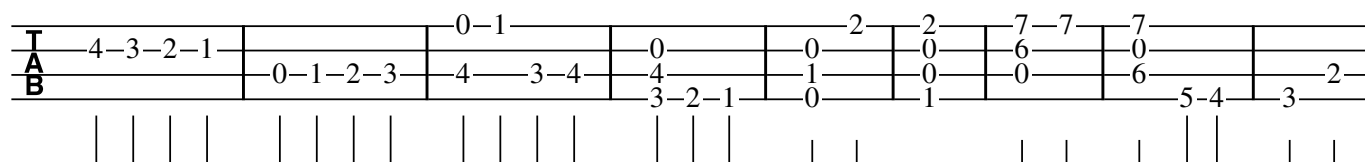
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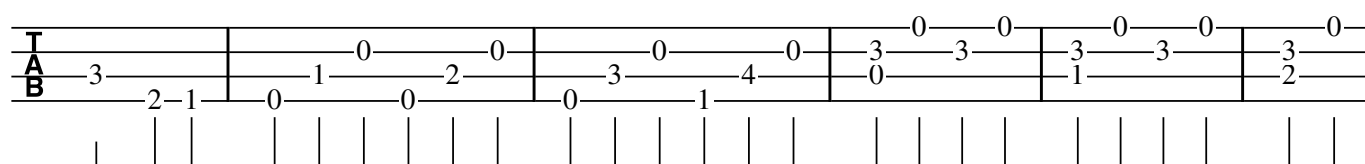
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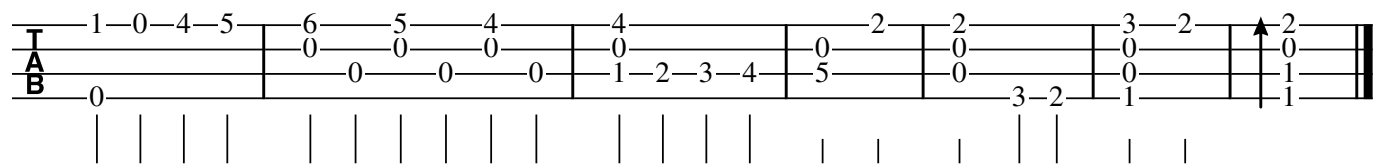


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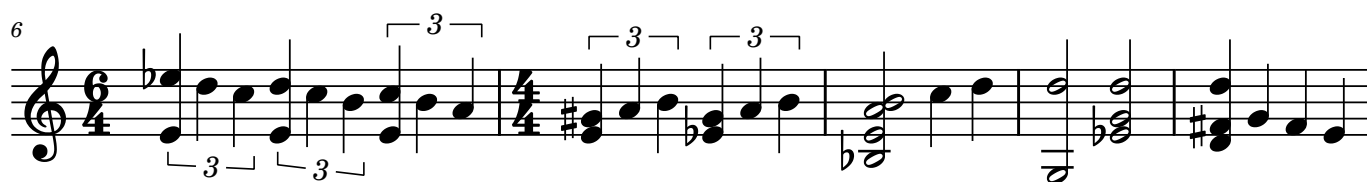
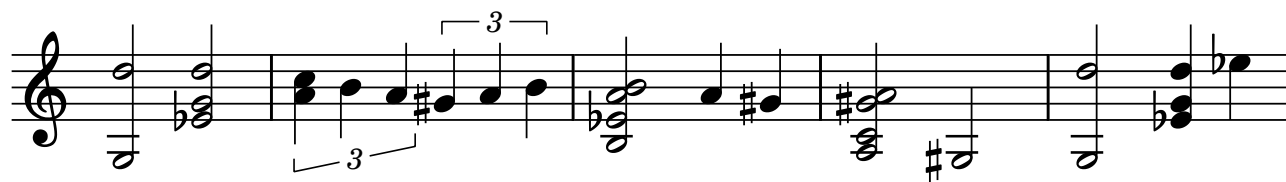
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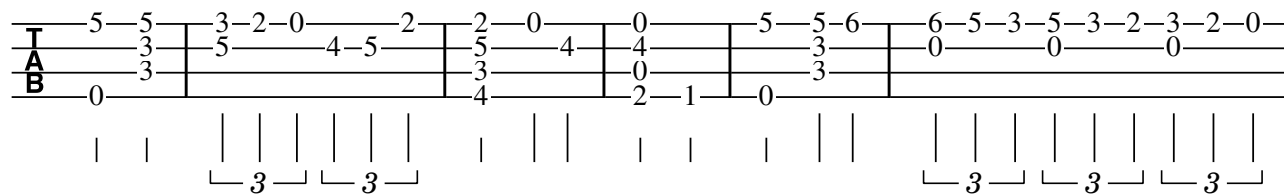
VIII-XI
Fire Holmestrandsimpresjon
IV Epletrete

03.08.2024

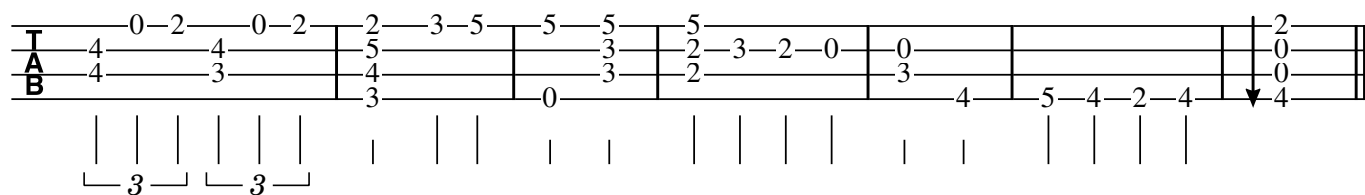


VIII-XI
Fire Holmestrandsimpresjon
IV Epletrete

03.08.2024



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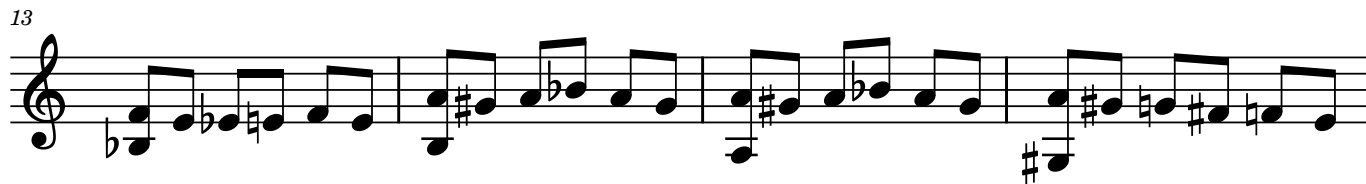


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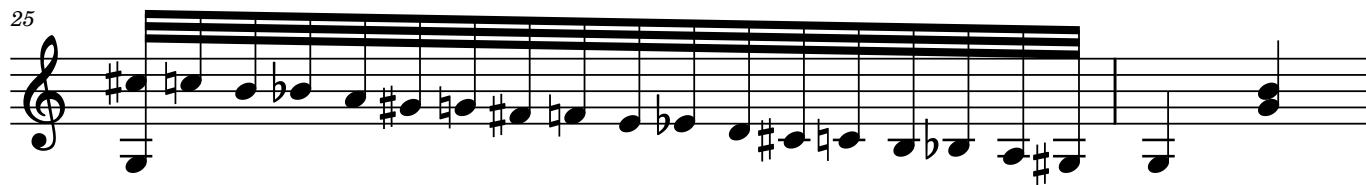
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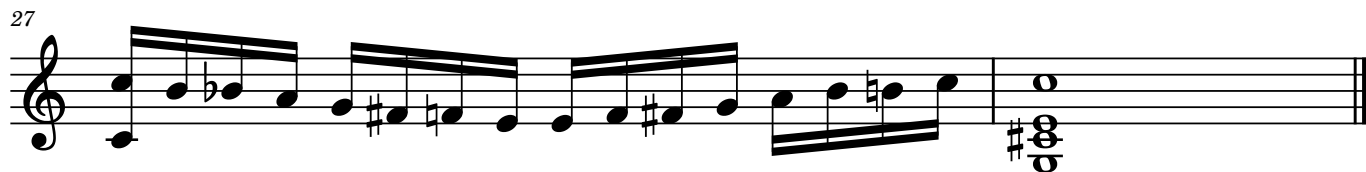
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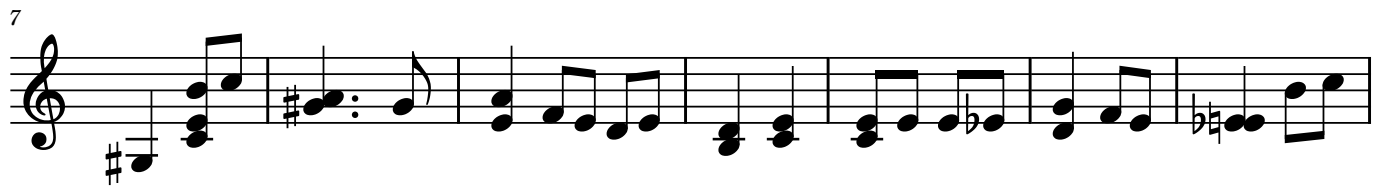
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XIII
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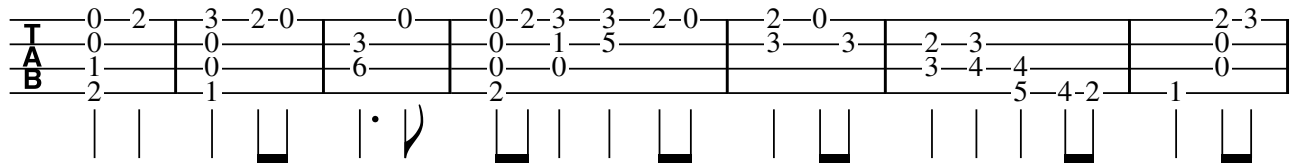
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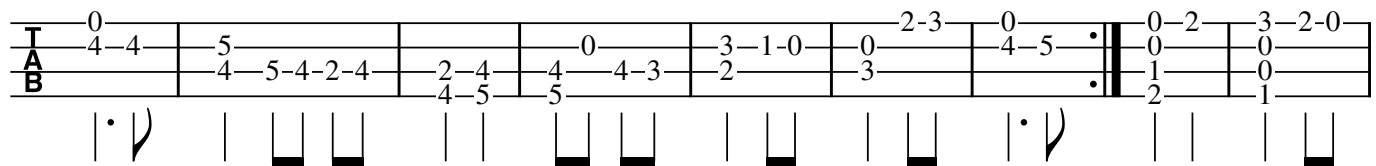
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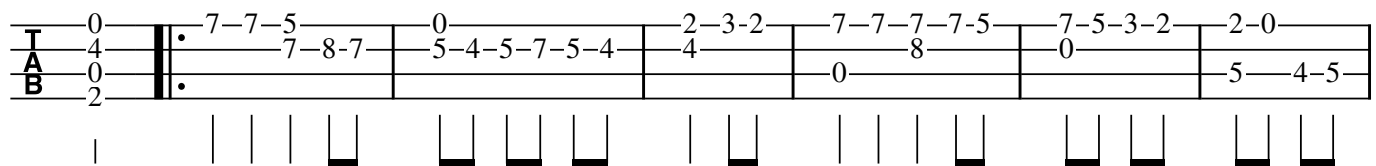
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